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PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, APRIL 12, 1941

Ten Cents

P. A. DEBATERS LOSE TO GROTON HIGH SCHOOL

Subject: That Congress Should Pass Legislation To Stop Strikes

OPPONENTS FAR SUPERIOR
Bull, Phillips, Stone, Briggs Represent Andover

In a well-fought encounter which took place Wednesday afternoon at Groton, Mass., the Andover Debating Team was beaten by a superior Groton High School group. Showing greater organization of material and a much better presentation of their argument than the representatives of Andover, the Groton team won by the rather high score of 3-0. The question under debate was, "Resolved: That Congress Should Enact Legislation Prohibiting Strikes," and Groton High School, whose team was composed of Francis O'Neill, Hilda Fitch and John Hally, upheld the affirmative. Debating for Andover were Richard Bull, Harry Phillips and Albert Stone. Briggs was also present, acting as an Andover alternate.

The first argument, which was advanced by Mr. O'Neill, was that labor today is the most important element in our national defense effort. Since our entire defense system hinges upon the attitude of labor itself, then the government must be absolutely sure of labor's complete and whole-hearted co-operation in industry. Without this complete co-operation, our entire system would be hampered and our aid-to-Britain plan could not be carried out. Thus labor holds the key to the defense of the democracies today. Another point he brought out was that British labor has voluntarily surrendered its fundamental

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DRAMATIC CLUB TO STAGE PLAY MAY 3

Scenery As Yet Uncompleted; Entire Cast Excellent

The Dramatic Club is working diligently so that their annual production may be given soon. Tentative plans are that the show, "Room Service," will be presented on the 3rd of May, to be preceded by a tea dance in the afternoon. It is hoped that the play will have a larger audience because of this arrangement in co-operation with the Student Council.

At the present time, the scenery is the most important element unfinished. However, this job is slowly coming to completion under the able direction of Mr. Hollowell, and will probably be finished by the end of next week. The property managers, Dick Holsten and David Woolsey, have one of the hardest tasks, for they have to make various articles ranging from moose heads to banana stalks. Mr. Cochran, the faculty supervisor, says that the whole cast, from the leading role down, is a very good one, and only a few finishing touches are needed.

"Room Service" was a smash hit on Broadway in 1937, running for almost three years, after which it was made into a moving picture. It is full of laughs, and, from all indications, will be well done by the members of the club.

The production offered last year under the club's sponsorship was likewise a Broadway effort of several years before, "The Bishop Misbehaves," starring Walter Curley '40, and Ray Murphy '40, last year's president.

MINISTERS CONDUCT SERVICE IN CHAPEL

Student Body Is Responsive To Good Friday Worship Ending Holy Week

As a fitting close to the pre-Easter services, the ministers of the town of Andover yesterday conducted a three-hour service in the Cochran Memorial Chapel. The subject of the service was the Seven Words spoken by Jesus Christ from the Cross at Calvary. The service began at noon, and was attended by a large number of the student body as well as by many people from the churches in Andover.

The service opened with the Invocation and Lord's Prayer, led by Rev. A. Graham Baldwin, school minister, and was followed by the reading of the Scripture Lesson by Rev. Mr. Hansen.

The meditation on the words spoken by Jesus Christ followed. Rev. Mr. Johnson, pastor of the Free Church in Andover, opened the meditation with his discussion of the first word. Christ said, "Father forgive them, for they know not what they do." Rev. Mr. Johnson cited in his discussion the futility of hate and Jesus' love for those around him.

The second word, "O woman, behold thy son: friend, behold thy mother," was interpreted by Rev. Mr. Heyn. Christ, he found, often found it necessary to break with his parents during His preaching. There stood Christ, preaching His doctrine of brotherly love to those about Him.

Rev. Mr. Savage of the West Church in West Andover spoke on Christ's words, "My God, My God, why hast thou forsaken me?" The basis for his discussion is found in Matthew 27: 46-49. The interpretation was followed by meditation and prayer.

"I thirst," spoke Christ. Rev. Mr. Smith interpreted this, the fourth word, to mean that we thirst still for the spiritual water of life. And the congregation then sang in unison the hymn, "When I Survey the Wondrous Cross."

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P. A. Camera Club Plans Exhibition This June

At a meeting held just before the close of last term, the Camera Club made tentative plans for its annual spring exhibition, which will take place during commencement week. Every member is expected to submit two or three original photographs that will be samples of his best work, and, since there is no limit on subject matter, the display should prove to be quite interesting.

During a previous session, Mr. Kenneth Minard, one of the faculty advisers, showed miscellaneous colored pictures taken by Miss Park of the Isham Infirmary and by members of the club. This was the first activity of the winter term, due to the fact that Mr. Minard was busy with the Adult Education Course and could not arrange for any more time. However, this term will find a great deal more going on, starting with a meeting Thursday.

