



The PHILLIPPIAN



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Vol. LXV No. 27 PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, JANUARY 11, 1941 Ten Cents

ANDOVER HOCKEY TEAM TAKES SECOND PLACE IN PLACID CONTESTS

Milton, Albany Fall To Blue; Howe, Boynton, Pyle Garner Goals

MILNE PROTECTS GOAL

Warren's Injury Slows Defense; Good Season Expected

During the Christmas vacation an Andover hockey squad of exceptional quality made the best record that Andover has made in recent years in the tournament held annually at Lake Placid by the Northwood School. The fifteen men who made the trip, captained by Bill Howe, won their first two games and were only put out in the finals by the subsequent winner, Northwood. The coaches are exceptionally pleased with this record and prophesy a good season this winter.

On the first day Andover swept through Albany Academy, 4-2. Howe, Boynton, and Pyle, assisted by Stevenson, scored the P. A. goals. Since goalie Norm Barrett's plane was grounded, Manager Doug Milne occupied the position, and, never having played it before in his life, did a surprisingly fine job. In the first period two shots were scored against him, and, after a second period in which the Albany boys did not even get near the P. A. goal, he stopped four brilliant shots in quick succession in the third.

The second game, against Milton, was a close thriller, won by Andover, 5-4. The score was tied at 4-4 in the second overtime period, and then Johnny Boynton managed to score the winning point.

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Rev. Henry P. Van Dusen, Sunday Chapel Speaker

The visiting preacher this Sunday will be Rev. Henry P. Van Dusen, who is a graduate of Princeton and is now Dean of the Union Theological Seminary in New York. Having visited P. A. previously, he has established a fine reputation for being a very interesting speaker.

"ROOM SERVICE" DRAMATIC CLUB'S CHOICE FOR PLAY

Woodworkers Get New Tools; Outing Club Offers Daily Skiing

Starting strong this term the Dramatic, Outing, and Woodworking clubs intend to carry on many activities. The Dramatic club will work on "Room Service," to be given after the start of the Spring term, the Outing club will continue skiing this term and the Woodworking club will make progress with the use of its new equipment.

Mr. Cochran will direct and Mr. Hallowell will stage the forthcoming production of the Dramatic club, which will be under way as soon as the cast is finally chosen. Tryouts were held Thursday and Friday, and the cast will be announced sometime next week. The President of the club, Sid Overall, is expected to have an important and amusing part in the play, and a fairly large cast is to be used. Important too, and quite interesting, is the backstage work, for which a number of experienced or willing boys is required. "Room Service" had a very successful run on Broadway several

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ANDOVER TRACK TEAM AT PEAK FOR OPENER

Kelsey, Fisher, Green, Kurth Are Expected To Shine In Their Events

BRIDGTON IS OPPONENT

Weights Expected To Garner Valuable Points

After many weeks of conditioning exercises the varsity and junior track squads are beginning to take shape, and all signs point to a very successful season. The first meet is scheduled to take place a week from this coming Saturday, so there is still time for a few events to be polished up. The meet is to be with Bridgton Academy, always a formidable opponent in years past; so the occasion should be one worth watching for all members of the student body. The juniors also spent the latter part of the Fall Term getting in condition and have been concentrating on the special events only very recently. This year the Junior squad has an imposing schedule of four or more meets and the coaches are putting all their efforts forward so that they can give their best when the time comes.

In the varsity sprints, Captain Harvey Kelsey and Don Green seem to be leading the pack at the present moment, but Bruce Throckmorton, an outstanding performer last year, "Bud" Thurber, and Ravenelle, are right behind them. Right now the weak spot on the team is the hurdle position. "Chan" Hall who was injured early in the football season has not been able to report for practice until very recently, and consequently it will take time for him to get ready for any meet. When he is in condition, however, he should prove to be a bulwark in this position as he had quite some experience last year. Kurth and Wally Cahners, a promising lower, round out the hurdles. In the 300 the Calder twins are repeaters from last year, Don Green who has been drafted into this event should strengthen it immensely. Jack Miller

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P. A. MUSIC CLUB TO SING SATURDAY

Abbot Concert To Be First Of Six To Continue Till May

With a full rehearsal on Tuesday night the Glee Club began its 1941 season. It is now practicing for a concert to be given with Abbot on January 18. It is looking forward to a full season of concerts both in this and the Spring term, during which it will travel to Portland, Exeter and Brookline. During the season both the band and the orchestra will continue rehearsals, as well as the trombone choir.

