



The PHILLIPPIAN



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Ten Cents

CORSE, FINCH, PACKARD, VAAMONDE VICTORIOUS IN PHILO CONTESTS

Decision Awarded To Negative In Debate On Adoption Of Honor System

DR. HASENCLEVER JUDGES

Federal Railroad Ownership Upheld By Winning Team

Two debates were held last Wednesday evening in Bulfinch Hall. The subject of the first was: "Resolved, that the 'honor system' should be adopted at Andover." Damon and Gruening, who upheld the affirmative side of the question, were defeated by Packard and Vaamonde by the close score of 420 to 415 points. In the second debate of the evening, Finch and Corse, who upheld the affirmative side of the question, "Resolved: that the United States Government should own and operate the railroads," defeated Freeman and Staples by a score of 465 to 430 points. In the absence of President Macomber, Peter Jennison presided over the two debates, which were held before an audience of about 35. Dr. Hasenclever acted as judge, replacing Mr. Brown for the evening.

In the first debate Gruening gave the constructive speech for the affirmative. He began by defining the honor system as that system under which boys take examinations without the supervision of proctors, being on their honor not to cheat. Then he proceeded to explain the faults of the proctor system: firstly, that under it boys are all treated as potential "chiselers"; secondly, that it tends to break down the moral self-reliance of the student and make him dependent on the faculty for discrimination between right and wrong; and lastly, the vast importance of this self-reliance in later life. In his support of the honor system he brought out these points: the necessity of practical experience in moral fortitude, the benefit that every

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Art Department Shows Architectural Movies

Construction Of Skyscraper Shown In Auditorium Thursday Night

In connection with the Introduction to Art course, the movie, *The Evolution of the Skyscraper*, was shown last Thursday evening in George Washington Hall. The Art Department had arranged it to supplement the current exhibits at the Addison Gallery, "Three Centuries of American Architecture." Both the movie and the exhibition came from the Museum of Modern Art, New York City.

The movie itself is a graphic history of the evolution of the skyscraper from a crustacean (a building supported by heavy outer walls of masonry) to a vertebrate (a building supported by an interior steel skeleton). It begins by emphasizing three reasons for the modern skyscraper: business and real estate conditions made it profitable; the passenger elevator made it practical; the vertebrate method of construction made it possible.

In the discussion of the construction of the skyscraper, diagrams are used to show that the thickness of walls necessary in the building of a crustacean is prohibitive of any great height, because the walls themselves must carry the weight of the floors in this kind of construction. However, by building a framework of steel columns and beams to carry the weight of the edifice, much taller buildings can be erected. In this vertebrate construction the walls are supported by the skeleton. Since they are no longer needed to support the building they may have much larger windows than is possible in a crustacean.

The main part of the movie, however, is devoted to a consideration of the design of skyscrapers rather than their construction. The point is emphasized that while everyone recognized the merit of the new method of construction, no one was willing to recognize that the skyscraper demanded a new type of design. Many examples are shown

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JAYVEES END SEASON IN DEADLOCK EXETER CLUB TEAM VICTORIOUS, 7-0

ALL-CLUB ELEVEN BOWS TO P. E. A. ADVERSARIES

Kirby Impressive For Exeter As Red And Gray Scores In First Period

ANDOVER FIGHTS HARD

Pass To Park Ends Blue Team's Third Period March

A gallant Andover all-club team went down in defeat by a score of 7-0 last Wednesday before a stronger Exeter eleven. The Red and Gray made the only score of the game in the last part of the first period, when Kirby scored, thus climaxing a long drive down the field on the part of Exeter. Kirby also scored the extra point on a line plunge. The Andover team tried in vain to tie the score, but they could not penetrate the Red line sufficiently.

Andover kicked off to Exeter, and the latter began a steady march down the field. By barely making first downs the Red gridders finally pushed the ball deep into Andover territory, and Kirby scored a few minutes before the end of the quarter. In the second period the Andover All-Club played much better. This was mainly due to the fact that the Blue first team was put into the game following the Exeter touchdown. However, the P. A. eleven failed to cause any damage and the half ended with the score Exeter 7, Andover 0.

The third quarter marked great improvement on the part of the Blue team as in this period they came very close to scoring. After the kickoff the Andover eleven began a steady march down the field which was climaxed when Park caught a long pass and was downed on the 2-yard line. However, the Exeter defense tightened and the Blue team was unable to score. The remainder of the game was uneventful with neither team seriously threatening its opponent's goal. In spite of the fact that Andover fought exceedingly hard they lost the game by a narrow one touchdown margin.

