



# The PHILLIPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS., WEDNESDAY, JANUARY 15, 1941

Ten Cents

## GRANT WOOD TO TALK ON "REGIONAL ART" BEFORE STUDENT BODY

Noted American Painter Comes  
To Andover Platform  
Friday Night

STUDENT ADMISSION FREE

His Painted "American Gothic"  
And "Stone City"

On Friday night in George Washington Hall the student body of Phillips Academy will have the privilege of hearing Grant Wood, the noted American artist, talk on "Regional Art." He is one of the best known and most discussed artists in the world today and his lecture promises to be of great interest.

Grant Wood first came to the public eye in 1930 when his "American Gothic" attracted the attention of the American people. It might have been a sign of the new nationalism of America coming of age in art, but it was pleasing to see that no longer must American genius be forced abroad to be recognized, but can be acclaimed at home. Coming from Iowa, his pictures contain much of the American rural scene. He is a sympathetic realist, with possibly a touch of the cynic, as shown in his "Daughter of the American Revolution." No small part of his fame lies in his ability to reproduce America on the canvas, particularly the quieter, more peaceful scenes. His paintings are the result of direct observation, and he reproduces what he sees with great and painstaking attention to detail. His colors blend into a smooth and harmonious background with the subject matter standing firmly in the foreground. The fleeting horseman in "The Midnight Ride of Paul Revere" is the only detail for which he has had to draw on his imagination, the rest being pure and simple observation. In his "Woman With Plants" and "Dinner for Threshers" he is seen to be very close to the humble folk of the land. Although some of his earlier pictures reflect his European travels, his great work has been done in such paintings as "Storm"

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## Mr. Norman Vuilleumier Tells Of Experiences While At Institute For Education Of Blind

Mr. Norman Vuilleumier of the Phillips Academy has recently consented to tell the PHILLIPIAN reporter about the inner workings of a very unusual school where he once taught, the New York Institute for the Education of the Blind.

"In many ways," said Mr. Vuilleumier, "these sightless boys and girls experience the same kind of school existence as is undergone here at Andover. The curriculum is the same but must necessarily be executed differently. In the classroom the study methods must be altered since the pupils who must use the Braille system of reading cannot use the same print as the teachers. To make matters as convenient as possible three ways of writing are employed. First is the Braille typewriter with which the students copy down anything out of class that they wish to keep. Second is the stylus with which they can take class notes. One thing of interest about this form of writing is that a person who reads and writes Braille must be able to write it backwards so that, after turning his feet over with the side on which the stylus left rough on top, he may read it forwards. The third method of writing used is the regular type-

### Mirror Deadline

The deadline for *Mirror* contributions has been set for Monday, February 3. As usual contributions may be handed to any board member or left in the *Mirror* box on the library desk. With the deadline less than three weeks away, why not write your article this week-end, when your work hasn't piled up as it will later in the term.

## MR. MacSPORRAN ROUSING ENTHUSIASM OF BOXERS

Lack Of Experience Hinders  
Rapid Progress Of P. A.  
Ringmen

Informal boxing sessions have been held regularly at Graves Hall where Mr. MacSporran's leather-pushers have had a chance to show their mettle. The present equipment includes two punching-bags, a heavy bag for slugging purposes, and a lighter "bladder-bag" designed chiefly to develop the boxer's timing and correct use of shoulder muscles. A couple of mirrors have been placed in the hall for shadow boxing, and various types of exercisers are nearby to aid the boys in limbering up.

At present the lads have only two sets of gloves, but two more are expected soon. The usual routine is for the boys first to limber up and then take a turn at the various punching-bags. A little shadow boxing helps develop important footwork, and then if the boys wish, they may pair up and exchange blows for a few rounds. Mr. MacSporran has stressed the informality of the course, a good deal is voluntary so as to produce the keenest possible interest. If due interest is shown by the boys, and if they appear to have gained something by the course, Mr. Peck has promised to arrange for a few exhibition bouts for the student body by the boxing students themselves. At any rate, this year a prize will be given to the boy showing the most interest and enthusiasm, and who has proven that he has learned something about the manly art of self-defense.

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## BLUE PUCKSTERS LOSE TO B. C. FRESHMEN, 5-2

Contest Close-fought, Although  
P. A. Squad Hampered  
By Sickness

CAPT. HOWE SPURS TEAM

Boynnton, Pyle, Wood, Barrett  
Strengthen Blue Squad

In its first game of the season, the Andover hockey team last Saturday bowed to a victorious Boston College Freshman team in a closely contested battle. The P. A. attack was led by Captain Bill Howe, Don Boynnton, "Punchy" Pyle, "Sledge" Hammer, and Orrin Wood, closely backed by a strong group of players. The final score of the game was 5-2 in favor of the visitors.

Under frowning skies, with a chill wind whipping, the Royal Blue team lined up against the Maroon and Gold, and it could be seen that a hot contest was in the offing. The spectators were not disappointed in this expectation, for from the very first play to the final gun it was a closely-fought battle; so close, in fact, that not a single score was made in the entire first period, although both goals were threatened more than once. During the heat of the contest, Fitzgerald, the Boston College right defense, had the wind knocked out of him and was removed from the game for several minutes. He returned, however, before the end of the period.

