



The PHILLIPPIAN



Established 1878

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Vol. LXIV No. 29

PHILLIPS ACADEMY, ANDOVER, MASS., WEDNESDAY, MAY 29, 1940

Ten Cents

P. A. CINDERMEN PLACE SECOND TO EXONIANS IN PREP SCHOOL MEET

Three Andover Men Take Firsts; Rain Hampers Track Men On New Tech Field

EXETER IS VICTOR

Blue Scores In Every Event Except Low Hurdles

Wallowing in the mud of the new Tech field in Cambridge, Saturday, twelve local schools fought it out for top honors in the first New England preparatory school meet. Exeter won with 61½ points, and the P. A. team followed with 53. The results of this meet show how close the coming contest is going to be, particularly if Co-Captain Bill Coles and Harvey Kelsey compete next Saturday.

In spite of a driving rainstorm, excellent times were turned in in the track events. However, the mud kept the heights and distances of the field events far from outstanding.

P. A. saved Don Green for the 220 and consequently did not have an entry in the 100-yard dash. Maybe this strategy was wise for Caldwell of Moses Brown easily took the 100 in 9 1-10 seconds which is one of the best times clocked by any schoolboy. Green won his heat in the 220 in 23 seconds, but lost in the finals to the Moses Brown star and to Hubbard of Exeter, taking third place. Larry Lee was the first of the P. A. tracksters to take five points, by winning the quarter in 53.1 seconds. Dick Kurth was not able to get under way in the 880 and consequently took fourth. Scoddecke of the New Hampshire team won this event in 2 minutes 4.1 seconds, a time which has not been equalled on the local cinders to date.

As for the mile, Bob Hines of Exeter and Jerry Castle ran neck and neck for 3¾ laps but the latter was finally nosed out at the tape in a very fast race, the time being 4 minutes 38.8 seconds. Sherwood Finlev won both his heats and the finals of the 120 high hurdles in 15.6 to beat Exeter's big threat.

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Notice

There will be a special optional review class for Upper Middlers taking the course in Music Appreciation, in the Cochran Chapel on Wednesday evening, May 29th, at 6:45.

The annual competition for prizes for piano, organ, and orchestral instruments will take place in the Cochran Chapel on Monday evening, June 3, at 7:00.

Compositions for the prize in musical composition should be handed in to Dr. Pfatteicher not later than Monday evening, June 3.

The competition for the prize for identifying recordings will take place on Wednesday evening, June 5th, at 7:00, in the Choir Room.

ANDOVER TO BE UNDERDOG IN JUNE 8 EXETER GAME

Mudge May Start As Pitcher; Hitting One Of Main Weak Spots

The postponement of the Hyde Park game on Saturday because of wind and rain not only offered the baseball team its first rest since activities began against Yale on April 27th, but also gave coaches, managers, and the baseball fans the opportunity to take stock of the situation, gather up data, and begin to make predictions for the Exeter game, which looms only ten days away, on June 8th. As is the unfortunate case in the majority of sports this year, Exeter is riding the crest with reputedly the strongest team fielded by the New Hampshire school in ten years. To date it is undefeated and therefore rules a heavy favorite for the traditional clash on the eighth.

But predictions for any Andover-Exeter game are mere words in the wind. That is the one game in which season's records, comparative scores, and all other data that normally indicate a favorite become worthless scraps of paper. They have been proven by nearly sixty years of competition as the least reliable basis for determining the winner. And there are no other

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JUNIOR PROM COMMITTEE SIGNS MITCHELL AYRES AND ORCHESTRA

MIRROR CONTRIBUTIONS FINALLY SCRAPED UP

Stephenson, Curley, Hammond Among Few Authors In Issue

After much coaxing and searching the *Mirror* Board has finally been able to scrape up enough material with which to produce the final issue of this year. Though the pickings this term were extremely meagre, there were a few very bright spots which made their most welcome appearance every now and then. George Stephenson has turned out a pair of most unusual sonnets which he just sneaked in under the wire as the copy was being made up. They are in finest Wordsworthian and Shelleyan imitation and quite exceptional in quality. Walt Curley apparently was fed up with reading all about the war, enlisting, and fighting, so he decided to write his own little story of enlistment, mobilization abroad to Europe, and fighting. He certainly managed to dig up an unusual concoction of narrative talent and warped plot which is just about as crazy as its author, but which, nevertheless, makes the reader chuckle. If you want to, you can read into this thing which is titled "Johnny, Get Your Gun," a type of *Gulliver's Travels* satirization.