The club has just been offered another outlet for a show of their ability, matched at the same time with the whole undergraduate body, by the recent announcement of the first annual Photography contest by the Photographic staff of the *Pot Pourri*, in which pictures of any phase of school life will be accepted in competition for two prizes, one ten dollars, and the other a free copy of the *Pot Pourri*.



ROBERT T. THOMPSON
1917-1941

Bob Thompson, P. A. '36, was killed last Wednesday at Maxwell Field, Montgomery, Ala. Bob attempted to bring down his plane at Maxwell Field, ran into difficulties while flying over the field and was forced to bail out. His parachute failed to open, and he plunged to his death on the field below. Only this week the Air Corps had announced that he had been promoted to a cadet captain, commanding his own squadron. Only this January first he had become a cadet lieutenant. He was eagerly looking forward to being assigned to a bombardment squadron in the West following his graduation at the end of April. April 25th is the exact date that he expected to receive his second lieutenant's commission in the regular army, when he graduated from the Southwest Air Corps Training Center.

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1941 PRIZE EXAMINATION SCHEDULE IS ANNOUNCED

Competitions Open In History, Latin, Greek, French, Math, English, And German

Tuesday, April 15, examination in the eighteenth competition for the Lloyd W. Smith Prize in American History (before 1860).

Tuesday, April 15, examination in the second competition for excellence in the translation of Latin prose into idiomatic English and in Latin prose composition. Open to students in Latin 2 and 1.

Friday, April 18, examination in the fifty-seventh competition for the Dove Latin Prizes.

Friday, April 18, examination in the forty-sixth competition for the Valpey Prize in Latin Composition.

Monday, April 21, examination in the thirtieth competition for the John Aiken German Prize.

Tuesday, April 22, examination in the thirty-eighth competition for the Robert Stevenson German Prize.

Wednesday, April 23, examination in the second competition for excellence in the translation of Latin prose into idiomatic English and in Latin prose composition. Open to students in Latin 3.

Thursday, April 24, examination in the thirtieth competition for the Goodhue Prizes in English.

Monday, April 28, examination in the thirty-third competition for the Frederick Holkins Taylor Prize (French conversation and composition.)

Monday, May 12, examination in the twenty-sixth competition for the Schweppe English Prize.

Tuesday, May 13, examination in the forty-fourth competition for the Convers Mathematical Prizes.

Thursday, May 15, examination in the second competition for excellence in the recitation from mem-

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LATIN PLAYERS TO PERFORM MONDAY

Group To Climax A Year's Work Under Direction Of Dr. Westgate

The management of the Latin Players, Cyril Crimmins, John Stanford, Kenneth Steere, can record that fourteen faculty members have had their fingers and thumbs in the comic pie to be served on Monday evening. In the Addison Gallery moved the agile digits of Messrs. Hayes, Morgan and Tower, helping Dave Carter and others under the eye of Mr. Woolsey; over pianos, organs and oboes the hands of Messrs. Clark, Kelly and Reese led the chorus; from the doors of Pearson and Samuel Phillips emerged the classical platoons of Mr. Peterkin wagging classical fingers and great toes over the perspiring actors—Messrs. Colby, Gummere, MacKendrick, MacSporran, Westgate and Woolsey. In remote Bulfinch Hall, Mr. Stott helped make records of the voices.

The play, warmed over from last January, will be dished up by the *Lar Familiaris* in George Washington Hall (Ray Cuthbertson in a blue-bottle mask with gold teeth). He describes a curse that lies on the miser, and praises the miser's lovely daughter (David Dorn) who daily brings him incense and flowers. They shall get their deserts ere the play is done, for the girl will live happily with the lover (Breck Parker) to whom she is secretly married, and the miser reformed.

The curtain rises on a set by Mr. Woolsey, decorated by Carter and to show the miser's and a rich man's house, an altar, and beyond them a temple and the acropolis of Athens. Enter the miser (Huser) flinging his housekeeper (Bob Hall), onto the street: let her mind her own business, and not pry into his; let her guard every cobweb. Next appears the rich man (deRosa) and his elderly sister (Reinheimer) to discuss marriages: the rich Megadorus will ask the miser for his beautiful Dorn-ter. He consents, and the two

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Alice Miller Will Read "White Cliffs" Publicly

Beginning on Friday, April eighteenth, the staff of the Oliver Wendell Holmes Library has announced plans to conduct under its own sponsorship a private book sale among the undergraduates at Phillips Academy and the library's friends within the town of Andover on behalf of besieged Britain. This sale is to be unique in that the entire selection to be offered to the public will be strictly English books, obtained directly from England. Many of the orders for these books were placed as far back as Christmas to insure their delivery. This combined exhibit and sale, sponsored by the members of the present library staff, will commence Friday morning and come to a close on Saturday night, the twentieth of April. It is felt by them that this gesture is perhaps the finest way in which they as a unit can make an expression of their sincere good-will, while at the same time also contributing in a material way to relieving the plight of England.