(Continued on Page 3)

## ANDOVER AND ABBOT GLEE CLUBS TO HOLD CONCERT

Rogers Hall Performance Big  
Success; P. A. Music Clubs  
Show Fine Quality

Starting 1941 with the second concert of the school year, the Musical clubs have a full season planned ahead, with concerts to be given with Abbot, Exeter, Bradford, and other schools. The orchestra and Glee Club will share the spotlight at these, with talent being evenly distributed between them.

If one can judge by the concert last December at Rogers Hall, Andover should have an excellent group of musicians and singers during the coming year. At this concert, which took place in the Rogers Hall gymnasium, the Glee Club, orchestra, and trio all contributed their share. The singers were led by Dr. Platteicher, and the orchestra was under the direction of Dr. Reese. After dinner a very enjoyable dance was put on by the hostesses.

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### Notice

All day and boarding students who were given a skin test on Tuesday afternoon must report at the Gymnasium on Thursday morning during a free period so that the test can be read. If you have a free period at 9, 11 or 12, please come then, rather than at 10 o'clock, if you are unable to come at any time during the morning, report directly after lunch. The tests can be read very rapidly and no more injections are to be given. Please cooperate by coming at 9, 11, or 12 if possible.

This notice applies only to those students who were given a small skin test ("mosquito bite") on the lower forearm by Dr. Gallagher or Dr. Aronson on Tuesday afternoon.

## P. A. BASKETBALL TEAM DOWNS TILTON 42-29

### STATISTICS OF THE GAME

	fg	fga	fp	fa	fc	tp
Dicken, rf	2	10	1	1	1	5
Macintyre, lf	1	11	0	1	3	2
Furman, c	2	6	0	2	1	4
McKernin, lg	4	7	1	2	4	9
Duden, rg	7	21	2	2	0	16
Shaw, lf	1	13	2	2	3	4
Lucht, rf	0	1	0	0	0	0
Vose, rg	0	0	0	1	0	0
Early	0	0	0	0	0	0
Coxe	0	0	0	0	0	0
Chafey	1	5	0	0	1	2
Totals	18	74	6	11	13	42
FG—Field Goal						
FGA—Field Goal attempted						
FP—Foul Points						
FA—Fouls attempted						
FC—Fouls committed						
TP—Total points						

## 1941 SEASON'S OPENER FORECASTS GOOD RECORD

Duden Leads Offensive Drive  
Scoring Eight Baskets  
For 16 Points

MEET LAWRENCE TODAY

Chafey's Return Strengthens  
Starting Lineup

On Saturday afternoon the Andover basketball team opened its 1941 season by downing a highly touted Tilton quintet 42 to 29. The game was marked by the sensational play of Dick Duden, high-scoring P. A. forward, who alone accounted for 16 of the home team's points. Other Blue scoring was divided between Bo Furman, Vinny McKernin, and Captain Jim Dicken.

At the outset of the game the Andover offense failed to get rolling, throwing away many passes and missing many good scoring opportunities. After a rather uneventful first quarter in which the Blue team trailed from the start, things began to happen. Successive baskets by Dicken, Duden, and Furman put Andover in the lead where they remained for the rest of the game. They gradually increased the lead to 15 to 10 at the half, and as a result of Duden's tap-ins and one handed shots stretched the lead to 13 points shortly after the second half began.

Numerous fouls were committed by the P. A. defense which pressed the Tilton team at all times. Vinny McKernin was forced from the contest after his fourth personal, and Fran Shaw and John Macintyre both were given three before the contest ended. Despite this weakness, however, the team's defense showed definite strength, and promises to be very potent for today's game with Lawrence Academy. The Blue quintet missed many potential scores from the free throw line when their charity tosses failed to drop into the net, but in the final outcome these played no particular importance.

The entire squad saw action during the engagement; others beside the five starters who showed up well were Andy Chafey, Bill Lucht, Buzz Coxe, Fran Shaw, and Elly Vose. Today's game should see these men again on the court along with Duden, McKernin, Furman, Chafey and Dicken, the five regulars.

## Radio Club Buys New Instruments

During the Spring term of last year, the shack of the Radio Club was ransacked and a lot of equipment stolen. To make up for this loss, with the help of Dr. Fuess, the club has purchased a great many new instruments. Among these is an expensive receiver and a seventy-five watt key transmitter. In the past, club members have reached stations all around the world, and now, although the transmitter is not yet in good condition, it is expected to be in two weeks, and, at the end of that time, equally good success is anticipated.

The club's official station is called WISW; its members are offered free lessons for earning ham licenses. Code practice is also held regularly by the boys, some of whom are fast becoming quite expert at sending messages.

## VARSITY SWIMMING TEAM WINS FIRST MEET, 43-23

Crane, Case, Palitz And Fallon  
All Shine Against  
Gardner High

Last Saturday the Andover swimming team was credited with the initial victory of its season as it decisively defeated the first out of the seven opponents listed on its schedule. Gardner High School fell the first victim of a powerful squad to the tune of 43-23.