(Continued on Page 3)

Exeter Track Meet Rules

In order that there may be no misunderstanding about the special rules which apply for the Exeter track meet, they are stated herewith:

Each boy, whether he goes to Exeter or not must check in at George Washington Hall immediately after the arrival of the special train returning from Exeter and before dinner. It is important to note that this rule applies not only to those who leave the campus but also to those who remain in Andover. Be sure your name is properly checked. Town boys need not report.

Boys attending the meet must travel both ways on the special train. No boy may go or come by automobile.

Disorder of any kind on the train, going or coming, is strictly forbidden.

After the game, whether the team wins or loses, undergraduates must remain together in the stands under the direction of the cheer leaders, and march directly from the field to the station. The special train will start back immediately after the arrival of the student body at the station.

If there is a victory each boy must check in at George Washington Hall immediately after the celebration. The time will be announced by the cheer leaders. He must then go directly to the movies or else report immediately to his dormitory or house, where he will check the time of his arrival with his Counselor.

Failure to comply with these regulations implies special disciplinary action.

No overnight or day excuses will be granted over this weekend.

In case of any doubt, consult your Counselor, the Recorder, or the Registrar.

To Play At Prom



MITCHELL AYRES

MUSIC CLUB CONCERT GIVEN WITH BEAVER

Dance Is Held After Program; Entire Affair Greatly Enjoyed By All

Although Saturday was a dismal day, the general landscape of Phillips Academy was considerably brightened by the arrival of some hundred girls, who came from Beaver Country Day School to give a combined concert with the Andover Glee club. After their arrival here at two-thirty, the combined musical clubs rehearsed until six o'clock, when after a change into formal attire, they ate a lavish seven course dinner served by the "Beanery."

The concert began promptly at 7:30, before a large audience which filled the Cochran Chapel. The first composition on the program was *The Peasant Cantata* by Bach. This was sung by the combined glee clubs. There were two soloists from Andover, Amy Townsend, a soprano, and J. Everett Collins, a bass. Next, Beaver Country Day School sang *A La Musique* by Chabrier. There were five soloists from Beaver, all of whom sang very well. The combined orchestras played next *Symphony in G Major* by Haydn.

Due to the lack of time two numbers on the program were omitted, and the combined glee clubs ended the concert with the *Finale* from Act I of *Princess Ida* by Gilbert and Sullivan.

After the concert, there was excellent dancing to the melodies of the Riveters. At midnight the girls left, bringing to a close the concert year of the Andover Glee club, as they now have only to practice for the baccalaureate service before the school year ends.

Academy Notices

Wednesday, May 29
7:45 Doors open for movies in George Washington Hall.

8:00 Movie, *He Married His Wife* with Cary Grant, Randolph Scott, and Irene Dunne will be shown.

Thursday, May 30
7:30 - 8:30 Breakfast.
8:30 Assembly.
12:30 Lunch.

"FASHIONS IN MUSIC" FEATURED HERE JUNE 12

Versatile Twelve-Piece Band Heard Semi-Weekly Over C. B. S. Network

TWO VOCALISTS INCLUDED

288,000 Mirrors To Decorate Borden Gymnasium

Mitchell Ayres, his "Fashions In Music" and his orchestra were signed to play at the Junior Prom on Wednesday, June 12, it was announced today by W. S. Moorhead, Chairman of the Committee. Featured with Mitchell Ayres' twelve-piece band is pretty Mary Ann Mercer, charming radio songstress, and Tommy Taylor, the popular baritone soloist.

