



# The PHILLIPPIAN



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PHILLIPS ACADEMY, ANDOVER, MASS., WEDNESDAY, FEBRUARY 26, 1941

Ten Cents

## GRANT WOOD LECTURES BEFORE STUDENT BODY ABOUT "REGIONAL ART"

Noted American Artist Tells  
Of Own Life In France  
And America —

"PAINTER OF AMERICA"

Describes Rise Of American  
Art In Recent Years

Last Friday night before a large group from the student body and numerous others, Grant Wood, the noted American artist, lectured on the subject "Regional Art." Most of the talk was taken up with the speaker's life, and at the end a paper on "Regional Art" was read. After the talk Mr. Wood showed slides of his better-known paintings.

Mr. Wood, a stocky, red-haired mid-westerner, was presented by Mr. Gould, the school treasurer. He explained that he was going to talk mainly about his own life, because his is typical of the lives of many American artists today. His early desires to become an artist were entirely misunderstood by the class of people he lived with, the mid-western business man, and he had little or no success in beginning his career. He emigrated to Paris after working for three years to get the money, and there he enrolled in the Academie Julien. There he found inspiration for his work.

At first he became interested in one of the many intellectual groups that were in post-war Paris, composed mainly of young Americans like himself. This group was called the neo-meditationists, and they

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## LOOMIS CONQUERS P. A. SWORDSMEN

Capt. Windburn, Lewis, Carter  
Star As P. A. Sweeps Foils;  
Lose Epee And Sabre

On Saturday the Loomis fencers nosed out the Andover swordsmen by a narrow margin of 14 to 13. Loomis earned victories in the epee and sabre events, while P. A. swept the foils by a score of 6 to 3. Loomis reversed this score in the sabre matches, the statistics showing Loomis 6, Andover 3. Loomis took the epee event 5 to 4.

In the opening foil match of the afternoon Curt Lewis, conquered Bob Purinton of Loomis 5 to 4, to set P. A. off to a fine start. However, Purinton redeemed himself in a later match with Pat Wolf by defeating him 5 to 0. Pat, hampered by his "smallness," was unable to successfully touch his rangy antagonist. Nevertheless, Pat was able to defeat Neily of Loomis 5 to 3, and thus stay in the running. The Carter brothers showed up very well for Andover in the foils, taking all their matches. Curt Lewis completed his matches with two out of three wins under his belt.

In the sabre event, which Andover lost 6 to 3, Captain Windburn stood out for the Blue by winning two of the three P. A. victories, defeating Hobson and Barnes of Loomis. Jim Bassett registered the other victory for Andover by taking Barnes 5 to 4. The outstanding man for Loomis was Cook, who won all three of his matches. Stewart and Bigelow also fenced for P. A. in the sabre class, sharing their three matches, but were unable to tally for the Blue.

The epee matches determined the winner for the afternoon. The final

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## Early, Green And Boynton Elected To Senior Posts

In the recent elections of the Senior Class Hobart E. Early of Evanston, Ill., was elected president for the winter term; Donat O. Green of Mobile, Alabama, vice-president; and Donald A. Boynton of Andover, secretary.

## ROYAL BLUE WRESTLERS LOSE TO NORTH QUINCY

McNulty, Ziegler, And Drake  
Shine For Andover; Exeter  
Meet Saturday

In the forerunning match to the great meet with Exeter next Saturday, the Andover wrestling team went down to defeat before a strong North Quincy High School team by the score of 16-9. This was by far the most interesting match of the season. It saw two new men on the mat for their first match, namely, King and Drake, and also a long drawn out match in the 128-pound class with McNulty finally coming out on top.

Wilber King in the 121-pound class wrestled Alexander of Quincy. King, who received a default in the first match of the season, fought well and hard in the first period, but he was caught quickly in the second period and pinned in 13 seconds. King and Howe are very evenly matched and both have a good chance to see action next Saturday.

Al McNulty, who has been one of the most dependable men, came through with a decision after wrestling nearly eleven minutes. His opponent, Vairgham, and McNulty, were very evenly matched all the way through. At the end of the last period the points were six apiece. McNulty got the top in the first period of the overtime but was unable to accomplish anything. When Vairgham was on top, McNulty managed to get out and on top, which gave him the winning points.

Captain Frank Slack was next up, but his man was far superior to him. Solurio, his opponent, gained an easy decision. This was Slack's first match after his layoff, and he should be in good shape for next week's match.

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## ANDOVER BOWS, 45-42, TO ELI CUB QUINTET

Duden, Furman, McKernin Shine  
In Exciting Contest  
Saturday

LOSE ON FREE THROWS

Blue Team Takes Early Lead;  
Falters In Closing Seconds

The Yale Freshman quintet eked out a thrilling 45-42 victory over the Andover five in the Payne Whitney Gymnasium in New Haven. The hard-fought contest witnessed the removal of Captain Dicken early in the third period.