The P. A. team showed up remarkably well, being noticeably consistent as a whole. Its 100-yard freestyle men proved to be Andover's most dependable, for, though Farnsworth, the number two man, was absent, a first and second were taken. The race, a very close one, was won by Captain Fred Crane in 58 seconds, with Searle behind by but a stroke. Another unusually strong position is the breast-stroke, which is filled by two preps, Palitz and Crawford. These two took the top places; the time of Palitz, the winner, one minute, eleven seconds. In the 50-yard sprint, Case won, and Naugle came in third. Jim Carrington, a letterman of last year, placed second in the 220-yard, and Sheridan finished just a second later. Miciewicz, Gardner's captain, took first place.

(Continued on Page 3)

## TRYOUTS COMPLETED FOR "ROOM SERVICE"

Tentative Cast Is Selected For  
Dramatic Club Comedy;  
Success Indicated

Tryouts for the annual production of the Dramatic club were held on last Thursday and Friday, and a tentative cast was then chosen by the director, Mr. Cochran. Although about fifty boys tried out, by the simple process of elimination, the number of contenders has been narrowed down to about fifteen. There are only fourteen actors needed for the play itself.

None of the players have been definitely cast as yet, and probably will not be until the necessary faculty approval has been received. The play will not be given until the Spring term. There will then be the usual Thursday show for the townspeople and a Saturday one for the boys. Mr. Hallowell has not yet picked his stage crew but a call will be sent out soon for the applications of those interested.

This year's production, "Room Service," which has recently had successful runs, professional and otherwise, in many American theatres, will be of a type quite different from the last.

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## THE PHILLIPIAN

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Andover, Mass., January 15, 1941

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## Winter Support

The idea of supporting a team at Andover or elsewhere, is usually associated with shivering at a football game or sweltering at a baseball contest, yelling for a touchdown or applauding a home run. Sports that take place in the winter term just don't seem to be the sort that arouse fanatical backing for the team, or the sort that you tell about on your fiftieth class reunion.

It is very difficult to find an answer to this winter let down. Just as many men go out for sports now as did in the fall. The competition is as keen. Schedules include the same names: other prep schools, Harvard, Yale, Dartmouth, and, of course, Exeter as a finale. The playing is certainly as hard. To meet schedules like Andover's successfully, requires a great deal of practice and spirited play in every game. Yet our students stay away from the games in droves. When the visiting team has better support than Andover, it both discourages the P. A. squad and creates bad impressions of the school itself.

The least our teams can expect of the student body is its whole-hearted support at their games. Backers help the team in many, many ways. When the luck is bad they provide heartening encouragement. When the team is ahead, it can realize that its efforts are being appreciated. If the school does not let the team down by poor support, the team tries not to let the school down by poor play.

Many students don't go to the games because they would "rather do something else" or "want to just dick around." It would seem that basketball, hockey, swimming, wrestling, track and other sports, would offer an interesting spectacle for everyone. Possibly Andoverites do not have that "gotta go out there and fight for the team, no matter what" spirit which annually envelops Brooklyn between April and October. This attitude is the Brooklyn correspondent of that thing called School Spirit, which should be very prevalent here. School spirit doesn't just come over one all of a sudden. It is acquired by persistent attachment to a school, becomes a desire to fight for it in any and all circumstances. If Andover's students will only consistently give strong support to their teams, not only the teams but the school also will benefit by a better record.

## Dirt On The Discs

The latest Decca offering includes a new tune by Glen Gray entitled *Magic Mountain* and sung by Kenny Sargent. The song is done up in the usual Casa Loma style, featuring the smooth and rhythmic sax section. The other side is a repeater for Kenny Sargent and the sax section as the boys wrap up *Not So Long Ago*, another brand new slow ballad. Both of these tunes are from the current Mask and Wig Show *High As a Kite*.

Two new Glenn Miller hits have been released in such rapid succession that it is impossible to keep up with the popular maestro. The first of the hits was the long awaited *Anvil Chorus*. Little can be said about this latest Miller blitzkrieg,—it is just two sides of solid swing featuring the sax choir and beating out a dizzy pace. Early sales show this record to be the most popular Miller delivery since *Tuxedo Junction*. After this one the maestro recorded the ever popular *Frenesi*. To this already popular tune Glenn Miller has added the distinctive Miller touch. The Miller version is played with

full orchestration and among its rarities of style is the Miller trombone solo near the end. The other side revives the old tune *My Blue Heaven* which is now played in red-hot jazz style. These are two hits that are not to be missed, played for you by the man who was again voted the king of sweet music in a recent poll.

Returning to Decca and returning to Glen Gray, who does another hit double this week, we find the Casa Loma leader is just out with the new tune *You Say the Sweetest Things Baby* from the recent picture *Tin Pan Alley*. The vocal on this number is rendered by Pee Wee Hunt and the trumpets and saxophones add color to this slow ballad. On the other side Kenny Sargent asks in a musical voice *I Do, Do You?* This is also a tune in slow tempo featuring sax and trombone together.

One of the best loved of American swing band leaders bows out of the picture with two fitting tunes for such an occasion as Hal Kemp ends up with a great recording. The first tune is entitled *It All Comes Back to Me Now*. This has been popular for the past few weeks and features the well-known Kemp brass section. The vocal is done by Bob Allen. On the other side Kemp's own clarinet gets in a few bars as the swirling saxes beat out *Talkin' To My Heart* with Janet Blair doing the vocal. The Kemp baton will wave no longer, but everyone will remember both the band leader and the numerous songs he has made popular.

## SPORT SHOTS

By J. R.