Ayres, who is the director, violinist, and creator of the familiar "Fashions In Music," has appeared in many outstanding engagements which prove his ability and show that he is already well along on the way to the top. Among his best known "runs" are included: the Raymor Ballroom, Boston; Murray's Tuckahoe, New York; and the Roseland Ballroom, New York. Ayres only recently completed a successful two weeks' engagement at New York's Paramount Theatre, and his brilliant work there has demanded he return as soon as time permits.

His broadcasting schedule the past year has exceeded almost every other "name" orchestra—his programs over CBS are listed anywhere from three to six times weekly. Through this medium, "Fashions In Music" and Mitchell Ayres have become well known to dance enthusiasts from coast to coast.

Ayres' versatility in style of music is especially suited for school and college dances. Those who enjoy the "sweet," the tango, waltz, classics, and especially "swing" can find their every request answered adeptly by Mitchell Ayres and his orchestra. Novelty numbers also play an important part in the "Fashions In Music" repertoire.

The band was signed through arrangement with the Musical Corporation of America, a company which handles all the great bands of the country.

Andover Noses Out Exonian Golf Team

The Andover Golf team defeated both Exeter and Governor Dummer in the third of a series of triangular golf matches at Exeter Saturday. Exeter was nosed out by one point, 494-495. Governor Dummer was third with a total of 546.

Janssen of Exeter was low man for the day with an even par 70. Lewis of Andover and Campbell of Exeter totaled a 77. Marshall of Andover had a 79. The rest of the Andover scores were Tarlow 80, Marvin 81, Merrill 87, J. Upton 90.

In the three matches played among these teams each team has won one match. The total scores for all three give Exeter first, 1347. Governor Dummer, second, 1367, and Andover, third, 1407. Low man for the series was Janssen of Exeter, 226. Tarlow of Andover was fourth, 244. All six of the Exeter men were in the first eight, showing a well-balanced squad. A week from today Andover and Exeter meet on a neutral course in their traditional dual match.

Hart D. Leavitt Describes Construction Of New Jayvee Hockey Rink By P. A. Boys

Working with an ever increasing number of helpers, Mr. Hart Leavitt is making progress towards the fulfillment of a wish of many Andover students. He is directing the digging of a new hockey rink.

Now that this project has been going on for five weeks, the attendance is slowly but rather steadily becoming greater. When the work first began, about a dozen boys volunteered; since that time the number of diggers has grown until now when eighteen or twenty shovelers check in daily. Because the school has made a dump truck available, more boys can shovel, and shovel more easily.

The main body of the pond has been fairly well cleaned of what rocks there were, but the main task is to lengthen and widen it. Progress has been made in cutting away the ground, which is composed mostly of hard clay. The actual skating surface should be larger by a little next hockey season. At present the fence which runs along the western side of the prospective rink has been partially removed, and the section that remains will be easy

to tear down. There is, however, a more serious problem offered by the stone wall just beyond the fence. The administration may have this torn down during the summer, but any help it may give depends entirely on the response of the student body.

The primary reason for having such a project as this is not, of course, to keep an idle part of the undergraduate body busy, but to enable more boys to play hockey in the future. It is hoped that fewer of those who go out for hockey for their winter sport will have to be turned away. This year only about thirty of a hundred would-be hockey players were able to remain on the squad. With so few boys being able to make this their winter sport we can hardly expect to produce teams capable of beating our ancient rival, Exeter. Only a handful of lowers and juniors are efficient enough to make the squad, and therefore, the average man on our varsity hockey team has had but two years of training while Exeter with superior facilities has been grooming skaters for a year or even two longer.

THE PHILLIPIAN

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THE PHILLIPIAN is published Wednesdays and Saturdays during the school year by THE PHILLIPIAN board.
THE PHILLIPIAN does not necessarily endorse statements expressed in communications.

THE PHILLIPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn.
Advertising rates on application

Terms: Subscription, \$3.50 the year; \$1.25 the term.
Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879.

Office of publication: Smith & Coultts Co., Park Street.