Although the game resulted in a defeat for the Blue, it showed up some promising material for next year's varsity.

The lineup:

ANDOVER

Shay, re
Morton, rt
Norton, rg
Sisson, c
Moonhead, lg
Tuttle, lt
McCoy, le
Casey, qb
Klotz, rbb
Overall, lhb
Bell, fb

Andover substitutes: Williams, Gile, Daisley, Bentley, Park, Cole, Rowen, Spaeth, Dea, Kurth, and Rogers.

EXETER

le, Allport
lt, Coughlin
lg, Sloss
c, Shand
rg, Merrick
rt, F. Smith
re, Broaders
qb, Simmons
lhb, Coe
rbb, Kirby
fb, Ashley

Academy Notices

Saturday, November 18

2:00 Basketball practice in the Borden Gymnasium for all those interested.

7:30 Doors open for the moving picture *Beau Geste*, starring Gary Cooper, in George Washington Hall.

Sunday, November 19

11:00 Dr. Ashley Day Leavitt to deliver the sermon in Cochran Chapel.

Dr. Ashley Day Leavitt Will Preach In Chapel

The speaker in chapel tomorrow will be the Rev. Dr. Ashley Day Leavitt, for many years the preacher at Harvard church in Brookline. His son, Mr. Hart Day Leavitt, is a present instructor in English at Phillips Academy. Dr. Leavitt has spoken at Andover on numerous previous occasions.

ALL-CLUB SOCCER TEAM TIES RED AND GRAY, 1-1

Clifford, Griffin, Hepler Star; Two Overtime Periods Yield No Score

Last Wednesday, for the third time in succession, the Andover All-Club soccer team, coached by Mr. Whitney and Mr. Allis, tied Exeter in the annual contest. The game was held in Exeter and was refereed by Mr. Weeks, of the P. E. A. faculty.

The battle started at 2:45, with little or no wind on the field. Exeter commenced with a rush for the Andover goal, but the P. A. defense held. Soon the Andover attack began to click, and, breaking through the Exeter defense, Murphy put the ball into the goal, making the score 1-0 for the Blue. Andover's advantage was short-lived, however, for P. E. A. rallied and soon afterwards scored. After this both teams battled on even terms for the rest of the half, which ended with the score at 1-1.

At the outset of the second half, Andover launched an offensive drive, but Exeter's bulwarks held. The whole half was closely fought, both teams missing several scoring chances. In the closing minutes of the last period, Exeter started a strong drive which all but terminated in a score. The second half ended, however, with both teams still deadlocked 1-1.

Throughout the two five-minute overtime periods, the two teams, though exhausted, fought doggedly, but neither succeeded in scoring.

Outstanding for Andover on the attack were Clifford at center, Hepler at inside, and Griffin at wing. On the defense, center halfback Martinez starred for the Blue.

"Several promising players loom on the horizon for next year's varsity," said Mr. Whitney, one of the P. A. coaches.

The Andover lineup was as follows:

Murphy, li, Roman
Griffin, lo, Gaul
Clifford, c, Roman
Hepler, ri, Gaul
Gibbs, no, Greek
Hatheway, lhb, Roman
Martinez, chb, Saxon
McComb, rbb, Greek
Bates, lhb, Roman
Thurston, rfb, Roman
Ennis, g, Roman

Andover substitutes were: Cooper, li, Greek; Nicholson, ri, Roman; Boone, lhb, Gaul; Hatch, rbb, Gaul.

NOTICE

This year's first basketball practice will be held today at 2 p.m. All those who are interested in playing basketball this year are urged to report. Players are advised to rub dry soap and powder into their socks in order to avoid blisters. Report in uniform ready to work out.

JUNIOR VARSITY TIES IN FIRST EXETER GAME

Drake, Burns, And Schnell-Star For Blue In 7-7 Battle On Brothers Field

TEAM'S BEST SHOWING

Reverse Play Scores P. E. A's Tying Touchdown

Last Wednesday afternoon the first game between the Andover and Exeter Junior Varsity football teams took place. Appropriately enough, the score was a tie, 7 to 7. The Andover team, Coach Allen said, played really well as a whole for the first time this year. The plays were well run and well coordinated. However, the defense might have been stronger. In general, the game was even, each team having the upper hand in different quarters.

