



# The PHILLIPIAN



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PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, MARCH 8, 1941

Ten Cents

## P. A. WINTER TRACK TEAM VICTORIOUS OVER EXETER; KELSEY AND FISHER STAR

Team Compiles Best Record In Recent Years; Winning Five Meets

FINAL SCORE 41 1-3 - 38 2-3

Green, Calder, Blood, Upton Also Shine

Concluding its most successful season in recent years the Andover winter track team defeated Exeter 41 1-3 to 38 2-3 at New Hampshire. This gives the Royal Blue an unblemished record for the 1941 campaign. Co-captain Harvey Kelsey won and equalled the meet records in both the 300 and 40-yard dashes, besides compiling a good record of no defeats in either of these events this season. The time for the former was 33.6 seconds, the latter 4.6 seconds. William Lawrence of Exeter broke the Andover record and equalled the Cage and school record in the 40-yard high hurdles. Time, 6.3 seconds. However, Tom Smith of Andover was leading the pack, three yards ahead of the nearest Exeter man when he tripped on the last hurdle and placed third. This robbed Tom of a chance for a new record, but he did well to place. As was mentioned, Kelsey won the 40-yard dash. Woolledge of Exeter was second and Don Green was third. Don had just been released from the Infirmary, but he appeared in the meet and did an excellent job despite his recent illness.

Lawrence (E) was first in the hurdles followed by Chan Hall and Don Smith. Larry Blood and Art Upton seized eight points for Andover in the 1000-yard run as they broke the tape in front of Matteson of Exeter. The winner's time was 2 minutes 29.9 seconds. The 600 was won by Simons (E). Bruce Calder placed second followed by Witherington (E) with a time of 1 minute 19.4 seconds. Lynch and Hubbard of Exeter tied for second place behind Kelsey in the 300.

Co-captain Jack Fisher won the shot put with a heave of 51 ft. 11½ in. Jack has been undefeated in this event during this season. Reynolds (E) placed second with MacMann third. Exeter swept all three places in the broad jump as Witherington, Woolledge and Munsie finished in that order. The distance was 20 ft.

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Dr. H. H. Tweedy, P. A. Alumnus, Sunday Preacher

This Sunday's preacher will be Dr. Henry H. Tweedy. Dr. Tweedy was born in Binghamton, N. Y., and was graduated from Phillips Academy Andover, and Yale A.B. He was a professor at the Yale Divinity School and has written several books concerning religion. Dr. Tweedy's present home is New Haven, Conn.

## WOOD AND ELMAN HEAD SEASON'S PERFORMERS

Winter Concert Series Also Hears Spreight And Lieut. Col. Isham

The winter term witnessed three lectures by well known dignitaries in the artistic world, and four concerts given by famous performers. Most notable of all was Mischa Elman, the world-renowned violinist, and an extremely interesting lecture by Grant Wood, America's leading contemporary painter.

Accompanied, and ably so, by Leopold Mittman, Mischa Elman began on January 27 Phillips Academy's program of concerts and lectures. Playing an extremely long concert, which featured the compositions of Handel, Bach, and Kreutzer, Mr. Elman awed his large audience in George Washington Hall with his superb technique.

February first brought Lieutenant Colonel Ralph Heyward Isham to the Freeman Room of the Oliver Wendell Holmes Library. Introduced by Doctor Fuess, Lieut.-Col. Isham addressed an informal gathering of invited guests, students, and members of the faculty on the life of James Boswell. His highly engrossing lecture explained why Boswell could write such marvelous biographies such as the "Life of Samuel Johnson, LL.D."

Two weeks later Mr. Robert Spreight, a former actor of the Abbey Theatre of Dublin and recent actor in Orson Welles' *Five Kings*, read selected portions of Shakespeare's greatest works. He explained the various aspects of England's greatest poet through these selected passages.

Following Mr. Spreight on the Academy's winter series program was a concert by James Gray and Felix Fox, instructors in P. A.'s

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## 63rd PHILLIPIAN BOARD RETIRES; TO ELECT NEW OFFICERS TONIGHT

ADDISON GALLERY SHOWS SCULPTURE

Work Of Modern Sculptors To Be Exhibited For Two Weeks

The Addison Gallery has displayed a most interesting and highly successful series of exhibitions so far in its 1940-41 season. To date, it has had two principal exhibits and several minor ones, displaying local and international collections of art. The first exhibition shown in the Gallery, entitled "A History of the Modern Poster," was sent to Andover by the Museum of Modern Art and, after a week at P. A., was displayed in many other American cities. This exhibit attempted to prove the importance of the poster as an informal, yet omnipresent and highly influential form of art. It traced in part the major changes which have taken place in poster design from the introduction of large scale lithography in the 1880's to the present. Posters from England, France, Germany, Russia, Spain, Switzerland, Holland, and the United States were included in the exhibition.

From September to November, the Gallery displayed paintings, sculpture, drawings and prints by Stanton Young. This show attracted greater interest than has any

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## EXETER BOWS TO FENCERS IN GRAVES WEDNESDAY

Lewis Is Outstanding, Winning All Three Of His Matches; Final Score 6-3

Wednesday afternoon the Andover fencing team won its second match of the season, against Exeter, by the score of 6-3. Since Exeter uses only the foils, Captain Winburn was unable to compete against the Red and Gray. Art Lewis was the outstanding man for Andover, winning all three of his matches.

Lewis won the first match, 5-3, against Shellabanger of Exeter. Next Pat Wolf lost by the same score to Sheldon. In the third match MacNeil of Exeter won his match 5-2 against D. Carter of Andover. Shellabanger came back to win his next match against Wolf, thereby giving Exeter the lead 3-1. From then on the Royal Blue men won five straight. Carter won against Sheldon 5-3. Lewis won 5-2 and 5-1 against MacNeil and Sheldon, respectively. Carter won again and Jackson came in to end a perfect day by beating MacMullens of Exeter 5-1.

The score in the I. V. meet was not as favorable as the varsity. The Red and Gray won by a score of 5-4. Glass won the first match against Thompson of Andover. De Kay of Andover also lost to Neptune by the score of 5-3. Hyde won the first point for the Blue by defeating Noback 5-2. Lord also won against Glass of Exeter 5-4. This evened up the score to 2 all. Neptune came through again for Exeter against Hyde. Now Thompson came back to win against Bosworth of Exeter by the score of 5-2. Glass won his second match for Exeter, and thereby put them in front 4-3. Neptune beat Hale by 5-4, and Lord beat MacMullen 5-1. This gave Exeter the meet 5-4.

DRAPER SPEAKING TRYOUTS APRIL 7

Contestants Urged To Start Work During Vacation; Prize \$20, \$15

Mr. Roger W. Higgins of the Andover Oral English Department and head of the committee arranging the annual Draper Prize contest, announced recently that tryouts for the 7th annual speaking of the contest for the prizes of \$20 and \$15 will be held in the Bulfinch Debating Room at seven o'clock on the evening of Monday, April 7th. He further announced that all who are planning to enter this contest should come to the tryouts prepared to deliver from memory and with suitable expression a passage of prose or poetry taking from two to three minutes to deliver. He suggested that candidates prepare their passages during the vacation.

