



The PHILLIPPIAN

Established 1878



Vol. LXV No. 38

PHILLIPS ACADEMY, ANDOVER, MASS., WEDNESDAY, FEBRUARY 19, 1941

Ten Cents

ANDOVER TRACKSTERS TO MEET BOWDOIN '44 THIS COMING SATURDAY

Co-Capt. Kelsey And Fisher
To Lead Strong Team Into
Season's Third Meet

RELAY WINS TRACK MEET Short Runs And Weights Team's Strongest Points

This Saturday the Royal Blue tracksters are scheduled to meet Bowdoin J.V.'s at Bowdoin. The scene of the fray will be a somewhat larger than Andover's, thus affording ample room for the discus throw and 35-lb. weight event. The Bowdoin team will be made up of some freshmen and part of the varsity. Around 235 men will make the trip. The following list is tentative, depending on the time trials to be held sometime during this week.

Co-Capt. Harv Kelsey, Don Green, and Bruce Throckmorton should take care of the 40-yard dash in good style. In the 300 Kelsey and Green, along with Jerry Holtz, make up P.A.'s bid. Bruce Calder, Bill Ross and Art Upton are the 600 men, while Larry Blood, Eric Weren and Jim Reilly will run the 1000. The hurdlers will be Billy Cahners, Tom Smith and Stan Hall.

In the field events Ralph Sulis, Jack Sheridan and Paul Davidson will pole vault, and the timber topplers will be Dan Hanna, Chan Hall, and Stan Howard. Broad jumpers who will probably make the trip are Scotty Royce, Stu Grover, Laudi Sargent, Curt Von Wedel and Ted Warner.

Reliable Co-Capt. Jack Fisher and Mac Mann are the top shotputters, while Jack, brother "Willow," Dick Head and Ted Stilwell are entries in the 35-lb. weight event. Rounding out the field events will be the Fishers, Cochran and Dick Mans throwing the discus.

(Continued on Page 4)

CLUB MEETS HELD IN GRAVES HALL

Potential Varsity Wrestlers Exhibit Grappling Abilities; N. Adams Among Victors

The club wrestlers held another round of the recent tournament this week. One day a week these men have competition. Last Thursday the results were as follows: Humphries and Metcalf fought it out with Metcalf finally winning by pinning his man.

That was the lightest weight class held. In the 115-pound class Eccles felled Hunta. Next Meaghan felled Hickey in an interesting match. Advancing to the 125-pound class, Davidson won a decision over Bechel in a very close match. Next to the list Adams was able to pin Davis in the 145-pound class. Also that class Northrop won a close decision over Enos. Barnard pinned opponent, Gal. Still in the 145-pound class, McNulty was able to obtain a fall from MacLaren.

Advancing to the 155-pound class, Traylor pinned Weiner in a good match. Also in this class Finch was able to pin Palmer. In the highest weight class of the day Walters beat Berne.

These matches will be held for the remainder of the season. By then it is hoped that all club grapplers will have had ample experience, and if good enough, a chance for promotion to varsity.

Notice

Charity pledges made during November, 1940, are now due. They should be paid at the Treasurer's Office as soon as possible as the funds are needed to meet obligations promised to different charity organizations.

ANDOVER NATATORS MEET HARVARD A. H., M. I. T. '44

Varsity Encounters Harvard; B Squad Will Face M. I. T.

This afternoon there are to be two meets in the Andover pool, the first string Andover swimmers being divided into two teams, A and B. Team A will meet the Harvard All-House team in an encounter arranged for several weeks ago. The latter squad will race the M. I. T. Frosh in the meet scheduled for today. This dual meet will afford good racing practice for all concerned in the Exeter contest.

Both of Andover's opponents today are reported as having fairly powerful teams. The Harvard All-House swimmers were victorious over the Exeter mermen several (Continued on Page 4)

Haverhill High School Wrestles Varsity Today

The varsity wrestling team will meet Haverhill High School today for their third meet of the year. Ireland will be lost to the team for the remainder of the season. Otherwise the lineup will be somewhat the same as in the Harvard meet last week.

In the 121-pound class Howe and Young are very closely paired, and the starter has not yet been picked. McNulty is a very good bet for the 128 pounders. Next Captain Slack will carry off honors in his 136-pound class. Tom Cochran should be the winning ticket in the 145-pounders. As for the 155, 165, and 175 class there may be some shifting because of Ireland's dropping out. These men will be picked by tryouts on the day or so before the meet. There will be no heavy-weight class match.

The Slackmen have lost their first two matches, but they are improving rapidly and have a good chance to win today despite the loss in the 175-pound class.

Lowell High Conquers J.V. Trackmen Wednesday

The Andover second team varsity tracksters were defeated by Lowell High School at the Cage last Wednesday. Lowell had a strong team and succeeded in sweeping all places in the 40-yard dash and a good share of points in the other events. Larry Blood of Andover turned in the best performance of the afternoon as he took second place in the 1000. Bill Ross and Art Upton in the 600 also did well and are showing great improvement.

Kirkiles, Crocco and Georgecakis, all of Lowell, outran all P. A. bids for the 40-yard dash, the time being 5 seconds. In the 40-yard low hurdles Kirkiles won again, followed by Smith and Cahners of Andover. Time, 5.4 seconds. Finishing up his running for the afternoon, Kirkiles took first place in the 300, followed by one of his teammates, Crocco, while Calder was third, time: 35.2 seconds. Golas, a Lowellite, finished the 600 ahead of Bill Ross and Art Upton, with the time of 1 minute 20.8 seconds. In the (Continued on Page 4)

VARSITY FIVE INACTIVE; TODAY'S GAME CANCELLED

Captain Dicken's Men To Meet Yale Freshmen Away On Saturday

Outclassing a game opponent, Phillips Academy's cagey basketball team last Wednesday sent the Tufts Freshmen down to defeat on the court in the Borden Gymnasium before a meagre crowd of perhaps twenty-five. The paucity of spectators was directly attributable to the Andover-Exeter hockey game. Supposed to be one of the closest games of the season, the fray almost turned into a rout, and it was only through the tiring of the P. A. Varsity in the fourth quarter that the Tufts courtmen were able to reduce the margin of defeat. In that game, P. A.'s Blue Streaks produced the brand of ball that has been expected of them all season. Vin McKernin paced the scoring in Andover's sixth win of the season against a lone reverse.