Andover started off with a bang, Dick Duden hung two beautiful one-handers, and Vin McKernin slipped in a short one from the side to make the score 6-0 in favor of the invaders. Yale, perplexed by Andover's baffling game and offensive attack, called time-out. Dils, the Yale captain, scored from the side, and his teammate Berry registered two points on a set shot from the center. McKernin sent Andover back into the lead with an under-basket pivot, and was followed by a beautiful shot by Bob Furman, faking his man completely out of position: Andover was commanding the game with a 10-6 lead. Yale came back with two quick scores by Taylor and Dils. In the meanwhile Duden had hit two free throws, and the score stood 12-10. Bradley replaced McKernin at left forward. Berry hit for Yale to tie the score, and the Freshmen took the lead on Dils' two charity tosses and a beautiful shot from mid-court by Kearney. McKernin went back in the game for Andover. Score was now 14-10, with Yale in the lead. Dils came through again with two shots, both longs, to put the Freshmen in a very advantageous situation. McKernin replaced Chafey for Andover, and promptly made two swishes from far out to raise the count to 18-14, and also Andover's stock. Dils dropped in another one, while Dicken held up Andover with a shot from mid-court. Duden was fouled, and sank both his attempts; Taylor was fouled by Chafey, and he capitalized for Yale. The half ended as Dils demonstrated his ability at the free throw by sinking two

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## Color Exhibition Shown By Addison Art Gallery

There is now on exhibition in the basement corridor of the Addison Gallery a small exhibition entitled "A Few Facts About Color." Some of the panels describe the characteristics of color. On other panels are illustrations clipped from magazines to show how color has been used to give different effects.

## VARSITY SWIMMERS SINK GREENWOOD MEMORIAL TEAM

Crawford, Corse, Crane Shine  
As Andover Squad Takes  
Sixth Straight

By defeating the Greenwood Memorial natators last Saturday, 43-23, the Andover swimming squad retained its place in the ranks of the unbeaten, untied and undaunted. Their victory gave the P. A. men an unblemished record of five wins and no losses, and it is their hope to keep this record perfect by trouncing Exeter next week.

Greenwood Memorial is virtually a Gardner High alumni group, and vacant positions in its team are filled by Gardner varsity men. It was this same Gardner High School which first fell victim to the mermen of the blue.

In the meet, eight points were chalked up for P. A. in the first race, the 50-yard free style. Per usual, the finish was close and the race exciting, but Case won it in 25 3-5 seconds with Captain Crane at his side. Everyone was agreeably surprised at the result of the next race, for Crawford, P. A.'s number three breaststroker, finished first, beating Palitz by but a stroke, in the comparatively good time of 1.09 2-5. A first and second were taken by Greenwood in the 200-yard free; Sheridan was going strong until, on the sixth lap, misinterpreting the crowd's gestures for him to move over into his own lane, stopped dead, thus losing precious seconds before realizing his mistake. Carrington, the number one 200-man, Farnsworth of the 100 free, and Fallon of the backstroke, were all unable to participate last Saturday. A win was

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## ANDOVER TRACKSTERS WHIP BOWDOIN J. V'S ON FOREIGN TRACK

P. A. Co-Captain Kelsey, Fisher  
Set New Bowdoin Meet  
Marks In 40, Shotput

FINAL SCORE 63 1/2-35 1/2

Royal Blue Sweeps 35-lb. Wgt.;  
Calder, Green Also Shine

Last Saturday at Brunswick, Me., the Royal Blue track team defeated Bowdoin's Jayvees 63 1/2-35 1/2. Co-Captain Jack Fisher had a field day as he captured first place honors in all the weight events. He set a new record in the shotput with the distance, 50 ft. 2 3-4 in. Co-Captain Harv Kelsey also had a good day as he galloped to victory in both the 40 and 300. He also set a new meet record in the 40-yard dash with the time of 4.5 seconds. Incidentally Harv missed smashing the world's Interscholastic record by .1 of a second. Hillman of Bowdoin also set a meet record with the time of 2 minutes 20.5 seconds in the 1000 yard run.

This has been the only time this year that the 35-lb. weight event has been held for Andover competitors, and Jack Fisher, Ted Stilwell and "Willow" Fisher swept that event, finishing in that order. The distance was 48 feet. In the shot put, as has been mentioned, Jack Fisher won with MacMann taking second place, followed by Hickey of Bowdoin. In the other event of the weight class, the discus, J. Fisher succeeded in lifting the platter 129 feet 1 1/2 inches to clinch first place.

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## FACULTY PRESENTS VAUDEVILLE SHOW

Extravaganza to be in G. W. H.  
Before Movies And Will  
Last Over An Hour

The following article is a continuation of last Saturday's article on the Vaudeville Show to be given Saturday night.

*Summary of First Installment*  
Shorty Hellzapoppin Follansbee was rapidly pounding his amateur footlight players into shape for the great vaudeville extravaganza of the year, coming to the hallowed halls of Phillips Academy this Saturday evening, March 1, in the year of our Lord one thousand nine hundred and forty-one and of the republic one hundred and sixty-five and of the present regime eight. —

CHAPTER 2

enacted in slightly different surroundings than originally planned as the set has met with certain reverses in the form of considerable maltreatment to the bar during rehearsals this week, and due to circumstances over which the management has no control, this act remains indeterminate. But as "Britain delivers the goods," so will the management deliver the show. Full details of this act will be available only to the Phillips Academy inmates and Andover gentry displaying the proper kind of twenty-five cent piece at the door Saturday night and one coupon of their own choosing (Kirkman's Soap Chip Coupons preferred).