The competition for the contest is open to the entire school. From the tryouts will be chosen the six best declaimers who will participate in the final contest which will probably be held during the last week of April in Peabody House. Thus far judges for the contest have not been chosen.

The Draper Prizes were founded by Warren F. Draper of the Class of 1843 and have been sustained since 1867. Last year winner of the best declaimers who will participate in the final contest was William Maxwell Reed of Dedham, Massachusetts.

The standards for judging declamation have been defined as follows:

1. Does the speaker interpret his selection with true understanding?
2. Does he give the impression of genuineness and sincerity?
3. Does he pronounce correctly and enunciate distinctly?
4. Does he seem at home on the platform in carriage and gesture?
5. Has he a pleasant voice? Does he use it intelligently?
6. Has he chosen a selection within his ability and experience?

## Scott Paradise Reveals Methods Of Getting Lecturers And Artists For Andover Students

Mr. Scott Paradise, who arranges the programs of concerts and lectures held in George Washington Hall, recently discussed with a PHILLIPIAN reporter the methods of getting lecturers to come here. This term there is an unusually large number of good entertainments, some postponed from last term.

"There are twelve or more entertainment bureaus, who send catalogues and pamphlets here. These bureaus act as agents for famous lecturers available for the next year. We begin sorting the piles of pamphlets in the spring, and pick out people who will interest most of the students, and be of value to them. Then we write to the agents and arrange prices and dates. Sometimes we have to write back and forth several times to find a date which suits both the lecturer and our schedules.

"About four large entertainments are planned each year, the number

## FIRST ISSUE APPEARED ON COLUMBUS DAY, 1878

Followed Yale News, Oldest College Daily, To Press By Few Months

ORIGINALLY HAND-SET At First Printed Fortnightly; Abbot Much Stressed

Today's issue of the PHILLIPIAN is the last one to be published by the sixty-third board of the paper, made up of the present senior class. Tonight this board will resign at the annual banquet held at the Andover Inn, and the new officers will be elected by the senior board members, and they will take office at the beginning of the spring term.

The PHILLIPIAN, now closing its sixty-third year, was started in 1878, a few months after Exeter's newspaper, the Exonian, first saw light. At that time, the paper was set up by hand, and appeared only once every two weeks. Although it also had an average of four pages in every issue, the PHILLIPIAN of 1878 bore little resemblance to its present form, having only three columns to a page, and hardly any headlines. Instead of today's news stories, the early editions featured Abbot gossip on their front pages. The editorial page, as all editorial pages, did not differ in any great extent from the current variety. It contained an editorial, sometimes a communication, and an attempt at a column. The first editorial was an apologetic one. It began like this:

"THE PHILLIPIAN now begs to make its bow. In consequence of its extreme youth and natural modesty which ever accompanies, or should accompany the adolescent age, the expression of thoughts at this time becomes a great difficulty. After this self-conscious start, the editor of that ancient day goes on to state the aims and aspirations of the PHILLIPIAN in as good an editorial as has ever appeared in its pages.

Ever since 1889, except for a few wartime weeks in 1918, the PHILLIPIAN has been issued semi-weekly. In a period of national

(Continued on Page 3)

## Furman, Howe, Corse And McNulty Elected To Lead P. A. Winter Sports Teams In 1941-42

After the energy robbing days of athletics during this last term, the recent festive banquets have provided a magnificent opportunity to break training and settle down to enjoy the absolute rhapsody of a double steak dinner. These annual affairs have also brought with them a new group of captains and managers for next year's winter sports teams:

Robert A. Furman of Newark, N. J., has been elected to captain basketball next year. Bob, a star in the clubs during his first year, and the backbone of the Jayvees last year, is not limited to this sport in his activities. An honor roll man and a member of the Student Council, he is also vice-president of his class. For culture's sake he holds down the editor-in-chiefship of the *Mirror*. Last year he was outstanding as a player on the jayvee baseball team, as well as winning his varsity letter in football this fall. He succeeds

James Dicken of Hinsdale, Ill. Ralph Carter of New York City was elected to succeed Poppy Bush of Greenwich, Conn., as manager.

John Corse of Jacksonville, Fla., who swam the shorter distances as well as on the Blue's championship relay team was selected captain of swimming to succeed Fred Crane of Dalton, Mass. Along with him Charles Bissell of Suffield, Conn., was elected manager. He succeeds Carver Livingston of New York City.

William Howe, a standout on the team for three years, was reelected captain of hockey for the second year. Albert Sarnoff of New York City succeeded Doug Milne of Wellesley Farms, Mass., as manager.

Alfred McNulty of Garden City, L. I., was elected captain of wrestling for next year. Wrestling first on the varsity as a Junior, he has been outstanding in all of his meets ever since.

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# THE PHILLIPIAN

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## On Retiring

Today as the 63rd PHILLIPIAN Board retires, we pause for a moment to look back over our work of the past terms. If nothing else, the paper has appeared twice a week, and in so doing, has not only provided the school with a record of its current affairs, but has also given all who were connected with its publication a valuable experience.

At the outset of our term in office we printed our policy which we have followed rather closely. Usually we have covered school topics as much as possible, touching on national and international affairs only so far as they concerned Andover. In November we ran a political poll to see how the student body as well as the faculty felt about the national election and its issues. Due to the small amount of interest shown in previous years, we discontinued the Forum with its talks on current questions in the hope that it might be continued at a future date.

On the matter of articles, we have tried to fill the general wants of the student body. The paper's policy has been to foster worthy new activities, publishing at all times communications which were representative of the school's attitude toward them. The lectures and concerts have been given prominent places in the make-up as we have tried to emphasize the cultural side of school life along with the sports which always have a strong backing. By custom, the PHILLIPIAN has urged support from its readers for its advertisers who make publication possible, especially those of the town of Andover who go out of their way to foster undergraduate projects.

As retirement draws near, we may say that we have filled the needs of the Academy for a news publication to a fair degree, and more than that we have derived a great deal of experience which it is hoped will be a strong point in years to come. To Smith and Coutts, our publishers, we give the heartiest of thanks for their cooperation and fine work, and in closing we hope that those who succeed us may have good luck with their work and derive even more benefits than their predecessors.