As once more the winter sports season gets under way, Andover teams are getting off to a good start on all fronts. The best showing of the afternoon last Saturday was put forth by the basketball team. Rated as a better than average outfit, the squad was hardly expected to swamp so highly touted a school as Tilton, which had succumbed to Exeter by only one point. Outstanding for the hoopsters were Captain Jim Dicken, Bob Furman, and Dick Duden, all of whom turned in better performances than have been seen on the Andover court in several years. Coming from behind in the second quarter, the squad put on the pressure, and literally swept the previously well-balanced Tilton team off the court. This afternoon the courtmen meet Lawrence Academy, and hopes run high of extending the team's winning streak.

In the pool, another surprise was sprung last Saturday when the natators under the leadership of Captain Fred Crane submerged a usually strong Gardner High team by a score of 43-23. The Royal Blue squad displayed a well rounded ability in all events and with a little more experience should prove one of the winter's most successful squads. Promising performers in the meet were Captain Crane, "Wick" Wickwire, Dick Thickens, and Ray Cutberston.

Out at the hockey rink, however, an injury ridden hockey team succumbed to the pounding of a strong Boston College Freshman team. Led by their ailing Captain Bill Howe, the pucksters gave a good account of themselves in the 5-2 defeat and gave evidence of a good season to come. Unless it is cancelled at the last minute, there will be a game this afternoon with Lawrence Academy.

As yet untested, the wrestling, fencing, and track squads are still rounding into condition for their opening contests on Saturday. All of these teams are potentially strong, and on the whole, the outlook for a successful winter sports campaign is very bright.

\* \* \* \*

The rumor that genial Tuss McLaughry is going to take the Dartmouth coaching post vacated when Earl "Red" Blaik answered the call to arms from West-Point has finally been confirmed, after three years of coaching his older son John, P. A. '36, in Providence, will now travel up to Hanover to take up the work with Bob, P. A. '40, his younger boy and the star of the Dartmouth Freshman team. There certainly is a lot of personnel reshuffling going on among the college ranks with "Spike" Nelson taking "Ducky" Pond's job at Yale, Blaik going to Army, Paul Brown taking Francis Schmidt's post at Ohio State, and somebody, as yet unknown, going down to fill Tuss McLaughry's shoes at Brown.

\* \* \* \*

Now as all the colleges are sending their football uniforms away to be reconditioned, and the only people found in the stadiums are the repairmen, we can look at the past season and really analyze it without making reference to any as yet unplayed games. To Michigan's Tom Harmon went the undisputed title of "player of the year" while there was a toss up between Stanford, Texas A. & M., Boston College and Minnesota as to the "year's best team." Out of the melee there emerged Minnesota with the laurels as awarded by the nation's sports writers.

Every one of the bowl classics turned out to be a thriller, and oddly enough at a meeting of the more famous college coaches on December 29th each and every bowl winner was picked wrong. That's right, the highly touted experts picked Nebraska, Fordham, Tennessee, Georgetown, and the East. Unless they can pick themselves a few winners next year, though, the alumni wolves will be howling at their doors.

## Fall Honor Roll

## FALL TERM—1940

SCHOLARSHIP  
OF THE FIRST GRADE

## Upper Middler

Lincoln D. Clark, Andover

## SCHOLARSHIP

## OF THE SECOND GRADE

## Seniors

Otis W. Erisman, Philadelphia, Pa.  
Allen F. Colley, Granville, Ga.  
Henry A. R. Peyton, Annapolis, Md.  
Gordon G. Heiner, 3d, Lexington, Va.  
Robert B. Waters, Syracuse, N. Y.

## Upper Middlers

Bernard C. Welch, Wellesley Hills  
Russell H. Lord, Jr., Andover  
David Chavchavadze, New York, N. Y.  
David W. Brown, Dover, N. H.  
Benjamin G. Calder, Bronxville, N. Y.

## Lower Middlers

Paul C. Matthews, Jr., Scarsdale, N. Y.  
Robert C. Montgomery, Jr., Stamford, Conn.  
Eugene I. Blount, Winchester  
Thomas W. Sarnoff, New York, N. Y.

## Juniors

Raymond H. Young, Needham  
Whitney Stevens, Plainfield, N. J.  
Walter F. Torrance, Jr., Waterbury, Conn.

John W. Bolton, North Andover  
Victor K. Kiam, Greenwich, Conn.  
John F. Reichard, Brooklyn, N. Y.  
Harold J. Ellis, Jr., Andover

## CREDIT LIST—FALL TERM, 1940

## Seniors

Charles W. Gardner, Jr., Bridgeport, Conn.

Waldo B. Lyon, Winchester  
John R. Thompson, Brookline  
Hines H. Baker, Jr., Houston, Texas  
Philip B. Stewart, 2d, Santa Barbara, Calif.

Arthur C. Upton, Ann Arbor, Mich.  
Robert Kronos, Great Neck, L. I., N. Y.  
Alan S. Cook, Rochester, N. Y.  
Randolph C. Harrison, Jr., Greenwich, Conn.

Henry D. Wilson, Scarsdale, N. Y.  
Brooks S. White, Keene, N. H.  
Murray Olyphant, Jr., Englewood, N. J.  
John R. White, Andover

Charles L. Nelson, Miami Beach, Fla.  
LeRoy S. Jermerson, Jr., Gowanda, N. Y.