By very great fortune, as an opening ceremony to be held on Thursday night, the library has obtained the services of the well known author, Alice Duer Miller, who will read from her recent and very

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ART GALLERY SHOWS DECORATIVE TEXTILES

Exhibit Includes Old Cotton Prints, Contemporary, And Handwoven Designs

U. S. HISTORY DEPICTED
Art Students Miss Extensive Sculpture Exhibit

On display at present in the Addison Gallery is an interesting exhibition entitled "Decorative Textiles," which will continue until May 5. The exhibition is divided into three main groups: antique printed cottons with American historical subjects, designs for the Edinburgh Weavers by contemporary artists, and American handwoven textiles.

The cotton fabrics depicting American Revolutionary scenes show George Washington as a favorite subject. They were first made in Jouy, France, by manufacturers who thought that there would be a market for them among the American colonies. However, so great was the demand, that copies were manufactured in England and in America itself. This part of the exhibition is given a colonial atmosphere by the display of Colonial American furniture, including an old four-poster bed.

The second group of textiles in the exhibition displays a varied assortment of fabrics into which are woven modern unconventional but gay and brightly colored designs. Here are patterns that will suit the needs of and enliven any modern house, from nursery curtains to living room drapes. The children's patterns are in a corner in which a hobby-horse is also placed to give them reality. Also in connection with this exhibit are displayed several pieces of modern furniture to

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THE OUTING CLUB PLANS SKI TRIP

Group To Travel Next Week To Tuckerman's Ravine

Next week there is to be a special skiing trip to Tuckerman's Ravine, sponsored by the Outing Club. In past years this trip has always proved to be the most popular among the students; so far, however, only a few have signed up, and there is plenty of room for more.

It has been planned to leave Saturday, the 19th, at noon, and go to Jackson, N. H., where the night will be spent. The highlight of the trip will be the "inferno" race, from the summit of Mt. Washington down to Tuckerman's Ravine. This big downhill event is one of the most thrilling and spectacular races on the winter schedule up there. After skiing on the slopes of Pinkham Notch all Sunday the party will return Sunday evening.

At this time of the year the snow, according to Mr. Sanborn, is well-packed and at its best. This should offer good, fast trails for those enthusiasts who would like a little more skiing before placing the old skis in the attic for another six months, for it will probably be their last opportunity. Mr. Sanborn, incidentally, guarantees that you'll get as good a tan as the sun of Florida can offer. All those interested in this trip can see Mr. Sanborn for additional information.

Several fishing trips are also on the docket for this spring. Two week-end trout fishing trips into New Hampshire have been planned.

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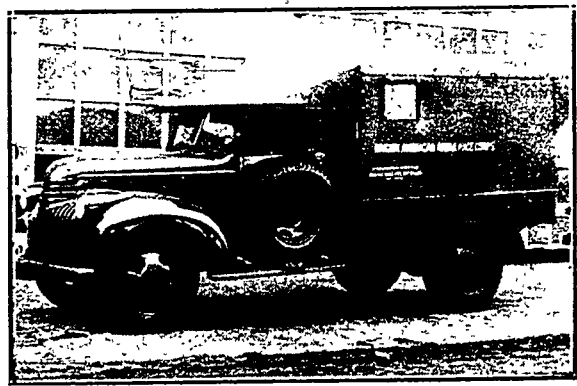
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Andover, Mass., April 12, 1941

One Life Versus One Dollar

With the complete world now in flames, the armchair pessimist will say of the hideous war situation, "Europe brought it on herself. Let her suffer." To him and to the type of people he represents the



thoughts of the common bond of humanity and of the world's close blood relationship, are nonexistent. To him it is "Why send aid to Europe under such circumstances, even in the distinctly humane form of a four-person ambulance. Its value when opposed to the task in such a field abroad today seems to render it a useless waste." How is it humanly possible for the people of the yet unaffected Western Hemisphere to view the death struggle of innocent people on the blacker half of the world without conversion to the ways of the Good Samaritan? Help, however slight or in whatever form it may arrive or whenever it may arrive, bestows with one bold stroke the blessings of an entire nation upon the single secure source. Well, at this stage there's no use denying the fact that the United States is all out for Britain. Towards the end of complete victory for England, Andover has officially announced herself to be matching strides with the nation. To win the fight, Churchill needs guns, tanks, bullets, and many of the equally destructive battleships. But to carry on the fight, his single goal is the preservation of life. It doesn't seem like too much to ask the contented, secure undergraduates of Phillips Academy to lend a helping hand at least where it is possible, in the preservation of human life.