Wednesday morning we were strolling along the northern fringe of the campus, wondering how Smiling Jack and the Italian Army were doing (we had missed the paper that morning) when suddenly we heard a roaring, blood-chilling voice, which was rapidly zooming closer. It was not a boomerang, we deduced, since these had not yet been installed with motors. It was not one of the Model Club's creations, which we have been writing about lately, for their motors do not sound so wild and uncouth, being polite motors of the Andover school. One possibility remained. We dived into the cellar of Salisbury House, not waiting to be convinced any further, and there clutched the bars of the small windows, as the prisoners held there in the days of Eliphalet used to do, and tried to follow the zooming ship with our eyes. It came closer and closer

to the ground. Any moment we expected to hear the crash of falling bombs. Not having seen the papers, we thought that we were at war with any one of three different powers, or all three. But on the bottom of plane's silvery wings was the reassuring mark of the U. S. Army Air Corps. We got up, dusted off the cobwebs, and, shaking off the mythical sounds of machine guns from our ears, we prepared to leave the place. War had not yet come.

Suddenly a thought struck us. Had not the German chutists landed in the Lowlands last spring dressed as nuns, priests and milk-maids? Had not German tanks crossed the Albert Canal, disguised as toy sailboats? Why wasn't it possible then, that this was an Axis plane playing at fancy-dress? Once again we threw ourselves to the ground as the ship dived. But no bombs, no machine guns, no milk-maids fluttering to the ground, holding their automatic rifles disguised as three-legged stools. All was quiet. The playful army plane disappeared into the distance. Thus ended Andover's first war scare.

(If there is no basement in Salisbury House, it was some house near there in which we took refuge. At any rate, we advise an investigation, for we found two or three skeletons down there. Either the Biology Department was robbed, or the administration of some past era got careless and deprived itself of a few potential alumni.)

\* \* \*

A couple of Friday nights ago, one of the Senses of Humor, which so enliven the Andover scene, cut loose in full splendor. A friend of ours, upon whose door was written the conspicuous notice, "the occupant of this room is on Room Pro," was calmly studying at his desk. Suddenly, at the heels of a pressing man, this Sense of Humor barged into the room. "Have you signed up for Room Pro yet?" he tittered, and, slamming the door behind him, went off to brighten the lives of yet other people.

\* \* \*

Since we received three or four ticking, vibrating packages in the mail the other day, signed "happy landings, from the Bird-Banding, Model Airplane, Combined Musical and Woodworking Clubs," respectively, and a spiked cough-drop from Philo, we have been wary of bringing up the subject of Andover defense. The General Staff, too, blamed us for exposing important military secrets to the enemy. "Leave that to Major Eliot," they said. Therefore, from now on, until further notice, absolute silence the keynote of defense. Sh!

\* \* \*

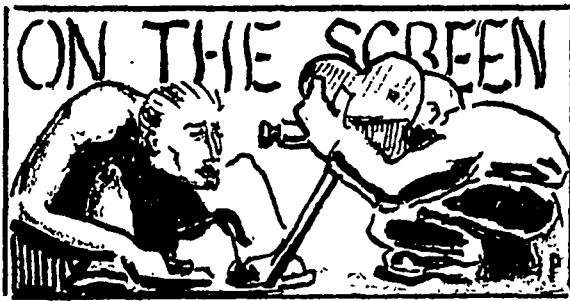
From authentic sources we learned that Josephus IV resented our calling him an armored car last Wednesday.

"What would my forefathers, Josephuses I, II, and III, have said if they had seen this?" he is reported to have stated. I'll have you know, I am an honored old war horse of Mr. Tower's, and I'll have nothing to do with these new-fangled contraptions. They are a disgrace to the race!" (Josephus is a conservative.)

To Josephus IV we extend our profuse apologies for having offended him, and agree with him that he is a veteran worthy of his noble name.

\* \* \*

This Andover extends to all its readers and even to those who don't read it (if that is possible) its wishes for a successful exam period and a wonderful vacation.



Tonight in George Washington Hall "Go West," starring the Marx Brothers, will be presented as the last movie of the term. "Go West" portrays the Brothers running about the Wild West, making mincemeat of any character really native to the scene, who is foolish enough to show his face.

The Marx lunatics are only faintly marred by a barely perceptible thread of plot, involving young love and a deed to Dead Man's Gulch. Harpo and Chico go out to prospect for gold; Groucho goes out to prospect. They all get tied up in a bad-man plot to swindle the Forty-Niner and his beautiful daughter out of Death Gulch, soon to be a railroad right of way, and everybody takes part in a big race to get the deed back to the railroad and close the deal.

Through the picture, gags run three to the minute, and it's impossible that you've heard them all before. Harpo as usual plays the harp, this time with a nice wrinkle; Chico plays the piano as usual, but with no wrinkle; Groucho plays cigar and obliges with one ensemble number. And, of course, all the boys run straight up to every girl they meet, and they meet a lot.

Like W. C. Fields, Groucho, Harpo and Chico Marx are screamingly funny to their admirers, idiotic to others. Groucho's fixed grin and Chico's leering wop accent tickle many a funny bone, but, as usual, Harpo's mute pursuit of buxom beauties shows more yells than either. For orthodox Marxians it should prove the slap-happiest occasion since "A Night at the Opera."

## ROYAL BLUE HOCKEY TEAM HAS EXCELLENT SEASON

### Exeter Beaten And Team Comes Through To Finals At Lake Placid

This year the Andover Hockey had a very good season, in fact a particularly fine season considering the handicaps under which it labored during the winter months. It won six games in all, including the all-important Exeter contest, and lost four contests, the first being lost to Northwood, its host, in the finals of the invitational tournament at Lake Placid during the Christmas vacation. Because of the measles and other sicknesses many members of the team were out of several of the games and the Yale and Harvard games had to be canceled.

At Northwood School at Lake Placid, the team, despite the loss in the first encounters of its goalie, defeated two rivals and made its way to the finals with Doug Milne, the manager, as goalie. Then, after a very close game, it was beaten by its host, and so took second place in the tourney.

Although Coach Knight was at first quite optimistic about the future of the team, stating that at Lake Placid it had played the best hockey in many years, many unforeseen happenings gave the team a turn of bad luck. At times the ice, which had been very good the last three weeks of the fall term, turned soft so that practice had to be curtailed. This was true especially before the Exeter game. Then the various diseases around the school took their toll of players so that during the space of two or three weeks the team was seldom at full strength.

There was a scrimmage before the Exeter match which showed that the team was badly in need of practice, but the team was hampered in this by the condition of the ice. However, still undaunted, the team did its best, and when it went down to Cambridge to the Boston Skating Club it was conceded an even chance of winning. From the first face-off it was apparent that the Red and Grey were outclassed, the Royal Blue constantly having the puck in the opponents' territory. Exeter drew first blood in the second period, but the Andover team fought all the harder and at the very start of the third period "Gib" Kittredge fired a beautiful long shot into the opponents' netting to tie the score. Then, with the opposition rocked back on its heels, Wood scored the winning point in another phenomenal long shot from in back of the blue line. The stars of the team in that game were in general those who starred all year, including Captain Bill Howe, Don Boynton, "Punchy" Pyle and Bernie Welch, just to mention a bare few. Curiously enough, both the P. A. scores were made on fluke shots, and yet the Andover team was constantly on the opponents' goal, missing shots and having them blocked by mere fractions of an inch. Even when the Exeter goalie lost his stick and had to skate



Bill Howe, Hockey Captain, whose team beat Exeter 2 to 1 in February

half the width of the rink to retrieve it was the Royal Blue able to score. It was certainly one of the most thrilling and exciting games any Andover team has ever played.

