



The PHILLIPPIAN



Established 1878

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Vol. LXIV No. 30

PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, JANUARY 27, 1940

Ten Cents

PHILLIPPIAN FORUM REOPENS TUESDAY; MR. BARROWS TO BE INITIAL SPEAKER

LATIN STUDENTS GIVE ANNUAL ROMAN DRAMA BEFORE BIG AUDIENCE

Clifford, Heintzelman, Murphy, Hart, in Chief Roles; Others Good

DR. WESTGATE DIRECTS

"Mostellaria" Is Roman Ghost Story By Plautus

The annual Latin play was given in George Washington Hall by a group of P. A. students last night at 7:00. This year *Mostellaria*, or *The Haunted House*, a comedy written by the Roman author Plautus in about 200 B. C., was presented before a large and enthusiastic audience from Abbot, Harvard, Andover, and elsewhere.

Dr. Westgate introduced the play with a few remarks on the trend of the plot. W. T. Cahill then gave a very amusing prologue, written especially for the P. A. performance.

The play itself was given entirely in Latin, and consisted of one scene which began with an amusing quarrel between two slaves, the one, a country fool (Blake Flint) and the other, a smooth city man (W. C. Hart).

The young lord and hero, a dissipated youth (R. S. Clifford), appeared and lamented his sins until the entrance of the lady Philematium (Frank Soule) and her nurse (Harold Reiche). The nurse soon left, and a scene of revelry followed, assisted by Callidamates (J. J. McCaffrey) and Delphium (A. B. Schultz).

It was not long, however, before a slave returned, bringing news of the arrival of the young lord's father from Egypt where he had been for three years. All signs of the pleasure-making were quickly cleared away, and the four

(Continued on Page 3)



BILL MACOMBER, '40 Wrestling Captain

Haverhill High Matmen Grapple Andover Today

Captain Macomber Among Those Winning Trial Bouts During Week

By John B. Merryman, '41

Immediately following the basketball game this afternoon the Varsity wrestling team will oppose the Haverhill High School. The team, with one victory under its belt, hopes to avenge last year's defeat by Haverhill.

There have been several tryouts this week to determine who will wrestle today. On Tuesday, Alfred McNulty remained supreme in the 128-pound class by pinning Al Goulard after a very hard-fought battle. On Thursday in the 135-pound division, Carl Spaeth pinned Frank Slack in 5:40. By losing several pounds Emmy Harris has

(Continued on Page 4)

Royal Blue Stickmen Freeze Belmont Hill in Tough Battle, 4-0

Al Everts Cages Two; Arnold, Coleman One Each; Lewis Sparkles in Nets

WHOLE ATTACK PEPS UP

Both Sides Play Well; Game Even Despite Score

By John B. Miller, '41

The Royal Blue hockey team triumphed over the Belmont Hill team Wednesday afternoon in a hard fought 4-0 shut-out. The game was quite a change from last year's game in which the score was 3-0, in favor of Belmont. Wednesday's contest was well fought and witnessed several brilliant passing attacks.

In the first period the scoring was done by Al Everts assisted by Don Boynton. The pair broke loose in a drive down the ice, and Everts neatly shot the puck into the corner of the cage. The Belmont men fought hard to regain that point, but their shots were skilfully knocked off, by Tom Lewis, who played an excellent game at goal and executed many good saves.

The second canto witnessed two Andover goals and was by far the most exciting of the three periods. Art Coleman on a pass from Captain Bill Arnold broke through the Belmont defense and, skating in the open, scored the second goal. This was followed in quick succession by the winning combination of

(Continued on Page 3)

Jack Marshard To Play For Today's Tea Dance

Music To Start About 4:15 In Sawyer Room Of Commons

By R. A. Furman, '42

The first tea dance of the Winter Term under the auspices of the Student Council will be held this Saturday afternoon in the Sawyer Room of the Commons. The dance will start about 4:15 and will close at 7:00, with Jack Marshard and his orchestra supplying the music.

The Student Council has done all in its power to make this dance a success and they should receive the complete support of the school. The music ought to be excellent with Jack Marshard, who has been very popular in his previous appearances on the Hill, bringing six pieces out from Boston, where he is now playing. The tickets, which will be on sale in the Commons before the dance, will cost \$1.50 for couple or stag, with a 50 cent reduction for scholarship men.

This week-end is especially good for a dance, because of the many athletic contests at Andover. The Blue will oppose Bridgton in both basketball and hockey, while the swimming team will take on the Boston Boys' Club. There will also be a track meet with Northeastern Freshmen, and a wrestling meet with Haverhill. It is hoped that at least 75 couples will come and enjoy what promises to be a most successful tea dance.