## Upper Middlers

William A. Bauman, New Rochelle, N. Y.  
Paul B. Sawyer, West Newton

Edward C. Troupin, Brookline  
Gerard N. Twomey, Andover  
John S. Greenway, Williams, Ariz.  
Norman B. Calder, Bronxville, N. Y.

Robert E. Hall, Pittsburgh, Pa.  
David Moxley, Indianapolis, Ind.  
John M. Raymond, Jr., Hamilton  
Lucien Carr, St. Louis, Mo.

Samuel J. Fomon, Appleton, Wisc.

## Lower Middlers

Davis P. Thurber, Nashua, N. H.  
Richard R. Hershman, Englewood, N. J.  
Allen McG. Daley, Swarthmore, Pa.  
Frederick D. Herberich, Everett, Ohio

Henry M. Huberman, Jr., New York, N. Y.  
Richard H. Duden, Englewood, N. J.  
William L. Phelan, Fall River

Thomas A. Haymond, Fairmont, W. Va.  
Frank O. Anderson, 2d, Jamestown, N. Y.

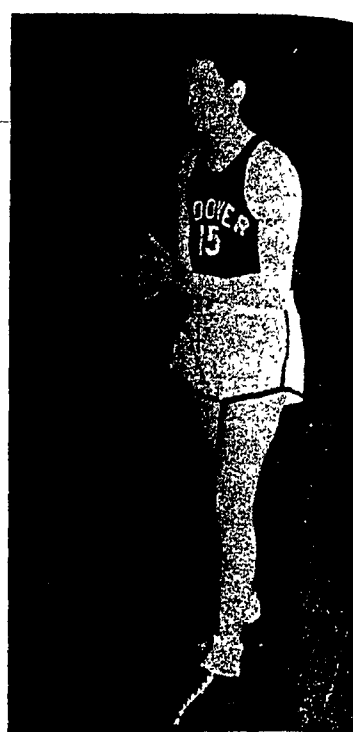
Eugene E. Pantzer, 3d, Sheboygan, Wisc.  
David R. Toll, Chevy-Chase, Md.  
Nicolas M. Reitzel, Berwyn, Pa.

## Juniors

Harold L. Simons, Great Neck, L. I., N. Y.  
Richard M. O'Keefe, Chestnut Hill

Thomas V. Sullivan, Andover  
Charles P. Sagar, Greenwich, Conn.  
Dwight D. Killam, Andover

Harry Phillips, 3d, Woodmere, L. I., N. Y.



VIN-McKERNIN  
Star performer of Blue basketball team.

J. V. HOOPMEN TO FACE  
STRONG JOHNSON QUINTE

## Coach Brown Expects Better Than Average Season From Pony Five

The jayvee basketball team is progressing rapidly and is one of the best jayvee squads in years. Wm. Brown, coach of this snappy fast team, has been very pleased with its work. The group is small but works very well as a whole, on the floor. Having one game with Johnson to their credit, the team will face Johnson again today.

The first team consists of most new men, but all are very good. Ferguson is the outstanding man on the squad. Playing right forward he is the high scorer of the team. Ben Hammer and Bill Stiles alternate at left forward. Joe Flanagan is the pivot man and does a good job there. Gene Williams, who played on the jayvee last year, is right guard. Mason Thompson is left guard.

Mr. Brown has another team which he sends in all at once so that it will become accustomed to working as a unit. Bill Mark and Howard Weaver are the two forwards of the delegation. "Shorty" Weigold is center and the tallest man on the team. Bill Chipman, another member from last year's jayvees, and Charles Arnold are the two guards.

## Notice

Since the photographs recently received from *Life* are from their private files and will appear in the *Pot Pourri*, they will not be on exhibit or for sale to the student body through the *Pot Pourri*.

Our Traveler  
KEN FRANK

Wednesday, January 15

at Andover Art Studio, Main Street

with

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of

Woolens, Furnishings, Hats, Hand-woven Shetlands

and Ready-to-Wear Specialties

Gentlemen's Tailors  
and Furnishers



## FAMED GRANT WOOD TO EXHIBIT WORKS

### Addison Gallery To Hold Show Of Several Paintings Of Noted Artist

An exhibition of Grant Wood's drawings has been arranged by the Addison Gallery to supplement the lecture by this noted American artist. This will continue until February 17th. That Grant Wood's paintings are paintings of Americans and of American life is shown by his works exhibited in the Gallery. The "Portrait of Henry Wallace" and the "Booster" are good examples of portraits of Americans. The former shows in the foreground the figure of Mr. Wallace as Secretary of Agriculture, while in the background is a farmer tying grain in neat stacks on the field.

The "Booster" is a portrait of the typical American party man. With his eyebrows arched, his mouth open in speech, and his finger pointing, the "booster" is evidently trying to prove a point of great political importance. Regardless of how he is speaking, it is certain that he is a professional booster by his Elk's head lapel button and Odd Fellows' ring. In the background stands the American flag.

"February" and "In the Spring" depict American life in the country. "February" is a gloomy scene of winter in the country. In an almost barren countryside, covered with drifting snow, stand three horses, their manes and tails blowing in the wind. Their black figures, the grayness of the winter sky, and the general bleakness of the countryside give the scene a decidedly dreary atmosphere. This quality is heightened by the loneliness of the scene, the countryside being absolutely devoid of human life.

