



The PHILLIPIAN



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PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, APRIL 26, 1941

Ten Cents

BRITISH BOOK SALE PROVES SUCCESSFUL

Grand Total Of 776 Dollars Is Collected From The Sale Of Pins And Books

In connection with Alice Duer Miller's reading of her book, "The White Cliffs," last week, the Oliver Wendell Holmes Library sponsored a sale of British books, the proceeds to go to the British War Relief Society. The sale was opened the night of the reading in George Washington Hall and the sales of books amounted to \$128.64. This splendid sum was also supplemented by the collection taken after the reading, which amounted to \$112.60. The book sale was then continued for several days more in the Library itself, where the students and outsiders were permitted to look over and read the books on display at will. There was a large assortment of books on subjects varying from the British Constitution to the works of El Greco. Books were in display covering the fields of sport and aviation, economics and history, and also included were many fine English novels. The sales during the several days of the display amounted to \$585.56. British War Relief pins were also on sale in connection with the book sale, and the amount taken in for these added to the total book sales and the collection taken at the reading made a grand total of \$776. This is a splendid achievement and much credit is due Mrs. Richardson and Miss Eades for their work. A great many of the books were sold to Phillips Academy students, and so in addition to the successful ambulance drive it may be said that the school has contributed a great deal to the British cause. In addition to her reading of "The White Cliffs" to stimulate the British book sale, Mrs. Miller donated her travelling expenses, which were to have been paid her, to the Phillips Academy ambulance fund.

"ROOM SERVICE" TO BE GIVEN MAY 3rd

Overall, Nicholson Lead Cast In Former Broadway Hit

Next Saturday night at 8:30, in George Washington Hall, after the Glee Club concert, the Phillips Academy Dramatic Club will present the New York hit, *Room Service*. This three-act comedy by John Murray and Allen Boretz was first produced in New York City in 1937 and enjoyed a successful season. The scene throughout the play is laid in a room in a cheap Broadway hotel, and the play deals with the troubles of two shoestring producers in trying to get enough money to put on a play. Directed by Mr. Chester Cochran, the cast is led by the president of the Dramatic Club, Sid Overall, as one of the hotel managers, and the star of former years, Tommy Nicholson, as the shoestring producer. Arnie Shapiro plays a Russian waiter in the hotel and Jim Orr the other hotel manager. Bob Hall and Bill Sanborn are the shoestring producer's assistants, and Bill Moorhead is the playwright. Traylor takes the part of the agent for a wealthy man with money to invest in a play, and Ted Ross is the doctor. The feminine roles are allotted to Donald Snow Burns and Peter Poor, while Pat Wolf, Tom Caldwell and Sullivan have minor roles. Credit is due to Mr. Hallowell for the good

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TRACK TEAM TREKS TO YALE TO MEET STRONG ELI CUBS

Captains Kelsey And Fisher Lead Challenge Against Strong Frosh Team

Today at New Haven the track team goes out to meet the Bulldog Pups, who may well prove to be our toughest assignment of the entire season. A team with tremendous strength in the running events, yet questionable in the field events, Yale rates to make this meet uncomfortably close.

At present, twenty-three tracksters figure to make the long trek to Connecticut. Andover is entering but one man in each of the longer runs but otherwise has well-balanced strength. Co-Capt. Kelsey and Don Green will have terrific competition in Morris a ten-second man and in Clark, who has done 9.8 in the 100 and 21.4 in the 220, but has a pulled tendon which may keep him out of the meet.

Bruce Calder in the 440 will face Ruelman, who has done 49 flat. Bruce turned in a 55-second effort in the meet against Lawrence Wednesday, but should shave that down against stiff competition. Larry Blood likewise has terrific competition in the person of the well-remembered Goedecke, villain of last spring's Exeter meet.

Art Upton likewise is not conceded a chance to beat the sensational Roy Schwartzkopf, whose 4:20.5 time trial is more than half a minute better than Art's trials. The hurdles also will afford compe-

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Daylight Saving Time

Although beginning officially at two o'clock in the morning, tomorrow, Sunday, will usher in the first day of daylight saving time. Although this involves no change in the curriculum of Phillips Academy, its arrival is considered the definite symbol that the real spring and summer days are here.

All clocks are to be set ahead an hour. It is thoroughly advisable that this be done in advance on Saturday night to avoid confusion on Sunday when the whole Phillips Academy schedule is officially switched in order to coincide.

ADDISON GALLERY EXHIBITS TEXTILES

Now on display in the Addison Gallery, along with exhibits of silver manufacture, modern and antique furniture, and student paintings, is a fascinating exhibition, entitled "Decorative Textiles," which will remain here until May 5. It is composed of several groups of fabric samples collected from four different countries and ranging in date from the eighteenth to the twentieth centuries. These designs are presented with the threefold purpose of showing the variety of approaches to textile design, the variations of a single approach, and the designs themselves.