BILL ARNOLD, '40 Hockey Captain

Former Andover Student To Give Recital Sunday

Ivor Sjostrom To Play Works By Mozart, Handel, And Bach

On Sunday afternoon, January 28, at five o'clock, the music department of Phillips Academy will sponsor a recital by Mr. Ivor Sjostrom on the Martha Cochran organ.

Mr. Sjostrom, organist and choir-master of St. Michael's Presbyterian Episcopal Church in Milton, Mass., is a regular performer on the famous organ in Serlo Hall, Methuen. Living at present in North Andover, he will return tomorrow to his alma mater, Phillips Academy, where he studied the organ under Dr. Pfatteicher.

This recital is especially recommended since Mr. Sjostrom is noted for his mastery of the instrument, and since the Martha Cochran Memorial Organ is one of the finest in the country. The public is invited.

(Continued on Page 3)

Russo-Finnish Duel Topic of Discussion at Peabody Meeting

History Instructor To Outline Main Points Of Stalin's Foreign Policy

FIRST FORUM OF SERIES

Student Ballot Proves Project Still Popular

By Stanley M. Cleveland, '40

Inaugurating again at popular demand an institution which was started last year, THE PHILLIPPIAN will sponsor in Peabody House on Tuesday night the first of this year's series of Forums on Current Affairs. Mr. Kilbrith Barrows, of the History Department, will speak for a while on the Russo-Finnish War and its background, and the meeting will be thrown open for the greater part of the time to questions from the floor.

THE PHILLIPPIAN Forums were instituted last winter to give undergraduates a chance to learn more about the world's and America's problems and to discuss these problems. Due to a number of factors, chiefly the dates, the Forums did not meet with very much success, and an attempt to shift their subject matter resulted in even less success. Last fall, however, when THE PHILLIPPIAN suggested the renewing of the Forums and asked in a ballot of the entire school for the opinion of the student body, the result was an overwhelming vote in favor of renewing the institution. More important than this particular vote, however, was the one in which over two hundred undergraduates stated that they would attempt to attend whenever possible. With this promise of support THE PHILLIPPIAN is starting the

(Continued on Page 4)

"Hitler Is All Wrong," Says Orlando Barera, World-Famed Violinist, in Recent Interview

By C. Harvey Bradley, '41

Orlando Barera, in an interview with a PHILLIPPIAN reporter before his successful engagement at George Washington Hall last Tuesday night, expressed his views on the world situation from the French standpoint. He also related some of his personal experiences.

"Hitler is all wrong," said Barera when asked whether he thought there were any grounds for the German cry for "living room." "There will be no concessions to Hitler as long as there is a Frenchman living on this earth," sternly added Mr. Barera. "The French are determined that this menace will be extinguished forever." When questioned about the submarine warfare, he replied, "They are causing a great deal of worry in France. They are wicked instruments, but they can't win a war. There is one thing that Hitler overlooked," continued the violinist, "that is our *patrie* feeling. The French today are united for one cause—Stop Hitler. The main cause of this united feeling," he continued, "was getting rid of the Communists, and also the desire to

get the 'inevitable' over with." In discussing the French attitude towards the rigid wartime censorship, he remarked, "The French populace does not like it. They want the truth all the time."

Changing the subject, the reporter asked what the French feeling was towards Prime Minister Chamberlain of England. Mr. Barera thought a moment and then said, "He is very honest, but he has made too many mistakes, the worst of which was at Munich. He should never have allowed Hitler to get Czechoslovakia. In commenting upon the rumor that the Allies might split, he seriously stated, "The French and British will never split, certainly not now." When asked whether the French hated Hitler and his policies or the German people in general, he smiled wryly and said, "You know—the Germans and the French; they are just like cats and dogs. There has always been a rivalry and always will be one."

"Italy is smart," said Barera on being questioned about his native

(Continued on Page 4)

"Fires Occur Most Frequently in Summer," Remarks Andover Deputy Fire Chief Hilton

By Bernard C. Welch, '42

For thirty years Deputy Fire Chief Hilton has been serving the town of Andover. In an interview with a representative of THE PHILLIPPIAN, Mr. Hilton revealed many interesting facts about the Andover Fire Department.

"Before the engines came," said Mr. Hilton, "there were four horse-drawn firewagons with two horses for each wagon. We got our first truck in 1911; then a year later we bought another one. This one is still in service. Right now we have four trucks, the newest of which is three years old. We take pretty good care of the fire engines, so they last a long while. Every three days they are washed, and every three months we put new tires on them. Fire engines burn up a great deal of gas, about a gallon every three or four miles. This, of course, makes them expensive to run. Every time a fire engine goes on a fire it costs approximately twenty-five dollars."