At the start of the regular season the team was defeated by Boston College 5-2. The following Wednesday, January 15th, Lawrence Academy defeated us by the same score, but the Saturday following that the team traveled to Belmont Hill and defeated them 1-0 in a close game. During this game Captain Howe was out, and so was Doug Sturgis. Although Sturgis was back again for the game with Brooks School the next Saturday, Howe was joined in the infirmary by Boynton and Orrin Wood. However, the pucksters emerged victorious from the encounter by a 2-0 score and were all ready for the game with Rindge Tech the following Wednesday with the team at full strength. So far in four games seven points had been made for the squad by Sheffield, Boynton, Kittredge, Wood, Sturgis, Knapp and Coleman. But in this game the number of points was almost doubled, since six goals were made by the defenders. Despite this high score they were defeated 7-6, by a score in the last few seconds of play for the attackers. Howe, Boynton, Welch, Wood, Pyle and Coleman were the Andover point-snatchers in that encounter.

In the last game before the Exeter contest Bill Bacon "turned the hat" with three of the four points garnered by Andover during the game. With another by Wood the Royal Blue sextet trounced Hampton School by a 4-3 score, thus paving their way to the victorious

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## GOOD LUCK PHILLIPIAN

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Carl E. Elander



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## VARSITY QUINTET WINS FIVE OF EIGHT GAMES DURING 1941 SEASON

**Surprise Loss To Exeter Ends  
Season For One Of Best  
P. A. Fives In Years**

### DICKEN TEAM CAPTAIN

**Dick Duden And Vin McKernin  
Lead Team's Scoring**

Under decidedly adverse conditions, P. A.'s varsity basketball team won five of the eight games it played this season. The team, captained by Jim Dicken of Hinsdale, Illinois, was composed of some of the best material Andover has seen since the days of Duden and Bennett. As is necessary for a successful team, no one in particular was outstanding, but rather the team functioned as a well organized unit. Coach Di Clementi's proteges were hampered chiefly by illness and cancellation, no less than three games having been called off.

The club started off at a good pace, smothering a weak Tilton Academy five by a score of 42 to 29. Dick Duden, Vin McKernin, Bo Furman, Specs Macintyre, and Jim Dicken started the game for Andover. Showing numerous weaknesses, the home club nevertheless managed to establish a 13 point lead at one point in spite of committing numerous fouls. Dick Duden, sensational prep forward, tipped in 16 points to lead the scoring.

Coach Di Clementi started the same five against Lawrence Academy as was started against Tilton, with the exception of Andy Chafey who took over Specs Macintyre's post. Showing definite improvement, the Royal Blue combine proved itself a strong second-half club and scored over half the points of its 52 to 29 victory in that period. Duden continued to blaze his astounding trail by again pushing in 16 points. Lawrence defense was weak and Captain Dicken found little difficulty working the ball into his



Basketball Captain Jim Dicken whose team won five of its eight games this winter.

henchmen who could score easily.

But P. A.'s rapidly accelerating quintet found itself stalled when it ran into the sharp-shooting Dean Academy club. Characterized by the skillful one handed shots of Gus Levanchuck, captain of Salem High's 1940 hoopers, the game had its surprising moments, especially when the P. A. team turned on the heat and came within two points of tying the score early in the third frame. Only the excellent backboard defense displayed by Bo Furman and Andy Chafey prevented the down state club from registering a more decisive victory than 43 to 33.

The cogs of the Andover machine were thoroughly re-oiled for the Bridgton game and to good avail. The Blue Streaks romped over a surprised Maine five 46 to 34. P. A. was in grave danger of a repetition of last year's game when the hoopssters failed to get rolling in the first period. Once the club got moving, however, there was no doubt as to the outcome. Remarkable Tiny Duden again headed the scoring, finding the hoop for 20 markers.

Reaching its peak, the Andover five ran up against a tough, Northeastern Frosh quintet the afternoon of January 29. The outfit of Duden, McKernin, Furman, Dicken, and Chafey turned in some excellent basketball that day. Set shots, pass-work, push ups all clicked. Vin McKernin stepped out in the limelight to take scoring honors with 13 points. Most noticeable in this game were the constant interceptions by P. A. which completely turned the tide of the game and enabled the P. A. five to score its fourth win 45 to 33.

But then the club had disaster. Cancellation of the Worcester Academy and Harvard Frosh games rusted the machinery and the mechanism never was as good as new again. Even though the club did score a convincing win over Tufts Frosh, 53 to 33, it was evident that the team had suffered from idleness. McKernin took high scoring honors and Wee Willie Lucht striving for a place on the starting lineup demonstrated his ability to work his corner court set shots.

It was a different story when the Royal Blue travelled to New Ha-

ven. There an inspired Eli Cub team sent the Massachusetts forces down to defeat 45 to 42. Duden, Furman, and McKernin were outstanding in this fray and although it outplayed the New Haven aggregation, it faltered in the closing seconds of play and dropped the decision. Had the club been able to materialize on its foul throws it could easily have won, but such was not the case. The inadequate facilities of the Borden Gymnasium had become obvious once again.

Going into the Exeter game a slight favorite, the quintet might easily have won a victory but for two particular reasons. Its foul shooting once again was extremely poor and it had only seven supporters, indeed quite a pitiful and motley crowd. It is questionable as to whether the Exeter five played a superior game. The Blue quintet scored three more field goals than did the Red. It was quite fitting that Captain Dicken should be the outstanding player in this game, playing a marvelous defensive game while contributing 13 points to the P. A. cause to lead the scoring. For a while it seemed as if the Andover combine would emerge victorious as it tied up the score at 16 all with about a minute to play in the second quarter. Near the game's close, a spirited P. A. rally just barely failed to tie the score.

Unquestionably Harve Bradley and Fran Shaw were the outstanding substitutes, and proved themselves reliable replacements throughout the season. Bradley was outstanding for his set shots and Shaw for his long set shots.

### Royal Blue Pucksters Enjoy Successful Year—Exeter Beaten

(Continued from Page 2)

end of a surprising season with the defeat of Exeter.

About the time of the Exeter game a movement by certain friends of hockey came to a head. The purpose of this movement was to obtain better equipment for the hockey team, hockey being one of the most popular minor sports. Backed by popular opinion and the PHILLIPIAN and the members of the hockey organization, this movement was immediately successful so that Dr. Fuess was able to announce to the student body that next year there would be greatly improved equipment which would be worthy of such an important sport in a school as great as Andover. Therefore next year we can look forward to a season even more crowned with glory than the one just past.