And if the old problem of disposing of used razor blades exists with you who shave and you who pretend to shave, you will find out at this topnotch of all topnotch productions that the easiest way is to

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## Mr. A. T. Cook Discusses History Of Movies At Phillips Academy; Points Out Difficulty In Obtaining Popular Pictures Quickly

To a great number of boys at Andover, the school movies come as a happy climax to the week's work. They form the nucleus of the school's recreation program. Movies at Andover are important.

Who chooses them and how are they chosen? The answer to this and a good many other questions is not known to at least a part of the student body. The man to answer them, however, is Mr. A. T. Cook, a member of the English Department, and Andover's own Hayes office. Mr. Cook makes the movies selections on the basis of the opinions of the critics, the faculty, the senior members of the Student Council, and as nearly as possible, the student body as a whole. He has had the job since 1934 when he succeeded Mr. John Dye, who was then the Excusing Officer of the Academy.

The movies are purchased through the local theatre manager. Because of the ranking of George Washington Hall as a "non-theatrical house" (the same ranking as that accorded to movies houses in other prep schools, in orphanages,

old men's and old women's homes, forts, jails, and insane asylums), movies have to be shown in Boston, Lawrence, and Andover before the school can get them. And some movies, such as "Gone with the Wind," cannot be shown at all. The movies are projected with modern apparatus in the projection room designed into George Washington Hall. P. A. boy John Merryman and a Lawrence movie man project the film.

Mr. Cook's choice of movies is judicious. He has always had as his primary object to choose the movie that pleases the most the best. The student body in some respects is extremely heterogeneous, and this is no easy task. He has found, however, that a prerequisite is variety, and his choices always include a number of comic, melodramatic, musical, and historical films. Light comedies of the William Powell-Myrna Loy type, he observes, are now in great preponderance in Hollywood, whereas a while back it was historical movies that were the rage, and before that musical extravaganzas. Always popu-

lar, in the way of short subjects, are newsreels and the "March of Time." "Information Please" has recently gone out of favor. Mickey Mouse and Popeye cartoons are extremely popular, but other cartoons usually don't go. And a problem has arisen here because both Mickey Mouse and Popeye are scarce today. The author of Popeye recently died and Disney has turned to full length features, which doesn't leave much time for short cartoons. An average movie at Andover has four shorts. It is a formidable task to make them both varied and interesting.

The history of the movie at Andover is not without its high points. On February 18, 1927, in the then brand-new George Washington Hall, the first movie, "Mike," was shown. From the standpoint of student life, this date marked a really important event. Each succeeding week that year were shown more movies, including "So's Your Old Man," "Let's Get Married," "Strong Man," "Rolling Along" and "Shore Leave." The titles would indicate

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# THE PHILLIPIAN

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Andover, Mass., February 26, 1941

## Patronize The Advertisers

In every issue of the PHILLIPIAN there appears on the third and fourth pages a series of advertisements which are virtually the life-blood of the paper. A great majority of these ads are run by the local merchants of Andover who count on a large part of their trade coming from Academy students. Their motives, however, are not always to get the trade through advertising; for example, some of the merchants have monopolies in the town of Andover on certain items, and advertising in their case is of practically no import. Nevertheless, year in and year out they reserve space in the PHILLIPIAN merely to aid the undergraduate activities and to create a feeling of good will.

They realize that they are a definite part of the school life, and endeavor to cooperate as well as they can through supporting school projects. This fact alone indicates that they are more than willing to show Andover boys excellent service and maintain a high standard of quality. Moreover, the merchants know that to keep student trade once they have gained it requires the maintenance of high standards; not only have they kept the quality of their merchandise high, but they also preserve a feeling of geniality between the school and the town by their pleasing service.

It is, therefore, on two counts that the PHILLIPIAN urges the patronage of its advertisers: First, because of the assurance of good quality and service; second, because by supporting these people the students support their own undergraduate activities, for without the aid of the merchants of the town the school publications could never go to press.



Vaudeville (pronounced Vodvil) is returning! Once more the footlights will illuminate the troupers. Once more five-minute acts will draw an audience's wild applause. The old names may be gone, but new ones are taking their place. Gallagher and Shean have been supplanted by Follansbee and James. And the old veterans (now working to a man at Billy Rose's Diamond Horseshoe) are equalled, if not surpassed, by the new, up and coming vaudeville stars.

Come one, come all! For the modest price of two bits, one-fourth part of a dollar, you will see the greatest, the most stupendous show ever produced within the bounds of this fair academy. There will be the romantic, heart-tugging music of the Clan MacPherson's bagpipes, there will be jazz, and Boogie Woogie too. Eleven (11) faculty stars will cover for you all the fields of entertainment, led by the jovial master-of-ceremonies, "Helzapoppin'" Follansbee, that well-known and well-beloved trouper, who, discovered by Tony Pastor, thrilled audiences before Eddie Cantor and Al Jolson had doffed their rompers. In addition to the Playful Pedagogues, there will be acts by students and persons unconnected with the Academy. And this entire, undiminished, unexpurgated, colossal array of entertainment will only cost you twenty-five cents

(half a buck for adults). The proceeds are to be given to British war relief. The curtain rises at 7:00 P. M., this coming Saturday, at the Washington Playhouse.