Mr. Hilton also revealed that specially-trained men drive the trucks, for, as one can easily understand, it is extremely difficult to

maneuver these large vehicles through heavy traffic at a fast rate of speed. The drivers have their choice of either obeying or going through the traffic lights. He stated that there are twenty men in the Andover Fire Department. Ten men work from eight in the morning until six in the evening; the remaining men are on duty during the night. Every six days a fireman gets a day off, which he earns by remaining on duty the full twenty-four hours on another of the six days.

"To become a fireman in Andover," remarked Mr. Hilton, "a person must be at least twenty-one years old and must pass rigid physical and mental examinations. Firemen are appointed by the Civil Service Commission. A fireman is at first a private; after a while he may be promoted to the position of lieutenant. Then he may acquire the post of captain, from which he can be promoted to the office of deputy chief, and finally he may become chief. If a fireman is injured while on duty, he

(Continued on Page 5)

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The PHILLIPIAN is published Wednesdays and Saturdays during the school year by THE PHILLIPIAN board.
The PHILLIPIAN does not necessarily endorse statements expressed in communications.
The PHILLIPIAN is distributed to subscribers at the Commons and is for sale at the Phillips Inn.
Advertising rates on application.
Terms: Subscription, \$3.50 the year; \$1.25 the term.
Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879.
Office of publication: Smith & Coutts Co., Park Street, Andover, Mass.

Andover, Mass., January 27, 1940

The Forum

Theoretically, the primary purpose of any democratic educational system should be to develop good citizens, for it is upon the development of men who will be able to direct the affairs of their community and nation with intelligence and foresight that the future of any democracy such as ours depends.

One primary requisite for a good citizen is at least an elementary knowledge of the domestic and international political developments, for this knowledge is absolutely essential in the exercise of what is perhaps the American's most precious right—his right to vote. The tremendous majority of American citizens never hold any kind of public office, but it is the duty of that majority to put into office the men who will most ably carry on the functions of government. To do this they must keep themselves fairly well versed in current affairs.

Perhaps it is not particularly necessary to attempt an understanding of the international or domestic situation while still in preparatory school, but necessary or not, beginning an education in public affairs now may prove invaluable in the future. The majority of Andover students generally take time only to read the headlines in the daily paper, never bothering to go further and discover the cause and effect of the events which they see publicized. It is to aid those students who feel that they have not the time to study the domestic and international scene carefully, but who would like to know more about the whys and wherefores of world events, that THE PHILLIPIAN forum is to be reopened next Tuesday. Much appreciation is due the history department for its co-operation; we urge that the undergraduate body help to make its efforts worth while.

Movie Preview

Tonight the incomparable clowns, the three zanies whose name has been spoken of (and favorably, too) in every household in America will be with us. Their name is Marx, in case you didn't know it, and what they have for us is their new picture, *At the Circus*, replete with a few new jokes, a few of the same situations that have been good for years, and the brand of

amiable insanity, that combination of the plausible and impossible, which is so particularly Marxian.

At the Circus is not the best Marx brothers picture; it comes as quite a letdown after such excellent entertainments as *A Night at the Opera* and *A Day at the Races* for *At the Circus* definitely lacks something which these films had. Sometimes the comedy seems too strongly forced, sometimes what comedy there is is just not funny at all. However, in spite of this, the Marx vitality and personality are still there; Groucho still has an eternal comeback, still walks in that slinky way, still smokes cigars, and still moves his eyebrows about as well as he ever did. Of course Chico still plays the piano and talks through his accent. But Harpo! Even in this distinctly class B film, his qualities as a great comedian stand out like Eddie Cantor's eyes. He is a master of pantomime and his face, though it contains the vacant, happy stare of the looney, is one of the most expressive of all comedy contrivances. It is so easy to completely understand Harpo Marx now that he will probably become incomprehensible if the dark day on which he is allowed to talk ever comes.

The plot is the same old Marx thing: three men want to get money from rich widow to help nice young couple get married. In tonight's case, the ineffable Margaret Dumont, who has been stooging for the Marxes for a long time now, plays the widow and Kenny Baker and Florence Rice, who might be called well-favored, are the boy and girl. He quavers a few ditties, none of which are particularly worth remembering.

At the Circus is a good picture but it is only a second class Marx brothers picture; even at second class, however, it's good enough for us.

Dirt on the Discs

By W. R. Coles

The Goodman Sextet is back with two hot new tunes for Columbia. Benny, Lionel Hampton and all the boys roll it out with *Seven Come Eleven*. The other side, *Shivers*, is a soft melodic tune that gives the whole sextet a chance at stardom. Don't miss the latest sextet recording.