In the first quarter Exeter kicked off; Andover took the ball down the field in a touchdown drive. Drake carried the ball on almost every play, finally smashing through the line from about the 6-yard marker for the initial tally. Making probably the most spectacular play of the game, Burns then took the ball over for the extra point on a reverse play that left him completely in the clear. This score was made in the first four minutes of the game. For the rest of the first period Andover outplayed Exeter, driving as far as the Exeter 20-yard line.

The first part of the second quarter was marked by even play on the part of both teams. However, toward the latter part of the period, Exeter gathered momentum and pushed down the field in a sustained drive. The scoring play from the 15-yard line, which was a reverse and lateral, exhibited some beautiful running and team

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John W. Fisher Elected 1940 Football Captain

Has Starred At Pivot Position; Marshman To Be Manager

John W. Fisher, brilliant 185-pound center from Weston, Mass., was elected captain of the 1940 Andover football team at the football banquet held Wednesday evening in the Commons. Donald M. Marshman, Jr., of Cleveland, Ohio, was named manager.

Fisher has just completed his second season on the varsity. Last year he was understudy to John Seekins at the pivot post, and came into his own early this fall as first-string end. Seekins' injury in the Northeastern game sent Fisher back to center, where he played for the rest of the campaign as one of the most valuable men on the team. His work in last Saturday's Exeter game stamps him as one of the best linemen to be seen on the Hill in a decade, and he was praised by the sports writers last Sunday as the best line man on either team. His work in backing up on the line has been sensational all season, and on offense his play has been nearly flawless. He succeeds William C. Hart, of Queen's Village, L. I., as football leader.

Officer W. K. White, Campus Policeman, Vividly Describes Fray With Bandits

Officer Winthrop K. White, Phillips Academy policeman, recently disclosed full particulars of Tuesday night's chase and gunfight in an interview with a PHILLIPPIAN reporter.

"At 6:30 P. M. on last Tuesday night, at the corner of Salem and Main streets, I hailed a speeding car whose side was smashed in," said Officer White. "When it didn't stop, I chased it down Main Street in my car at forty-five miles an hour, and downtown I picked up Officer John Deyermund. The men in the car, not aware that they were being followed, turned down a side street and stopped at the station, evidently looking over the warehouses for some job they planned to pull. It was then that they discovered that we were following them. They leaped out of the car and started running. I could have plugged them both, since I was only fifteen feet away from them. Not knowing what we were up against, we fired into the air, and the crooks got away."

Officers White and Deyermund then checked on the car and its contents, which consisted of every imaginable safe-cracking instrument: a half stick of dynamite, screwdrivers, wrenches, gloves, and similar implements. The car was stolen

from Manchester, New Hampshire, and the number plates were from Haverhill, Massachusetts.

The two officers then proceeded to the police station for more men. Within an hour there were 150 officers from neighboring towns and villages on the scene.

Later on in the evening, at about 9:00, two of the assembled policemen spotted a suspicious man on the sidewalk on Main Street, at the corner where Officer White saw the speeding car. They told the man to stop several times, and when he did not obey, they chased him to the back of Bancroft Hall, where they fired several shots in the air. The man escaped, and the rest of the evening was spent in searching for him in the cellars of the neighboring dormitories.

"Although the two men got away," concluded Officer White, "I am satisfied that no one was hurt and that their stolen car and tools were recovered. The Andover chief of police insists on constant target practice for his men, and our marksmanship holds a good place among the New England police departments. If we had known what dangerous criminals these two men were, we could have shot them easily."

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Editor for this issue: Albert B. Schultz, Jr.

Appreciation

It has been the policy of THE PHILLIPIAN in recent years to refrain from derogatory editorials concerning the food served in the Commons. From time to time communications have been written, however, which have criticized in rather severe terms certain dishes which have proved objectionable to the members of the student body. In most cases these communications have been justified.

It is very heartening, therefore, to observe that the Commons authorities have responded to these expressions of student opinion by abolishing the dishes to which there have been objections. This attitude on the part of the Commons is commendable. It shows a desire on the part of Mr. Frazer to please the undergraduates.

Another interesting observation is that the food has shown a slight improvement over the last few years. The trustees have taken steps in order that the quality of the food might be bettered. The improvement has been gradual, but apparently it has proceeded.

The food always has been, and probably always will be, a source of complaint at Andover and at all other schools. But it should be remembered that cooking for a group of five hundred is no easy job. Thus when a decided improvement in the quality of the food is noticed, it is a worthy achievement.