\* \* \*

Pre-movie entertainment seems to be the definite trend these days. Started by Mr. Clark and his organ, followed up by the review referred to above, there is no telling where this movement will end. Perhaps a year from now, traveling theatre companies will stop in G. W. Hall on their tours around the country. Another year after that, prominent screen and radio stars will fight for the chance of making a personal appearance on our stage. And perhaps five years from now, when our national defense program will be on the way toward completion, the cast of the Gaiety (45th St. and Times Square) will move over here on the Hill permanently.

\* \* \*

This afternoon almost the whole upper-middle class and some lowers are to embark for Boston to improve their minds in the local art museum. There seems to be some difficulty as to the means of transportation, but it is generally agreed that the boys will pile into Mr. Tower's new car, Josephus IV, and will be driven to Boston in style. It is believed that Josephus will have to shuttle back and forth two or three times to transport this army of culture-seekers, but Josephus will find a way!

This Andover points with pride and presents its annual award for heroism in any field but parlor athletics to the gallant undergraduates, who, not considering their own safety, rushed in to give their all to the service of the Plastex industry in the great conflagration last Sunday. Especially heroic was one undergraduate (a member of three volunteer departments at home) who managed to check the panicky horses of Andover fire engine No. 2 by singing "Home on the Range" to them. Not only this, but he managed to find time to roast marshmallows for the trembling refugees. The spirit of Old P. A. still survives!

## The Spotlight

The Radio City Music Hall has finally disposed its star attraction, *The Philadelphia Story*, and is now showing a panoramic epic of the Old West. The picture is *Arizona*; the stars are Jean Arthur and William Holden. The story first appeared in the *Saturday Evening Post* as a serial by Clarence Buckingham Helland, and shortly after as a novel.

Production of the film started many months ago on location in Arizona. Before long distressing difficulties arose, not the least of which were the adverse weather conditions that threatened to keep the movie in preparation forever. When the allotted time was up, Wesley Ruggles, the director, began to receive frantic telegrams from Columbia studios pleading with him to shelve the picture, and to stop wasting money—quite a considerable amount of which had been used already. But Mr. Ruggles paid no heed to the notices. He kept right on grinding the cameras under the blinding sun, and when he finished and the books were all straightened out it became evident that the film had cost more than it could possibly earn.

But nevertheless the picture opened at the largest movie house in the world the day before yesterday. The acting is splendid. William Holden, who scored his first big success as the disillusioned prize-fighter in *Golden Boy*, and Jean Arthur, whose previous "western," *The Plainsmen*, was very successful, both score new triumphs in this lusty tale of the raw West. The story is a fairly substantial one, and manages to provide the camera with some thrilling scenic shots. All in all I think many people will be glad that Wesley Ruggles disregarded the studio's telegrams.

There must be a cycle of Westerns in the offing, for the second movie to be reviewed this week is *Western Union*, the story of the heroic efforts of a few brave men to string telegraph lines across the continent when the nation was still young. It is mainly a man's picture, with Robert Young and Randolph Scott sharing the spotlight. Zane Grey wrote the story from which a rip-roaring, technicolor film has been made.

There is one item that, in my mind, stands out above all the rest, and that is Jack Benny's announcement that he is very enthusiastic about doing *Charley's Aunt* in movie form. Last week he planed in from Hollywood to see the show first-hand. From all reports he laughed the loudest and longest of anyone in the theatre. It is now a fairly well established fact that production will start as soon as Benny has some free time from his radio activities.

## Dirt on the Discs

To close with, the popular Boston bandmaster, Vaughn Monroe, combines a Hit Parader and an old favorite in one great record. The old timer is "Dardenella," featuring a fast beat with a clever sax arrangement, also featuring Al King on the trumpet with a sax solo by Andrew Daigni. The Hit Parader is the popular "There'll Be Some Changes Made," which introduces a new vocalist, Marilyn Duke, who appeared for a short while with Bob Crosby.

## VARSITY DEBATING TEAM MEETS ST. PAUL'S SCHOOL

Spengler, Colley, And Caldwell  
To Debate At Concord;  
Nielson Alternate

Tonight Andover's varsity debating team will match logic with a St. Paul's team in Concord, N. H. The blue team, composed of William Spengler, veteran of last year's varsity, Tom Caldwell, Robert Nielson, and Allen Colley, will uphold the affirmative of the subject, "Resolved: That world conditions today should stimulate rather than discourage American Youth." Nielson for this debate will be alternate with the other three men each delivering ten minute constructive speeches.

This is the second contest of the season for the debaters, their first having been with Middlesex Academy in which they were unsuccessful in opposing a "loyal opposition" in American government.

The majority of the debates will be held during the Spring term. A proposed debate with Bowdoin on a South American subject was cancelled because of the inability to arrange a suitable date.

During the Spring term Dr. Kendrick, the debating coach, expects to use in at least a few debates some underclassmen with an eye toward building a team for next year. All debates are arranged by Otis Erisman, manager of the team.

## The Means Essay Finals To Be Held February 27

The finals in the Means Essay Contest will be held Thursday night, February 27, in the debating room of Bunnell Hall, where the eight finalists chosen last week will speak before an audience and committee of judges composed of Mr. Stott, Mr. Poynter, Dr. Malone, and Dr. Fuess. All students and masters are invited to attend.