Glenn Miller, the band of the year, returns in 1940 to keep up the good work in turning out hits. Glenn and his rhythmic band do justice to *In An Old Dutch Garden*. Ray Eberle vocalizes for this tune and *Starlit Hour*. Needless to say, both include all the best qualities of Miller music.

Decca has put out another grand album with the music of the immortal Victor Herbert recorded by a great waltz orchestra, Harry Horlick. The greatest tunes of the century, including the unforgettable *Sweethearts*, *I'm Falling In Love With Someone* and *Sweet Mystery of Life*, are among those recorded.

The Delta Rhythm band under the direction of Bob Zurke brings two already popular tunes to Victor. The band does a masterful job on *Between 18th and 19th On Chestnut Street*. The boys really get in the groove with *Pinch Me*. Sterling Bose sings the first and Evelyn Poe the second, while Zurke and piano are a big feature.

Charlie Barnet closes the week with two new ditties, *Night After Night After You* and *Now You Know*. Both are tunes that will send Barnet stock soaring. Charlie is featured in both on the alto and the tenor sax.

Getting over to Victor's side of things we find that they have not been taking any vacation either. Tommy Dorsey has taken up a new style. Have you noticed it? Take a listen to *Am I Proud* and *Easy Does It*. Cy Oliver, former Jimmy Lunceford arranger, is now with the Dorsey clan, and doing a fine job at it, too. Although Anita Boyer is trying desperately to fill the great big shoes of Jack Leonard, we still hear her say, *Am I Proud?* I don't know, gal, are you?

Columbia's Red Seal records are going great guns lately, and why not? This time it's Kay Kyser waxing another one of the hit tunes from his own movie, *That's Right, You're Wrong*; the number is *Chatterbox*, a neat novelty swing thing done in waltz tempo. Turn the platter over and you have what we believe to be a smash hit. It's *This Changing World*, and Ginny Simms tells us all about it. What a honey!! We mean the disc, of course.

Mr. Charles Sawyer, Resigning Gallery Head, Expresses Surprise Over New Appointment

By Arnold I. Shapiro, '41

Mr. Charles Sawyer, who has resigned his position as Curator of the Addison Gallery to become Director of the Worcester Art Museum in April, was interviewed ten days ago by a PHILLIPIAN reporter regarding his experiences at Andover.

"I have been connected with the Addison Gallery since its opening in 1931, and it has been my pleasure to take part in its development and to be associated with the school in one of its great periods of expansion and development under Dr. Fuess' leadership. Fate sometimes leads us in unexpected directions, and I find myself as surprised by my present appointment as I was by the original invitation to return to Phillips Academy as Curator of the Addison Gallery. This came about very unexpectedly when, after a year in the Harvard Law School, Mr. Thomas Cochran, who presented the Gallery to the school, suggested that I should leave the Harvard Law School and return to Phillips Academy.

"While I had done some work in art at Yale and had visited museums abroad, I had intended to

pursue it as a hobby during my law career, and it had never occurred to me to consider it as a profession. I shall always be grateful for the opportunity, however, for the ten years here have been very happy ones.

"In leaving Andover, Mrs. Sawyer and I are going to retain always our interest in the school and the community, and our friendships here. The future of the Addison Gallery promises to be a very bright one with growing interest on the part of both alumni and student body of the school in its activities.

"It is a great pleasure to us that Mr. Hayes succeeds me here, for we have been associated for the past seven years."

It is interesting to note that this marks the end after many years of the Sawyer family's official connection with Phillips Academy. Mr. Sawyer's father, James Cowan Sawyer, resigned after thirty-eight years as treasurer of the Trustees. Mr. Charles Sawyer was born and brought up in Andover, attending Phillips Academy before graduating from Yale in 1929.

BLUE FIVE UPSET, 26-24, BY GOV. DUMMER QUINTET

Hoopes, Dicken, Smith, Averback Only Andover Scorers In Second Loss

By S. Horowitz, Jr., '42

Coming up to within 3 points of taking the lead in the last few seconds of Wednesday's game with Governor Dummer Academy, the Andover basketball team was unable to come through in the pinch and lost an extremely close contest by a score of 26-24. The game marked the team's second defeat of the campaign as compared with an equal number of victories.