A week from today at 7:30 p. m. in the Chapel the glee clubs of Andover and Abbot will blend their voices in a concert in which the school orchestra and the trio, consisting of Mr. Gerard Haft, Bill Coffin, and Ed Troupin, will join. Under Dr. Platteicher's direction the club is preparing its numbers, some of which it will sing jointly with the Abbot singers. The concert will last until 8:45 at which time the boys may take the girls to the dance in the Commons which is being given for the Glee club and orchestra members, or else take them to the movies, which will begin at that time. In all, it promises to be a very successful evening.

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Kenneth Keuffel Elected To Lead Football Team

At the elections held on Thursday, Kenneth W. Keuffel of Montclair, N. J., was elected to captain the varsity football team for 1941 season. Keuffel is a two year veteran on the P. A. squad, having been one of the mainstays of the team during the past campaign.

GOOD SEASON INDICATED FOR EFFICIENT HOCKEY MEN

Coach Considers Squad Best In Years; Captain Howe, Boynton, Star

The hockey team, by present indications, will be one of the best and most balanced teams the school has seen for some time. Despite injuries, it was able to reach the finals at Lake Placid in the meet there this Christmas vacation, and Coach Knight believes it to have made the finest showing made by any team there.

Bill Bacon broke his arm before the meet so that Dick Stevenson took his place. There was no regular goalie in the first game but Doug Milne, the manager, played that position. Owing to that handicap the Andover team got only six shots at the opponents' goal, but was able to win the game.

Playing against Milton in the next round George Warren broke his collarbone, leaving us with only three defense men, and the game went into the second overtime period, when we defeated Milton. On Saturday the team, somewhat exhausted, played a gallant but losing game against Northwood School, which

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ANDOVER SWIMMERS FACE GARDNER H. S.

Captain Crane to Lead Squad In Season's Opener

The Varsity swimming squad will have its first meet Saturday afternoon with Gardner High School at the Andover Gym. The Gardner team is usually fairly strong but will not be the strongest team our men will face. Coach Dake expects the team to show up fairly well in the first meet but hopes for improvement as the season goes on. The Gardner High men will probably stay for supper and maybe for the movies.

The starting lineup is not definite yet but will probably be something like this: Case and Naugle doing the 50. Naugle is back from last year's squad and should be pretty good. The breaststroke position will be filled by Palietz and Crawford.

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Notice

All boys who are not on the No-Excuse or Probation lists will be permitted to take day or overnight excuses on the following dates:

January 25-26

February 8-9

February 14-16

(Prom week-end)

February 22-23

March 1-2

Sufficient notice will be given if any change is made in the above schedule.

Those who take excuses on Prom weekend will not be allowed to have excuses on the preceding or following weekend.

P. A. BASKETBALL TEAM TO ENCOUNTER TILTON IN '41 SEASON'S OPENER

Entire Squad Shaping Up Well Coach Di Clementi Stresses Organization

DICKEN TO LEAD TEAM

Tilton Beaten By Exeter, 40-39; Chafey, Furman, Duden Start

Last Wednesday marked the date of a fast and hard-fought scrimmage between the Blue quintet and the spunky Jayvee aggregation. Due to the bad effects of the Christmas recess, both teams played considerably below their respective standards. However, Coach Di Clementi believes that his squad will be more on its feet at game-time this Saturday when P. A. clashes with an extremely well reputed Tilton five.