Andover, Mass., May 29, 1940

Editor for this issue—Stanley M. Cleveland.

We Are Grateful

Tomorrow Andover will celebrate a holiday, as will most other schools and businesses in the land; ordinary American men and women will put on various uniforms and march in various parades all over the country. But the thoughts of all thinking Americans will be on those men of their nation who have died in the four important wars in which our nation has taken part, upon the ideals they died for, the circumstances of their sacrifice, and the results of their actions.

Platforms will ring tomorrow with praise of the heroism of those who died in American wars, with the ideals of our heroes, yet this seems a strange time in the world's history to be glorifying the men who died for ideals, when we are surrounded with the terrible proof of their failure to accomplish what they sought. But actually we should be more grateful than ever before to the dead we are remembering tomorrow—we should thank them not only for the great example of courage and loyalty with which they furnish us, but also for the object-lesson they have given us in the inability of war to solve our problems. We should be grateful to the dead for their glorious fight; but we should thank them even more for their inglorious failure.

Why Go To War?

In recent issues of THE PHILLIPIAN various editors have given their opinions on America's relation to the war, and all have been, more or less strongly, on the side of our immediate or eventual participation. Elsewhere on this page is published a communication recently received which we believe ably refutes most of the points made in the preceding editorials, and we advise its reading, for it is a good statement of the case for the other side.

Yet we cannot agree whole-heartedly with our correspondent when he denies that a German victory would be very harmful to the United States. We do not think that our national life would be too pleasant if Europe's dominant power were Nazi Germany. We might be forced to some form of antarchy to combat German economic methods, and necessity might involve the restriction of certain other liberties. We believe the chances for invasion are slim, for the reasons the letter states, but there is some possibility of such invasion in the distant future.

We cannot, then, say that the war is no concern of ours, that its outcome does not affect us, and that our interest lies with neither side. Such an attempt at deceiving ourselves is almost as dangerous as the view that we are completely concerned. We have an interest in the progress and outcome of the conflict, and to deny that interest is to be willfully blind. The question we must decide is how large that interest is, and what steps it justifies.

Those of us who do not want to see a repetition of 1914 should know what we are fighting. The enemy is not just our participation, for obviously it would be foolish to stay out if our interest really lay in the war—that enemy is entrance, as last time, where its relation to our interest was neither clear nor a deciding factor.

The people who are dangerous to our nation are not those who seek to examine facts and deduce a logical course of action, for real facts and good logic rarely lead anyone off the track: what we must watch are those who stir up our emotions, who would lead us towards war in spite of or at least regardless of our true interest. In short, the danger lies in statements like those made in the recent editorials in this paper, statements highly charged with emotion but wholly unproved. In such a time of crisis as we are now in, let us not believe anything which is not proved to us. Let us not cry that this is a "war between right and wrong," a statement which has no true basis in present fact. Let us rather examine the situation, see where our interest lies and how great that interest is, and take the necessary steps to protect that interest: we do not think that under these circumstances we will go to war, but if we do we shall be fighting with our eyes open and awake to our true purpose, with our vision unclouded by irrational emotion.

"PRESS CUTTINGS"

For weeks now a raging controversy has been tearing through our sister academy to the north. Brother is pitted against brother, father against son. The issue of this bitter struggle is whether or not caps and gowns and the lock-step should be used at commencement! Later bulletins will be published as soon as they come in, all dispatches from "somewhere in Exeter" being subject to censorship.

* * * *

The *Hotchkiss Record* recently interviewed the *Hotchkiss* edition of our genial Doctor Leon, *le bon docteur* Leverty. This soda psychiatrist, instead of professing a tender love for his customers, was quoted as saying, "What I think of *Hotchkiss* students is unfit to be printed!" This startling statement is the direct result of banal remarks, such as: "If you're a doctor, why do you sell this stuff?" (The general type of crack sounds familiar.) Doctor Leverty, who is apparently a sensitive individual, styles himself with great originality as "doctor of pharmacy."