The team played a better game than it did against Northeastern, but there was still a definite weakness in the attack. After the ball had been worked up the floor in a series of short passes, either a fumble or long shot which was not followed up, would result in the opposing team's taking possession of the ball. The defensive play was improved though it seemed almost impossible to curb the over-the-head set shots of the Red forwards. Returning to something like his old form, Tim Hoopes sank 11 points to lead the Blue scorers. Four of these came in the last period when they were so much needed. He was followed by Jim Dicken, who tallied three baskets and a foul shot to score seven points.

After they had established an early lead, the Blue hoopmen allowed Governor Dummer to score four baskets in succession and tie up the game 10-10 at the end of the first quarter. This was a most unusual period in as much as no fouls were committed by either side. In the second quarter, however, 4 of the 12 points scored by both teams were on foul shots. Hoopes and Dicken made the only scores for the Blue team this period to keep the teams neck and neck at the half, 16-16.

Like the last game, it was the third period that decided the fray. Dicken looped in the only Andover tally after a meleé under the basket, but the Redmen tossed in 7 points to cap off a well-rounded attack which moved with such precision and speed that the crowd as well as the teams spent the last two quarters regaining their breath.

The final period opened with a five point advantage on the part of Governor Dummer, and this was soon increased to seven by D. Mortimer, who led the scorers with 11 points. The lead was short-lived, however, because while the opponents were attempting to "freeze" the ball, Hoopes intercepted a pass and raced down the floor for a basket. After a Dummer foul shot,

the ball was again carried down the court, and, after a barrage of attempted shots, Lew Averback leaped high into the air, snagged the ball, and tossed it up for a Blue basket. The third Andover score was made by Hoopes as he took a short pass and looped in a shot from just outside the foul-circle. With but 3 seconds to go and Andover behind two points, a jump-up was called between Dicken and Dowse of the visitors. But as the ball came down from the tap, the gun went off marking the end of an exciting but disastrous game for the Royal Blue, the score being 26-24.

Today, the team meets the Bridgton Academy quintet in the Borden Gymnasium.

Following the Varsity game, the Ponies ran roughshod over a poorly organized Governor Dummer J. V. Getting off to a fast start, the Andover team never let up until it had completed a 55-4 rout. Vin McKernin led the victors, scoring 14 points. He was closely pressed by Bill Lucht, who tallied 10 counters, eight of which came in the second half. On February 3, the Ponies will meet the Andover Boys' Club here, while the Varsity plays at Worcester.

THE BOX SCORES

First Game			
GOV. DUMMER ACADEMY (26)			
	F.G.	Fls.	Pts.
D. Mortimer, lf	5	1	11
J. Mortimer, rf	3	0	6
Jarvis, c	0	1	1
Nutter, lg	2	1	5
Dowse, rg	0	0	0
Gearhart	1	1	3
Totals	11	4	26
ANDOVER (24)			
	F.G.	Fls.	Pts.
Bemis, lf	0	0	0
Kuble	0	0	0
Cuthbertson	0	0	0
Shaw	0	0	0
Castle	0	0	0
Hoopes, rf	5	1	11
Arnold	0	0	0
Gans, c	0	0	0
Averback	1	0	2
Dicken, lg	3	1	7
Smith, rg	2	0	4
Totals	11	2	24
Second Game			
ANDOVER J. V. (55)			
	F.G.	Fls.	Pts.
Bradley, lf	3	0	6
Gray	3	0	6
Mark, rf	3	0	6
Lucht	5	0	10
McKernin, c	7	0	14
McIntyre, lg	2	1	5
Furman	0	0	0
Chipman	0	0	0
Vose, rg	3	0	6
Williams	1	0	2
McCoy	0	0	0
Totals	27	1	55
GOV. DUMMER J. V. (4)			
	F.G.	Fls.	Pts.
Bentley, lf	0	0	0
Stein	0	0	0
Stirn, rf	0	0	0
Chase, c	0	2	2
Kossen, lg	1	0	2
Riley, rg	0	0	0
Murray	0	0	0
Totals	1	2	4

Winter Issue Of Prism Planned By Camera Club

The Camera Club, which made new fame for itself last term by the inauguration of a new publication, the *Prism*, will hold the second meeting of the term Sunday. The meeting will be held immediately following chapel, probably about twelve noon, in Mr. Benedict's house at 193 Main street.

Very little news can be uncovered concerning the matters to be discussed at this gathering, because of the existing "state of flux," to quote the club's faculty adviser, Mr. Benedict. From all reports the *Prism* was well received by the student body, and, according to previous arrangements, another issue will probably be planned for the end of the term, but nothing is definitely certain.

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Sextet Downs Belmont Hill In Even, Hard-fought Game, 4-0

(Continued from Page 1)

Everts assisted by Boynton. The former again neatly put the puck away for the third point. For the remainder of the period, Bill Mudge and Jumbo Welch, Andover defensemen, fought off the attacking Belmont men.