Because the measles front has moved east to Governor Dummer, the game scheduled for today has been cancelled, just the third cancellation for the Dr. Clementinen this season. Playing the Yale Frosh at New Haven Saturday, the team is now shooting for the impending Exeter game which comes at P. E. A. March 1, a week from Saturday. Having conducted a highly successful season so far with only a single defeat to mar its otherwise triumphant season, the Blue Streaks should take the youngsters from Eli Yale into camp this Saturday. That game is the last before the big game of the year.

ROBERT SPEIGHT READS SELECTIONS TO STUDENTS

Tells Of Life In Interview After Talk On Works Of Shakespeare

At a reading in George Washington Hall last Friday morning, Mr. Robert Speight read several selections from the works of Great Britain's greatest poet, William Shakespeare. Mr. Speight, formerly associated with the Abbey Theatre of Dublin, comes from a small town near London. His main profession being the stage, Mr. Speight does readings along with his acting, they being a side line. Playing chiefly in Great Britain, Mr. Speight has visited America in recent years and due to circumstances over which he has no control, has found it necessary to end his stay here rather abruptly and will return to his country some time this week.

Having been on the stage for fourteen years Mr. Speight has a wealth of experience behind him. His most memorable performances have been in *Journey's End*, a very stirring play of life in the trenches during World War I, and in *Murder in the Cathedral*, in which he played the role of Thomas a Becket. As is the case in every field of endeavor, Mr. Speight found it necessary to work from the bottom up. In this capacity he soon proved his merit and in a short time was given leading roles on the stage. While in America, Mr. Speight worked with Orson Welles in *Five Kings*.

Having the opportunity to work with Mr. Welles, Mr. Speight found him good to work with, and Mr. Welles impressed him greatly. This production he acted in with Mr. Welles, toured the larger cities of (Continued on Page 4)

Notice

Due to certain uncontrollable complications the varsity hockey banquet originally scheduled for today will be held this coming Sunday. The banquet will take place at the Commons that noon.

DR. REESE DIRECTS SCHOOL ORCHESTRA

Musical Clubs Go To Portland Next Saturday For First Concert Of Year

The Phillips Academy Philharmonic Orchestra, under the direction of Dr. William Reese, this year is composed of close to thirty members. Meeting every Wednesday evening in the Cochran Memorial Chapel for practice, the strings meeting also on Monday afternoons, the orchestra shows much promise. It has undertaken and is now eagerly rehearsing an 18th Century symphony of Dittersdorf.

The orchestra goes with the Glee Club on all its trips, and is an important part of the combined musical clubs of Phillips Academy. At (Continued on Page 4)

M. I. T. Freshmen Face Capt. Winburn's Fencers

The varsity fencers will meet a strong M. I. T. Freshman team today. Capt. Winburn and his men should be in good shape for this match, which is one of the few left before the Exeter boys who will be faced on March 5th.

Although all the lineup is not made up as yet the first man in each group has been picked. In the foils D. Carter, Lewis, and J. Carter, Wolf, or R. H. Jackson who has had a bad back; the epees should be handled by Reiche, D. Carter, and again the third man is not definite but should be one of Gardner, Pratt or Wheeler; Captain Winburn will lead the saber class with the second and third man being picked from Stewart, Bassett, Biglow, Park and Cooper.

In the club division of fencing, the Gauls, who are strong in nearly all sports this year, are leading with two wins and one match to finish. The other three clubs, namely, the Romans, Saxons, and Greeks, have all won one match. Hall has maintained a record as the star of the Greeks, Rohrbach stars for the winning Gauls. Romans call on Epstein to win the matches for them. Sharp holds the Saxons together.

LOWELL HIGH VICTORS, MECHANIC ARTS SECOND, IN INTERSCHOLASTICS

Kirkiles Stars For Victors; Lowell Wins Relay After Accident

P. A. TAKES ELI RELAY

Twelve High Schools Compete Here Saturday

Lowell High School upset the favored Mechanic Arts track team last Saturday in the Case Memorial Cage by a score of 26 to 24½. Rindge Tech took third with 17½ points.

The definite star of the day was Charlie Kirkiles of Lowell, who amassed the amazing total of 13 points, one-half of his team's aggregate. He won the dash and hurdles, and was second in the broad jump, plus contributing to the relay team, the fastest in the meet.

The highlight of the afternoon, as in the previous meets, was the relay; it was in this event that Mechanic Arts lost a certain victory. Malley, a chunky Artisan speedster and winner of the 1000-yard run, received the baton with a 10-yard lead over Kennedy of Rindge, the previous victor in the 600. The Rindge star went all out and was even with Malley entering the last corner of the first lap. Malley, who had the pole, fought the challenge of Kennedy as they rounded the bend into the stretch to get the gun. They collided; Kennedy, rolling forward on the track, was up in no time, while Malley fell hard, writhed a moment, and then valiantly gave futile pursuit. Mechanics Art finished sixth, having lost four seconds by the mishap.

Kirkiles, who didn't fare too well in the recent state track meet, was back in stride, coping the hurdles ahead of Lewis of Rindge and Tibbetts of Boston Commerce, with a time of 5.2 seconds. With the good time of 4.8 seconds Kirkiles captured the dash, leading Greg Orsini and Con Coleman of Medford to the tape. Lew Watkins, the colored flash from Mechanic Arts, ran away with the 300, trailed by Clancy of the Artisans, and Lane of Arlington, who couldn't match his fast 34.6 time. Watkins, in addition, subjected Kirkiles to his only defeat by winning the broad jump.