"In the Spring," as its name implies, is a pleasant contrast to "February." In the foreground a farmer is shown resting from his toil. As he stands with one hand on his hip and the other on his hoe, he wears on his rugged face the simple, friendly smile, characteristic of the American farmer. Behind him stretches his land, abundant with growing grain. On the right far in the distance the farmer's house, flanked by a windmill and a barn, stands out against the horizon.

"Death on Ridge Road" is also American, concerning life on the American highway. It is a painting of an automobile accident with the scene of the collision the summit of a hill. Two cars, both going in the same direction, are approaching the top of the hill while a large truck nears the summit from the opposite direction. The truck is just coming into sight as one of the cars, having passed the other, is attempting to get back on its own side of the road, but, as the title suggests, it never gets back in line. Although the painting does not show a collision, the positions of the truck and the car leave no doubt as to what will happen, for the truck is shown very near the car, caught in the middle of the road.

## Swimmers Win First Contest Against Gardner High, 43-23

(Continued from Page 1)

A second and third in the breast-stroke were taken by Hallett and Fallon respectively. Before the diving, the score was Andover 30, Gardner 15.

The Andover divers, though in good form themselves, had little competition last Saturday. In a mixture of well done twists, gainers, and somersaults, Nicholson and Cuthbertson easily won over the Gardner contenders, who displayed equally a store of spunk and a lack of experience.

The outstanding races of the meet were the relay races, both of which were close and exciting. Fallon, Palitz, and Wickwire formed the Andover medley relay which beat its opponents by running its course in one minute, twenty-eight seconds. The second relay of 200 yards was a still closer race with Phelps, Dunlap, Thickens, and Crane swimming for Andover. The first two Gardner men gained a lead of several yards; Thickens caught up some; Crane began to catch up still more. Although Crane could not close the distance, the spectators were all at the pool's edge as the two captains splashed toward the finish. In spite of losing that race Andover won the meet by the score of 43-23.

The statistics:  
50-yard freestyle: First, Case (A); second, Febronski (G); third, Naugle (A). Time, 25.4.

100-yard breaststroke: First, Palitz (A); second, Crawford (A); third, Goderre (G). Time, 1.11.

200-yard freestyle: First, Miciewicz (G); second, Carrington (A); third, Sheridan (A). Time, 2:10.

100-yard backstroke: First, Pilowsky (G); second, Hallett (A); third, Fallon (A). Time, 1:07 2-5.

100-yard freestyle: First, Crane (A); second, Searle (A); third, Billings (G). Time, .58.

Diving: Cuthbertson (A); Nicholson (A); Kuniholm (G).

Medley Relay: First, (A) Fallon, Palitz, Wickwire; second, (G) Pilowsky, Goderre, Berg. Time, 1.28.

200-yard relay: First (G) Zebrowski, Murray, Billings, Miciewicz; second, (A) Phelps, Dunlap, Thickens, Crane. Time, 1.42 2-5.

### LIBRARY ADDITIONS

Herring, Pendleton—The Politics of Democracy: American parties in action  
Hines, Duncan—Adventures in Good Eating: places along the highways of America.  
Howe, Quincy—The News and How to Understand It  
Ketton-Cremer, R. W.—Horace Walpole: a Biography  
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Coach F. F. DiCLEMENTI  
Whose hoop team won its first game with Tilton by a score of 42-29.

## Andover Hockey Team Loses To Boston College Freshmen, 5-2

(Continued from Page 1)

Two minutes after the start of the second period Boynton made a point for Andover unassisted. Back and forth went the attack, and Andover managed to hold its one point lead until with forty seconds left in the period, Love scored a point for the opposition, and twenty seconds later, Edgeworth, assisted by Murphy, sent another shot into the goal.

Coming back onto freshly scraped ice for the third period, Boston College got the jump on its hosts and Murphy made a score unassisted in the first two minutes of play. Immediately Andover came back and five seconds later Sheffield made a goal, assisted by Kittredge. The score remained 3-2 for five more minutes, when his team short one man for holding, Brady made a score, giving Boston College a definite lead. However, Andover still was in the game, and more than one shot by the Blue missed a score by a fraction of an inch. The odds, though, were too much to overcome, and finally the opponents clinched the game with an unassisted point by Edgeworth in the last minute of play.

The Andover attack was well-balanced, with Howe, Boynton, and Pyle, the biggest scorers to date, backed by a group of very good players, including "Gib" Kittredge, Cliff Stevens, Bill Bacon, and Dick Stevenson. Judging by their game Saturday, a very good season may be expected for the P. A. team.

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## ANDOVER WRESTLING TEAM MATCHED WITH TUFTS '44

### Hall, Slack, McNulty, And Mayo To Start In Contest Next Saturday

Coach Cy Carlson is priming his matmen for the season's initial meet next Saturday with the Tufts Freshmen. Tryouts will be held in Graves Hall, beginning Monday.

Hall, King, and Young are evenly matched, in the 121-lb. division, and a close race is expected for this position. At 128 lbs. McNulty is decidedly outstanding, with Lynch his only close competitor.