The three principal divisions of the exhibit are: designs of Edinburgh Weavers by contemporary artists, antique printed cottons with American printed subjects, and American hand-woven textiles. The first-mentioned group consists of a set of unusual pieces of cloth with striking patterns which are displayed with notable originality and impressive simplicity. The designs are the work of contemporary sculptors and painters commissioned by a British firm to de-

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JESUS SANROMA SOLOS ON SAWYER FOUNDATION

New England Conservatory Of Music Orchestra Gives Annual Concert

PORTER IS CONDUCTOR

Seventy-five Members Included In Group's Presentation

Last evening in George Washington Hall was presented the thirteenth annual concert on the James C. Sawyer foundation. The New England Conservatory orchestra assisted by Jesus Maria Sanroma, piano soloist, presented a program whose highlights were works of Bach, Stravinsky, and Schumann. Mr. Quincy Porter, Dean of the Faculty, conducted, replacing Mr. Wallace Goodrich.

The first number on the program was the second *Bradenburg Concerto in F major* by Johann Sebastian Bach. This piece was one of a set commissioned in 1719 by Christian Ludwig, Margrave of Bradenburg. The difficult solos were played by Harry Herforth, trumpet; Harriet Peacock, flute; Joseph Rizzo, oboe; Jules Payment, violin; Dorothea Jump, violoncello; and F. Judd Cooke, pianoforte; continuo. The whole effect with the solos against the background of strings, was very good.

Rev. Dr. Sidney Lovett To Be Chapel Speaker

The speaker in Chapel tomorrow will be Rev. Sidney Lovett, Protestant chaplain of Yale University since 1932. Although Dr. Lovett is a graduate of Yale, he got his D.D. degree at Dartmouth College. Dr. Lovett has spoken on the Hill many times in the past and he is quite familiar with this part of the state since he is a trustee of Abbot Academy.

The speaker in the Cochran Chapel a week from tomorrow, on May 4th, will be Dr. Edwin J. Van Etten.

One of the highlights of the evening was the presentation of two movements from the *Suite L'Oiseau de Feu* by Igor Stravinsky. The *Rondo of the Princesses* and *Berceuse and Finale* from the Firebird music were well played by the orchestra, and well received by the audience.

The soloist of the evening, Mr. Sanroma, played the romantic *Concerto in A minor* for pianoforte and orchestra by Robert Schumann, one of the composer's most captivating works. That the piece was as effective as it was was no fault of Mr. Sanroma, who played the bravura passages with practically no warmth of feeling and thereby lost the romantic, lyrical quality of the work.

The other two pieces on the program included a symphony in D major (Kochel No. 385) by Wolfgang Amadeus Mozart, written in 1782 along with the *Serenade in D major* for the Haffner family of Salzburg; and the overture *In the Spring* (op. 36) by Karl Goldmark (1830-1915).

On the whole the seventy-five piece orchestra is to be commended on the quality of work it showed.

The concert was tendered by the Conservatory Orchestra and Mr. Sanroma, soloist, in appreciation of the generous contribution of the trustees of the James C. Sawyer Foundation to the Scholarship fund of the New England Conservatory of Music.

BLUE BATSMEN DEFEATED 2-1 AGAINST HUNTINGTON

Team Loses Season's Third Encounter; Faces Yale Fresh Today

That overcast sky last Wednesday overcast the Andover batsmen, for for five and two-thirds innings pitcher Mannino of Huntington had himself a no-hitter. But even after Tiny Duden broke that up with a sharp single into left field, the clouds still hung low over the P. A. batsmen. While the home team was lost in the fog, the Huntington club rained eight bunched hits into various corners of the diamond. But the sun shone on the Andover defense, nary a miscue was committed; in fact the infield sparkled.

Seth Brockway was in trouble for the first three innings and then found his control except for a momentary lapse in the eighth. Killelea, who was the Huntington siege gun, rapped Brockway's third offering for a double deep in the left field corner. Blakeney skied out to Specs Ferguson but Brown sent Killelea across the plate with a single to left. Reaching third via a passed ball and pitcher Mannino's single. That ended the Huntington uprising. P. A. replied with a tally in its half. Specs Ferguson got a life on first when Collazzo bobbled his hot grounder, was sacrificed to second by Tuck Asbury, took third on a wild pitch, and tallied on Pop Bush's scoring fly to center.

In the third Killelea reached first on a topped ball down the third base

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Upper Middle Elections

In the recent elections of the Upper Middle Class, the following men were voted officers: Elly Vose of Bronxville, N. Y., president; James Reilly, Garden City, Long Island, N. Y., vice-president, and Robert Furman, Newark, N. J., secretary.

The Student Council has also announced the Tea Dance originally announced for Saturday, May 3rd, will not be held. There is to be only one Tea Dance this Spring term which will take place on Saturday, May 24th.

S. OF I. SPONSORS SPEAKER MONDAY

Monday evening, at 7 o'clock, the Society of Inquiry will sponsor a talk by Mr. George Kneller on his experiences as a teacher in Nazi Germany. Mr. Kneller, at present teaching at Choate, recently received his doctor of philosophy degree at Yale, and in preparation for it he made a trip to Germany several years ago. He lived two or three years in Germany teaching in a Nazi school and returned before the outbreak of the present world war. A book on Nazi education has just recently been published by Mr. Kneller.

Born in the United States of German parentage, Mr. Kneller has made a thorough study of conditions in Germany. During his prolonged stay in that country he extended his study, gathering valuable information first hand. Knowing Germany inside and out, Mr. Kneller should make a very interesting and entertaining speaker, and those who would like to learn how Hitler can teach his youth to give their lives willingly for the fatherland are urged to attend. The lecture will be held in Peabody House.