The Society of Inquiry in co-operation with the Student Council hereby officially announces the commencement of a concerted drive to raise funds to send an ambulance to stricken Europe. The task is far from simple. The school, through this group, is thus taking lives into their hands in a sense so literal that it is almost frightening. It is no longer the proper time for ideals and hopes. This job now becomes for Phillips Academy an iron-clad duty. The time is not too short nor is the sacrifice too great for anyone now in school. Selfish egotism and a lack of soul will undoubtedly prove themselves drawbacks. But the test of a real school spirit is the raising of a morale-bound constitution within a student body. The sum set as a goal is five hundred dollars. The Administration has promised to double the amount obtained from the school. But this must not become an administration or faculty prompted drive. An ambulance must come as the direct result of the feelings and sacrifices of the undergraduate body. Back in 1917 Andover was the very first school in the country to send an am-

bulance unit abroad for service. They were men of our world, who knew the same things that we did, who likewise loved the world and acted and enjoyed pleasures similar to those of our day. They did it then and were followed by other institutions. Other schools are doing it today. Andover hereby lays down its plans and with calm assurance announces that she will do it also as a spontaneous gesture from her members.

The drive will be conducted over the period of Monday, Tuesday, and Wednesday of next week. There will be no pledges, and contributions will be received in the rear of the room as assembly comes to an end and is officially breaking up. Let's have absolutely no shying away. Greed, selfishness, the heart of steel will only be the symbols of the show-off and the outcast in this united drive by all for the worthiest cause on the earth today. Remember, when the time finally comes to do the job, it is a life to be saved versus a dollar to be sacrificed.

The Bookplate

CHOICE OF THE WEEK IN THE LIBRARY

By Mrs. Theresa Richardson

"SAPPHIRA AND THE SLAVE GIRL"

By WILLA CATHER

Seven hundred pages, eight hundred pages, on flows the contemporary stream of long, over-complicated novels. What a joy to discover in the midst of this rush a refreshing pool where one finds depth, clarity, and charm but none of the turbid mass of detail thrown up by the main stream. Such is Willa Cather's *Sapphira and the Slave Girl*, a book of two hundred and ninety-five pages; and although you are not given the menu for each meal of the house nor the daily routine of each member of the household, you have a clear picture of the individuals, involved and their environment, clear because it is fluid and not so circumscribed by physical details from the author that your imagination has no chance to play with the picture.

It is the story of a Virginia lady who was considered to have married beneath her. Her husband ran the mill in the frontier town where they went to live. The story begins in 1856 when Sapphira, once a very active person, has become practically a housebound invalid. The conflict of wills between Sapphira and her husband over the beautiful slave girl, Nancy, against whom Mrs. Colbert harbors an unfounded jealousy, provides the action of the story. The outcome is told in the final chapter, in time many years after the death of the Colberts.

The plot has interest and drama but is treated with restraint, and the author does her reader the honor of considering him intelligent with powers of deduction and appreciation.

Clifton Fadiman says in his penetrating review of the book, "Most writers, some of them greater than Miss Cather, make up their stories. She seems to remember hers." It is perhaps this quality that makes me prophesy that if you read five novels this year, by next winter Sapphira and Nancy will still be vitally alive to you while some of the saga families will be buried in forgetfulness in the debris of voluminous detail.



Botany has finally come into its own in Andover. Everywhere, spurred on by the beautiful spring days, community-minded men have grabbed their hoes and spades and gone out to beautify the campus. Flowers and various kinds of vegetables have been planted. The purpose in this is not only to make the campus more beautiful, but also to make Andover self sufficient in case of war. Day Hall leads the parade with a magnificent row of some sort of vegetation sprouting up in back of it. However, it is not known who planted it, and it is suspected that the initiative did not come from the student body. Therefore honors go to Bancroft Hall, whose Chuck Whitney is responsible for the cultivation of another patch. Not being experts ourselves we have not as yet been able to ascertain what variety of plant is being raised there. We suspect it's cabbage. The whole school is cordially invited to visit the product of its sons' sacrifice and sweat, as shown by Bancroft Hall's cabbage patch. * * *

Another of the moral-sapping, nerve-racking occurrences which seem to be the fifth-column's favorite method of operation around here, took place in the Reference Room of the Library, at about 9:30 Wednesday morning. At that hour, when the place was full of students determined to study, a loud, regular, rhythmic tapping, nay, hammering, took place. It lasted for about five minutes. (The whole thing sounded like an inside job to us, but we didn't want to say anything.) After a moment's pause, it started up again, slightly syncopated, to exasperate those in the room, whose minds had become accustomed to the old rhythm. Thus it continued, on and off, until we staggered out, and weakly limped over to George Washington. Sabotage in its most subtle form had struck again.