Tilton, having lost to Exeter by only one point, is expected to prove a stiff opponent, and the game promises to be a close, grueling contest. Mr. Di Clementi feels that Andover will be able to surpass the invaders if his players operate as a unit instead of relying upon individual skill as a means of scoring as they have been doing this past week. He has confidence in the ability of each man on the team and realizes that every player is good in individual exhibitions. However, he feels that these men cannot win games on individual play alone. Therefore, from what he learned about the team in Wednesday's scrimmage, Mr. Di Clementi is planning to stress team-play during the season of 1941 until the team is able to put into practice the theme of Di Clementi basketball: Organization.

A great asset to the team of '41 is its unusually great height. The center, Bob Furman, and the two starting forwards, Dick Duden and Vinny McKernin, are all exactly six feet one inch tall. Captain Jim Dicken, although he is shorter than these men, is the very efficient "anchor man" of the P. A. defense, and it is

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WRESTLING SQUAD HAS GOOD OUTLOOK

With a much larger turnout than usual, the wrestling team looks forward to a good season this year. Coach Cy Carlson has been giving every boy a stiff daily workout in Morse Hall, and seems quite pleased with the prospect.

Only two classes are left open, the 155-lb. and the 175. John Hellebush is outstanding man in the heavy-weight division, with Marie Esmiol running a close second. With this pair to take care of the big lads, the team has little to worry about from this corner.

As no one has yet filled the 175-lb. class, next in weight order comes Mel Ireland, wrestling at 165, who looks very competent to handle all comers. There is just a possibility that Tom Cochran may fill in the 155-lb. division if he can gain enough poundage to jump from the 145, where Tom Shepard will carry on in his usual good style.

In the light classes McNulty, Macomber and Young seem to be the men to watch. Next Saturday is the first meet with Tufts frosh, and if the squad has had time to get into condition, the results should be satisfactory. The following Saturday will be the first meet with Yale, and all the team is building for it and also for Exeter.

Paul Robeson, Famed Negro Singer And Actor, Says Remarkable Voice Tone Is Race Heritage

When Mr. Paul Robeson was interviewed by a PHILLIPPIAN reporter at the Westport Country playhouse where he was appearing in Eugene O'Neil's stirring drama "The Emperor Jones," the great actor was in his dressing-room still in costume.

On being questioned about the remarkable clarity and timbre of his voice, Mr. Robeson stated, "I have never taken a voice lesson in my life. I think it must be one of the characteristics of my race to have a deep and resonant voice." He attributed his wonderfully clear voice to his singing training, and although he is well known for his singing voice his fifteen year old son does not take after him at

play at a nearby Y. M. C. A. It was here that Eugene O'Neil saw him and was so vividly impressed that he immediately persuaded the unwilling lawyer to appear in "The Emperor Jones." "To my utter astonishment and almost before I knew what had happened I found myself taking my first professional curtain calls."

Mr. Robeson became the great bass-baritone that he is today because he couldn't whistle. During rehearsals of "The Emperor Jones," the single flaw that could be found in his performance was in the scene when, fear-stricken in the jungle darkness, Jones was supposed to whistle to keep his courage up. "Since I could not whistle, it was decided that I should sing a Negro hymn," said Mr. Robeson. During the run of the play his resonant voice held the audience spellbound. Great lines stood waiting for succeeding performances.

"When the play ended I started on a concert tour of Europe singing the various languages of the countries I visited." Consequently Mr. Robeson can speak more than six foreign tongues fluently. In 1929 he returned to America, to Carnegie Hall. Here and from coast to coast he sang to sold-out theatres.

In 1930 he returned to the legitimate theatre in London where he appeared in Shakespeare's Othello. After this appearance Mr. Robeson turned to Hollywood where he made two moving pictures. One was a movie version of "The Emperor Jones," about which he makes the following statement, "Whenever the action dragged the director instructed me to sing. Whenever I

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Paul Robeson was born in Princeton, N. J., and after his engagement to Westport he was going to Princeton to complete his summer tour. His mother died when he was six. His excellent work in high school brought him a scholarship to Rutgers where he was not only a four-letter athlete and an All-American football selection but also won the Phi Beta Kappa key in his junior year. Commenting on his professional football life, Mr. Robeson said, "The day the first production of 'The Emperor Jones' opened in New York I was playing football at Rhode Island, and worrying more about that game than I have ever worried in the theatre."