CIRCLE A HOLDS ANNUAL BANQUET

Foord, Shay and Drake Named As New Officers For Coming Year

On Thursday evening twenty-nine members of the Circle A assembled at the Log Cabin in the sanctuary for the annual banquet at which the '40-'41 officers retired to a new board of officers. The students ate dinner there and left a few minutes before eight for their respective dormitories.

After dinner the ceremony of lights was conducted by the President, Don Wilson, with Bob Jackson, vice-president, and George Rockwell, treasurer, assisting. Don Wilson then gave a short speech. Next the eighteen new members were inducted. Following this, nominations and elections were held, and by the time it was over it was close to eight so the meeting broke up.

Don Wilson in his address expressed his thanks for the cooperation he had received during the year and mentioned a few things which he hoped would be done next year. Among these were the repairing and making of Christmas toys for the children of Andover. This was done last Christmas but was not started in time to gain the best advantages which this project has. Next, he hoped that the trips which Circle A has been making, such as the one to Charlestown State Prison, would be continued next year. Another point brought out was that an effort should be made to give the Andover Guild more attention in the future.

Following was the induction of new members. To be eligible a student must show interest for several months, preferably a year. First, the group answered a few questions in unison and then took the pledge separately. Those partaking in these services were Arnold, Pinkham, W. Cheek, L. Cheek, T. Haymond, W. Haymond, Ordeman, Lemmon, Stilwell, Shay, Shepard, Lester, Rich-

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AMBULANCE FUND OVERSHOTS GOAL

Over Seven Hundred Dollars Raised During Campaign

The committee of Andover undergraduates, composed of members of the Student Council and of the Society of Inquiry, which sponsored the recent ambulance drive within the school has recently released official figures concerning the final result.

Surpassing the set goal of \$500, a grand total of \$702 was collected throughout the three day drive. Of this amount the large amount of \$623 was contributed directly by the student body. When segregated, \$161.50 came in in checks, \$12.24 in coin, \$39.00 in I. O. U.'s, \$342 in bills, and finally \$70.19 was gathered in the climaxing church collection. To supplement this the Academy faculty contributed \$19.50, and an extra \$60 was given by the Trustees during their regular meeting here on the hill last week. As a special feature to the student fund, it might be noticed with interest that \$20 was contributed by Mrs. Alice Duer Miller, during her recent journey to Andover to read her national best seller *The White Cliffs* as a curtain raiser to the Library's sale of books in behalf of Great Britain.

To this sum the administration has promised a double contribution to bring the grand total to the necessary amount of \$1700.

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Andover, Mass., April 26, 1941

The movie in George Washington Hall this evening
will be *Santa Fe Trail* with Errol Flynn.

Give Them A Chance

Day by day we hear of fast rallying support in behalf of the ten o'clock rule for the Seniors. In the last issue we announced the signing of an appeal for the institution of the rule by one hundred and seventy-five members of the present Senior class. Now comes word of great enthusiasm on the part of a majority of the whole undergraduate body as well as a number of our faculty members, including among them several of the very most prominent figures on the Hill. They all want it because they feel its contribution to life of the Senior here at Andover would be of a very great benefit. And this fact certainly cannot be denied. Next year the Senior is to be plunged into a world, the freedom of which has no bounds. If within himself the student has not the ability to rise to and equal this situation, he does not belong in that type of society. But there is certainly no reason why he shouldn't have this ability. More than anything else, Andover's main purpose in existence is to train men to take their place in the vast society of the present day world. If she employs restrictive methods, her representatives will always bear that doubtful nature until they can employ a full adjustment to an entirely new and competitive world. The gap between preparatory school and college is one the true size of which does not seem to be fully realized. The ten o'clock rule will take a major step in this direction. By giving the Seniors a certain amount of adjustable time, they themselves will instinctively become adjustable as people, an accomplishment the value of which far surpasses a greater number of half-way policies.

Likewise, it will stir up within those whom it affects a true sense of responsibility. For they realize that the application of the beneficial ruling to them is a test in every sense of the word. They have no desire to sidestep this burden. They want a chance to prove that they as gentlemen are capable of carrying a true responsibility. They do not consider it as a source of relaxation or letting up, but instead as a challenge to prove the value of such an institution in a place such as Andover, just as it has been proven by the fellows at Exeter who are now working under this type of a ruling. The putting in of a ten o'clock rule would be similar to feeding the Seniors a sweet medicine; the taste will always be good, as will be the effect of the medicine.

This is, beyond a question of doubt, an institution the success or failure of which is completely bound up in the people whom it will directly affect—the Seniors. It should certainly not be a question among those to decide, of the *Right* involved. It should be a question instead of "Can those whom this ruling will affect carry the plan with character and with stability?" It does not seem that this question can best be decided by any other means than by actual and just trial. If this should prove a failure all opponents may come in checkered sports clothes to the funeral. But until that day let's put a spirit of true endeavor into the successful effecting of this ten o'clock rule for Seniors, which can never be equalled in its element of earnestness. We fight for this rule because it has such a definite value. We know it. But just give it a chance to prove itself!