* * * *

Hedy Lamarr, starring in the picture that made her famous, *Ecstasy*, proved too hot for a Hanover, N. H., movie house the other day; it blew a fuse that threw the whole town in darkness for about five minutes. When the eager Dartmouthians entered the theatre, they were handed blanks reading, "Please check your reactions and leave them with the usher." When the blanks were tabulated, it was found that forty per cent of the student body had attended the picture.

* * * *

The post office at Princeton, New Jersey, has received several complaints from miscellaneous females about a photograph of a statue of a semi-nude ancient Greek athlete hanging up on a wall.

"Gee, I don't know," stated the postmaster. "thought it was kinda artistic myself."

Movie Notice

Because of unforeseen circumstances, the preview of tonight's movie had to be omitted. The movie tonight is *He Married His Wife*, with Cary Grant, Irene Dunne, and Randolph Scott.



To the Editor of THE PHILLIPIAN: that it is capable of being imposed by armed force, for then it is no longer real democracy.

To a great many in the school, the recent editorials concerning the war have seemed the most unfortunate and ill-advised pieces of writing published in the last four years. It is deplorable that a school newspaper should take such a narrow-minded, emotionally-dictated stand, which is, to say the least, not only devoid of sound reasoning and clear perception, but the very type of alarmist hysteria which must be avoided by all means. There are numerous fallacies in the arguments set forth, but I shall attempt to refute only the most flagrant.

Taking first the more pessimistic stand that Germany, Russia, and probably Italy will win the war, we find that it is wrong to assume that the United States would be threatened. If these nations did manage to conquer all of Europe, not only would they be fighting among themselves over the division of the spoils—Germany and Russia over the Baltic, and all three over the Balkans—but the problem of consolidating and governing all these peoples would absorb all their time and attention. In addition, and here I agree somewhat with the first editorial on isolation, if the United States were well-armed and still the most powerful nation in the world, not having suffered the devastations of war, the totalitarian powers would not be anxious to continue the fight then or at any subsequent time, for domestic insurrection would undoubtedly follow, and the problems of government would require the utmost concentration of power and interest on their own continent. Therefore, it does not stand to reason that an Allied defeat would spell ruin for the United States.

Furthermore, we have now absolutely no provocation for war with Germany, and we won't have as long as we keep Americans at home and American ships out of the war zones; it should also be kept in mind that we have renounced the idea of freedom of the seas. By thus avoiding the danger of precipitating events, such as were instrumental in getting us into the last war, the only possible *casus belli* would be, the Editor of THE PHILLIPIAN to the contrary notwithstanding, again to try to "save the world for democracy," and we have seen how miserably it failed last time. Why have we, though, any more right than the Germans to enforce a system of government on other nations? Neither we nor democracy are infallible, and we have not proved that democracy is necessarily the best kind of government; in any case I do not believe

that it is capable of being imposed by armed force, for then it is no longer real democracy.

It is true to a certain extent that in the event of a totalitarian victory, their superior economic system would not be advantageous to ours, but according to our ideals that all men are created free and with equal opportunity, why should we object so strongly if they happen to be clever enough to undersell us in foreign markets? In any case, we would be hypocrites to go to war to protect our vested interests, because that is a great deal more selfish than self-preservation.

I am not by any means pro-German; I am advocating rather a more open-minded attitude on the part of the American people, and not to jump at one fallacious conclusion after another. By far the most potent factor which would drag America into war is the defeatist attitude of so many people with regard to our entrance, people who think that our ultimate, active participation is inevitable, and that there is nothing we can do about it. Of course there is something we can do about it, but the place to start is in our own minds, by deciding that the United States can and must stay out; if people persist in that tragic defeatist misconception, there is no power in the universe which could prevent the catastrophe of plunging us into war. We must rather put our own house in order, and attempt to vindicate our belief in democracy by showing that it can and will work in at least one great nation.

A further unfortunate but self-evident fact is that a great many of those who spent the last war in training camps, and most of those who would not be forced to serve in this war, are often the most outspoken advocates of America's active participation. That fact, however disagreeable, must be considered.