As a young man Mr. Robeson is determined to become a lawyer. After completing the three year law course at Columbia University he looked forward to entering the legal profession. At the time of his graduation he was appearing in a

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Andover, Mass., January 11, 1941

Mr. P. K. Allen

It is with pride that we acknowledge the departure of Mr. P. K. Allen for a year's preparation in the service of his country. Mr. Allen, one of the most popular English instructors in the Academy, has volunteered to leave his work and his family to take up active military training during the next twelve months. As much as we regret his leaving, we are proud to have such a man as a member and leader of the Andover faculty.

Turn Over A New Leaf

A new term has begun. It is a short term, but it is an extremely important one. Important not only in an academic sense but also in the history of the school. Never within the lives of the present set of undergraduates has their future looked so ominous or uncertain. No one can foresee what Andover is preparing her charges for. The next few months should unveil a lot, but at present there is no certainty.

While such is the outside outlook, we undergraduates can best prepare ourselves for whatever is to come by organizing in spirit at least. No school spirit in the common sense of the word—something even stronger and more far-reaching. A spirit of genuine warm feeling and whole-hearted support to the school itself. For some time this feeling has been waning with last term drawing things to a fairly definite head. There was a constant under-current of criticism of first one thing and then another. Nothing constructive, but all ridicule without regard to the solution. Criticism can be a good thing if made in a constructive manner, but such criticism as showed itself all through the past term only tends to break down the ties between the school and its students which after all is the thing that makes a great school or a poor school poor. The attitude of the undergraduates means everything in trying to develop unity and a good spirit in any school.

Anything that happens in school life hurts or annoys some one or some group, but most things that are done, are done with the purpose of helping or benefitting the greatest number of people. Those individuals who do not see the way the majority see, are the ones that criticize and constantly tear everything apart without regard for what they are doing to the school. The times are too serious for this trivial sort of thing or any other form of pettiness that breaks down, in its own small way, the real backbone of the institution. Whether it's rowdism at the movies, bun throwing in the Beanery, or condemning the school authorities in out-of-the-way places, all tend to destroy the fine spirit that Andover needs to bolster it up and keep its fine traditions alive.

With such a short term on hand, although it may be more eventful than any in the past, it is not too much to ask for a tolerant attitude on the part of the student body. A little tolerance will go a long way in reestablishing the true Andover spirit that the school needs now as never before.



Tonight in George Washington Hall, the first movie of the term will be a Warner Brothers release, *A-Dispatch from Reuter's*. *A Dispatch from Reuter's* is one of a long line which many wish they would soon tie a knot in and call it a day. It is the Warners' "Great Men and How They Grew" series, and the G. M. was first Paul Muni but now seems to be Edward G. Robinson for keeps. It is a pattern they don't like to break: About the man who has the perfect mousetrap to save society and spend most of the picture watching the weeds grow in front of his door, with scoffers scoffing and the little trusting woman trusting and the world about to break up when suddenly he runs, rides, swims, and fights his way to a prominent position where the world, with its face going black and its tongue popping out, can see him prime the device with a piece of store cheese, and lo, it works, and lo, they are on his heroic chest like a staff officer's medals, and humanity gets a breather. This time it is the story of Julius Reuter, who flew stock quotations with pigeons, and when the telegraph killed that, flew news over the wires, and was down because of unfair competition, and then was up because of a new idea (flash) and dauntless spirit. But since Warner Brothers started with *Pastor*, the Great Man has to serve humanity, and so Reuter's ideal is not cutting a nice piece off the end for himself, but "making the world smaller." He has no interest whatsoever in himself. Edna Best is his ever loyal wife, and still he won't give in.