The Bookplate

CHOICES OF THE WEEK

By Mrs. Theresa Richardson

Plenty of reading this week for those who enjoy plays. Variety, too, for the type catalogued range from the grim *Native Son* to the laugh-provoking *Arsenic and Old Lace*. *Native Son*, from the novel of the same name by Richard Wright, has been dramatized by Paul Green, the Pulitzer Prize winner, and carries onto the stage the suspense, the realism, and the tragedy of the book. It is the story of Biggers, the Negro boy, his crimes and the inevitable penalty. The reviewers differ greatly in their estimate of both the book and the play, some feeling the work to be a powerful presentation of the race problem, other finding it so overdrawn and so uneven that it loses effect. Read the play and make up your own mind.

At the other end of the line is *Arsenic and Old Lace*, the story of the topsy-turvy Brewsters who certainly outdo the eccentric family of *You Can't Take It With You*, for these Brewsters carry their eccentricities to lengths that would be gruesome were the dramatist's touch not deft and light. As it is, one forgets the victim's point of view in laughing at the Brewsters, and as the murders pile up, the situation only becomes more entertaining. And suspense! The word is mild to express the condition in which the audience finds itself most of the time. A murder thriller on the stage.

Two other plays that are being added to the library list this week are better known because the books from which they were taken have been published for some time. *Life with Father* is especially entertaining if you have seen the play, for it recalls all the amusing incidents that you have forgotten and brings to life again father with his vigor and Vinnie with her beguiling determination. The fourth play is *My Sister Eileen*, the account of two girls who came to the Big City to make their way, and some way it is. Here again the chief charm of the play lies in the dialogue and in the splendid and original work done on the book by Messrs. Fields and Chodorov. It is quite truthfully only based on the novel, and those who have enjoyed the Eileen stories in the *New Yorker* and in book form will find plenty of new material in the play.



We take it all back. Ceremony is not needed for the Rifle Club. In fact, it would detract from the general feeling of cold efficiency with which that body of men impresses one. Something tugged at our heart-strings when we saw the officers and sergeants of the P. A. sharpshooters march down the aisles of G. W. Hall to have their Pot Pourri picture taken the other night, each one with six or seven rifles slung across his back.

However, magnificent as this sight was to any patriotic American, it was eclipsed by another sight—a sight so unusual that the spectators in G. W. hardly saw the officers and sergeants. This was the sight of the Rifle Club's hard-hittin', hard-shootin', tough, experienced commanding officer, Colonel W. D. Ross. As we saw this veteran commander lead his men down the aisle, tossing his knees up high, like the drum majorette of the University of Southern California, we racked our brains for a historical example of a sight quite as moving and amazing. The cavalry of the *Grande Armee* thought they were looking at something when they saw their leader, Marshall Murat, ride around in his gaudy uniform before a charge; the oriental splendor of Xerxes being carried through his hosts before their attack on Greece was probably considered hot stuff by those who saw it; but neither of these men had anything on Colonel Ross, as you shall see.

For this occasion Colonel Ross had put on one of his many self-designed full-dress uniforms. (These are so numerous that a twenty-four hour watch is kept over them in Taylor Hall by Rifle Club sentries, for fear that Marshall Goering, who is green with envy over the quality and quantity of Ross' uniforms, will send members of the Gestapo to destroy them. This uniform consisted of a pink and white military jacket, upon which were hung innumerable medals and orders of various kinds, arranged to form the initials W. D. R. A paper-maché Sam Brown belt touched off the jacket. Colonel Ross' kilt was made of muslin; it was white with blue polka dots. The uniform was topped by a tall, light green shako with a huge, magnificent, mauve and orange ostrich plume. The whole uniform, its gently blended color schemes and all, united in forming a spectacle beyond description. The splendor of the scene increased as the photographer's brilliant lights shone upon it. Those who saw it, we are sure, will never forget it.

In spite of the picturesque magnificence of Colonel Ross and his uniforms and the reputation of a legendary hero and knight-errant which has grown up about him, we are rather happy that the trustees did not vote to furnish similar uniforms for the members of the Rifle Club. We like this club just as it is, an efficient if not ornate organization of young men. Its commanding officer, however, does strange things at times. We will attempt to keep you in touch with some of them as the term progresses.

The Spotlight

After a rather dull interval Broadway has again begun to brighten up in respect to plays and movies. On Monday evening William Saroyan, the Peck's Bad Boy of the theatre, officially opened "The Beautiful People" after three preview performances. The nature of these previews will probably establish a new precedent on Broadway. No tickets were required to get in, and the first to come got the best seats. Mr. Saroyan's purpose in this experiment was to get a cross-section opinion of his play, and he was very successful, for practically every New York critic gave the production a very hearty welcome, and prophesied that it would stay around for quite a while.

Last year, at about this same time, William Saroyan produced his first full length play on Broadway. It was called *The Time of Your Life*, and much to the surprise of all it carried off the Dramatic Critic's Circle Award and the Pulitzer Prize for the best American play of the season. Unpredictable Saroyan accepted gratefully the first of the two, but turned down the Pulitzer cash award, saying that the theatre would never survive under the patron system. He had made a big splash in the amusement world, but he had been waiting for his chance for many long years. At about the age of eighteen he began to write short stories with his home, San Francisco, as the usual locale. Once in a great while he managed to get one of these published in one of the many pulp magazines, but more often than not he received rejection slips rather than a check. Then his luck began to change; his short story, "The Man on the Flying Trapeze," was published in *Argosy Magazine*. From this moment on Mr. Saroyan did an enormous amount of writing. He turned out all the copy he possibly could, and a large majority of it was published.