In the added attraction the Andover relay team repeated their victory of last year over the Yale Freshman team. Don Green, Chan Hall, Bruce Calder and Captain (Continued on Page 4)

Term-End Examination Schedule

Saturday	P.M.	2:00 - 3:30 Mechanical Drawing
March 8		2:30 - 3:30 Elementary Science
		3:45 - 4:45 Art (Reg. U. M. course)
		5:00 - 6:00 Religion
Monday	A.M.	8:10 - 9:40 English 1, 3, 5
March 10		10:10 - 11:40 English 2, 4
	P.M.	2:00 - 3:30 History 1, 3
		4:00 - 5:30 History 2, 4
Tuesday	A.M.	8:10 - 9:40 French 1, 3, Greek 1, 1-2, 3
March 11		10:10 - 11:40 French 2, 4, Greek 2
	P.M.	1:30 - 3:00 Latin 1, 1-2, 2, Cicero, Vergil
		4:15 - 5:45 German 1, 1-2, 2, 3, 4, Spanish 2, 3
Wednesday	A.M.	8:10 - 9:40 Math. 1, 1-2, Biology, Physics
March 12		10:10 - 11:40 Math. 2, 2-3, Algebra 2, Chemistry
	P.M.	1:30 - 3:00 Math. 3, 4, 7, Plane Geometry

No examinations in the above subjects should be given between March 3 and March 8 (both dates inclusive). Examinations in all other courses at regular meetings of the classes before Saturday noon, March 8. No recitations after 12 M. Saturday, March 8.

THE PHILLIPIAN

Member of Daily Princetonian Association of
Preparatory School Newspapers

Represented by National Advertising Service, Inc.

EDITORIAL DEPARTMENT

Editor-in-Chief
JAMES R. DICKEN

Business Manager
RANDOLPH C. HARRISON, Jr.

Photographic Editor
R. L. ORDENAN, '43

Associate Editors

W. R. MALDONALD, '41	N. W. BARRETT, '42
F. G. CRANE, '41	D. CHAVCHAVADZE, '42
H. E. EAPLY, '41	R. A. FURMAN, '42
W. H. HATHAWAY, '41	J. S. GREENWAY, '42
R. H. JACKSON, '41	S. HOROWITZ, '42
A. M. MCCON, '41	G. D. KITTREDGE, '42
E. D. ORTFEN, '41	J. E. SEARLE, '42
R. C. WELCH, '42	P. R. TOORNEY, '42
D. W. BROWN, '42	R. M. AMES, '42

BUSINESS DEPARTMENT

Circulation Manager

PAT WOLF

STAFF

W. T. BACON, '41	E. B. TWOMBLY, JR., '42
A. BIUM, '41	D. VAN R. VREELAND, '42
R. KRONES, '41	P. C. WELCH, '42
E. HOOKER, '41	R. T. STEVENS, JR., '42
R. G. NELB, '41	F. E. VOSE, '42
C. C. PRATT, '41	C. H. PINKHAM, 3d, '43
W. H. A. HUNTLEY, '42	S. J. NORTHRUP, '43
I. P. ORR, 2d, '42	

The PHILLIPIAN is published Wednesdays and Saturdays during the school year by THE PHILLIPIAN board.

The PHILLIPIAN does not necessarily endorse statements expressed in communications.

The PHILLIPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn.

Advertising rates on application.

Terms: Subscription, \$3.50 the year; \$1.25 the term.

Entered as second-class matter at the post-office at Andover, Mass., under the act of March 3, 1879.

Office of publication: Smith & Cutts Co., Park Street.

Andover, Mass., February 19, 1941

Editor for this issue: G. D. Kittredge.

The PHILLIPIAN wishes to apologize most profusely to coaches Richard Knight and Hart Leavitt of the hockey team for the unintentional error occurring in the issue of Wednesday, February 12th, which accredited a feature article to their personal composition. This article, setting forth a picture of Andover's hockey needs in regard to actual facilities, was instead written by F. H. Sontag, '42, of the undergraduate body, on behalf of the recently formed organization, "The Friends of Hockey at Andover."

Grant Wood

In the field of lectures and entertainments, the Andover undergraduates, during the school year, receive probably the finest series possible. To this group, which already has included such figures of the arts as Kirsten Thorborg, will be added Friday night the name of Grant Wood, who along with Thomas Benton, ranks as the foremost modern artist in America today.

Breaking with the general portrayals of the past, he has adopted the photographic touch as the symbol of his work. His resulting realism is an entirely new and revolutionary phase in art. His contributions will undoubtedly stand as markers for the work of his generation for centuries to come as has the work of Rembrandt or Raphael. He is a pioneer in the field and his interpretations have completely captured the public.

Although his lecture is being given primarily in behalf of the undergraduate art courses sponsored by the Art Gallery, the opportunity for all to see and hear a man who is so instrumental in the making of the very art which is coming forth as representative of our present day and age seems rare indeed. In his discussion of "Regional Art" in America, for which he has assembled an exhibit which is now to be viewed in the Art Gallery, the undergraduate should indeed find a topic of very great interest as discussed by an undisputed expert. As a courtesy to such a celebrity, it seems only reasonable to expect that as many as possible will attend.

Dirt on the Discs

Larry Clinton has just released a record for Bluebird that we believe will be one of the greatest of the year. The new Clinton tune is entitled *Rockin' Chair*, and features the brilliant arranging of Clinton himself. *Rockin' Chair* should stand out with *The Dipsy Doodle* as a tune that is distinctively Larry Clinton. On the other side an old tune is done over in great style as Peggy Mann sings *Nobody Knows My Troubles*, and featuring some brilliant chords from a versatile brass section.