Peter S. Jennison '40

PHILO SPONSORS DEBATES FOR SEMI-FINALS FRIDAY

Constantin And Freese Pitted Against Jennison And S. Cleveland

The annual Philo season drawing to a close, the semi-finalists will gather in the Bulfinch Hall debating room this Friday evening there to hold two debates on two different subjects, both of superlative interest. The number of these debaters has now been lowered by successive competitive debates to eight: Constantin, Freese, Jennison, Cleveland.

(Continued on Page 3)

Feinstein

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**Andover To Be Underdog
 In June 8 Exeter Game**

(Continued from Page 1)

means for arriving at a solution. In other words, it is impossible to dope out the result of an Andover-Exeter game. Anything can happen and usually does.

If there is, however, any characteristic that distinguishes an Andover-Exeter game from the season's ordinary contests, if there is anything, no matter how trivial, that you can put your finger on as a possible key to the situation, it is this: that the favored team usually does not win. And if this be the case then Coach Follansbee has reason to smile, for his Blue team will take the field on June 8 the underdog by all odds. But Mr. Follansbee is not relying on an uncertain jinx to beat Exeter. He is rather relying on a baseball team, which though it fumbled at the start, has shown definite improvement through the season and may very well hit its peak in the final game. In spite of five defeats there have been flashes of brilliance, glimpses of greatness, which if packed into one game would make Andover a formidable opponent for the best team. That is what Andover is hoping for: one day when every man plays the best baseball of which he is capable. Should that happen, Andover would have little difficulty defeating the Red and Gray.

The infield of Fred Hudson, Don Boynton, Bill Arnold, and Jumbo Welch has played up and down ball for eight games. When they have been good they have been wonderful. Hudson and Boynton have turned in several fine performances, while Jumbo Welch, with his solid bulk and two years experience, has been the rock of Gibraltar on first base. Billy Arnold, too, has played good baseball at times. The outfield is well set defensively, with Kublic in left, Averback in center, and Bill Hart in the long right field. There have been questions as to why Hart, the fastest man in the outfield, should be camped in right field, but the reason is obvious when you look at the Exeter batting order. There are five left-handed batters not including port-sider Kane, who may very well get the pitching assignment. Mr. Follansbee has been anticipating this and now has Hart accustomed to the position, ready to play the sun field against the Red and Gray.

Behind the plate squats the able Captain John Brennan, who has handled his shaky pitching staff with wisdom through the somewhat perilous season. Much depends on him both behind the plate and at the bat if Andover is to triumph. From a weak pitching staff, after

**Philo To Sponsor Two Debates
 In Semi-final Contest Friday**

(Continued from Page 2)

land, Spengler, Crimmins, Corse, and Finch. From this number will emerge four who will compete in the coming week with each other as to who shall be the victors. But, to come back to Friday's debates:

The first topic for discussion is "Resolved: That the United States should enter the present European War on the side of the Allies now." Upholding the affirmative of the question will be Eugene Pierre Cyprien Constantin, 3rd, of Dallas, Texas, and Andrew Langdon Freese of Bangor, Maine. Peter Saxe Jenison of St. Albans, Vt., and Stanley Matthews Cleveland of Harwichport, Mass., will maintain the negative side of the question.

In the second debate of the evening, William Frederick Spengler of Menasha, Wisconsin, and Cyril Crimmins of New York City will oppose Montgomery John Corse of Jacksonville, Florida, and Stephen Finch of New York on the question, "Resolved: That the United States Government should annex all British colonies in the Western Hemisphere."

All are urged to attend these debates, not only because of the importance of the topics under discussion in the present day affairs and crisis, but also because of the importance of the final outcome of this year's Philomathean society.

much experimenting, Mr. Follansbee has uncovered a hurler to whom he can with confidence give the starting assignment. Bill Mudge, who recently won his initial victory over Worcester, will probably get the nod, with either Bill Cahill or Dave Gile ready to step into the relief role.