In the third period Arnold made the final goal for the Blue. Playing center he put the puck in on a flying shot, assisted by Everts. Arnold played a good game all afternoon and was largely responsible for the team's drive.

The remainder of the period saw Belmont fighting hard to score, but not quite able to do so because of the stiff Andover resistance. Outstanding men in the rough part of the game were Bill Mudge, Jim McCaffrey, and Bob Anderson.

The starting lineup:

ANDOVER—4 BELMONT HILL—0
Coleman, rw rw, Bynes
Arnold, c c, Smart
Howe, lw lw, Butcher
Mudge, ld ld, H. Porter
Welch, rd rd, Pleasants
Lewis, g g, Monahan
Andover spares: Everts, Van Arsdale, Boynton, McCaffrey, Anderson, Semler, Warren, Hunneman.
Belmont Hill spares: Foster, A. Porter, Wilkinson, T. Porter, Ellis, Baldwin, Tarbell, Carfenson.
Goals: Everts 2, Arnold, Coleman.
Referees: Cole and Lax. Time, 15m. periods.

Former Andover Student To Give Recital Sunday

(Continued from Page 1)

The program will be as follows:
A tempo Ordinario e staccato
Allegro
(from Concerto No. 2, in B flat)
Handel
Air for the G String Bach
Fugue in G minor Bach
Soeur Monique Couperin
Finlandia Sibelius
Clair de Lune Karg-Elert
Minuet in D (from Divertimento No. 1) Mozart
Introduction and Fugue on the Chorale "Ad nos, ad salutem undam" Liszt

Library Additions

Abbott, E. C. and Smith, H. H.: We Pointed Them North; recollections of a cowpuncher
Baumer, W. H.: Sports as Taught and Played at West Point
Blunck, Hans Friedrich: Das Deutschlandbuch
Coleman, Laurence V.: The Museum in America (Addison-Gallery)
Craven, Thomas, ed.: A Treasury of American Prints (Addison Gallery)

Academy Notices

Saturday, January 27
2:00 Swimming meet, Andover vs. Boston Boys' Club.
2:30 Basketball game, Andover vs. Bridgton.
Track Meet in Cage, Andover vs. Northeastern '43.
Hockey game, Andover vs. Bridgton.
4:00 Wrestling Meet in Gym, Andover vs. Haverhill.
7:30 Movies in G. W. Hall, *At The Circus*.
Sunday, January 28
11:00 Sunday Chapel in Cochran Chapel; Rev. Howard Thurman will speak.
7:00 Howard Thurman will give an informal talk in Peabody House.



Dr. Thurman To Preach In Tomorrow's Service

The preacher tomorrow will be the Rev. Howard Thurman of Howard University in Washington, D. C. He is considered one of the most noted colored preachers in the country.

Andover Deputy Fire Chief Interviewed By Phillipian

(Continued from Page 1)

receives financial assistance from the Fireman's Relief Association, an organization which raises funds by sponsoring social functions, such as the annual Firemen's Ball.

In discussing ways of fighting fires, Mr. Hilton stated that different fires require different amounts of water pressure. The greater the fire, the greater the water pressure must be.

"Sometimes," said Mr. Hilton, "it is necessary to suck up water from the hydrant by means of a pump to create enough pressure." He continued by saying that there have not been many fires in Andover, and that most of the fires are brush fires which occur during the summer. He also remarked that there are a surprisingly low number of false alarms in Andover.

"Several years ago," stated Mr. Hilton, "there was quite a troublesome fire when a big, old barn, that stood near the present location of the bowling alleys burned down. We saw that the barn was hopelessly lost; so we concentrated on preventing the fire from spreading to several nearby wooden buildings. It certainly was hard work. But the worst fire I can remember was the one in which Bartlet Hall was practically destroyed. At about half-past one on a cold morning in December, 1914, the fire was discovered by one of the students living in the dormitory. We rushed up to the hall as quickly as possible and spent nearly five hours before we finally put the fire out. We were greatly hindered by the fact that our hose was not as effective as it could be on account of an unfortunate accident. To make matters worse, we were unable to get the proper water pressure. At last, some time between four and five, we got the fire under control. Luckily, no one was seriously injured, although one fireman was knocked off a ladder. It was a good thing that there was a strong wind blowing away from the other buildings, for the fire might easily have spread to the nearby dormitories. Bartlet Hall was pretty badly damaged. The first two stories were in pretty good shape, but the rest of the building was practically in ruins."