### New Officers Elected Tonight As Paper Reaches Anniversary

(Continued from Page 1)

prosperity in the 1880's the PHILLIPIAN's advertising, which had up till then occupied only a column, increased to such a large extent, that occasionally readers managed to find bits of news in the columns of their school paper, which now had the appearance of an advertising circular. After the depression of 1893, the amount of advertising once more became more balanced and stable.

In 1936 the present format and headline system were adopted. Several minor changes have since been made, however, such as the adoption of Phillips Academy seals at the top of the front page in 1938, and the removal of rules between the columns last fall.

When glancing through very old issues of the PHILLIPIAN, people are often surprised to see how little attention was paid to current world affairs. All through the Spanish-American War, for instance, not a word was mentioned about that important national event. Also, no mention of the 1918 armistice was made. Although there have been columns devoted to the subject, such as the recent *Here and There*, and attention has been attracted to national elections, such as the poll in the PHILLIPIAN last fall, in general the policy of all the boards, including the present one, has been to stick to the subject of school affairs.

### Grant Wood And Mischa Elman Head Season's Entertainers

(Continued from Page 1)

music department. The works of Mendelssohn, Chopin, and Liszt were presented to a large and appreciative audience in George Washington Hall.

Grant Wood, America's foremost artist, delivered the season's prize lecture on February 18, his subject, "Regional Art." Mr. Wood related many details of his life, discussing in conjunction, the rise of American art in recent years. The evening was completed with slides of Mr. Wood's works.

One of the prize successes marked the climax of the winter program. Luboshutz and Nemenoff, Russian man and wife, presented a duo-piano recital to an enthusiastic audience. The works of Bach, Weber, Handel, Saint-Saens occupied a portion of the varied concert.

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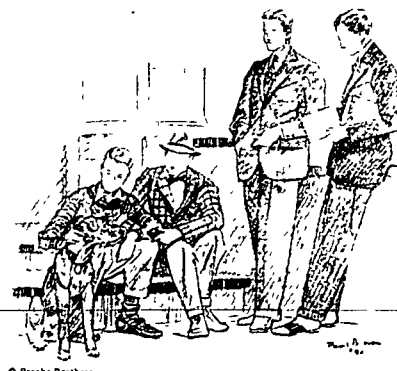
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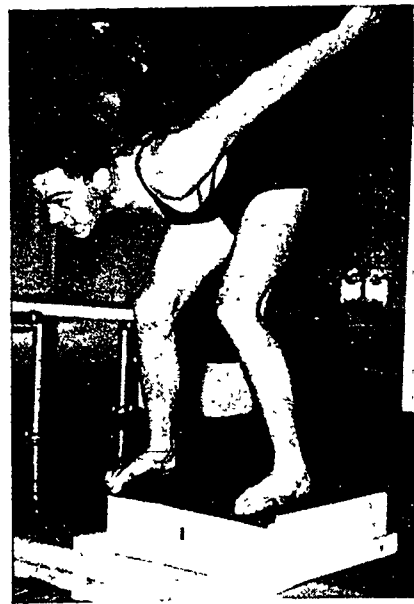
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## VARSITY SWIMMING TEAM ENDS UNDEFEATED SEASON

Crane, Corse, Naugle, Nicholson,  
Cuthbertson, Leaders Of  
Blue Team



Captain Fred Crane of Dalton who led the swimming team to victory over Exeter Saturday.

Led by Captain Fred Crane of Dalton, Mass., Andover's natators have just ended a conspicuously successful season, defeating each one of their six opponents by at least sixteen points. Under the guidance of Coaches Dale and Melendy, and with the help of Manager Carver Livingston, the team has piled up impressive margins against Gardner High, Dartmouth Frosh, M. I. T. Frosh, Harvard All-House, Greenwood Memorial and Exeter.

Outstanding during the season were Captain Crane, 100 yard freestyler; Oliver S. Hallett, record-breaking backstroker; John Naugle, freestyler; Bill Case, freestyler; James Carrington, holder of Andover-Exeter 200 yard freestyle record; John Corse, 1941-42 captain; and Palitz, Crawford, Sheft, Fallon, Gifford, Shay and Sheridan Divers were Nicholson and Cuthbertson.

The first meet, with Gardner, resulted in an easy Blue victory by a score of 43 to 23. Because of widespread influenza, the next two meets, with Yale and Worcester Academy, were cancelled.

However on February 12th the team met Dartmouth at Andover again and emerged victorious by its narrowest margin, 41 to 25. A week later, on February 19th, the Blue Mermen met with their first team, a Harvard All-House team, which they defeated by a score of 41 to 25. The second team defeated M. I. T. Frosh on the same day by a decisive 43-23 victory.

Three days later, against Greenwood Memorial, in a meet designed to fill in the gaps made by the Yale and Worcester cancellations, competition was no keener than before and the Memorial team went down 43-23.

The last victory, and most glorious one, was against Exeter in the Andover pool. During the meet three records were broken by P. A. swimmers. In the 200-yard relay Case, Corse, Carrington and Captain Crane broke the meet, school and pool record with the exceptional time of 1:38.4. Earlier in the meet Hallett had broken the meet record in the 200 backstroke with a time of 1:06.4, and Carrington made a new school and a meet record with his 2:09.2 minutes in the 200-yard freestyle.

All in all, the Exeter meet can only be considered a logical climax to the sweeping victories of the season.

## Addison Gallery Now Holding Travelling Sculpture Exhibit

(Continued from Page 1)

one since the exhibition of the Art weeks' stay in Andover, hundreds of outsiders attended the exhibit of Walt Disney. During its six and enthused over the freshness and life in the work of this contemporary artist. During the latter half of October an exhibition entitled "Mediaeval Church" was displayed in the Gallery.

"What is a Building" was the name of the next show. It was constructed by the Addison Gallery staff to present for the layman many of the problems confronting the architect, and was arranged on a series of panels, designed to show this material from the observer's point of view. Reactions of the visitors were studied during the period from November 15 until December 30, as a result of which the exhibit will be slightly remodelled and reinstalled at Commencement time. Coinciding in part with this show was an exhibit from the fifteenth of November till December 1, entitled "Man in Landscape."

For two weeks of November an exhibition "Functions of the Camera" was displayed partly in connection with the P. A. Camera club. It consisted of fourteen photographs and was organized as a travelling show by the Museum of Modern Art, N. Y. The photographs in the exhibit show some of the camera's more important esthetic functions, and their effective use in creating meaningful and beautiful pictures. It attempts to show the basic untruth of the catch phrase "The camera never lies," and to prove to the sceptical that the objectivity of a photograph is a relative and not an absolute quality. From December 11 to January 7 a group of figures in bronze were on display through the Art Association.

Just before Christmas, to celebrate National Art Week, a sales exhibition of prints and drawings was arranged in an effort to encourage students, as well as outside visitors, to purchase works of art of good quality at small expense. The show continued the policy of the Gallery of showing pictures inexpensively priced, held in other years, containing paintings priced under \$25.