About three years ago he presented a one-act play on Broadway called *My Heart's in the Highlands*. It ran for three days, and then closed, causing very little attention. Mr. Saroyan was furious at the critics, but within six months he was back undaunted with another play, this time a full length one. It was duly presented, but much to his chagrin it was received lukewarmly by the critics. Their main objection was that they couldn't understand it. Mr. Saroyan, himself, escorted one of these "gentlemen of the press" to a matinee to explain its meaning, which was precisely that it didn't have any. Mr. Saroyan loves life, and his plays are dramatizations of the simple things that go to make up life. It is impossible to find a profound message in them. Little by little the public's imagination was excited, and before long Bill Saroyan had a hit on his hands in spite of the critics.

Mr. Saroyan, however, has not been entirely idle from then until now. Beside writing his most recent play he has kept turning out numerous short stories and a series of anecdotes concerning his childhood in San Francisco which he has

Notice

The initial match of the golf team's ten-game schedule will take place today on the Governor Dummer course. It will be a round robin between Governor Dummer, Exeter and Andover.

recently published under the title "My Name Is Aram." Some people think William Saroyan is a genius, and others believe he is a conceited upstart, but there is no doubt that he can write and produce some of the best plays on the boards today. And as one columnist has so aptly put it, "Nearly everyone agrees that he has given the New York theatre a much needed shot in the arm."

Sport Shots

Now that spring has officially made its appearance, it seems to us an appropriate time to survey very briefly the situation in the world of tennis. This is unusually interesting this year, owing to the retirement of Alice Marble from the ranks of the women players and the keen competition between three racquetters of nearly equal ability for the men's crown.

In spite of the current Kovacs publicity and pro-Kovacs feeling on the part of many people, we are picking Champion Don McNeill to repeat in 1941. Don is a hard hitter and has a magnificent ground game, as well as almost phenomenal shot-getting ability. Moreover, and most important, he has a way of rising to the occasion that makes him a hard man to down—remember that five-set final against Riggs at Forest Hills last year, when Don annexed the title.

Kovacs is a potentially brilliant tennis player. He has the mechanical ability to become truly great. But we are of the mind that his casual attitude toward the game will make the difference between first and second ranking after the coming season is over. Second place for Frankie.

Bobby Riggs cannot, of course, be overlooked. The diminutive Irishman is a grand competitor and a master court tactician; and he may pull a surprise and wind up on top. But Bobby seems to lack the fire and determination to handle McNeill and Kovacs this year, so third place goes to him; Kramer and Schroeder to repeat in the doubles, possibly to spring a surprise in the singles rounds out the men's division.

With the retirement of Alice Marble at the close of last season's campaign, the women's field was left wide open with several possible champions-to-be in the running. Chief of these at the moment of writing is red-headed Pauline Betz of California. Miss Betz gave Alice one of the few real scares of the champion's career in that famous three-set final at Baltimore. Besides, she has just won the Women's Indoor championship, beating Dorothy May Bundy in straight sets. Miss Bundy

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REMEMBER
MOTHERS' DAY
MAY 11th

The Andover Bookstore

TENNIS TEAM BOWS TO POWERFUL HARVARD FROSH

Peck Is Star For The Blue; Early Loser In Close Match

Wednesday the tennis team playing way under par was beaten by the most powerful Harvard Freshman team in three years. The game originally scheduled to be played at Cambridge was played here instead. It was the first match of a series of nine and the team did not show up as well as was expected, but is sure to improve until it will turn in a very creditable performance next Wednesday against Tufts.

Ray Peck, playing number six, won the only match of the day against Beebe of Harvard, 6-3, 4-6, 6-4. Hobe Early, playing number one, should be congratulated for his excellent showing; even though he lost he drew his match to three sets, giving his opponent many anxious minutes throughout. T. Cohn finally won, 3-6, 6-4, 6-3. Frank Strout found a tough foe in H. Hyde of the visitors, for he went down to the score of 6-3, 6-3. D. Sorlien of Harvard took the Pacific Coast lad, Frank Hall, to the tune of 6-3, 7-5. Badger lost to P. Scalan 6-3, 6-3, and Phil Drake, who has shown great improvement over last year, lost to T. Kissel 6-3, 6-0.

In the doubles Harvard again had the upper hand, for Early and Hall lost to McDonald and Hyde in a spirited match 6-3, 6-2. Strout and Vaamonde lost to Muldoon and Sullivan with the first set at 6-3, and the second dragged out to 9-7. The two Drake brothers, Phil and Joe, did a good job with their match, losing only because of their inexperience. The final score was 3-6, 6-1, 6-3.

The team didn't do as well because it is the beginning of the season, but valuable experience was gained.

Greek Nine Beats Gauls While Romans Top Saxons

The Greeks and the Romans were the victorious club teams Tuesday, with the Greeks taking the highly favored Gauls into camp 6 to 1. The Romans won by a 10 to 1 count.

The Greek ball team upsetting the dope defeated the Gauls 6 to 1. The former seemed to bunch their hits very effectively off Burke Shay, and at the end of the first inning had the game well salted away. Art Veasey pitched a steady game, limiting the Gauls to three hits, and was very effective in the pinches.