Judy Garland's first vocal arrangement for Decca met with such great success, that the little miss is back with two more numbers. Both are from her recent picture *Little Nellie Kelly*. Bearing a touch of Irish, Miss Garland gives out with *It's a Great Day for the Irish* and *A Pretty Girl Milking Her Cow*, both familiar tunes. She is accompanied by the orchestra under the direction of David Rose.

The most recent of the Glenn Miller series hits the music counters this week, and like all the rest it's a hit. The first side is the popular slow ballad *I Do, Do You*, a made-to-order number for Ray Eberle and the five-way sax choir.



This Andover welcomes you back for the remaining three weeks of careful study and monastic privations. We hope you had a good time during the extended week-end, and made up for the Great Loss in some measure. We heard vague rumors in New York that troops X, Y, Z of the mounted police, the 207th Coast Artillery, and Fiorello himself had to be called out to patrol the streets last Friday and Saturday. There was a mysterious influx from the provinces at that time, particularly on the West Side in the lower 40's. Fiorello made a speech, and Grover Whalen posted machine-guns on the roof of the Astor Hotel, but nothing much happened.

Anyway, we return to a school whose atmosphere is now clear from that electric tension, that "Will I be next?" spirit. It feels somewhat like November 12th, 1918, must have felt—a little anti-climactic, but relieving. With the demobilization of the Medical Department's forces, and the resuming of a standing army, has come a more quiet, normal, healthy atmosphere, less straining on the nerves than the old one. With it, school activities are beginning to pull out of a temporary slump, and are now working at full strength.

The shops of the Woodworking Club have been humming lately, their busy, industrial sound increased in volume by the addition of workers from the Bird Banding and Radio Clubs, who are working on equipment for their own uses. Standing over them is the proprietor of the Woodworkers, Mr. Daniel Tower, famed as the former owner, or rather, keeper, of the venerable Josephus II, a vehicle which, having decorated the Hill for a number of years, has now passed into the emeritus stage. Although the genius of former years, of the type which inspired the construction of such articles as the five-year guaranteed toothpick, the Triplex electric Pantopresser, pen, and pencil container, and the four-way folding tooth-brush, has not as yet shown itself in all its glory, the boys have developed many interesting contraptions. The whole shop sounds like the Industrial Revolution getting started.

With the coming of normalcy, the Bird-Banders have gotten under way with a regular schedule. At intervals during the day, the Bird-Bander on duty goes down and inspects the traps. If a bird is present, he quickly telephones the news by field-telephone to headquarters on the shores of Rabbits Pond, where stenographers take down the details, and have them sent directly to the various officers, wherever they may be on the campus. As yet, there have been no birds, although a Ring-Tailed Condor (practically extinct) got caught in one of the traps by accident. The rookie on duty at the time let it slip out of his grasp, and, alas! it was gone forever. The three or four feathers it left behind, as a silent memory of its visit, are now on exhibition in Schultz Hall, of the main headquarters. If you should happen to see, in the middle of Flagstaff Court, a student break into violent guttural gibberish, do not call a doctor. It is just a Bird-Bander calling to a passing flock.

The Radio Club, which is heard from much too little, we hear is right on the job, like its friends in other fields of activity. It is rumored that a government inspector may be around soon to check on the apparatus, which may be of value in detecting enemy bombers at some future period. In fact, it is rumored that the members may be given National Guard Signal Corps status, and shipped down to Georgia for a year's active service. Although rumbling undertones of the BMI-ASCAP war make the air a trifle heavy this year, Blue Sparks, our informant, reports that the Radio Club talked with a (we repeat his exact words) "A guy in Hoboken" recently.

* * *

This term we have detected a clear decline in religion in the Undergraduate Body. Possibly the Great Plagues have made the inhabitants of the Hill cynical and non-religiously minded. It was not so long ago, you remember, that the wail of the blood-worshipping cult of the goddess Kali rose toward the dark and midnight sky. For a time this religion, whose converts numbered in the hundreds, held absolute sway over the spiritual existence of the school, and even our friendly sisters on School Street were affected by it. There was a time when the student body, in a sort of mass hysteria, firmly believed in the 1890 derby as a lucky charm, great enough to beat Exeter. Although this belief perhaps was partly due to economic reasons and may have been inspired by local big business, the fact remains that the school was riper in those days for a prophet to blaze his path across the horizon of its beliefs. One of these was the prophet who inspired the religion that now bears his name, Puterbaugh's Religion. This cult, whose mecca was Cheever House, was in its prime in the year 1938-39. We frankly do not know how to explain this new cynicism. Probably lack of de Mille and Zanuck had something to do with it. More Zanuck and de Mille, Mr. Cook.

Sport Shots

To provide close followers of sports with a quiz to test their powers of forecasting, we have compiled ten questions, covering as many sports, the answers to all of which will have been supplied by the close of school in June. Here they are, in order of importance and difficulty. Why not jot down your answers?

1. What teams will be first and second in the two major leagues on June 1?
2. Who will win the National Amateur Golf Championship and who will be the leading money-winner among the pros June 1?
3. Who will win the Stanley Cup and who will win the league championship?
4. What will be the fastest mile and who will run it? (Men, not horses.)
5. Who will win the Kentucky Derby?
6. Will Helen Jacobs and Bobby Riggs be favored to win the National Singles titles?
7. Will Layden be retained? Who will get his old berth?
8. Will any of these be dethroned: Louis, Conn, Overlin, Zivic, Jenkins?
9. Will Dartmouth and Cornell continue 1-2 in the EIC basketball league?
10. Will the Angel retain his wrestling title?

* * *

It seems that at this point a few choice remarks might be made about prospects for the coming baseball season. Time passes so quickly here at P.A. that we may be surprised to read that Harvard has already called out her team and the Bees and Reds are already packing to depart South. Looking at the American League, we find a tremendous amount of publicity being given the rookie infield of Sturm, Friddy, Rizzuto, and Blair with the Yankees, but it must be remembered that Rolfe and Gordon are still hanging around.