From January until last week an important exhibition on "Regional Art" occupied most of the Gallery's second floor. This was a three-fold exhibit in which there were drawings by Grant Wood, watercolors from five regions of the U. S. A., and a group of French Canadian

folk painting. The first of these displays which consisted of a number of well-known original drawings by Mr. Wood presents the New Englander with work of this mid-west artist at first hand. The second attempted to compare and contrast the work of several contemporary artists each from a different section of the country. Finally, the folk paintings were the work of a few French Canadian amateurs, who were encouraged to paint by Mr. Patrick Morgan, an art instructor of the Academy. Their work represents the contemporary regional painter who has had little contact with the influences that grow from Europe or the American art school. This whole exhibition was assembled as a background for a lecture on Regional Art given two weeks ago by Grant Wood. Downstairs at the same time was a display showing the importance of color arranged by the staff of the Gallery.

On display from today until the end of this month will be the Sculptors' Guild Travelling Exhibition. It was organized by a group of American sculptors who form the Guild and sponsor a tour of their work about the country. Later this year, exhibits of textile and silver manufacturing are scheduled to be in the Addison Gallery of American Art.



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## Priscilla Lane, Currently Popular Screen Star, Reveals Eventful Life In Recent Interview

Priscilla Lane, who ranked fifth in box office appeal of all movie stars in 1940, was recently interviewed by a PHILLIPIAN reporter after a personal appearance. She discussed her movie career, and answered several questions about her outside interests and about her two sisters, who have acted with her as a team until this year.

Miss Lane is five feet, two and one-half inches tall, weighs 102 pounds, and has a waist only eighteen inches around. She was the tomboy of the family when she was Priscilla Mulligan in Indianola, Iowa; and now in Hollywood she rides, swims and plays tennis with her sister Rosemary.

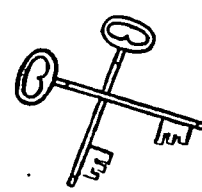
"I wish I had more time to spend outdoors now," she said. "I do go out to a little town in the desert sometimes, where there are no night clubs but good horses and tennis courts. Dancing is fun, but not when there is work at the studio the next day, and lines to learn."

"But I love working at the studio too. There is always lots of time between shots when I can watch other scenes or sit in my portable dressing-room and talk to friends. I like personal appearances and premieres even better than working

on a picture, because the audience is usually so appreciative and so enthusiastic."

In 1939 Priscilla was secretly married to Oren Haglund, but her marriage was not disclosed until her divorce last year, when she claimed she had only lived with him for twenty-four hours. Since then she has often been rumored engaged to Wayne Morris, who co-starred with her in "Brother Rat" and "Brother Rat and the Baby," and more recently to John Barry, a small town newspaper publisher.

Priscilla Lane entered the movies by what might be called the "easy way." She joined Fred Waring's orchestra when she was only fourteen, and she and Rosemary sang with him for five years. Then Warner Brothers signed up the three sisters, Lola, Rosemary and Priscilla as a team three years ago. Miss Lane likes to tell the story of her first movie to everyone she talks to. "I thought I was the most important person on the lot, because all the studio visitors (high school boys) were staring at me. And when I was feeling so proud, I went up to do a scene, and spoke the stage directions with my lines." Miss Lane has made thirteen pictures in the two years since then.



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## JAYVEE HOOPSTERS HAVE POOR SEASON

Hampered seriously by various epidemics which prevailed this winter on the P. A. campus, the Jayvee quintet went through a very mediocre season, emerging with an even number of wins and losses. In the series of eight contests, the Blue came out with four victories under its belt, as opposed to four defeats. The latter were handed out by Thornton Academy, Punchard High School, Boston Boys' Club, and the last and most heartfelt defeat by Exeter. Andover is credited with victories over Central Catholic High School, Punchard, in a return game, and twice the boys in blue trounced Johnson High School.

The opening bit of hard luck came to the team, when, in a scrimmage with the Varsity, Davis, a stellar left guard in the starting pony lineup, broke his ankle and was retired for the season. However, when the first game of the 1941 campaign arrived, the spunky Jayvees whipped a slower Johnson quintet to the tune of 54 to 26. The fast cuts of forwards Roy Ferguson and Ben Hammer completely baffled the Johnson boys. Ferguson was high scorer for the afternoon with fourteen points to his credit, Ben Hammer netting eight. Shorty Weigold and Bill Stiles shared the center position and likewise shared their scoring, each contributing ten points. Gene Williams and Dutch Arnold occupied the guard posts. Williams dropped in a long one for his afternoon's bid, and Arnold rung up six points for his contribution. Willie Mark and Bill Chipman completed the list of players for the Jayvees. Captain Sullivan of Johnson was outstanding for the invaders, chalking up a formidable thirteen points. A week later the P. A. Ponies gave a repeat performance in a return game with Johnson, sliding through this one to an easy victory.

The following week spelled setback number one for the Jayvees at the hands of Thornton Academy, a fast-scoring five from Maine, who combined an air-tight defense with an experienced, well-coached offense in beating the Ponies 29 to 20. Joe Flannagan, who had been afflicted with an injured finger, was back in uniform and holding down the center station very nicely. Joe, by dropping in three baskets, was second only to Ben Hammer, who copped the Blue scoring honors for the day with eight points. Arnold, Ferguson, and Weigold tallied one apiece to complete the Andover score. Howie Weaver and Mace Thompson also returned from illnesses to render their services in this clash.

At the arrival of the Jayvees' next game, the flu epidemic had taken its toll in the ranks of the Ponies. Seven in number, the group made its appearance at the Punchard gymnasium ready for play. This proved to be quite a grueling battle due to the fact that there were but two substitutes, Mark and Stiles, who alternated with Ferguson and Hammer at forwards. The center, Shorty Weigold, and the two guards, Arnold and Thompson, were forced to play the entire game. Despite these handicaps, Punchard was able to eke out a victory by only a small margin, 28 to 26. Ben Hammer again topped the score-card with nine tallies. Close at his heels were Weigold, Ferguson and Arnold.

On the following Saturday the Jayvees, reimbursed by those recovered from the flu, and by a new man, George Ettelson, glided to a victory over Central Catholic High. The score of the onslaught was 46 to 32, with Hammer again at the head of the class with eleven points. Weigold and Flannagan chalked up eight and seven points respectively for second and third honors. O'Brien, Central Catholic's rangy center, was outstanding for the losers by scoring fourteen points.

The next game on the Jayvees' schedule was a return contest with the local Punchard five. Since the Blue squad was now fully stocked with reserves and starters, an easy victory for the Ponies was the inevitable outcome of the clash. Andover succeeded in holding their

antagonists to twelve points, they themselves netting twenty tallies. "Shorty" showed his prowess in this battle by scoring eight of the twenty points. Hammer, Ettelson, Ferguson, and Chipman also hit for the Blue. Captain Bill Young and Manning shared the scoring honors for Punchard with four points each.