The Roman-Saxon contest was a great struggle for five innings until the Saxons fell apart in the sixth and the seventh. Obermeyer, for the Saxons, pitched almost unhit-table ball for five innings, but his arm began to tire in the sixth. However, the nightmare seventh was not his fault since the Saxons made five errors in this inning. For the Romans, Watt and Brown pitched a good game, both being very fine in the pinches.

The present standing of the clubs is:

	Won	Lost
Greeks	2	0
Romans	1	1
Gauls	1	1
Saxons	0	2

Sport Shots

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is, however, a candidate whose ability cannot be denied.

Mrs. Sarah Palfrey Cooke will be, according to our guess, quite definitely not a threat this year. Virginia Wolfenden is a possibility, though she lacks stamina and has been less effective recently than her earlier showing indicated. Marjorie Gladman Van Ryn is one who might come through with some unexpected victories, and Helen Bernhard is another who may be placed in the same class.

Young Patricia Canning of California is a perennial dark horse; and who knows? This may be her year.

It's anybody's title in the women's division, apparently, and your guess is as good as ours. One thing, though, that we are pretty sure of: Helen Jacobs is not a real prospect for championship honors any more. We wouldn't be surprised to see her retire from competition this year.

ANDOVER LACROSSE TEAM VANQUISHED BY DARTMOUTH

Captain Naugle, Biglow, Seaver, Weaver And Macomber Shine For Losing Stickmen

Last Wednesday afternoon, the Andover Lacrosse team was swamped 10 to 1 by a powerful, smooth playing Dartmouth Freshman team.

After five minutes of even playing with each team having the ball about the same amount of time, Craig of Dartmouth put one by Jim Townsend on a beautiful play. However, Lucius Biglow promptly ran the length of the field to pass to Howie Weaver for Andover's first and only goal. For the rest of the period each team took turns making rushes, with Jim Townsend coming up with two fine stops. At the end of the first period the score was 1 to 1.

In 4 min. 30 sec. of the second period, the Frosh broke the tie with Greig hanging up his second goal. Fifteen seconds later Riebow of Dartmouth, on a quick breakaway, made it 3 to 1 for the visitors. On the play Jim Carrington was injured and had to be carried from the field. However, it was later found that he was all right. Again in 11 min. 5 sec., Craig of Dartmouth scored his third goal of the game. As the period was coming to an end, Townsend made a beautiful stop and Gault picked up the loose ball and broke away. He passed to McNulty who, in turn, passed to Sheft, but Dean, the Dartmouth goalie, made an incredible stop to nip the Andover offensive in the bud.

As the second half started, Dartmouth started running wild, with Hale and Pierson scoring within ten seconds of each other. The Frosh seemed again to be starting another rally, but the Andover team pulled together and started looking smoother, as Olin Boone broke away to run the length of the field, but couldn't get the ball past Dean, the Dartmouth goalie. Jay Naugle again took a shot, but this also failed. Then Dartmouth again broke loose with Greig scoring at the 8 minute mark, and Pierson twenty seconds later, Bates adding another one at the eleven minute mark. For the last four minutes the Andover defense held Dartmouth from scoring.

The fourth and final period was the tightest of the four, with Dart-

mouth's tenth goal coming at the twelve minute mark as Craig passed to Bates, who faked Townsend out of the way and easily passed him.

For the Andover men, Jay Naugle and Lucius Biglow, who both played the entire game, time and time again keeping the entire team from cracking altogether. Jim Townsend, although the score doesn't indicate it, played a magnificent game in the goal. The two Bobs, Macomber and Seaver, played a fine game at center. Olin Boone, Al Cook and Al McNulty were outstanding for Andover in what offense the Andover team had. Charlie Knapp, Larry Eccles and Ted Eschholz also played fine games.

For Dartmouth, Lombie Currier, Pierson and Hale played wonderful games, with each going the entire route.

The lineup:

Andover—L.H., Knapp, Gault, Heckel, Snow, Burry; O.H., Cook, McNulty, Eccles; 1st A., Weaver, Carr, Secomb; 2nd A., Sheft, McNulty, Hudner, Prescott; center, Macomber, Seaver, Gault; 2nd D., Boone, Waters; 1st D., Carrington, Eschholz, White, Ziegler, Vreeland; C.P., Biglow; P., Naugle; Goal, Townsend.

Dartmouth—L.H., Pierson; O.H., Hale; 1st A., Craig; 2nd A., Lisher, Reibow, Saunders; C., Currier; 2nd D., Bates; 1st D., Outberg; C.P., Burdge, Bosbos; P., Cook; Goal, Dean.

Goals: Dartmouth—Craig 4, Pierson 3, Reibow, Hale, Bates.

Goals: Andover—Weaver.

Penalties: Craig (D) 1 min. for slashing, Hale (D), 1 min. slashing; Cook (D), 1 min. interference; Pierson (D), 2 min. slashing.

Score	1	2	3	4	T.
Dartmouth	1	3	5	1	10
Andover	1	0	0	0	1

Officers Named As Circle A Holds Annual Banquet

(Continued from Page 1)

ardson, Morgan, Drake, Macauley, Graham, and Cunningham.

After this the elections were held. Four ballots were taken in which Ed Foord was elected President, Burke Shay, vice-president, Phil Drake, treasurer for the following year. Foord entered the organization in his junior year and has been faithful ever since. Shay and Drake are new members this year but both have shown deep interest.