Edward G. Robinson does a good job in making the part credible; Albert Basserman, Nigel Bruce, Gene Lockhart, and Montague Love are successful in varying degrees at being in foolish situations with dignity and a show of purpose. The parts where the real technical story comes through, the work of the pigeon loft, the quickening of schedules, the selling of wire service, are all interesting when they get a break. Naturally, the actual story is an exciting one. But the actual story did not fit the Warner biography pattern, so they let it go and mumbled intermittently about something else. It isn't only that history is twisted in spite of all the care in researching for the authentic in costumes, offices, devices, and customs of a hundred years ago. The motivations of the story itself are screwy—Eddie Albert as the dreamy "assistant," the general air of sanctity, etc. Put it down as a feeble fable and write Warner's demanding they start a biographical series on that farmer's daughter, or "The Salesman in the Dell."

Dirt On The Discs

The year 1940 was an eventful one in the recording of both popular and classical music. Record sales in all parts of the country showed a marked improvement. The year 1941 should be even bigger in this large industry, as production is being both improved and sped up. To start the New Year right we should like to bring to the front a new Victor tune that is something both unusual and important to all swing fans. Artie Shaw, the master of the clarinet, after finishing his recent picture *Second Chorus*, has now released a special number on a 12-inch disc entitled *Concerto for Clarinet—Parts 1 and 2*. The number features the outstanding Shaw clarinet at a fast and dizzy pace, supplemented by a full orchestra with drums and saxophone predominant. Indeed, it is a difficult number to describe, but we can say that it is a "must" for all music fans.

This week Bluebird inaugurates the appearance of Miss Joan Merrill for the first time on any record. However Miss Merrill is not unknown to most New Yorkers, as she has been featured for the past weeks at Broadway's Hurricane Club. She will soon appear on a large coast-to-coast radio hook-up. For her first appearance Miss Merrill delivers two unusual songs entitled *How Did He Look* and *Miss Johnson Phoned Again Today*. Joan Merrill joins that select group of smart chanteuses including Hildgarde and Dinah Shore, and from the sound of this first record it appears that she will walk a smooth and velvet carpet to the top.

Jimmy Dorsey returns after a brief interlude with two new sparkling tunes for Decca. The younger of the popular Dorsey brothers will start a long engagement at the Hotel Pennsylvania in New York commencing on January 18. The two new tunes delivered this week feature the popular slow ballad *I Hear a Rhapsody*, introduced by Charlie Barnet and now brought to the fore by the master of the saxophone. This new swing success is vocalized by Bob Eberle and ably handled by the Dorsey trumpets. Eberle and Dorsey repeat on the other side with another slow tune entitled *The Memory of a Rose*, featuring the large Dorsey saxophone section.

MR. GIERASCH TAKES OVER MR. ALLEN'S VACANT POST

Succeeds To Position Vacated By Mr. P. K. Allen's Enlistment

Mr. P. K. Allen's enlistment for military service has left a vacancy in the English department which was filled on last Monday by Mr. Walter Gierasch.

Mr. Gierasch is a native of New England with a rather unique experience in the field of education. He attended two schools and later taught at both of them. After having been graduated from Harvard in 1928, he taught for eight years at Middlesex, where his present residence is located and where he received his preparatory education. For five out of his eight years as an instructor at Middlesex School, Mr. Gierasch was the head of its English department, after which time he left to teach English at another "alma mater," Harvard. There he remained for three years until asked to teach here at Andover.

There was a twofold reason for summoning Mr. Gierasch. Not only did he take over two of Mr. Allen's Upper Middle classes, but he is also conducting one for Mr. Leonard. Moreover, he was given one of Mr. Hallowell's oral English classes.

Mr. Gierasch is now living in Merrill house which, for the present, is being used as a make-shift faculty dorm. The new master will return to his Middlesex home each week-end to visit his wife and ten-year-old daughter.