Besides pitching, Andover's greatest question mark is hitting. The Royal Blue's work at the plate has not been spectacular, but Exeter's pitching is reputedly weak, which may help the cause. Welch, Brennan, Hudson, Boynton, and Averback are all capable of good hitting as they have proved at isolated intervals during the season. Against Exeter it is necessary that they all hit, and hit hard, if Andover is to win. This point can hardly be overstressed, for Exeter's strength lies at the plate and Andover must be able to match the Red and Gray run for run.

**Andover Tennis Squad
 Meets Milton Academy
 There This Afternoon**

In one of the last matches of the present spring season, the Andover tennis team will meet and conflict with Milton Academy this afternoon on the tennis courts of Milton.

Though the Blue netmen have won but three or four encounters in their fairly numerous encounters up to date this season, it is optimistically hoped, and not without reason, that the team will come up to scratch and will end up in good style in this afternoon's game with Milton, and the approaching match with Exeter. At any rate, Co-Captains Early and Malo are looking forward with anticipation to so doing.

Although the positions are still tentative and slightly indefinite, among the participants in this afternoon's bout will probably be Al Everts, Hobe Early, Jack Malo, Stephen Finch and several others, all of whom have made pretty favorable personal results up to date in diverse, numerous encounters.

**Stephenson, Curley, Hammond
 Contributors To Final Mirror**

(Continued from Page 1)

tion, although it is doubtful whether the author intended such to be done.

Among other features in the issue which, incidentally, is scheduled to make its appearance June 6th, is another one of Salty Peterson's impressions from the drawing board. Salt winds up his cartoonist career at Phillips Academy in a blaze of glory with what is perhaps his best creation of them all. The master matcher-upper of the musical men has given over a half page to his ideas of what Andover will be like sometime in 1960. The faculty, campus, and fellows of the age to come are previewed here in this coming issue. Ted Hammond is the proud author of a very fine story of literary worth. "The Refugee" is an original and artistically thought-out

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tale which one will read with some thought as to its significance.

Though we don't know where he got it, David Chavchavadze found himself possessed of some inside information about the Russo-Japanese trouble. He has written an authentic account of a running naval battle between a unit of the Imperial Russian Navy and the Japanese coastal fleet. "The Death of a Destroyer" is well worth reading.

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Charles Irwin Prints Shown At Art Gallery

The exhibit of prints by Charles E. Irwin, P. A. '00, will be at the Addison Gallery until June 6th, when the annual camera club exhibit will be shown. From a technical standpoint as well as for their subject matter these photographs are excellent. The composition of one of them, "Gone with the Wind," showing feathery milkweed pods being driven by the breeze, is par-

ticularly fine. "Morning Fog at the Gap" is striking for both its foreground, for its balanced composition, and for the fog itself. The subject of the individual prints vary greatly. They range from close-ups of a locust on a flower blossom and ducks swimming in a flotilla, to shots of distant hills rising from a rather level foreground and a cloud covered mountain reflected in the still waters of a pond.

The Gallery hopes that many boys will take advantage of the opportunity to see this exhibit.

P. A. Cindermen Second In Prep School Meet

(Continued from Page 1)

Detweiler, Caldwell, Moses Brown's Jesse Owens, also took the broad jump from Charlie Larkin with his leap of 21 feet 10 inches. However, Larkin ought not to have any trouble next Saturday as no Exeter man leaped over 20 feet. Paul Carter was not up to his usual form as he was only able to take a second in the high jump even though the

winner only cleared 5 feet 8 inches. The local pole vaulters were unable to place against a strong Exeter aggregation, which vaulted 12 feet. Bob McLaughry won the javelin from the favored Broadus of Exeter with the poor distance of 160 feet 11 inches. However, the weather had much to do with the distances acquired in field events, for the rain hampered the necessary steady foot work.

Lakomski nosed out Jack Fisher in a close shot put duel, but in this event, as in the broad jump, high

jump, and hammer, the red and gray competitors were far behind. Beard of Exeter twirled the platter 123 feet 10½ inches to take the discus. Jack Fisher placed third in this event and lost a poor second to Burton of Moses Brown who only hurled the hammer 177 feet. McLaughry and Rollo Fisher took third and fourth respectively in the hammer, which shows the potentiality of this event.