We can't see the Tigers going far if Hank Greenberg is drafted. However, Del Baker has an experienced team that would be a good bet in a close fight—if the Tigers ever get into a close fight for anything better than third. As for the Indians, we've watched them fail so many times that it would be shocking to see them come through. But they have a new manager and haven't got Chapman, which ought to be a help. We're from Boston and "hope springs eternal in the human soul," but we can't see Pytlak making bellers out of the mediocre Sox pitching staff. The Chisox are the only ones left worth discussing; they are of somewhat unknown quality as far as we can see. With this cryptic hackneying, we shall pick 'em: 1, Cleveland; 2, New York; 3, Boston; 4, Detroit; 5, Chicago; 6, St. Louis; 7, Washington; 8, Philadelphia.

Hate to leave old Connie in the cellar.

Discussing baseball prospects once more, we find that the National League is somewhat easier to forecast than the American League. The Reds will run away from the Dodgers, but from then on you can take your pick. The Reds have everything a good ball club needs: a grand manager, smart catcher, dependable infield, promising outfield, and most important of all, the best pitching staff in baseball. The Dodgers have Laughing Larry McPhail and Pee-Wee Reese. The Cubs have Newsboy Jimmy Gallagher and Lou Novikoff, the Mad Russian. The Cards have Sam Breadon and Walker Cooper. Looks as if both Cubs and Cards would do better starting the season with new managers. Oh yes, the Giants. We sympathize with William H. Terry, but this year is just one more time that he is going to find out that Brooklyn is in the league. Frankie Frisch would do better if he had one major league pitcher. We'll drop the Bees in seventh place where they belong and be satisfied. Pick 'em: 1, Cincinnati; 2, Brooklyn; 3, Chicago; 4, St. Louis; 5, Pittsburgh; 6, New York; 7, Boston; 8, Philadelphia.

GRANT WOOD TO LECTURE ON REGIONAL ART FRIDAY

One Of Most Famous American Painters Noted For His "American Gothic"

On Friday at 8:15, in George Washington Hall, Grant Wood will lecture on Regional Art. After the lecture, the exhibition of Regional Art will be open at the Addison Gallery. This exhibition includes drawings by Grant Wood.

Grant Wood was born on a farm near Anamosa, Iowa, thirty miles from Cedar Rapids. When he was ten years old, his father died. After moving to Cedar Rapids, with his mother, two brothers and a sister, he assumed the responsibilities of the headship of his family. At the same time, he was contributing to its support by raising vegetables and doing odd jobs. In 1910 he graduated from the high school.

From 1911 until the outbreak of the World War, he worked at menial work, first at Minneapolis, then at Cedar Rapids, where he also taught in a country school. At the same time, he took an art course at the University of Iowa. Later, in Chicago, he spent all his savings on metal working machinery, but it was lost with the war.

Returning to Cedar Rapids, he discovered that his mother and sister were about to be evicted from their home. Buying a plot of land for a dollar down and a dollar a month, he built a ten by sixteen shack, in which his family lived for two winters. Again he did odd jobs, including painting kitchens, selling rabbit traps, carpentry, and occasionally he sold a magazine article. After establishing his family in a new stucco house which he built, Grant Wood joined the army.

While sick with flu at Camp Dodge, Des Moines, Iowa, he earned spare cash by making fifteen minute sketches of soldiers for 25 cents and of officers for a dollar. He was sent to Washington for study in camouflage, but did not go overseas for the war came to an end. Back in Iowa, a friend of his provided him with a studio. Again in 1923 and 1924, he was in Europe studying. Although living primarily in Paris, he went on a trip to Italy living in Sorrento, where he and his friends held exhibitions of his work. In 1926 his luck really started, with a \$10,000 commission for a stained-glass window as a war memorial.

With two friends, Wood started an art colony at Stone City, an old quarry town which was put out of business with the growth of cement as a building material, but this venture failed.

Success came suddenly with the painting of his famous "American Gothic," the picture of an Iowa farmer and his wife, and also his "Daughters of Revolution," three stern women before a painting of Washington crossing the Delaware. With his American subject matter and uncompromising realism of technique, Grant Wood has become one of the two or three most famous American painters.

Plan To Be Worked Out For Club Hockey Games

After a lapse of several years, club hockey has been resumed. At present there is some complaint about the disorganized management of the games, but Coach Leavitt attributes this to the fact that for such a long period nothing has been done about hockey for the club pucksters. However, soon a plan will be worked out for the smooth functioning of the contests. So far three games have been played. The Gauls defeated the Romans and Greeks while the Greeks won over the Saxons. Two more games are scheduled to be played this afternoon after the J. V. game. The Greeks are to play the Romans, and the Saxons will vie with the Gauls. There is a possibility of the J. V. playing the Governor Dummer varsity this afternoon, but as this game will probably be cancelled, the team may have a chance to avenge itself for the defeat at the hands of Stoneham High.

The Spotlight

Out in Hollywood Orson Welles' motion picture activities have hit a snag. For many months after arriving at the RKO-Radio studios the "man from Mars" could never quite decide on a scenario that would do justice to his varied talents of writer, producer, director, and actor. Mr. Welles was new to Hollywood; he didn't want to admit it but for a while there it had him stumped. Soon realizing that his hands were almost exhausted, he toured the neighboring countryside lecturing on the evils of movieland. Of course this didn't help his reputation any, in fact his bosses at RKO were on the verge of cancelling his contract when he saved the day by announcing that he had at last found the right story and that he would begin production within the week.