Mr. Hilton is certainly correct about the destruction caused by the fire. A look into the statistics reveals that the total damage was thirty thousand dollars of which twenty-two thousand was covered by insurance. The hall practically had to be rebuilt at a cost of about nineteen and one-half thousand dollars.

Mr. Hilton disclosed that the firemen have other duties besides fighting fires. A fireman must be ready for any emergency. The fire department is frequently kept busy pumping out flooded cellars. Mr. Hilton said that the Andover Fire Department also maintained an ambulance service, and that last year the ambulance was used four hundred and thirty times. At the Andover Fire station one may also receive first aid in an emergency.

Fencers Practice Hard For Next Week's Match

After their weak showing against the Brown Freshmen, the Andover Fencing Team has been doing a lot of drilling this past week on fundamentals, both offensive and defensive. Lacking in match experience, the team is trying to make up for this deficiency by heavy practice under the able tutelage of Mr. Barss and Dr. Hasenclever.

Since there had been no meet scheduled before the 14th of February, an extra meet is planned for the third of February with the Duke Sword Club. This meet will consist of all three weapons, epee, foils, and sabre; whereas in the Brown Freshman meet only sabre and foils contests were fought.

Latin Students Present Play Before Enthusiastic Audience

(Continued from Page 1)

friends hid inside the house, leaving the faithful slave to shield them somehow from the angry father.

The audience was then presented with the old man (Roland Heintzelman), evidently somewhat the

worse for his sojourn in Egypt. He approached the house to enter it, but was halted by the slave (Brad Murphy) who finally frightened him completely away with a tale of the house being haunted for three months past. The old man ran off the stage as the curtain fell.

Other actors in the play were Cyril Crimmins, J. J. Flournoy, Jr., and F. H. Powell. Crimmins, E. F. De Rosa, and J. Stanford also prepared long parts as understudies. The play was ably coached by Mr. R. W. Gummere, Jr., Dr. P. L. MacKendrick, and Dr. R. I. Westgate. The interesting masks, patterned after the type actually used in Ancient Rome, were loaned by Harvard University.

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Orlando Barera Gives Views On Franco-German Attitudes

(Continued from Page 1)

land. "She is staying out. I don't know, however, what Mussolini is going to do." When asked if he thought there was a chance of Italy's entering the war on the side of the Allies, he thoughtfully answered, "I hope so; but I don't think so. That is the greatest wish of all Frenchmen today."

Changing the subject, the PHILLIPIAN reporter asked his opinion of Andover. "It is very good-looking. Andover reminds me of an old-fashioned painting. You see, besides the violin, I am a painting expert." When interrogated as to his most embarrassing moments in his musical career, he pondered for a short while, and then smiled saying, "I had two very amusing experiences. One time in Berlin I came to the crucial point of a stirring solo, when suddenly all the lights went off. It was terrible. I had to quit the concert. Another time in Bologna, my birthplace, I was playing with a large orchestra before a packed house. In the middle of my solo, the church bells began to ring with resounding reverberations. I had to stop, and found that everyone was laughing heartily." Asked what his greatest thrill had been, he immediately replied, "Playing with the New York Philharmonic Orchestra last year. I was afraid I would make a mistake before such fine musicians."

Without being questioned, Mr. Barera commented, "I like the American girl very much; especially the brunette."

Subjects Are Announced For Means Essay Contest

The following are the subjects which have been selected for the 1940 Means Essay contest:

1. Dictator for a Day on Andover Hill.
2. Living Up to the Expectations of One's Parents.
3. The Futility of Modern War.
4. The Place of Religion in School Life.
5. William Beebe: Explorer of the Deep.
6. Is Our Air Defense Adequate?
7. You Make Your Own Life.
8. Straight Thinking and Human Progress.
9. A Walk with Dr. Johnson.
10. The Prospect for Democracy.
11. Heywood Brown.
12. Sanctions against Japan?
13. The Phonograph Stages a Comeback.
14. A People's Theater: The Federal Theater in Retrospect.
15. A Third Term?
16. In Defense of Conservatism.
17. What Television Will Mean.
18. The Scuttling of the "Spee."
19. A Familiar Essay.
20. Any other subject which has received the approval of the writer's instructor in English.

This competition is open to the entire school. Essays should be from 800 to 1000 words in length. They should be handed to the instructor on or before Monday, February 12. The tryouts will be held in Bulfinch Hall on Thursday evening of that week at seven o'clock, and the final contest will take place two weeks later, on the evening of Thursday, February 29.

Prizes of 25, 15, and 10 dollars are awarded annually. The awards are based two-thirds on composition, one-third on delivery. Essays need not be memorized.