The Campus Merry-Go-Round

INVOICE—THE NEW KIND OF COLUMN

Ralph Attends a Communist Rally in New York \$3500 for You Now, Read Below Earl Browder feature

On my roving New York assignment last vacation I passed Madison Square Garden. There I saw a sign that made my heart beat fast: "Red Rally Tonight, Browder's last appearance before going to Sing Sing." I thought, Well, it could not do any harm. As our new PHILLIPIAN Editor had told me to go to places "other people don't go to," I thought it would be just the thing. I went to the local Communist party office and asked to buy a ticket. "Are you a member of the party?" a large, homely woman behind a dirty, paper-filled-up desk asked me. "No," I said. "Are you interested in becoming a comrade?" she asked. "Well," I said, "I'll see tonight. I want to get acquainted. I want to hear the leaders speak." Her heart was won. She arose, came over to me and slapped me on the back. "Comrade," she said, "you will hear tonight the leaders of tomorrow." After paying her 33 cents for the cheapest ticket she had (I'm not going to give more than I have to, to the Red-Nazi U. S. Propaganda fund!), I left.

Madison Square Garden was packed. Believe it or not, on my honor as a columnist, it was packed. I've attended some of the Joe Louis title bouts, which were sell-outs, and this certainly was. Willkie got 20,000 into the Garden last fall, and F. D. R. got a similar number. There were 20,000 people packed into the Garden that night to bid farewell to their leader, their hero, their champion of law and government, Earl Browder. I sat down among a group of common workmen. They wore party buttons and had their wives with them. The ushers were uniformed members of the "Youth Guard," young men between the ages of 18 and 21, who were carrying walking sticks. These are used in case of a fight or with hecklers. During the speeches they very quietly and quickly removed several "agents of the capitalists," as one later told me, who heckled John Ford, a Negro, who ran for Vice-President last fall on the Red ticket.

Soon the speeches began. It was Mr. Foster's 60th birthday, and as he is now chairman of the party in Earl Browder's place, the party was out to honor him. Six beautiful brunettes of the Young Women's Communist League (telephone number in N. Y. directory, if desired) presented him a big cake with a red star on it. Then he kissed each. This took six minutes. Let me quote a little of what he said. "Party comrades, social democrats (whoever they are)," he said, "were responsible for saving capitalism in Europe. They were responsible for Fascism and this present war." That is quite a mouthful, even for a big, fat, crazy Communist, but what about the Fascists? I thought Hitler and Stalin were pals? Well, I guess Mr. Foster let slip a boner. I fear he'll be "purged."

After he sat down, "the workers of the United States" sent a telegram to Hitler demanding something I could not hear, and to Churchill. He is a "tool of the British warmongers," my neighbor, a man of some 60 years, told me. He told me the revolution would not come in his lifetime. He was too old. "But you, son," he said, "you're lucky. You'll be saved when young from capitalism." I said I thought that was swell, and as he produced a bottle and began to drink, I thought it was time to move and I walked away.

After several more speeches, the lights were dimmed. All was quiet. In the middle of the Garden the speakers' platform was the only thing lighted up.

"Suddenly all stood up. The band began to play the 'International,' all hands were raised in a clenched-fist salute. The leader had entered. Earl Browder stood there, the spotlight playing on him. His fist was raised in the salute. His head was stuck back, his body projected. His hair was carefully parted and his uniform shone in the light. For six minutes the crowd stamped and howled. They chanted and sang slogans of praise to him. Here indeed was the evening's climax.

I had moved in the meanwhile to the floor and began to take photos of the saluting. Four hands grabbed me. Before I knew where I was I was safely at the back of the room. Two of the young party ushers had grabbed me. Their sticks were waving, my heart beat fast.

"What are you doing taking photos, son?" the elder said.

I stuttered out a reply. "I was just taking a photo of the salute to the leader." "Are you a party member?" the other shot back. I had to think fast. In the meantime a senior officer had arrived and several N. Y. City cops came over. "If you're in trouble, son," the big Irish cop grinned, "just call us. There're over 100 of us here with nothing to do." I said I was swell and did not need police protection yet. The ushers liked that. The superior continued questioning me. "Have you a party permit to take photos?" "No," I said. Then I explained to him how I had come especially to New York from Andover, yes, that is far up in Massachusetts, yes, that is in New England, where there is snow. Yes, near Canada. To this New Yorker, who had never left his native city, this seemed "miles and miles" away. "I came especially to hear the leader's last talk. I came to report it for THE PHILLIPIAN, Phillips Academy, Andover, Mass."