The story Mr. Welles selected was "Citizen Kane," the saga of an ambitious American who, through his own resources which were not always fair and square, rises to great heights of prestige and influence in the U. S. A. as owner of a powerful chain of newspapers. But his troubles were not yet over; the problem of casting now reared its ugly head. For the leading role Mr. Welles naturally chose himself; for his leading lady he selected an extra, Dorothy Comingore, whose only experience at the time had been in Western "bit parts." For the remainder of the cast he sent all the way to New York for members of his own Mercury Theatre Company. This last act further alienated the affections of numerous out of work actors and actresses who thought they should have preference over foreigners from the east. Within a few days after the cameras started rolling, Orson Welles broke

his ankle, which necessitated his working from a wheel chair for about three weeks.

Production continued behind closed doors. It was rumored about the studio that "the boy wonder" was using a new type of photography; that he was employing the most skilled technicians from every branch of the industry, and that the picture was sure to be an Academy Award Winner. Last week, right on schedule, the final feet of the film was safely in cans. Within a few days the "sneak preview" was held. Among those attending was Louella Parsons, one of the more famous Hollywood columnists. After the private showing Miss Parsons stalked from the small preview room in a huff, declaring that she would say nothing until she conferred with the lawyers of her boss, William Randolph Hearst, powerful newspaper magnate. This group of conspirators was to place the final straw on the back of trouble-ridden Orson. Within twenty-four hours they issued a statement to the effect that they would not permit the picture to be released unless certain parts that they claimed referred to Hearst's life in an unfavorable light were deleted.

The latest reports from the battlefront have the lawyers from RKO and from the offices of William Randolph Hearst locked in a death struggle. Meanwhile Mr. Welles is reported flying east with a print of the film that he is going to sell on his own to any theatre owner on Broadway that will buy it. This column is rooting for Mr. Welles. He has triumphed over tremendous odds to complete the filming of the picture that is termed by those on the inside as a masterpiece. If this is so, if Orson Welles has rung the bell again, he certainly should be given the chance to prove himself.

MEANS ESSAY COMPETITION COMMENCES IN G. W. HALL

Davidson, Cook, Roberts, Cooper And J. Merryman Submit Outstanding Works

Thirteen of the competitors for the Means Essay contest prize were judged by a committee of three, headed by Mr. Leavitt, in the faculty room of George Washington Hall last Monday night, and the other nine on Tuesday night. From these, eight who will enter the final competition later in the term have been chosen, and will be announced in chapel this week.

First essay on Monday night was Cooper's "The City of the Night," a vivid description of the approach to Shanghai at night, on the traveler's first arrival in China. Bob deLong, in "My Microscope and I," showed the new fields of study and entertainment opened up by a microscope, and the entire new world of microorganisms which he has discovered only since he obtained his microscope. Flournoy's "In Defense of Dicking," claims that dicking, "informal discussion concerned with interests outside school work," is one of Andover's greatest assets, for it is composed of valuable talk about important international and domestic problems as much as about girls and clothes.

Cook's "After the Fall of Berlin," describes the new international order which would follow a democratic victory, a new socially-conscious capitalism, in which the common man is all-important and justice prevails. Claudie Davis told about the vocational training for commerce in schools today, and its importance, in "Education and Commerce." In "Mr. Smith's Last Stand," Davidson pointed out that the gradual loss of individualism caused modern mass production

and the decline in the importance of one man.

"Roi de Guerre," by John Merryman, is the story of one of the world's best-bred horses, a racer for three years and then up for stud at enormous fees. Roi de Guerre's escape from Amiens in the spring of 1940, and his flight to Bordeaux, where he was used on a baker's wagon for several months until he was recognized by a former attendant and sent to America, are all adventures which help make this story of a horse more human and more readily paralleled to the fate of the thousands of refugees who fled before the German advance.

Feinberg argued for the Walter Logan Bill, which would give the legislative body of the government control over the various bureaus of government created by the president, while Abrons suggested more power to the president in this crisis, to provide more effective aid for Britain. "A Defense of Swing, Satirical but Sincere," by Bob Crook, was the only purely humorous essay read on Monday night.

Levinson's "Andover and Its Future" deals with the faults of the school administration in regard to seniors, and the new rules giving them more freedom, which would make the school a true introduction to democracy.

Last speaker on Monday evening and one of the best, was Bill Spengler, with an essay describing a brotherhood of nations as a strong possibility. He first describes a real brotherhood which has already existed, and which he experienced as a delegate to the World Boy Scout Janiboree in the Netherlands in 1937, and then tries to show that brotherhood and friendship, not war, are inherent in man, that youth should be educated with the ideas that all people are equal, not that one nation is superior to others.

Spengler Takes Reins As New Philo President

The Philomathean Society has named Pell William Foster of the Upper Middle Class as its new secretary, to fill the vacancy recently created.

This evening Philo offers two debates as the first round of the annual elimination tournament begins. At 6:45 Robert Feinberg and James Trimble will meet George Bailey and William Eastham on the affirmative of the question, "Resolved, that the United States should extend unlimited aid to Great Britain."

Beginning at 7:10, Greg Potvin and Winstanley Briggs will propose the question, "Resolved, that the army and the navy air forces should be merged into one United States Air Corps." They will be opposed by John Mason and Oliver Hallett, the negative.

TIFFANY & Co.

JEWELERS SILVERSMITHS STATIONERS

STEADFAST STANDARDS

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 57TH STREET
NEW YORK

THE SMOKE OF SLOWER-BURNING CAMELS GIVES YOU

EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR and

THE SMOKE'S THE THING!

THERE'S
NOTHING LIKE
FLAVORFUL
CAMELS FOR EXTRA
MILD, EXTRA
COOL SMOKING!
THEY'RE SLOWER-
BURNING!



BY BURNING 25% SLOWER

than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking *plus* equal, on the average, to

5 EXTRA SMOKES PER PACK!

28%

LESS NICOTINE

than the average of the 4 other largest-selling brands tested — less than any of them — according to independent scientific tests of the smoke itself

YOU don't need a science degree to tell you that the pleasure you get from a cigarette is in the smoke itself! That's plain common sense! But science can tell you — has pointed it out many times — that Camels are definitely slower-burning. That means a smoke free from the harsh, irritating qualities of excess heat — a smoke that is extra mild, extra cool, and extra flavorful.