Eight finalists will be chosen at the tryouts, and Mr. Higgins will coach them for the final competition, which will be held in the Bulfinch debating room. Copies of this list of subjects are posted in all English classrooms.

Haverhill Grapplers Meet Blue This Afternoon In Borden Gym

(Continued from Page 1)

been able to drop down from the 155-pound class to the 145-pound division, and on Thursday made himself top man in that class by defeating Tom Cochran by a decision. Much good wrestling was displayed by both men in this match.

In the 165-pound class, Dick Schueler, by virtue of his decision over Norm Eaton, will take Tuck Burnam's place, Burnam having been out for the last several days. In the 175-pound class Bill Macomber defeated Jim Dalglish by decision. Macomber nearly pinned Dalglish towards the end of the match but Dalglish averted being pinned by gamely bridging for the last half-minute. The entire team for this afternoon's match will be as follows: 121-lbs., Mosser; 128 pounds, McNulty; 136 lbs., Spaeth; 145 lbs., Harris; 155 lbs., Hart; 165 lbs., Schueler; 175-lbs., Capt. Macomber; heavyweight, Horwitz.

The second team distinguished itself by defeating the Governor Dummer Varsity, 31½ to 15½ Wednesday afternoon at South Byfield.

The summary:
 125-pound class: R. Macomber (A) threw K. Hoffman. Time, 2m 31s.
 136-pound class: Knapp (D) defeated Slack. Decision.
 145-pound class: Scherman (D) defeated Tuttle. Decision.
 145-pound class: Russell (A) defeated Gilde, fall, 1m 2s.
 155-pound class: Whitbeck (A) and Shephard, draw.
 155-pound class: Parvin (A) threw Lockhart. Time, 40s.
 165-pound class: Schueler (A) threw Cushman. Time, 3m 39s.
 165-pound class: Capt. Mulcahy (D) defeated Cleveland. Decision.
 175-pound class: Bates (D) threw Adriaance. Time, 6m 27s.
 175-pound class: Steere (A) threw Cox. Time, 2m 22s.
 Unlimited class: Dalglish (A) threw Griffith. Time, 4m 45s.

Cast Selected For Play, "The Bishop Misbehaves"

Curley Gets Lead; Robinson, Overall And Hiscock In Minor Roles

"The Bishop Misbehaves" is to be presented sometime this term, providing there are not too many other events scheduled in George Washington Hall," stated "Brad" Murphy, President of the Dramatic Club, recently.

Part of the cast has been determined, and has shaped up as follows:

- The Bishop of Broadminster
 Walter Curley
 Mrs. Sister C. W. Robinson
 Mrs. Waller Sidney Overall
 Red Cagen Bill Hiscock
 Collins Bill Moorhead
 Mr. Brooke "Brad" Murphy
 Hester D. Chavchavdze
 Donald Mabon Childs

"We are making a serious effort to put on a really good show this year. As you know *The Bishop Misbehaves* was played on Broadway in 1933, and later came out as a movie. Both productions were great successes. It has been a hit everywhere, and I think it will be on the Hill. The play will last two and a half hours, the regular Broadway length."

The Dramatic Club is anxious to have more heelers for the business board. This spring the Club is planning to stage other plays for the benefit of those boys who didn't get in *The Bishop Misbehaves*. If there isn't enough talent, the Club will put on short skits before the movies in George Washington Hall.

Mr. Barrows To Outline Russian Foreign And Domestic Policies

(Continued from Page 1)

Forums, and will continue them for the rest of the term as long as they are supported by an interested audience.

Because an apparently important cause of the poor attendance at last year's Forums was the fact that they came on Thursday nights, the time this year has been changed to Tuesday evenings at seven o'clock, as this was the night for which a large preference was shown on last fall's ballot. The meetings will start next Tuesday and continue throughout the rest of the winter term, and may even be carried over into the first part of the spring term if there seems to be a popular demand. The subjects discussed will be matters of current interest, covering the whole field of domestic and foreign affairs; the speakers will be, in general, members of the faculty who are experts on the particular subjects under discussion.

The talk and discussion next Tuesday will be about the present Russo-Finnish war, its causes, and its background in recent Russian foreign policy. The meeting will feature Mr. Kilbrith J. Barrows, of the History Department, as leading speaker. In his talk, Mr. Barrows will outline the main points of Russian domestic and foreign policy in the last few years so as to show the reasons for Stalin's apparent about-face last fall, culminating in the Russo-German pact and the Soviet Union's sudden expansionist policy.

The talk will last about twenty minutes, and the meeting will then be thrown open to questions and discussion from the floor, which will last until 7:55. As usual with Peabody House meetings, smoking will be permitted for Upper Middlers and Seniors.

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