Probably the great majority of the student body does not appreciate the change; probably the great majority never will. But it is to be hoped that this will not impair the improvement. There is still room for a great deal more. Perhaps if it goes on, the undergraduate body will eventually appreciate the effort on the part of the Commons.

Dirt on the Discs

By W. R. Coles

Two Decca favorites, Bing Crosby and the Andrews Sisters, have combined with Joe Venuti's orchestra to bring you two favorites *Ciribiribin* and *Vodelin' Jive*. Don't miss these two.

Eddy Duchin, a master showman and piano player, returns to your Red Seal Record. *Goody Goodbye* is typical, likable Duchin rhythm. Johnny McFee does the vocalizing. The other side fea-

tures Carolyn Horton singing *Smarty Pants*. Listen to these tunes. Duchin is again climbing up the ladder.

Bea Wain, once Larry Clinton's vocalist, has been so well liked she is putting out her own recordings. The first tune is *I Didn't Know What Time It Was*, from the hit production *Too Many Girls*. The other side is in faster time as Bea tells you to *Make With The Kisses*. The record is under the Victor heading.

Your Bluebird favorite, Artie Shaw, returns to the column with *You're A Lucky Guy*, featuring the sweet voice of Tony Pastor. The other side, a slower time, brings Helen Forrest to the microphone to sing *Love Is Here*. If you like Shaw, you'll like these.

Back to Decca and Jimmy Dorsey, Jimmy breaks out with an already popular tune, *My Prayer*. The vocal part is handled by Bob Eberly. The other side is a tune that is already on the rise, *You're The Greatest—Discovery*. Helen O'Connell steals the show on this tune.

Harry James, another Columbia orchestra, steps in to bring you two more hits. Harry blows his own horn for *A Little Street In Singapore*, but he is aided by the melodic singing of Frank Sinatra. On the other side Harry asks *Who Told You I Cared* from Warren Brothers' *Kid Nightingale*. Again Frank Sinatra does the singing.

Hal Kemp and his Waldorf-Astoria orchestra produce two grand tunes both from R. K. O's picture *That's Right—You're Wrong*. The tunes are *Happy Birthday To Love* and *The Answer Is Love*. Radio's most popular group of singing stars, "The Smoothies," do the vocalizing.

Let's close the songfest with two songs by Bob Chester, really an up and coming band. Both tunes are in medium tempo. One is *Don't Make Me Laugh*, the other is *I Thought About You*. Bob is aided on both by the singing of Dolores O'Neil.

A new band is featured this week with Bluebird. The band, Earl Hines, the new tunes, *Me And Columbus*, from the *Grand Terrace Revue*, and *After All I've Been To You*. The first features the tenor sax while the latter features Hines and his piano plus Walter Fuller singing. Give this new band a try.

Back to Victor and Larry Clinton. The Dipsy Doodler lets go with a masterpiece of sweet saxes when the boys render *A Table In The Corner*. Again the leader waves the baton and the band gives us *Can I Help It*. Terry Allen sings both songs. Don't miss this, you Dipsy Doodle fans.

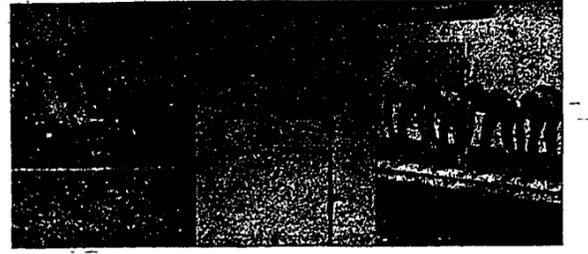
Bob Crosby and the orchestra give you two new tunes. One of them, *The Little Man Who Wasn't There*, has attained brilliant popularity in the past week. Teddy Grace sings for this. On the other side Bob Crosby, himself, asks *Can I Help It*. Get this in a hurry, if it's still available.

Let's close with Lionel Hampton and the orchestra. Lionel has produced something which Victor calls a "Swing Classic." The song *One Sweet Letter From You* was written about twelve years ago, but Lionel and the boys have dressed it up. Just listen to that sax. The other side is as hot, as it sounds its *Early Session Hop*, and don't forget to hop right down and get all these records. They're the newest, latest, fastest and best hits of the season.

Eddie DeLange, an old favorite with jitterbugs from coast to coast, returns on Bluebird this week to wax *My Cat Fell In The Well* and *Old Heart Of Mine*. The former is a smart novelty tune, while the latter is of the beautiful ballad type. Many of you swing fans will remember this maestro, for he, teamed with a smart arranger, Hudson, led one of the nation's favorite aggregations not more than a year and a half ago. At the present time Eddie is doing a bit of all right with his own crew.