Now science confirms another important advantage of Camel's costlier tobaccos and slower way of burning — *less nicotine in the smoke* (see above). So light up a Camel — now. Try Camels. Smoke out the facts for yourself.

Dealers everywhere feature Camels by the carton. For convenience — for economy — get *your* Camels by the carton.

R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

CAMEL — THE SLOWER-BURNING CIGARETTE —

P. E. A. Fraternity Murals To Be Shown At Gallery

A very interesting small exhibition is now being shown at the Addison Gallery, entitled "Painting a Mural." This exhibition was arranged by Mr. Thomas Folds, art teacher at Exeter, and is circulated by the New England Prep Schools' Association. It will continue through next Monday. Made for a subway station in Exeter, the mural shows a view of Exeter from the station platform. The importance of the exhibition is that it shows a development of the artist from the original idea to the finished picture. The artist wasn't concerned with painting what he saw but in building a picture which is tied together with curves and straight lines and color.

W. J. MORRISSEY
TAXI SERVICE
Baggage Transfer
Park Street Tel. And. 8059

LUMBER FOR SLOID WORK
PAINT — BRUSHES
J. E. PITMAN ESTATE
63 Park Street Tel. And. 664

Miller's Shoe Store
Expert Shoe Repairing
49 Main Street Tel. And. 531
Agent on the Hill
H. J. ROSE, Hardy-2

ANDOVER ART STUDIO
Portraits and Groups
Snapshot Finishing
Picture framing and repairing
123 Main Street Tel. 1011

Student Lamps, Electric Fixtures,
Alarm Clocks, Curtain Rods, Pic-
ture Wire.
W. R. HILL
45 Main Street Tel. And. 102

DR. ADELBERT FERNALD
ORTHODONTIST
will be at the Isham Infirmary
every Friday where he will special-
ize in the straightening of teeth.
Office hours 9:00 to 4:30. Boston
office, 29 Commonwealth Avenue.
Kenmore 6275.

CARL E. ELANDER
TAILOR — HABERDASHER
Free Collection and Delivery
56 Main Street Telephone 1169

Lowe & Co., Inc.
"Where Pharmacy is a Profession"
16 Main Street

A Treadway Inn
ANDOVER INN
DINNER \$1.00
LUNCHEONS 75c
AFTERNOON TEA 25c

LEON'S
For Good Sandwiches
Sodas and Ice Cream

TEMPLE'S MUSIC SHOP
RECORDS
HEADQUARTERS
FOR PORTABLE PHONOGRAPHS
Victrol, Decca and Brunswick
Records
Study Lamps, Etc.
56 Main Street Andover

JOHN H. GRECOE
WATCHMAKER — JEWELER
OPTICIAN
Complete Optical Service
Full Line Of Quality
School Jewelry
56 Main Street Andover
Tel. And. 830-R
The Biggest Little Jewelry Store
in the State.

Hockey Poll

The publication of the results of the Hockey Questionnaire which was scheduled for today's PHILLIPIAN has been postponed. The results will, however, be published in the near future.

Robert Speight Gives Reading On Writings Of Shakespeare

(Continued from Page 1)

the United States, including New England's metropolis, Boston. While in this country, Mr. Speight made some gramophone records for the Harvard Vocarium. Very soon the seven albums of English verse that he has recorded will be published.

In his reading before a full auditorium Friday, Mr. Speight told the audience that Shakespeare can be divided into four classes. These classes are: 1, Narrative; 2, Lyric; 3, Philosophical; 4, Dramatic. In the first Shakespeare uses poetry to give us some profound idea about life through the character. In the second instance, Shakespeare uses perfect verse, and also where characters change. Shakespeare uses the third classification to express to us characterization that could belong to no one but the person it is attributed to. And in the last division, Shakespeare creates atmosphere and gives us vivid, exciting portrayal. With all these divisions, Mr. Speight illustrated his point with some excerpts which he read from various works of Shakespeare.

Dr. William Reese Directs Andover School Orchestra

(Continued from Page 1)

the concerts it plays separate numbers and also accompanies the Glee Club. At the coming concert in Portland, Maine, the orchestra, besides playing separate selections, will also play the accompaniments for various joint numbers in which both the Phillips Academy Glee Club and the Portland school will participate. A special group will play a Sinfonia with piano obligato by Bach, accompanied by Bill Coffin on the piano.

Andover Varsity Track Team To Meet Bowdoin '44 Saturday

(Continued from Page 1)

The short runs and weights will probably be the strongest points of the team, although the 600 and 1000 men have improved rapidly. The team as a whole is in good condition and the meet should be a close one.

The Royal Blue relay team outran the Yale Frosh by half a lap. Don Green started out by gaining two yards on his rival, the best of the Yale men. Next Chan Hall picked up 15 more yards, after which Bruce Calder added another 10 to the rapidly increasing lead. Harv Kelsey finished off his 300, gaining about 20 yards and breaking the tape a half a lap ahead of the Bulldog anchor man. The time for this relay was 2 minutes and 22 and a fraction of a second, the best time of the afternoon.

The Juniors are to have a meet with the Lawrence J.V.'s during the meet between Lawrence and Lowell to be held next Saturday afternoon at the Case Memorial Cage. Improving rapidly, they are also scheduled to have a meet with Exeter March 1st.

Romans Edge Gaul Team In Basketball Contest

On Monday of this week, a very hard-fought contest took place on the basketball court of the Borden Gym between the Romans and the Gauls. The former edged out a victory over their antagonists by a score of 14 to 13. Dave Toll was high scorer for the Romans while Longenecker and White tallied the majority of the Gauls' points.

The center zone in the Gaul defense proved to be extremely vulnerable and afforded the Romans most of their score. Many times a Roman would be left free under the basket, thus enabling the guards to pass directly into the center.