Slack and Macomber fill in the 136-lb. section, with the former seemingly the better. Cochran, lead man at 145, has not yet come out for practice due to an injury received during vacation, and Shepard will take his place on Saturday.

At 155 the two outstanding men, Russell and Power, are out, and Thiras is to fill in. White will handle the 165-pounders, and Ireland, a 3-year veteran from Milton Academy, seems to be the man at 175.

The heavyweights are Mayo and Hellebush. The latter stands out, but he has been ill and it is doubtful whether he will be able to wrestle on Saturday.

In the clubs, despite the large turnout of 52 boys, there seem to be no "naturals," but all are working hard on the fundamentals, and should turn out several good men.

## Grant Wood, Famous Artist, To Talk Before Student Body

(Continued from Page 1)

City, "The Birthplace of Herbert Hoover," "Young Corn," and his other works on the American scene.

As early as 1930 Mr. Wood had a group of students at Stowe City, Iowa, and he has spent much time since in teaching American artists, having done much to send young artists away from the big cities back to Main street and the farm. For a time recently he taught at Iowa University, which is renowned for its liberalism and new methods of education. He obtained an indefinite leave, however, for his painting and lecturing this season.

He has also written a book, "Return from Bohemia" which is to be published next fall.

## J. V. HOCKEY TEAM IMPROVING DAILY

After several weeks last fall to shape the Jayvee hockey squad, Coach Leavitt says that this year's team is the best since the organization of Jayvee hockey three years ago. Already five games have been scheduled, which will give plenty of opportunity to next year's varsity prospects.

Of the twenty men on the squad, there are quite a few really good players. At left wing is a Junior, Elmer Ward, who will probably be a varsity man in one or two years. Garfield Chase and Mitchell Fish are promising centers. On the defense Bernie Welch and Dick O'Leary are outstanding, as well as Tom Howard and Fuller Marshall.

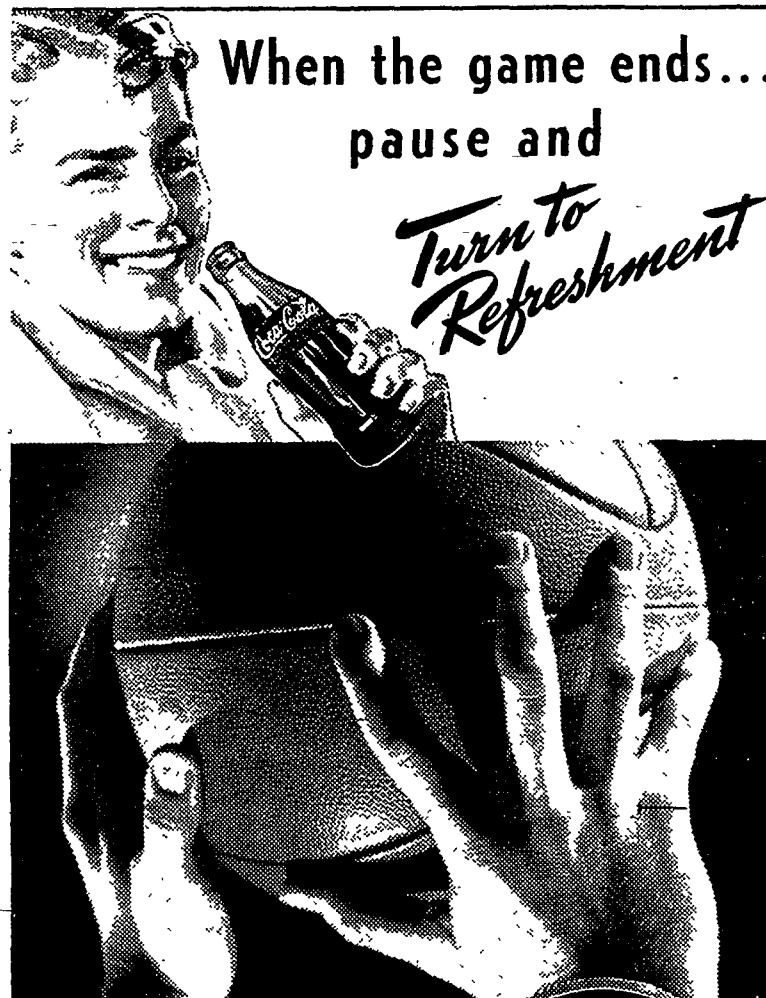
This Saturday while the varsity is at Yale, the team will play the Andover faculty in the first game of the season. On January 22, there is a game here with the Stoneham seconds, and on the twenty-ninth with Rivers School in Brookline. There will be two games with Exeter this year, at Exeter on January 25 and here on February 5. In addition to the five already scheduled, there are possibilities of other games, perhaps one with Dummer Academy. Since the organization of a Jayvee team three years ago as a training ground for the varsity, the number of games has been increasing and will continue to do so until a full schedule is reached.

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## Mr. Norman Vuilleumier Tells Experiences At Blind Institute

(Continued from Page 1)

the plate. By the thud it makes when it strikes the ground the batter is able, by careful timing, to know when and where to bat.