The finalists have been practising and improving the delivery of their speeches this week, under the able coaching of Mr. Leavitt, Mr. Gierasch and Mr. Vuilleumier, judges in the try-outs last Monday and Tuesday. Records were made of all the speeches on Monday, to help the speakers find the bad points of their own essays.

The essays to be read tomorrow night are Bob Barron's "Applicationitis," David Chavchavadze's "The Subway Shove," Gordon Heiner's "The Goatherd," Bill Spengler's "I Saw a Brotherhood of Nations," "A Critical Analysis of Macaulay and His Works," by George Roberts, Feinberg's "The Walter-Logan Bill," Davidson's "Mr. Smith's Last Stand," and Pierce's "Discovery of New England."

## Junior Tracksters Win Over Lawrence Jayvees

Last Saturday at the Case Memorial Cage the Junior tracksters walloped the Lawrence Jayvees 51 1-2 to 11 1-2. Three new Junior records were made by Kelley in the 1000-yard run with a time of 2 minutes 48 seconds. Another record was set by Scott in the 40-yard hurdles as he finished in 5.6 seconds.

As was previously mentioned Scott won the hurdles, followed by Fortier and Higgins, both of Lawrence. Cross was leading in the final heat, but he fell and did not place. In the 40-yard dash Irwin (A) was first. Cataldo (L) was second, followed by Sobin of Andover. The time was 5 seconds. Lou Hudner won the 300 with a time of 37 seconds. Second was J. H. Morris, 37.8 seconds, and a tie for third place between Sobin and Cataldo (L) who both finished in 38 sec. Pitman and Robbins of Andover, and Tighian of Lawrence finished the 600 in that order. Time: 1 minute 26.7 seconds. The first clean sweep of the day came in the record-breaking 1000 with Kelley first, followed by Hill and Ballard.

The high jump was won by Scott with the height of 5 feet 2 inches.

Second was Zizhican, (L) and third J. Hudner.

The second clean sweep occurred as Boemeisler, Burroughs, Coleman and Couleson, all of Andover, placed in that order. The winner's distance was 38 ft. 5 in.

The third Junior record was tied by Scott as he cleared 5 ft. 2 in. breaking the old record of 5 ft. 1 in.

## Vaudeville To Be Presented Saturday Night Before Movies

(Continued from Page 1)

follow Win, the Wonnerful, Smith's method of swallowing them. By Smith will perform his daily task of swallowing twelve stainless steel blades. His particular blades are guaranteed acid resistant (you know, against the excess gastric acidity Anacin advertises) by the Bethlehem Steel Corporation. (We got a handsome sum for that plug!) Dr. Smith is deeply saddened by the fact that the rabbit he had hoped to produce from the hat is unfortunately looking after its young and will be detained at home Saturday night. We are extremely sorry that this world famous prestidigitator (you Juniors better look that up) has had to dispense with this hare-raising act.

And a certain little act, owned and operated by some of the P. A. faculte members, will cause you to drop to the Portland Cement floor (PLUG!) of G. W. H. (Gosh, What Humor) mortally wounded, kill by your own excessive laughter. Music, as interpreted by two impresarios of the faculty, will be brought to you all in its noblest form when these two fanatics really get all wrapped up in their work. (P.S.: There's nothing violent in the act.)

Acme Productions Inc. and Ltd. announces that Groucho Marx (we won't Harp on this any more than necessary, because, Chi—co uld be we've said enough already), fresh from his performance Out West... For further details read the final installment of this thrilling serial in Sat's PHILLIPIAN, the newsvoice of P. A.



Here's your  
Spring Vacation

10 days... from \$125.00

O H, Boy! Happy days are here again!  
Exams are over and Spring Vacation is at hand!

Why not get Dad to take you and the family on a Kungsholm cruise to the Caribbean? The cruise leaving 10 p.m. on March 21st is timed just right. It gets you back early on March 31st. See the famous citadel of the "Black Emperor" in Haiti—visit gay, colorful Havana. Enjoy the illustrated lectures on the historic spots of the Spanish Main while the Kungsholm passes. Learn while you travel.

Competent instructors will be on board to help students with their studies, free of charge.

Can you think of a finer way to spend your Spring Vacation?

Consult your Travel Agent, or

Swedish American  
LINE

154 Boylston St., Boston Hub. 7366

P. S. It will do the "Old Man" good  
to get away with you.



## North Quincy Wrestlers Down Andover; Exeter Meet Saturday

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Tom Cochran came up to meet Murphy of Quincy in the next match. After fighting well and leading in points, Cochran fell into a fatal hold of Murphy's and was pinned in a minute and five seconds of the third period. Cochran, also one of the team's leaders, will probably be at full strength next Saturday.

Steve Thiras and Parros of Quincy fought out a close, hard match in which Parros finally received the decision by a very close margin. Thiras has been in nearly all the meets this year and has gained a great deal of experience. He will undoubtedly be fighting when the Red and Gray men come next week.

Jerry Ziegler won another close decision from Pece of North Quincy. Ziegler, who finally gained the fall after about two and a half minutes of dancing around the mat, was able to hold his man in check for the remainder of the period. The two other periods saw the man who started on top remain there. Ziegler received the decision by merit of his fall.