The Gauls, on the other hand, showed their ability to score on long breaks. Many times a Roman pass was intercepted by an aggressive Gaul and converted into a tally after a break from mid-court.

The box score is as follows:

ROMANS	FG	F	T
Adamson	1	0	2
Burmeister	0	1	1
Jordan	0	0	0
Latour	0	0	0
Malcolm	0	1	1
Niebank	0	0	0
Noble	1	0	2
Reynolds	1	0	2
Shaw	2	0	4
Toll	0	0	0
Weldlein	0	0	0
Steiner	0	0	0
Nunez	1	0	2
GAULS	FG	F	T
Eschholz	0	0	0
Cook	0	0	0
Herberich	1	1	3
Longenecker	2	0	4
Mazel	0	0	0
Rogers	0	0	0
Shapiro	1	0	2
White	2	0	4
Cartmell	0	0	0

Lowell High School Victors In Andover Interscholastics

(Continued from Page 1)

Harvey Kelsey completely outran their opponents, finishing up almost a half of a lap ahead. The time was 22.4 seconds, which, incidentally, was the fastest time of the day, bettering Lowell's mark by a full second.

The results are as follows:
40-yard low hurdles: Won by Charles Kirkiles (Low.); second, Jerome Lewis (R.T.); third, Justin Tibbetts (B. Com.). Time, 5.2s.

40-yard dash: Won by Charles Kirkiles (Low.); second, Greg Orsini (Med.); third, Con Coleman (Med.). Time, 4.8s.

300-yard run: Won by Lew Watkins (M.A.); second, John Clancy (M.A.); third, William Lane (Arl.). Time, 34.6s.

600-yard run: Won by Kennedy (Rindge T.); second, Golas (Low.); third, Boyajian (Low.). Time, 1m 21s.

1000-yard run (places awarded by time): Won by Malley (M.A.); second, Toohey (Low.); third, Wood (New.). Time, 2m 28.8s.

RELAYS

Boston Commerce vs. Boston Trade. Won by Commerce. Time, 2m 48s.

Somerville vs. Lynn Classical. Won by Somerville. Time, 2m 28s.

Lynn English vs. Newton. Won by Newton. Time, 2m 26.6s.

Malden vs. Medford. Won by Malden. Time, 2m 25.6s.

Mechanic Arts vs. Rindge Tech. Won by Rindge. Time, 2m 25.2s.

Lawrence vs. Lowell. Won by Lowell. Time, 2m 23.4s.

12-lb. shot put: Won by Landry (Gard.). Distance, 44 ft. 9 3-4 in.; second, Phil Walsh (Newton), 44 ft. 7 1-2 in.; third, Withowski (Low.), 44 ft. 1 3-4 in.

Standing broad jump: Won by Watkins (M.A.). Distance, 9 ft. 9 3-8 in.; second, Kirkiles (Low.), 9 ft. 7 1-2 in.; third, Orsini (Medford), 9 ft. 6 1-8 in.

Running high jump: Won by Lewis (Rindge T.). Height, 5 ft. 11 in.; second, Collins (M.A.), 5 ft. 10 in.; tie for third between Mover (New.) and Williams (L.E.), 5 ft. 9 in.

P. A. Varsity Swimming Team Meets Harvard This Afternoon

(Continued from Page 1)

weeks ago, because of the disqualification of the red and gray's relay team.

The tentative lineups for the two squads are as follows:

TEAM A
50-yard freestyle: Case, Farnsworth
100-yard breaststroke: Palitz, Sheft
200-yard freestyle: Carrington, Sheridan
100-yard backstroke: Hallett, Fallon
100-yard freestyle: Crane, Naugle
Diving: Cuthbertson, Nicholson
Medley relay: Hallett or Fallon, Palitz, Farnsworth
Freestyle relay: Case, Sheridan, Carrington, Crane, or Naugle
TEAM B
50-yard freestyle: Thickens, Phelps
100-yard breaststroke: Crawford, Foster
200-yard freestyle: Dunlap, Peck
100-yard backstroke: Burns, Pendergrass
100-yard freestyle: Searle, Holsten
Diving: Worthen
Medley relay: Lord, Crawford, Sides
Freestyle relay: Phelps, Dunlap, Searle, Thickens, Holsten or Shay, Rose, Howard, Gifford

Lowell High School Conquers Andover Track Team Seconds

(Continued from Page 1)

final running event of the day. Toohey of Lowell won the 1000.-Larry Blood and Art Upton were second and third, the winner finishing in 2 minutes 29 seconds.

There was a triple tie for first place in the high jump. Pyle and Fisher, and Bacon of Lowell all cleared 5 ft. 6 in.

Andover captured all three places in the shotput, as Burns, MacMann and Berne finished in that order.

PRESCRIPTIONS
THE HARTIGAN PHARMACY
—Main at Chestnut—

ANDOVER NATIONAL BANK

Our Traveler
KEN FRANK
Friday, February 21
at Andover Art Studio, Main Street
with
complete ranges of exclusively
confined J. PRESS importations
of
Woolens, Furnishings, Hats, Hand-woven Shetlands
and Ready-to-Wear Specialties
Gentlemen's Tailors
and Furnishers

It's part of the game
...to pause and
Turn to Refreshment



Here's a drink that is unique. It never loses the freshness of appeal that first charmed you. You drink it and enjoy an after-sense of complete refreshment. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola. YOU TASTE ITS QUALITY

Drink
Coca-Cola
TRADE-MARK
Delicious and Refreshing 5¢

Bottled under authority of The Coca-Cola Company by
SALEM COCA-COLA BOTTLING COMPANY, Inc.
SALEM-DEPOT, N. H.

NEW BOOKSTORE HOURS
Mon., Tues., Thurs., Fri., 9 a. m. to 6 p. m.
Wednesday, Saturday, 9 a. m. to 7 p. m.
The Andover Bookstore