Noted Artist From Iowa, Grant Wood, To Lecture

Friday evening, January 17, at 8:15 in George Washington Hall, Mr. Grant Wood, noted Iowan artist, will deliver an address on "Regional Art." Mr. Wood's regional art has gained for him a national reputation. It is true that some of his earlier paintings definitely indicate that he has travelled in Europe. Yet he seems to have found himself in the portrayal of America in such scenes as the "Stone City," the "Birthplace of Herbert Hoover," the "Young Corn" and "The Midnight Ride of Paul Revere." In his "American Gothic," the portrait of a farmer and his wife, he shows his deep sympathy with the American farmer. His "Woman with Plants" and his "Dinner for Thresher" make it apparent that Mr. Wood is as close to the humble folk of his time as was Millet.

After the lecture the Addison Gallery will be open until 10 p. m. in order to exhibit some of Mr. Wood's works, namely "Portrait of Henry Wallace," "Death on Ridge Road," "Fertility," and "Honorary Degree." These pictures will continue on exhibition until February 17.

Latin Play "Aulularia" Progressing Steadily

The learning of Latin lines and recording of voices done last term, now gives way to the daily rehearsal of scenes for the Latin comedy of Plautus, the "Pot of Gold" (*Aulularia*). Visitors from Abbot and Haverhill, from Harvard and Milton and Brooks School will come to see the Miser hoarding his wealth, while Virtue and True Love outwit him, and to scramble for the shower of gold when the Miser's adversaries outwit him. The officers of the Latin Players, Crimmins, Steere, and Stanford, report steady progress.

Notice

All boarding students must report at the gymnasium on Sunday, January 12th, as follows:

1. All those who go to the Commons for breakfast to report at the Gym directly after breakfast.
2. All others are to report either—
 - (a) before church.
 - (b) between church and dinner.
 - (c) directly after dinner.
 Be sure to report at the Gym at one of those times.

Club Basketball Plans To Hold Game Every Day

Club basketball practice was resumed Tuesday, and got under way fast. Schedules of all the games were handed out. The coaches plan a game a day from Monday on. This will allow time for 24 games and will equip men for next year's varsity and J. V. squads. On Monday the Romans and the Greeks will have the opener.

The Saxons seemed to be the strongest club on the floor before Christmas. Abe Abrons and Tom Asbury are the two first string forwards on the team. "Mort" Bishop and Obermeyer are two good guards who add a lot to the team. Phil Drake is center.

Next on the list are the Romans. Charlie Adamson and Burmeister guard the basketball for this club and do a good job of it. The forwards are Will Shaw and Lator Toll plays center. The Romans are a threat to the Saxons.

On the Greek team, George Hieber holds up the team. Strong and Wally Kingsley are at the guard posts, and Hicks is at center. White and Heiner are forwards.

The Gauls have a good team and may be right up at the top at the end of the season. George Ettleson and Al Cook play forwards. Ettleson is a very good shot, and a good part of the team. Herberich and Ben Longenecker play guards and Arnold Shapiro is at center.

Skilled, Balanced Team Offers Good Season In Hockey For P.A.

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went on to win the match for the second year in a row. In that game Sturgis injured his back so that the Andover team was deprived of another player.

Bill Howe, the team's captain, Don Boynton, and "Punchy" Pyle so far are the team's highest scorers but they are backed by a very large group of first rate players, who make up the team's real strength. This should be the best-balanced hockey team in many years, and helpful is the fact that only two players are ineligible for games away from school, in comparison with six players ineligible last year. Just how good the team will ultimately be depends on the amount of good weather there is during the winter, but it seems that if the present weather holds there will be plenty of that. We should expect one of the best teams that Andover has had in quite some time.

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Hilton, Albany, Fall To Blue As P. A. Takes 2nd In Placid

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The previous scores were made by Boynton, Howe, and Pyle. In this game George Warren, playing right defense, received a broken collarbone and noticeably weakened the P. A. defense. This victory over Hilton brought Andover into the finals, facing their hosts, the Northwood School.

This last game was a close one. Northwood scored twice in the first quarter. In the second, P. A. definitely outplayed them, and Oren Wood sank our only goal. From then on, the play was even up and down, and although both teams were fairly tired, this being the third game in three days, they fought hard.