Next Joe Drake wrestled in the 175-pound class. Drake, who came out on Monday for the first time, was at a disadvantage, not knowing many holds which he could use. He managed to get a tackle and secure the upper position early in the match. This he held until the period when he was placed on bottom. In this time he came close to being pinned, but his terrific strength pulled him out and soon he was on top again. Drake came very close to pinning Johnson in the second period, but Johnson was very slippery and got away. The coaches plan to give Drake stiff workouts this week to prepare him for the Exeter meet. Once Drake knows some holds he should prove to be one of the best on the team.

Although the Slackmen have not won any matches, each member of the team has gained a lot of experience to use in the meet next week which, if we win it, would make up for the other losses. With only two lettermen returning, Si Carlson and Dick Pieters have done remarkably well. Such men as Tom Cochran, Steve Thiras and Jerry Ziegler have worked hard and deserve a good deal of credit.

121-lb. class—W. S. King, 0; Alexander 5, Fall, 0:13 (Q)  
128-lb. class—A. McNulty 3; Vairgiam 0, Decision (A)  
136-lb. class—F. P. Slack 0; Solurio 3, Decision (Q)  
143-lb. class—T. Cochran 0; Murphy 5, Fall, 1:05 (Q)  
155-lb. class—S. Thiras 0; Parros 3, Decision (Q)  
165-lb. class—J. Ziegler 3; Pece 0, Decision (A)  
175-lb. class—J. W. Drake 3; Johnson 0, Decision (A)

## Art Department Trip

This afternoon the Art Department will run its annual trip to the Gardner Museum of Art in Boston. Leaving at 1:45 in four buses, the group will spend the afternoon in Boston, returning in time for dinner.

## Grant Wood Gives Lecture On Regional Art In G. W. Hall

(Continued from Page 1)

believed that the way to receive inspiration was to meditate until it came to you. He became disgusted with this, finding that he received inspiration through work, and he joined the French artists. He tried to become like the French, and he found this a very difficult job, particularly as he could learn no French. Later, because of the discovery of an impressionist painting he had made to attract the attention of his fellow students, he was expelled from the Academie Julien and went to the south of France to paint French doorways.

After an educational time there he had to return to the United States. On his return he had to readjust himself to American customs because he had found out that the only way to get along with people is to be like them. He was quite disgusted with the American scene, not noticing its tremendous possibilities for the painter. But on a trip to Germany he came across some very old and very fine Flemish paintings that violated two rules that he had learned—not to tell a story in a painting and not to show detail. He determined that if these paintings could flout that law he could too.

On his return to America he began to realize the possibilities of America for the painter and he produced "Woman with Plants," a picture of his mother showing her pioneer background. This painting was accepted at Chicago at the art show and was invited elsewhere. After some research Mr. Wood then painted "American Gothic," and then followed other paintings. He dropped his impressionistic viewpoint and became interested in the objects to be painted themselves.

Grant Wood next read a piece going into some explanation of regional art, which he said was a poor name for the new American art. He explained that before the war the artistic world had revolted from the scenic and sentimental Victorian type of paintings and delved into more abstract forms of art. Finally the public had tired of this latter form, and a few artists began to paint pictures with substance to them, that could be understood by the people. About 1935 this new swing came into its full prominence and American art was fully recognized. The painters of this new school were at first quite isolated, but finally formed a group, as their number increased. They were called "regional artists," but painted their local scenes only because they were the scenes they knew and understood best.

After his talk Mr. Wood showed slides of many of his paintings and lithographs, some of which were done for the de luxe edition of Sinclair Lewis's "Main Street." This included "Woman with Plants," "American Gothic," "The Midnight Ride of Paul Revere," "Daughters of the American Revolution," and many others.

## Yale Freshmen Down Andover 45-42 In Basketball Thriller

(Continued from Page 1)

shots. The score stood 23-19, Yale out in front.

Duden opened the scoring on the re-starting of the game, receiving a beautiful pass from Macintyre, who started the half in place of Chafey. McKernin hit again, and the score was tied. The Andover fans were going wild. Kearney squelched this enthusiasm with a long shot that "twang" throughout the gym. Andover was to notice this little guard more and more. Norton put Yale four points up again by caging both his charity throws, being fouled by Dicken, who was forced to leave the game. Macintyre replaced Dicken. Furman hit another pivot, while Kearney was plunking one in from the near side. Yale still led, 29-25. Chafey replaced Macintyre, and immediately hit from far out, and coupled with Furman's foul shot brought the local five within one point of their adversaries. Dils scored under the basket, and Andover took time out. Chafey was fouled and made good on his free throw, bringing the presters within one basket of Yale. Kearney swished another, while McKernin poured in a spectacular left handed shot after receiving a fine pass from Furman. Norton swung the balance to Yale by tipping in a missed long. Furman chalked up one point for Andover at the close of the third period. The score now stood 36-33 for Yale.