I nearly swallowed my words. It was a capitalists' school. Why, what a fool I was to tell him! Only a few minutes before a Negro had attacked our own Colonel Stimson, the Secretary of War, in most violent terms about being unfair to Negroes in the draft. But the city Red knew neither of Andover, nor of its head trustee, Colonel Stimson. "If you're a journalist, why don't you go to their bench?" the younger asked. I said I thought that was a swell idea, and they hastily escorted me there.

They took, however, my camera and emptied the film. "No photos without permission," was the explanation. Meanwhile, all was dark, except the platform. Then Browder spoke. "President Roosevelt has committed the United States to total war for the redivision of the earth among the imperialists," he said. "Yes, we are sailing into the face of great storms and the world which will emerge will be radically different from the present one. The old world is gone beyond recall, and the new world will be built by those who have the deepest understanding and the strongest character. Our country will receive 'total' consequences for our 'total' involvement. Let there be no illusions on this score." He said that in honoring Mr. Foster they were "honoring the great leaders of Communism throughout the world, who represent the Communist party that will rescue the world from imperialistic wars and aggression.

Then he sat down. For ten whole minutes all stood and cheered him, all, to a man. I was now sitting next to a young reporter from the *New York Tribune*. He was taking it in his stride, while I was excitedly watching all. Yes, for ten minutes the crowd cheered. An encore brought the following pearls of wisdom. "Capitalism will destroy itself

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1941 Prize Examination Schedule Is Announced

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ory of a passage of Latin prose or poetry. Open to students in Latin 3. Thursday, May 15, examination in the second competition for excellence in the recitation from memory of a passage of Latin prose or poetry. Open to students in Latin 2 and 1.

Friday, May 16, examination in the fifteenth competition for the Charles Elliot Perkins Prize in American History (1861-1914).

Friday, May 16, examination in the twenty-ninth competition for the Lauder Prize in English History.

Tuesday, May 20, Educational Records Board Examination in Biology.

Wednesday, May 21, examination in the second competition for the John Reese Stevenson Mathematical Prize.

Thursday, May 22, examination in the sixty-second competition for the Joseph Cook Greek Prize.

Thursday, May 22, examination in the forty-sixth competition for the Valpey Prize in Greek composition.

Monday, May 26, examination in the ninth competition for the Rev. Alfred Johnson Greek Prize.

Alice Miller Will Read "White Cliffs" Publicly

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"White Cliffs." This book has recently been magnanimously received by all with whom its contact has been made, and recently a large portion was nationally published as a feature of *Life* magazine. Her reading is to be held publicly in George Washington Hall and will commence at 8:15 o'clock. There will be no admission charge and all students and their friends are most cordially invited to attend.

Rink Construction Begins

Yesterday, under the official direction of Mr. Hart D. Leavitt, the Jayvee hockey coach, excavation work was begun on the present Jayvee hockey rink.

Robert T. Thompson Killed In Tragic Airplane Accident

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At Phillips Academy he was vice-president of the Junior Class, an active member of Philo, and a student deacon. Mr. Baldwin spoke very highly of his services as a deacon to some of his religion classes. On the athletic side, he was the Academy baseball manager during his Senior year, member of the Advisory Board, a fall and winter term cheer-leader, and he played football on the P. A. varsity for his last two years at school. Mr. Shepard, our athletic director, said that he was one of the most loyal and co-operative men that he had worked with in his career at P. A. He was the son of Mr. and Mrs. Charles D. Thompson of Hidden Field, at Andover. He was a member of the P. A. E. Society.

Ministers Conduct Good Friday Services In Chapel

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The fifth word was presented by Rev. Mr. Matthews, "Today thou shalt be with Me in Paradise." There was to be no time of rest or sleep between Christ's death and his passing on to his God. The transition was immediate.

Mr. Baldwin interpreted "It is finished." No, it is not finished; it is just begun. The purpose for which Christ died on the cross has yet to be realized. Christ's doctrine has been delivered; we are to fulfil it.

The seventh word was interpreted by Rev. Frederick Noss of the South Congregational Church in Andover, "Father, into Thy hands I commend My spirit." Christ had come to the end; he had faced it calmly; he had given up the ghost. Following the hymn, which the congregation sang in unison, "In the Cross of Christ I Glory," Mr. Noss gave the benediction.

In addition to this service which offered a restful period of thoughtful meditation, the Sacrament of Holy Communion was celebrated Thursday evening in the chapel. In addition, Mr. Baldwin has read from the scriptures during the past week the events leading to the crucifixion, in keeping with the religious atmosphere prevailing during the Lenten season.