The starting lineup was as follows: Howe, lw (Coleman); Boynton, c (Pyle); Stevens, rw (Sturges); Wood, ld (Coulson); (Stenson), rd; Barrett, g (Milne).

Blue Swimmers To Meet Strong Gardner High Team Here Today

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Carrington and Sheridan will be starting at the 200-yard race. Carrington is a letterman from last winter's team. Fallon and Hallett will swim the backstroke. Fallon was top man last year and seems even stronger this year. Captain Crane and Farnsworth are at the 100. This will probably be our strongest swim this year. The Dive will be in Cuthbertson's and Nicholson's hands. The medley and relay posts were not certain but they will probably be Fallon, Palitz and Thicken in the medley, and Case, Naugle, Farnsworth, Carrington, Crane, and Sheridan all have a very good chance to get into the relay.

Notice

CHEERLEADERS: Kelsey, Head, Boynton, Hudson, Stockwell.
P. A. POLICE: Nelson, Head; Keuffel, Overall, Read, Wilcox, Stilwell.
OPEN DOOR: James, Head; Rockwell, Blood, A. Cook, Erisman, F. Hall, Lyon, Merrill, Peet, Stewart.

LIBRARY ADDITIONS

Aiken, Conrad—And in the Human Heart.
Alexander, Edwin P.—Model Railroads, planning, construction, and operation.
Anderson, Maxwell—Eleven Verse Plays.
Armstrong, Hamilton F.—Chronology of Failure.
Banning, Kendall—The Fleet Today.
Buck, Solon J.—The Planting of Civilization in Western Pennsylvania.
Cather, Willa—Sapphira and the Slave Girl.
Chamberlain, Samuel—France Will Live Again. (Freeman Room)
Chase, Stuart—Idle Money, Idle Men.
Fitzhugh, Harriet L.—Concise Biographical Dictionary.
Friedman, Irving S.—British Relations with China, 1931-1939.
Frost, Frances M.—Kate Trimmingham.
Goertz, Arthemise—South of the Border.
Govan, Ada Clapham—Wings at My Window.
Grove, Sir George—Grove's Dictionary of Music and Musicians (supplementary volume)
Gray, William S.—Reading in General Education.
Hart, Archibald—The Growing Vocabulary: fun and adventure with words

Varsity Fencing Squad Sees Successful Season

Equipped with two lettermen, Captain Winburn and Arnold Reiche, the fencing team has high hopes for a good season.

In the foil division, Carter and Lewis are best men. Carter is especially good and is improving rapidly. Gardner and Pratt handle the epees. The sabres show up well with Captain Winburn and Park.

The first match of the season is now less than two weeks away, and Mr. Barss is hurrying his charges through his text-book of tricks.

The high point of the season will be a two day trip to Hanover, N. H., for a match with the Dartmouth Freshmen.

Andover Track Team At Peak For Opener

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can be counted on to come through with some valuable points. In the 600 Dick Kurth should again prove tops this year. Last year he was one of the mainstays of the team at this position; this past experience should prove very valuable to him in the more important meets. Art Upton, who for a while was out for boxing, has changed his mind and is also out for the 600. He and Ross will run with Kurth in this event. In the 1000-yard bracket Eric Weren and Jim Reilly, this year's cross-country captain, are two reliables from last season's team.

The weights led by Captain Jack Fisher are still strong. In the Junior division Sobin and Peter Scott are the best in their respective events. Jim Rains, Conroy, Stevens, and Tait who was drafted from the dashes to the weights are all very promising and should make the Junior season a very interesting one.

"Room Service" Dramatic Club Choice For Winter Production

(Continued from Page 1)

seasons back, and has since been made into a movie starring the Marx Brothers.