Yale opened the scoring beginning the last quarter, when Dils sank a set shot in the keyhole. McKernin retaliated for Andover, scoring easily after Duden had intercepted a Yale pass and whipped over to his teammate. Playing inspired ball, the Andover boys intercepted another pass, this time Duden sent the ball through the hoop. The

score was tied, 38-38, and Yale called time out. Averback replaced Taylor in the Yale lineup, and Poppy Bush, Andover's playing manager, went in for Bob Furman, who had been playing a whale of a game and was showing the effects of it. Yale scored by virtue of a charity toss, soon after the time out had elapsed. Kearney again hit from far out to put Yale three points in front with four minutes to go. Duden sank a difficult shot from the side, and the Andover rooters went wild. Norton came back with a fast break to put the score up to 43-40. Macintyre was fouled and hit to bring the local quintet within one basket of their opponents. Furman, having rested, replaced Bush. Kearney hit his last basket of the day to put Yale four points in the lead with two minutes to go. Furman was fouled, but failed to score. Yale took the ball, but it was captured by McKernin, who hit for Andover. Only one minute to go, and Yale's ball. Andover rushed the men, there was a toss, and Macintyre was fouled. Instead of accepting the charity flip, he took it out of bounds. Twice Andover almost scored, but the ball merely rolled around the rim and out. Averback was fouled and made good. The game ended with

the ball in Yale's possession, score 45-42.

"It had been a hard fought and well played game. 'We did our best,'" said Coach Dilemanti. "I only wish we could have made a few more of those foul shots." As it was, the Andover record was 8 out of 16 for 50 percent, while Yale's was 9 out of a possible 12 for 75 percent. That game behind, the squad is preparing in dead earnest to tackle the annual big game—Exeter. An intensive drill will be held all week in preparation for a game which promises to be a thriller. Andover will be slightly favored, although they are playing away from home.

The lineup follows:

ANDOVER—42			
	FG	FT	P.
Duden	4	2	10
McKernin	5	0	12
Bradley	0	0	0
Shaw	0	1	1
Furman	3	1	7
Bush	0	0	0
Chafey	1	2	4
Macintyre	2	1	5
Dicken	1	1	3
YALE—45			
	FG	FT	P.
Berry	5	0	10
Milliken	0	0	0
Taylor	1	1	3
Averback	0	1	1
Norton	3	3	9
Dils	4	4	12
Kearney	5	0	10



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**Loomis School Downs Fencers  
By 14-13; Capt. Winburn Stars**

(Continued from Page 1)

score was 5 to 4 with the invaders on top.

The Carters were again outstanding for Andover in their three shared matches. For Loomis, Fillinghast and Hubbard turned in stellar performances, winning two matches each, while Singer copped one to give Loomis the winning margin. Reiche and Wheeler completed the P. A. list of entries in the epee duels. Both men averaged one win out of three matches.

The statistics:

FOILS—Andover 6, Opponents 3	
OPPONENTS	ANDOVER
Purinton, 4	Lewis, 5
Neily, 3	Wolf, 5
Potter, 1	Carter, 5
Purinton, 5	Wolf, 0
Neily, 2	Carter, 5
Hubbard, 5	Lewis, 3
Purinton, 3	Carter, 5
Neily, 4	Lewis, 5
Hubbard, 5	Wolf, 4
SABRE—Andover 3, Opponents 6	
OPPONENTS	ANDOVER
Cook, 5	Winburn, 2
Barnes, 5	Stewart, 3
Hobson, 5	Bassett, 4
Cook, 5	Stewart, 3
Barnes, 4	Bassett, 5
Hobson, 1	Winburn, 5
Cook, 5	Bassett, 2
Barnes, 4	Winburn, 5
Hobson, 5	Bigelow, 4
EPEE—Andover 4, Opponents 5	
OPPONENTS	ANDOVER
Hubbard, 1	Reiche, 3
Singer, 2	D. Carter, 3
Tillinghast, 3	Wheeler, 1
Hubbard, 3	Carter, 0
Singer, 2	Wheeler, 3
Tillinghast, 3	Reiche, 2
Hubbard, 3	Wheeler, 0
Singer, 3	Reiche, 0
Tillinghast, 0	Carter, 3

**Natators Remain Undefeated  
By Greenwood Memorial Win**

(Continued from Page 1)

nevertheless recorded in the latter event by Burns of Andover. Eight more points were tallied for the blue as Corse covered his 100-yard course in 57 2-5 seconds and Naugle finished but a stroke behind him. Thus, in the first five events, Andover had gained 30 points to Greenwood's 15.

First place in the diving was taken by Hayward of Greenwood, who, incidentally, is a P. A. alumnus. Another Greenwood contestant placed next and Culbertson third.

A strong Andover medley of Burns, Sheft and Thickens, leaving their opponents farther and farther in its wake, won in 1:29 4-5. The Andover-Exeter free style relay record of 1:39 3-5 was tied for the second time this season by a powerful team composed of Naugle, Case, Corse and Captain Crane.