Movie Preview

Tonight in George Washington Hall *Northwest Mounted Police*, starring Gary Cooper and Madeleine Carroll, will be presented. This Paramount film is a movie in grand style—God's own biggest trees and mountains for props and backdrops; gallant courage and lofty aims among the good people; cunning and treachery lurking within the sinister forces, the ominous note of doom finally stifled by the fortitude of noble men.

The sound and technicolor are good—the dialogue is atrocious. Typical is the scene in which the shy Texas Ranger (Gary Cooper) rides his cayuse right into the heart of a pack of trouble in the north woods. Blonde heroine (Madeleine Carroll) tells him, "Texas must be heaven." "It will be," says he, "when you get there."

Climax of both the plot and the corny dialogue arrives as the small outpost of Mounties, cut to ribbons by a ruthless attack of the Indians and half-breeds, hears the bugle of the approaching reinforcements. Lynne Overman, a Scotsman ambushed with the struggling men, barks: "That will be Col. Irvine's relief column!"

Producer Cecil DeMille bows to no stickler for technical accuracy. A thousand volumes were probed in research for *Northwest Mounted Police*. A "mounty" was imported to drill a squadron of extras. A forest of 400 pine trees, requiring a state fire warden, converted six acres of the Paramount lot into rugged backwoods. This earnest devotion to accuracy left little time for comedy, suspense and other stand-bys of good swashbuckling melodrama.

Rev. Dr. John Schroeder Is Chapel Speaker

The preacher in the Cochran Chapel for the official school Easter observance this year will be the Reverend John C. Schroeder.

DR. ADELBERT FERNALD ORTHODONTIST

will be at the Isham Infirmary every Friday where he will specialize in the straightening of teeth. Office hours 9:00 to 4:30. Boston office, 29 Commonwealth Avenue. Kenmore 6275.

Andover Debaters Beaten By Superior Groton High School

(Continued from Page 1)

right to strike for the duration of the war in the interests of national good.

Mr. Bull, the first speaker for the negative, began by saying that the present situation is not of sufficient magnitude to warrant any legislation curbing strikes. "There has not been a wave of strikes but a wave of news about strikes." Mr. Bull quoted President Roosevelt and Madame Perkins when he said that only one-fourth of one percent of the entire defense effort has been affected by strikes. This means, in other words, that only one day in every six years of work has been lost due to strikes. Because this number is so infinitesimal when compared to the whole of American labor, it would be foolish as well as detrimental for Congress to prohibit strikes by legislation.

Miss Hilda Fitch followed, and in her argument upholding legislation she tried to prove that the present labor problem was so acute that immediate steps are necessary if our whole industrial system is not to suffer. She stated that the number of work days lost due to strikes has increased steadily since January, 1941, and since that time, up to March 15th, there have been one hundred and twenty-five strikes. In the next negative speech, Mr. Phillips made the statement that present legislation and existing governmental agencies are completely capable of coping with the labor problem, both at present and in the future. He listed and discussed many laws which have removed causes for strikes and which will prevent them in the future.

To wind up the case in favor of legislation prohibiting strikes, Mr. John Hally made the final affirmative speech. He quoted Knudsen when he said that ninety percent of settled at once in the interest of

national safety. He showed that all these many strikes, while their number might be small, affected many other industries, because our whole industrial system is so closely interwoven. Mr. Hally also offered a positive plan of settling strikes by compulsory mediation and by a compulsory period of thirty days for a cooling-off period, during which mediation could be affected.

Mr. Stone, of Andover, made the final speech against such legislation. He began by stating that it is both undemocratic and un-American to pass laws which take away the workingman's fundamental right to strike. He traced the history of labor and showed by what an arduous path they had reached their present free position. He said labor is willing to co-operate with the Government, and that there is every indication of successful mediation in future strikes.

Mr. Hally of Groton delivered the affirmative rebuttal, and in it he pointed out several misstatements in the negative's case. The great number of strikes show that, although labor has promised to avoid strikes, it has broken its word and called them. The great number of days and subsequent loss to defense schedules, lost in the Allis-Chalmers dispute, was mentioned to show the danger of present labor conditions. The example of France all existing labor strikes must be given to show what might happen to the United States. Mr. Bull finished the debate by giving the rebuttal for the negative. He pointed out the fact that American and British labor cannot be compared, because unions in the United States and in England are entirely different. He said that labor doesn't have to be forced to co-operate with the Government because it is already co-operating of its own free will. And he concluded by stating that isolated cases such as the affirmative had used were not indicative of the true situation in labor today.

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Latin Players To Perform Next Monday

(Continued from Page 1)

men go shopping before the celebration. Soon cooks come in (Lippman, Steere, Keyser, Reitzel, Pantzer) and get to work; but the miser returns, and chases one cook (Steere) into the audience.