The Outing Club will continue with skiing as long as the snow lasts. Anyone may substitute this for other athletics, or come out any free afternoon. The boys report at the ski jump on Prospect Hill at two fifteen and spend the afternoon on the trails around there. Mr. Sanborn, in charge of the club, believes that even the very inexperienced can acquire some skill by coming out regularly. The Outing club's plans for a trip during Christmas vacation were spoiled by lack of snow, but other events are scheduled, includ-

ing a meet with both Exeter and Cushing for the ski team. At the present, a waxing and minor repair shop is being operated in the basement of Rockwell House for those who care to work on their skis.

Mr. Tower invites anyone who cares to make use of the new lathe which the Woodworking club has acquired, as well as any of the rest of its equipment. This lathe can handle blocks of wood up to eleven inches in diameter and thirty-six inches in length, and it is driven by a one-half horsepower motor. A rack will be made to hold the complete set of tools which came with it. The shop in the basement of Morse Hall has also acquired a new grindstone, which will greatly increase the usefulness of the organization.

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CAMEL—THE SLOWER-BURNING CIGARETTE—

Paul Robeson, Negro Baritone, Recounts His Rise To Success

(Continued from Page 1)

sing I can never stay in character. The picture was so bad that I have truly never seen it." His second and last film *Sanders of the River* however, established him as a consummate actor and cinema figure. Although it did not employ his talents to the utmost degree, Mr. Robeson has a high regard for the movie industry. According to Mr. Robeson, "movies" are the most important medium of expression in the world today, and if properly used can be a great factor in shaping public opinion.

To Mr. Robeson can be attributed no small share of the success of "Ballad For Americans," the recent popular patriotic song written by John Latouche and Earl Robinson. On November 5th, 1939, "Ballad For Americans" had its first stirring performance over the "Pursuit of Happiness" program. Paul Robeson's rendition of the work stirred the studio audience into applause rarely equaled.

Mr. Robeson's career as a singer and an actor has compassed the Continent, England, and the United States. At present he is on an extensive American tour. His performances have been world-wide dramatic news, well earning for him the title of the world's greatest Negro actor and singer.

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P. A. Quintet Encounters Tilton In 1941 Season Opener Today

(Continued from Page 1)

ever evident that his stellar work off the backboard consistently sparks the recalcitrant accomplishments of the Blue quintet. Andy Chafey, at right guard, is both a firm defense man and a dangerous scoring threat in the eyes of his antagonists.

In regard to the highlight of the team's ability, Mr. Di Clementi feels that backboard work is the team's greatest asset in its scoring endeavors. Outstanding work along this line so far this year has been contributed by the starting forward wall consisting of Furman and McKernin, and of "Big Dick" Duden, who has been high scorer this year. In the first game which was with Lawrence, this flashy 210-lb. forward tallied 27 points for the Blue. Not satisfied with this fact, Duden topped this mark in the next contest and looped in 28 points. The significant fact about these scores is that the majority of them, as well as the many tallies credited to Furman and McKernin, were scored on rebounds. Coach Di Clementi sees still more room for improvement in this phase of the game, and he feels that by making the rebounds count, the Andover five ought to be able to pile up a considerable score in the coming contest this afternoon.

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Andover Music Clubs To Hold Concert With Abbot Academy

(Continued from Page 1)

gan works of Bach after the regular Sunday service. He will play Bach's first organ Sonata and five Chorale Preludes on *Gloria in Excelsis*. He also urges all boys who might be interested in trying out for the Glee club to see Mr. Clark or him before or after the rehearsals on Monday, Tuesday, or Friday nights. There will be five concerts in all after next Saturday, the club planning to end up this term in Portland in early March, and to go to Exeter on April 12th. Bradford College will sing April 19th at Andover and Walnut Hill will be

here on May 3rd. The Music clubs will finish the season at Beaver Country Day School in Brookline on May 17. This will give those who like to sing a fine opportunity to get some experience with the Glee club. a very enjoyable evening, both for the members of the student body who attend and for the boys taking part.

Contrary to its usual custom, the band will continue to rehearse during the Winter term, and we hope to hear it play some Saturday night before the movies. The trombone choir is coming along in fine shape under the direction of Mr. King and Mr. Clark, while the orchestra is rehearsing as usual under Dr. Reese.

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