The statistics of the meet are as follows:

50-yard freestyle: First, Case (A); second, C. Crane (A); third, K. Miciewicz (G). Time, 25 3-5s.  
100-yard breaststroke: First, Crawford (A); second, Palitz (A); third, Lisson (G). Time, 1:09 2-5.  
200-yard freestyle: First, Matusiewicz (G); second, J. Miciewicz (G); third, Sheridan (A). Time, 2:13 2-5.  
150-yard backstroke: First, Burns (A); second, Kuppiner (G); third, Fitzgerald (G). Time, 1:16 1-5.  
100-yard freestyle: First, Corse (A); second, Naugle (A); third, Humphries (G). Time, 57 2-5.  
Diving: First, Hayward (G); second, Crozier (G); third, Culbertson (A). Points, 76.06.  
Medley relay: First, (A) Burns, Sheft, Thickens; second, (G) Fitzgerald, Lisson, Miciewicz. Time, 1:29 4-5.  
Freestyle relay: First, (A) Naugle, Case, Corse, C. Crane; second (G), Humphries, Hayward, Matusiewicz. Time, 1:39 3-5.

**Notice**

Mr. Rideout of Cornell University will be at the school on Saturday to meet candidates for Cornell. Appointments with Mr. Rideout should be made in the Registrar's Office.

**J. V. Basketball Downed  
By Boston Boys' Club**

Phillips Academy's Junior Varsity basketball team last Saturday went down to defeat in its last game of the current season before the Exeter game. It was the Boston Boys' Club who took the measure of the local outfit by a score of 29 to 26. The game, played on the Borden Gymnasium court, was exciting from the first.

Getting off to a slow start, the Boys' Club scored first, and with little of importance developing, the first eight-minute period ended with the Boston Boys' club holding a slight advantage. Paced by Hammer, fast moving forward, the home team forged out into the lead and was able to command a lead at half time.

Playing inspired ball, the Junior Varsity seemed well on its way to victory early in the third period, and playing topnotch ball behind the tossing of Shorty Weigold and Hammer, the team left the court with a substantial lead. Wilting fast, the Boston Boys' Club swooped down on the locals and before the period was half gone, had resumed the lead and this it never yielded. Only coming out victorious, 29 to 26.

If the team can play the brand of ball it is capable of, it should come home triumphant after the Exeter game at Exeter this Saturday.

**Andover Track Team Defeats  
Bowdoin Jayvees, 63 1/2-35 1/2**

(Continued from Page 1)

Faithful brother W. Fisher followed in second place with Elliott of Bowdoin third.

Glancing down to a box score below that of Andover's, it was noticed that a lone Exeter man placed third in the shot put event of the Dartmouth Freshman meet. The winning distance was only 48 feet.

The 40-yard high hurdles was won by Strachigan (B), followed by Smith and Hall of Andover, time 61 seconds. Kelsey won the 40-yard dash with Briggs (B) second and Don Green third. Kelsey and Green copped first and second places in a fast 300, with Strachigan of Bowdoin third, time 33.1 seconds. In the 500-yard run Calder was the only Andover man who placed. He was second as two Bowdoin men were first and third. The time was 1 minute 17.1 seconds. The first two places in the 1000 were taken by Hillman and Carey of Bowdoin, as the former set a new meet record. Larry Blood was third, time 2 minutes 20.5 seconds.

Pyle, Hanna and Howard of Andover, along with Wheeler of Bowdoin all topped 5 feet 4 inches for a quadruple tie for first place in the high jump. Bowdoin swept the first two places in the broad jump as Briggs and Strachigan followed by Scotty Royce finished in that order. The distance was 20 feet 9 1/2 inches. Once again Andover swept the pole vault event with a triple tie for first place among Sheridan, Sulis and Davidson, who all cleared 10 feet 6 inches. Each of the three has bettered this mark by a good margin.

Doing a little more comparing with the outcome of the Exeter meet with Dartmouth '44, Exeter seems to have its strongest point in

the high jump. Munsie of Exeter placed first with the height of 5 feet 10 inches, a mark considerably higher than that of the P. A. jumpers. Two more of the Red and Gray men tied for second place. The broad jump seems to be about equal while Andover has a decided upper hand in the weight events and is also noticeably stronger in the running events.

**Mr. Cook Tells Of Difficulty  
In Obtaining Moving Pictures**

(Continued from Page 1)

that Andover movies have been from the beginning for the genuine amusement of the student body and not as a sly artifice of education.

From 1927 to 1935 movies continued, when in that year an event of considerable importance took place. Andover, through Mr. Sarnoff, president of R.K.O. movies, whose sons were at the Academy, showed, according to the *Phillips Bulletin*, "the world premiere of the new process color film, 'Becky Sharpe,' together with 'La Cucaracha'... the first colored 'Mickey Mouse.'" The memorable movie was shown on Class Day, June 14th, 1935.

Since Mr. Cook took over the movies in 1934, the number of shorts has been increased from one per movie to four. Special movies are held during the year on the nights of proms, on Thanksgiving and on Memorial Day. This year as an added feature, Mr. Cook is planning to have on some Wednesday night "Rainu—The Baker's Wife," a French movie for the French classes and all others who want to come. He also expects to have a special showing of "The World in Flames," as one-half of a double feature. The other half to balance this heavy movie, will be a characteristic light comedy.

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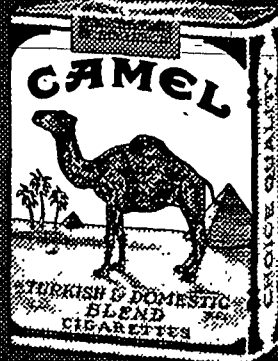
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