In the future Circle A hopes to make a success of the clothes and book drives which are in the offing. These seem to be the most important things to be done and already committees have been appointed.

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Blue Batsmen Defeated
2-1 Against Huntington

(Continued from Page 1)

line. Blakeney grounded to the mound and was safe at first on a fielder's choice, Killelea being nipped on a close play at the keystone sack. Blakeney reached third on Brown's rap to left, but was left there when Mannino fanned and Fyffe went out, pitcher to first.

Specs Ferguson made a noble try for extra bases in the fifth, when, with two away, he sent a terrific smash deep in right that went foul by a few feet. He ended the frame by hoisting to Killelea in center.

Brockway ran into trouble in the eighth after three innings of perfect ball. Killelea opened with a smash through the box and stole second. He took third when Sturges threw Blakeney out at first. After Brown walked, Mannino laid down a bunt on the third base line and Killelea scored on the squeeze play. That was all Huntington needed. Brockway got his team's other hit in the home half of the eighth. Ferguson sacrificed him to second and reached third when Tuck Asbury's bid for a single into right was snatched up by Collazzo who threw him out at first. Pop Bush failed to produce.

Buzz Coxe pinch hit for Furman in the ninth with two out. Particularly good at waiting out the pitcher, he drew a base on balls and Skooter Coleman ran for him, stealing second. But neither Punch Pyle nor Bill Howe could produce and that was the ball game.

The box score:

ANDOVER						
	ab	r	h	po	a	e
Ferguson, cf	3	1	0	1	0	0
Asbury, 3b	3	0	0	0	1	0
Bush, 1b	4	0	0	13	0	0
Duden, rf	4	0	1	0	0	0
Boynton, ss	4	0	0	1	1	0
Furman, lf	3	0	0	1	0	0
a. Coxe	0	0	0	0	0	0
b. Coleman	0	0	0	0	0	0
Pyle, c	3	0	0	8	0	0
Sturges, 2b	3	0	0	3	2	0
c. Howe	1	0	0	0	0	0
Brockway, p	2	0	1	0	6	1
Totals	30	1	2	27	10	0
HUNTINGTON						
	ab	r	h	po	a	e
Killelea, cf	4	2	3	2	0	0
Blakeney, ss	4	0	0	2	2	1
Brown, lf	3	0	2	1	0	0
Mannino, p	3	0	1	1	3	0
Fyffe, 1b	4	0	0	11	0	0
Sidd, 3b	4	0	1	0	5	1
McLaren, rf	4	0	0	2	0	0
Johnson, c	4	0	1	7	0	0
Collazzo, 2b	4	0	0	1	1	1
Totals	34	2	8	27	11	3
a. Batted for Furman in ninth.						
b. Ran for Coxe in ninth.						
c. Batted for Sturges in ninth.						
Runs batted in: Brown, Bush, Mannino. Two base hits: Killelea, Sidd. Base on balls: off Brockway 1; off Mannino 3. Struck out: by Brockway 7; by Mannino 6. Left on bases: Andover 7; Huntington 7. Wild pitch: Mannino. Passed ball: Pyle, Johnson. Umpires: Riley and Whelan. Time of game: 1 hr. 50 min.						

Chesterfield's Program

Fred Waring's Pleasure Time Leading NBC Stations												
Mon. Tues.						Wednesdays						
Thurs. Fri.	7:00 PM	EST	7:00 PM	EST	7:00 PM	EST	7:00 PM	EST	7:00 PM	EST	7:00 PM	EST
	6:00 PM	CST	6:00 PM	CST	6:00 PM	CST	6:00 PM	CST	6:00 PM	CST	6:00 PM	CST
	10:00 PM	CST	10:00 PM	CST	10:00 PM	CST	10:00 PM	CST	10:00 PM	CST	10:00 PM	CST
	9:00 PM	MT	9:00 PM	MT	9:00 PM	MT	9:00 PM	MT	9:00 PM	MT	9:00 PM	MT
	8:00 PM	PT	8:00 PM	PT	8:00 PM	PT	8:00 PM	PT	8:00 PM	PT	8:00 PM	PT
Glenn Miller's Moonlight Serenade Leading CBS Stations												
Tues., Wed., Thurs.						Tuesdays						
	10:00 PM	EST	10:00 PM	EST	10:00 PM	EST	10:00 PM	EST	10:00 PM	EST	10:00 PM	EST
	9:00 PM	CST	9:00 PM	CST	9:00 PM	CST	9:00 PM	CST	9:00 PM	CST	9:00 PM	CST
	8:00 PM	MT	8:00 PM	MT	8:00 PM	MT	8:00 PM	MT	8:00 PM	MT	8:00 PM	MT
	7:00 PM	PT	7:00 PM	PT	7:00 PM	PT	7:00 PM	PT	7:00 PM	PT	7:00 PM	PT
Professor Quilz Leading CBS Stations												
Tuesdays						Tuesdays						
	9:30 PM	EST	9:30 PM	EST	9:30 PM	EST	9:30 PM	EST	9:30 PM	EST	9:30 PM	EST
	8:30 PM	CST	8:30 PM	CST	8:30 PM	CST	8:30 PM	CST	8:30 PM	CST	8:30 PM	CST
	7:30 PM	MT	7:30 PM	MT	7:30 PM	MT	7:30 PM	MT	7:30 PM	MT	7:30 PM	MT
	6:30 PM	PT	6:30 PM	PT	6:30 PM	PT	6:30 PM	PT	6:30 PM	PT	6:30 PM	PT