Thus, even though Andover was defeated, hopes still run high for a Royal Blue victory this Saturday.



A nose for news— and a stomach for whiskey

THE CITY ROOM knows him no more.

He has passed on to some private and personal Nirvana of his own, where every typewriter has all its keys and a bottle waits at every four-alarm fire.

And the only epitaph he would have wished is this... "He was a good reporter."

His greatest, and most unconscious, characteristic was an insatiable curiosity. He seethed with questions. Nothing was as it seemed, and he picked frantically at surface facts until the shell broke and the muck, or the treasure, underneath was exposed to his greedy mind.

► With or without the vine leaves in his hair, his sense of news verged on the occult. He knew bishops and gunmen, politicians and pickpockets, and treated both the great and the sham with the same casual impertinence. His mind was a brimming pool of assorted facts, which he turned on and off like a tap.

Under a glass-hard exterior, he had a heart as soft as mush. He rooted fiercely for the underdog, perhaps because he was so much the underdog himself.

He got paid very little—and when other people talked of the "profession of journalism" his was the loudest laugh.

► Sometimes he grew out of it. Sometimes he became a famous columnist, a noted author, or even an Editor. But mostly he grew old at 45. And when he saw a new youngster in the City Room he figured the best thing he could do was to take him across the street and say to him: "Kid, what the hell are you doing around here? Get out of it. It's a lousy business..."

But the youngster never took his advice. Year after year thousands of new youngsters decided there was only one thing in the world they wanted to be—a newspaperman. And the American press grew up.

The old-time reporter has passed from the scene.

But he left behind him a legacy of incalculable value to the nation. For he established the tradition of good reporting as the foundation of a free press.

What happened? Who did it? Where? When? Why?

► As long as these questions can be asked by good reporters free to write the truest and frankest answers they can find, freedom will have survived.

True, since the days of the old-time reporter, both men and minds have changed. The reporter of today is a better man than his predecessor. He has to be. He is better-educated, better-paid. Neither he nor his editor can get away with the cheap sensationalism of yesterday's Yellow Journalism—and neither of them insists on any special license to get drunk. The reporter's passport today is respected everywhere, and he is expected to live up to the code of his profession.

► Too, America's appetite for news has grown sharper. It takes some 25,000 local reporters and 1,888 daily newspapers to gratify it. Altogether, 300,000 men and women are engaged in telling you what is happening in the world, with all the trimmings you're accustomed to—comic strips, women's pages, photographs; society notes, advice to the lovelorn, columnists, cartoons, editorials, crossword puzzles.

But whatever the extra values newspapers and magazines may offer today, one thing remains the same... *the heart of a free press is still the good reporter.* It is still the man with the nose for news, as peculiar and authentic a possession as the eye of a painter or the ear of a musician.

► Perhaps good reporting is the reason, above all other reasons, why the Newsmag-

azine has come to occupy such a high place in the brain and heart of the nation.

For the Newsmagazine has, as grist for its weekly mill, all that has been found out by all the world's good reporters. Sometimes these good reporters are TIME's own correspondents or legmen. Sometimes they work for one of the great Press Associations. Sometimes they are obscure people whose nuggets have been buried on page 10 of some little-read publication. Sometimes they are men and women in TIME's home-office, who—at one end of a wire—probe a reporter three hundred or three thousand miles away until a few confused facts become a well-ordered, living story.

The world is the good reporter's hunting ground. No man can tell where a nose for news may pick up the scent. Stories may break in the White House, the Holland tunnel, the Balkans, the South Pole, Number 10 Downing Street, or 1913 Central Avenue, South Bend.

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This is one of a series of advertisements in which the Editors of TIME hope to give College Students a clearer picture of the world of news-gathering, news-writing, and news-reading—and the part TIME plays in helping you to grasp, measure, and use the history of your lifetime as you live the story of your life.



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