The last game before the Exeter clash was with the Boston Boys' Club, an older and more experienced team who conquered the Ponies 29 to 24. Although the Jayvees were definitely off that day, it cannot be said that the invaders did not deserve their victory. They played a far more heads-up ballgame than the lads in Blue, and the fruits of their efforts are shown in the final score. The battle was "nip-and-tuck" all the way with the visitors squeezing a victory by a four point margin. The Boys' Club's stellar guard, Perkins, played a bang-up game to lead his team with ten points, and right behind him was Piraway with nine tallies. Hammer, Ettelson, and Weigold shone for the Blue, Hammer netting four baskets to head the card.

The climax of the campaign arrived on March the first, when the Red and Blue battled to a 25 to 22 defeat for the latter on the Exeter gym floor. The boys on the P. A. squad felt that they were capable of taking the Red into camp, were the game held at Andover, where they might be supported by rooters. As it was, an amazingly diminutive cheering section for Andover was present at the conflict. The boys had not the aggressiveness to which they were accustomed, and thus occasionally failed to capitalize on chances for fast breaks, interceptions, etc., with which they might have been able to win.

As Mr. Brown, coach of the Jayvees, was called away and was not able to be at the game, Head Coach Di Clementi took over the duties. The starting lineups were; for Andover, Acting Captain Gene Williams and George Ettelson at guards, "Shorty" Weigold at center, and Ben Hammer and Roy Ferguson at the forward posts—; for Exeter, Pendleton and Metzger at forward, Beft at center, Gill and Rosenmiller at guards.

The game opened up with both sides tallying in short order. As the contest progressed, Exeter pushed ahead slightly. The Crimson air-tight, man-to-man defense was stopping the Blue from executing fast breaks; so long shots were encouraged by Mr. Di Clementi. He substituted Joe Flannagan for "Shorty" Weigold at center, and "Willie" Mark for Roy Ferguson. Mark immediately hit twice for P. A. on nice set shots. Andover had temporarily closed the gap, which was only to be widened again by Exeter in the second period. "Dutch" Arnold was sent in to act as Captain for Gene Williams, and immediately swished in a long one

from mid-court. George Ettelson dropped in two tallies to aid the P. A. cause. Leading the Red forces was Bett with three tallies. The second half was closely fought all the way. Every man on either squad was given a chance to play; thus creating a satisfied atmosphere among the players. The game wound up at 25 to 22, Exeter's favor.

Here are the individual scores for the season.

Player	Points
Hammer	56
Weigold	45
Ferguson	28
Stiles	25
Arnold	24
Flannagan	22
Ettelson	16
Williams	14
Mark	14
Chipman	9
Thompson	7
Weaver	4

## Philomathean Society Has Very Active Term

Reviewing the team's results, President William Spengler of the Philomathean Society, announced that the teams still undefeated during the Winter Forensic activity would compete during the spring term for a forty-dollar prize awarded at the end of the year. During the term there have been eight debates, an election of officers and a change in the system of debating.

Victorious in their debates during the winter have been Jack Clifford and Steiner, Manuel Tavares and Richard Thurston, Eric Weren and Bob Neilson, Ken Steere and Tom Caldwell, William Eastham and George Bailey, and John Mason and Oliver Hallett.

Subjects discussed in the debates centered around U. S. foreign policy, national defense and domestic issues affecting youth.

In the election of officers, William Spengler was elected president; Bill Moorhead, vice-president, and Pell Foster, secretary. Otis Erisman is a member of the Forensic League, being the manager of varsity debating.

The change in the system of debating has been in omitting the regular cross-questioning period and lengthening the constructive speeches to seven and the rebuttal to five minutes.

Teams not eliminated during the fall and winter terms and still in the tournament are Waters and Spengler; Clifford and Steiner; Mason and Hallett; Eastham and Bailey; Malcolm and Stone; Neilson and Weren; Moorhead and Overall; Seeburg and Gorman; Bacon and Hooker; Lamborn and Steere; Tavares and Thurston; Bull and Knauss; Chavchavadze and Foster; Cooper and Drake; and Shove and Colley.

## JUNIOR TRACK MEN WIN 4 ENCOUNTERS

Mr. Boyle's Junior trackmen have held four meets this season and have been extremely successful. Perhaps its most significant win was its convincing victory over Lawrence High Frosh. Developing rapidly, Sobin and Rains soon proved themselves outstanding and reliable cindersmen and should make good varsity material next year.

The season opened against Lawrence High Frosh in a warm-up meet of dashes and relays. No one in particular was outstanding, although Sobin turned in the remarkable time of 38 2-5 seconds in the 300. Farrington, Stevens and Rains followed on his heels. Although victorious, it was evident the Juniors still needed plenty of practice, and in the time following the meet, Mr. Boyle worked continually with the recruits in an effort to produce the best contestants that he could.

While Lowell and Lawrence were fighting it out in their traditional meet, the Juniors swept practically every event in their second meet with the Lawrence Frosh. Particularly notable was Tom Irwin's victory in the 40-yard dash, an event he had not been training for but which he had decided to enter just to see what he could do. This meet was run with some Lowers, and Lew Hudner and Skip Ordemann pounded out good times in the 300. Hudner completed the jaunt in 37 1-5 seconds, his best time of the year.

February first the Juniors worked in some time trials when the Varsity would relinquish the track, and Sobin shot around the track like a rocket in the 300 and came within 2-5 of a second of the Junior record. That was the only outstanding exhibition that day with the possible exception of Doug Pitman's convincing victory in the 600.

But the success of the Juniors was impaired when Lowell High appeared on the scene and it barely managed to tie the score, 31 1/2 to 31 1/2. "Record threatening" Joe Sobin led his teammates with his victory in the 300. Odd occurrence of the day was the quadruple tie for first in the high jump.

While the P. A. basketball team battled Exeter, the Junior cindersmen met the Red and Gray juveniles in the Case Memorial Cage.

## P. A. MUSICAL CLUBS END WINTER TERM

**Ready For Four Performances  
With Bradford, Dana Hall  
And Walnut Hill**

The P. A. music clubs, having finished up the winter term at Portland, are now planning for the main part of their season, which is four concerts to be given next term with various schools and junior colleges.

The second concert of the season took place with the Waynfleet school at Portland last Saturday. Because of the cancellation of the concert with Abbot this was the second one of the season, the first being with Rogers Hall at the end of the fall term. The Waynfleet concert was the first this season in which the Glee Club sang numbers for mixed voices.

The orchestra went along in fine order and no trouble is expected for it next term. The Glee Club has a number of songs for male voices which will go along without any trouble, and two or three for mixed voices, one of which will need a little more practice before it is again presented. One or two more chorus numbers will be learned, including the *Hallelujah Chorus* by Handel. However, the main preparation for the year is done and next term will see the clubs taking the rewards of their hard work.

The first presentation of next concert had to be cancelled along term will be a concert with Bradford Junior College, it is believed. That will take place at Andover. Then there will be concerts with Dana Hall, Beaver Country Day and Walnut Hill, the latter being here and the other two away. The Exeter with one or two others, but as it stands the music clubs will still have a pretty full season.