"Another event that is indulged in is running. This, too, must suffer certain changes. One of the most surprising of these is that when a newcomer first starts to run an event, he holds onto a guide wire along the side of the track until he becomes accustomed to it. For the simple reason that they would be unaccustomed to any other tracks and that visitors from any other such school would not be familiar with theirs, the students at the Institute cannot very well compete with their two great rival schools, Perkins in Boston and Overbrook in Pennsylvania, in this sport. In wrestling, however, they are not thus inconvenienced and occasionally grapple with outsiders at no disadvantage."

Speaking about whatever came into his mind, Mr. Vuilleumier went on, "These blind boys and girls make up for their affliction in a number of ways. For one thing, they are able to become very proficient in dramatics and music. Also, they are able to attend to any hobbies they might have without so many distractions. The radio club there was certainly more flourishing than ours here has been in late years. They have the advantages of all such games as checkers. In this particular one, instead of using the customary flat board, they play on one with holes in the squares in which they may put their round pegs.

"One of the most heartening things about the institute is its at-

titude. The students there want no sympathy and have an excellent sense of humor about blindness. I may as well add that they are not docile and willing to fall back on others in spite of their handicap. They have a passion for mentioning things related to seeing and even refer to each other as 'blinks' when using their own slang.

"Some things happen there that could never occur under ordinary circumstances. One day one of the boys went into the big study hall and mimicked one of the teachers saying, 'Will all of you boys please go down to the office?' Whereupon all the boys calmly got up and marched out of the room. Another rather amusing incident was the discovery of one of the boys and one of the girls holding hands in the front row of the harmony class right in front of the blind, unsuspecting instructor.

"By this example it is fairly obvious why the institute is not run entirely by the blind. Only this one teacher and the telephone operator from the whole staff have no vision. The institute, nevertheless, does its best to find positions for its graduates, most of whom don't go on to college after finishing its courses.

"Working at this type of a school was to me very interesting. I am glad that I have had the contact with this whole phase of humanity which we ordinarily don't even bother to think about. The blind are excellent people to work with and very little different from the rest of us. They have the same kind of school spirit that would be found anywhere and have great loyalty among themselves. Such famous blind people as Milton and Homer are looked up to more than other great men. This institute and the others like it must be given great credit for their work."

## Change of Date in Latin Play

The Latin play, *Aulularia*, will be presented in George Washington Hall on Friday, January 31, not on Thursday, January 23, as previously announced.

## Andover And Abbot Glee Clubs To Hold Concert

(Continued from Page 1)

At their concert with Abbot Academy on Saturday, the Glee Clubs of both schools will sing two or three numbers jointly, while the trio and orchestra contribute their share to the music. After this concert there will be a dance in the Commons for the boys of the Music Clubs and the Abbot girls.

This term will be closed by a concert at Portland. The spring term will start out with a concert at Exeter on April 12. Then Bradford College and Walnut Hill will sing here on April 19 and May 3, respectively. Then on May 17th the season will close with a concert at Beaver Country Day school at Brookline.

The Glee Club has fine quality this year, especially in the tenor section, while the bass section is strong. The two work together well.

The concert series at Andover is listed here:

Sat., Jan. 18: Abbot Glee Club concert.

Fri., Jan. 24: Mischa Elman, violinist.

Fri., Feb. 28: Luboshutz and Nemenoff, pianists.

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## Andover Fencing Team To Meet Brown '44 Sat.

The fencing team is preparing for a three-weapon meet this Saturday by daily practices in Graves Hall. An expectedly strong Brown Freshman team will be the opponents of an Andover team weakened by ineligibility and sickness.

The three teams will probably be as follows: Foils—Carter, Wolf, Lewis, and Jackson; Epees—Gardner and Pratt; Sabres—Captain Winburn, Stewart, and Park. It is expected that Carter, Lewis, Gardner, and Winburn will make the best performances.

## Tentative Cast Selected For Dramatic Club Comedy

(Continued from Page 1)

ferent from that used in the last several seasons. The last two plays, "Ceiling Zero" and "The Bishop Misbehaves," were of a more dramatic type, while "Room Service" is a clever comedy, full of witty lines and hilarious happenings. Although it is not determined who will play whom, Sid Overall, the president of the club, and Tom Nicholson, a veteran of two years back, have practically clinched the top positions.

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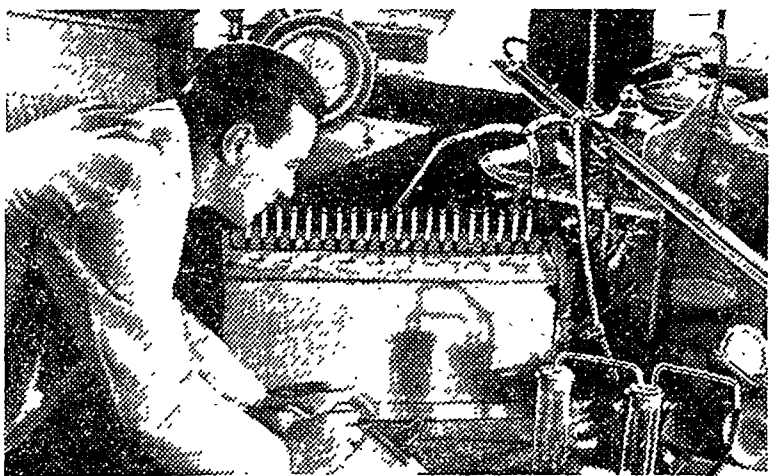
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