Display Of Textiles Now On
Exhibition At Addison Gallery

(Continued from Page 1)

wise original motifs to enliven its products. The pieces themselves, though patterned somewhat unconventionally, obviously are both practical and usable. There are patterns which would brighten up and suit the needs of any modern home, from nursery curtains to living room drapes. A corner of the room is reserved for children's patterns, bright, lively, simple ones with repeating pictures to catch the youngster's eye. The other designs, most of which are cheerfully gay and colorful, are sometimes running patterns, sometimes paintings, and sometimes childish pictures or rustic symbols. The essential characteristic of the whole display is the evidently free but artistic use of brightly colored patterns and what many of us would call "loud" but striking design. Some pieces are in light, conservative hues, but only a few.

The most attractive feature of this portion of the exhibition is the novel arrangement of its material. As the onlooker enters the room, he feels the rather refreshing atmosphere of a model home, not that of a stuffy museum. The general theme of brightness and gaiety is even carried into the exhibit of modern furniture, pieces of which are placed about the room. Upon a long, modernistic table lies a shallow, green metal dish, upon which perch a couple of chubby birds, and in which float a handful of perky pansies. In the opposite corner rocks a hobby horse to add interest and reality to the set of nursery patterns. The textiles themselves are adroitly draped on wooden rods, hung over cleverly arranged wires, or spread upon pieces of the furniture exhibit.

The other portions of "Decorative Textiles," in the adjoining rooms, are of equal interest. See for yourself!

JUNIOR CLUBBERS
OPEN NEW SEASON

All Stars Play 6 Games Guided
By Sells McMorris

The Juniors have been fighting it out for baseball supremacy during recent weeks. At this early stage, the Romans are on top of the heap with two wins; the Saxons and Greeks are tied for second with one loss and one win; and the Gauls are in the cellar, having finished two games on the small side of the score. Each club has its own stars. For the Greeks are Carroll and Nichols; for the Romans, Budd and Reynolds; for the Saxons, Sobin and Bidgood; and last, and definitely least, the Gauls seem to lack any kind of star material whatsoever.

The Juniors are proud of their six big outside games, but they are fed to the teeth with their present umpires. Another objection raised by the Juniors is that they started playing games right off without any practice. The all-star team, which will play its first outside game with Gov. Dummer in the near future, has not yet practiced together or even been chosen from the vast horde of hopefuls.

Even though things haven't run so smoothly as yet, the J. A. have great confidence in the guiding hand of their manager, Sells McMorris. Sells managed last year's Juniors through a tough schedule of approximately three games. Although bitter because of the three defeats and no wins administered to last year's team, Sells is going to

Movies On Tuesday

A moving picture showing the highlights of the lumberman's work, the camps, the forests, the logging operations, and the felling of trees, will be shown in the Meeting Room of George Washington Hall at 8:15 on Tuesday, April 29th. This film is prepared by the Weyerhaeuser Timber Company, one of the largest lumbering concerns in the United States. Those who have seen the picture describe it as interesting and exciting. There will be no charge for admission.

take advantage of this experience, and he hopes to lead the J. A. on to bigger and better things in the future. So while Sells is chasing foul tips the campus will reecho with the victorious crack of Junior bats.

"Room Service" To Be Given
By Dramatic Club On May 3

(Continued on Page 4)

work of his stage crew, and to Mrs. Hallowell, who as in former years costumes the actors in the female parts. Spencer Flournoy, the business manager, and his assistant, Win Smith, also deserve a word of praise for their work, as well as the property managers, Dick Holsten and Dave Moxley. Tickets go on sale today for the play in the Commons at fifty and seventy-five cents, and a large turnout can be expected May 3.

Track Team Treks To Yale
To Meet Strong Eli Cubs

(Continued from Page 1)

tion, with the ex-Andover timber-topper, Shev Finlay, together with Detwiler, formerly of Exeter, facing Tom Smith and Chan Hall in the high hurdles, and Hall and Walt Cahners in the low hurdles.

Thus we see that the track events present a dismal outlook. However, there are just as many field events as there are track events, so we may be able to turn the tide after all. With the exception of Beard in the discus, the Yale team apparently has mediocre weight men; however, Paul Carter rates to win the high jump despite the competition of Stu Howard and Chan Hall. Sheridan, Sulis and Davidson present a formidable trio of pole vaulters who have it in their power to score a clean sweep; Warner and Royce are a pair of broad jumpers who have been toying with the 21-foot mark all spring, while Dick Gelb and Dwight Stuart, a promising lower, will carry the colors for Andover in the spear-tossers. In the discus, Jack and Willo Fisher will share the burden of overcoming the strong Beard with John Cochran, whereas the hammer, with the Fishers and Dick Read, shares with the pole vaulters the honor of being the most promising. Jack will complete a possible triple by taking the shot put, with McMahon and Burns rating a real chance to grab off the rest of the points.

Unfortunately, we are not able to predict a victory at Yale, but the unquenchable spirit of the team led by Kelsey and Fisher may come through when the firing is toughest.

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