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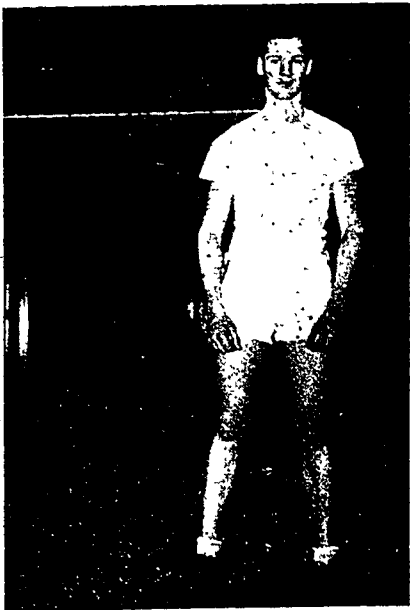
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Jack Fisher, co-captain of track, who won the shot put against Exeter Wednesday.



Co-Capt. Harvey Kelsey, who starred on track team with two first places Wednesday.

**P. A. Winter Track Team Victorious Over Exeter**

(Continued from Page 1)

10½ m. Munsie of Exeter won the high jump with Dan Hanna tying Clarkson (E) and Bain (E) for second place at 5 ft. 7 in. Munsie's height was 5 ft. 8 in.

Andover lost the relay race that was held as a fast Exeter group made up of McCoubrey, Coe, Peck and Ellms defeated Tom Irwin, Jack Miller, Lou Hudner and Bob Siegel.

The Blue runners had two bad breaks, the first of which occurred as Tom Irwin dropped the baton in his lap. Lou Hudner ran well, followed by Bob Siegel who succeeded in picking up a good bit of the loss. The second mishap came as Anchor man Jack Miller unfortunately tripped after starting out at a good clip. The Exeter team was a good deal superior and thus outclassed Andover's second team runners.

In the pole vault Sulis, Davidson, and Sheridan, all of Andover, tied for first place, clearing 10 ft. 8 in.

The team was given good support as four busloads of enthusiastic Andover adherents stormed the Exeter Cage and cheered the Royal Blue on to victory.

This defeat of the Red and Gray gives P. A. an excellent record of 5 wins against no losses, and the team deserves a great deal of praise as the tracksters, led by their high-scoring co-captain Harv Kelsey and Jack Fisher waded through sickness and other mishaps to complete an entirely successful season. However, none of this success would have been possible without the coaching of Messrs. Shepard, Boyle, Flanagan, Watt, Boyle and Hallowell, all of whom deserve much credit.

**Notice**

Boys entering college in September are reminded to bring in all applications to the Recorder's office before leaving for vacation. Yale applicants should also turn in their course of study blanks.

**Reorganized Bird Club Commences Activities**

**New Shack Is Most Noticeable Equipment Addition**

Last Wednesday afternoon the Bird Banders took in their traps and stored them away until next term. Although banding was not started before the middle of February, the record of birds banded was a wholly satisfactory one. The very few birds about at this season are composed almost entirely of Chickadees and Tree Sparrows, mainly of the latter. Four Chickadees were banded, two of which returned to the traps twice, and one three times; twelve Tree Sparrows, all but two of which returned, and one of which returned eight times, once twice in the same day; two grey squirrels and two field mice also were captured.

A banding schedule has been followed so that four boys will inspect the traps every day besides those who have a free period and wish to go down to spend an hour or so. The seventeen traps are left open at night unless there seems to be danger of a storm, in which case they are closed and reopened in the next morning.

On the Sunday of February ninth, the Bird Banders were taken on a field trip to Gloucester, with frequent stops along the way. The total number of birds seen was thirty-five, including the extremely rare Oregon Junco and the hard-to-find Black Guillemot. This all-day trip was conducted by Mr. Alexander of Lowell, who has taken a great interest in and has helped in many ways the Bird Club. Also on this trip the Banders were very fortunate to be accompanied by Mr. Emilio of Salem, one of the foremost ornithologists in the country.

The new Bird Banding shack (built last term) has been greatly improved by the furnishing of the walls with Celotex, a necessary but expensive insulating material which was generously given to the Club by an interested member of the faculty, who wishes to remain anonymous. This Celotex was put on by the Bird Banders under the efficient direction of Mr. Daniel Tower.

Altogether the term has been a very good one for the Bird Banding Club, and its members are looking forward to an equally good Spring Term. Unfortunately, however, Dr. Gratwick will not be here at Andover to act as Faculty Supervisor next term.

**Entertainment Bureaus Help Mr. Paradise Obtain Lecturers**

(Continued from Page 1)

but half of them might not be good."

Two lectures will take place in the first week of the term. Dr. T. Z. Koo, a Chinese lecturer will be here on April 6; and the Stearns lecture,

"Cosmic Ray Adventures," by Dr. Arthur St. Compton, will be given on April 8. The next lecture will be on April 29, "Trees and Man," sponsored by a western lumber company. With the lecture will be shown movies of the lumbering business. Ramkocslina Modak will talk on the eighth of May; and Norman Thomas, Socialist leader, on May 13 or May 20.

Three concerts will be held here, the Bradford Glee Club concert on April 19, the Sawyer concert on April 25, and the Walnut Hill concert on May 3. Jorges Bolet will give a piano recital on April 2. "Aulularia," the Latin play, postponed from last term, will be held on April 14, just two weeks after vacation; and the International Institute Pageant, from Lawrence, will be shown on May 16.

**Chesterfield's Program**

**Fred Waring's Pleasure Time**  
Leading NBC Stations

Mon. Tues.	Thurs. Fri.	Wednesday
7:00 PM EST	7:00 PM EST	7:00 PM EST
6:00 PM CST	6:00 PM CST	6:00 PM CST
10:00 PM CST	5:00 PM MT	5:00 PM MT
9:00 PM MT	4:00 PM PT	4:00 PM PT
8:00 PM PT		

**Glenn Miller's Moonlight Serenade**  
Leading CBS Stations

Tues., Wed., Thurs.

10:00 PM EST
9:00 PM CST
8:00 PM MT
7:00 PM PT

**Professor Quiz**  
Leading CBS Stations

Tuesday

9:30 PM EST
8:30 PM CST
7:30 PM MT
6:30 PM PT

**A Treadway Inn**  
**ANDOVER INN**  
DINNER \$1.00  
LUNCHEONS 75c  
AFTERNOON TEA 25c

**ANDOVER NATIONAL BANK**

**DR. ADELBERT FERNALD**  
ORTHODONTIST  
will be at the Isham Infirmary every Friday where he will specialize in the straightening of teeth. Office hours 9:00 to 4:30. Boston office, 29 Commonwealth Avenue, Kenmore 6275.

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way Chesterfields smoke... you'll like  
their **BETTER TASTE**... you'll find them  
**DEFINITELY Milder**—not strong... not flat.

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**PATSY GARRETT**  
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