The rest of the play shows the complications that young love encounters, till a slave (Gostenhofer, Wallace) steals the pot of gold from the miser (now Stanford, Haymond Femberg) and so helps the lover (Parker) to bargain with him. The last scene shows the miser generously giving his blessing to the young pair and the pot of gold to his son-in-law, while a nurse (Friedkin) brings in the baby to the delighted grandfather.

Since the last pages of dialogue were lost in the middle ages, this production ends with a burst of song, or at least a burst, in English, and the miser's gold is flung to the audience.

The long parts have been divided among two (or, in the case of the miser, five!) actors, but as all wear masks the changes are not too apparent. Those whose Latin is modest may yet understand most of the play by watching the action; you may not know the Latin for "squiffy" or "sozzled" and yet recognize the symptoms when Wallace falls in a heap on the floor, with cries of "O lepidum diem!"

Dr. MacKendrick has shaken the moths from the costumes lent with perennial kindness by Harvard. Dr. Fuess has generously added two new costumes to the collection.

Addison Gallery To Exhibit American Decorative Textiles

(Continued from Page 1)

give the onlooker the feeling of being in a model room rather than just looking at an ordinary exhibition on the walls.

The remaining part of the textile exhibition is composed of hand-woven articles collected from all over the United States and ranging from bedspreads to handbags. This exhibit, too, is given attractiveness and vitality by many unique devices for displaying the weaver's work.

A wire hand supports a gay handbag and a modern roll screen supports a beautiful drapery. Wire loops also hold brightly colored shawls and wooden bars are draped artistically with tapestries. Many other devices for presenting the fabrics make this display perhaps the most interesting of the season.

Just before the end of last term the Addison Gallery presented an extensive sculpture exhibition of American sculptors' works. It is considered unfortunate that the members of the Art Appreciation Course, which came to a close at the end of last term under Messrs. Hayes, Tower and Gummere, could not study this exhibition which was of particular interest to students. The students of this course are now attending lectures delivered by the music department on music appreciation.

The Outing Club Plans Trip To Tuckerman's Ravine

(Continued from Page 1)

along with deep-sea fishing excursions. It had been hoped that possibly a group could go sailing, but unfortunately most of the sailing craft are not ready till June, which is too late.

All these trips are open to everyone, and, if you have any additional suggestions or queries, have a talk with Mr. Sanborn.

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9:00 PM MT		4:00 PM PT	
8:00 PM PT			
Glenn Miller's Moonlight Serenade Leading CBS Stations			
Tues., Wed., Thurs.			
10:00 PM EST			
9:00 PM CST			
8:00 PM MT			
7:00 PM PT			
Professor Quiz Leading CBS Stations			
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(Continued from Page 2)

in the present war and the American workers will join the workers of the world in the fight for Communism." The "Trib" man assured me this was a real farewell for the leader. More noise, more comrades than ever before. "I've been covering these meetings now for four years. This is the biggest yet."

It was well after midnight. The air was chilly. I walked around the bars surrounding Madison Square Garden. I saw there the comrades celebrating. At one corner I met some cops. "Expecting a night of drunks?" I asked. "No," they replied, "they are all brothers. They take home their own drunks. Don't give us any trouble. They're a real brotherly group, not like the Irish that talk about it and when drunk forget it. No trouble tonight, son, brother helps brother."

It was nearly 2:00 a.m. I walked back to the Garden. It was empty. The attendants were clearing up the remains of the evening's celebration. I talked to them. "Yes, they

Notice

Three Latin prize examinations scheduled as follows:

Tuesday, April 15—Translation of Latin prose into idiomatic English and in Latin prose composition—open to students in Latin 2 and 1.

Friday, April 18—Dove Latin prizes. Open to Seniors.

Friday, April 18—Valpey prize in Latin composition—open to Upper Middlers.

sure are a queer bunch," a big black Negro from "peace" loving Harlem told me. "But I don't see how they get such a big crowd," he said. "Good people too, well dressed, looks like rich men to me, many young boys and girls. Some colored, not many. I don't agree with them. To me Franklin is God. He saved my life on W. P. A. in 1932. Now I got a good job. I'm happy. Comes the revolution!"

The others laughed, but they all agreed about his comments on the crowd. Well dressed, many swell people, business, queer bunch.

I picked up a folder from the many on the ground. "Let's all be rich. Split the nation's wealth, \$3500 a year each," by Earl Browder.

I walked over past the Ritz. Several evening parties were just breaking up. I went in. A debutante had "come out" that night. Hundreds if not thousands of dollars had been spent. Flowers, food, band, etc. I walked out. "\$3,500 a year for each" kept ringing through my mind. I was confused. The Ritz or brotherhood? Take your choice. Such is the vacation life of a columnist.

—RALPH QUINN

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