But getting back to the Blue Label once again, we notice that that company is featuring all the Andrew Sisters' recordings once more. Included in these we find *Beer Barrel Polka*, *Well All Right*, *Rock-a-Bye Baby*, and many other top flight renditions. The same thing is being done with the Ink Spots (of *If I Didn't Care* fame). This foursome lets loose with vocal varieties on *It's Funny To Everyone But Me*, *Stompin' At The Savvy*, and many others of last summer's fame. We would suggest that if your swing library does not contain the above-mentioned you had better catch up while the catching is good.

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By Dicken

With football out of the way again for another year as far as P. A.'s numerous forces are concerned, eyes are again focused on the football world at large.

While the Blue team was putting on a losing show up the New Hampshire way, other great teams also found the going hard, and even a national favorite or two dropped by the wayside. Of course the biggest giant to fall was Notre Dame's undefeated and untied unit at the hands of Eddie Anderson's Iowa squad which has been doing some remarkable stunts since its loss to Michigan early in the season.

The fall of the Irish limited once again the national title race, until only Tennessee, Texas A. & M., Southern California, Oklahoma, Tulane, North Carolina, Kentucky, and Cornell remain. Of the list, however, Tennessee and Texas A. & M. look like the most likely Rose Bowlers that the "East" has to offer the U. S. C.'s potent Trojans, whose only remaining hurdle of any account is Notre Dame.

Getting into the fray we'll attempt to state a few predictions, which incidentally were a little on the mediocre side a week ago with the average stooping to the .600 level.

Tulane vs. Columbia. The Lions, after keeping the Cornell score down two weeks ago, came through with manes flying last week at the Navy's expense. Nevertheless they are not the team to topple Tulane if the Green wave is rolling with last Saturday's force.—Tulane.

Fordham vs. St. Mary's. The gaudy Gaels are not the powerhouse that the Rams have been accustomed to meeting in past years, but nevertheless no Manigan-coached club was or is a doormat. Fordham is on the upgrade, however, and should have little trouble.—Fordham.

Princeton vs. Yale. Princeton has just about reached her season's quota of wins, but Yale has not proved

much of anything in her last game or two, especially her 33-0 setback by Dartmouth. On the other hand, the Bengals whipped a similar Green troupe into a 9-7 submission. Therefore our vote is with Princeton.

Holy Cross vs. Carnegie Tech. Comparative scores come up again. Holy Cross 14, Temple 6; Carnegie Tech 6, Temple 0. Although close, it looks like Holy Cross.

Cornell vs. Dartmouth. The Big Red team is just about ripe enough to be knocked down, and if they hadn't been on the losing end last week the Green team would seem likely to do it. However, the Ithacans look a bit too aggressive.—Cornell.

Michigan vs. Penn. The Wolverines are not the cock-sure club that met Illinois—and still they are not the disheartened outfit that showed up so poorly against Minnesota last week. They are once again free of entanglements and that usually means a Harmon field day.—Michigan.

Pitt vs. Nebraska. Two has-beens meet on an almost equal basis in this tilt. However, Pitt looks like a slight underdog; so our vote is with Nebraska.

Notre Dame vs. Northwestern. Both teams were upset last week and both look about equal as far as defense is concerned, each having had 53 points scored on them. The Irish on the other hand have rolled up twice as many offensive points as the Wildcats, and that is why we are conceding this one to Notre Dame.

Tennessee vs. Vanderbilt. The Vols are due for a setback, but they are still out of Vanderbilt's reach.—Tennessee.

Oklahoma vs. Missouri. Unbeaten, but tied once, the Sooners are meeting some of the mid-land's top competition, but it's our opinion that they will make the grade.—Oklahoma.

Cy Carlson, Former World-Famed Grappler, Started Career In 1907; Came Here In 1913

The man on the Andover campus who has had the most written about him in the newspapers is probably "Cy" Carlson, the trainer for the varsity teams and coach of wrestling. "Cy" or Cyclone Burns, as he was known to sport fans, had had a long, prominent career before he came to Andover to coach wrestling. A native of Sweden, Cy has lived in the United States for over 35 years, thinks this country is great and sees no prospect of going back.

Cy left Sweden early in life to become a sailor. After ten years on the clipper ships, he finally settled in Brockton, Mass., with the intention of learning a trade. Around the shop one day, he wrestled and beat a man who was known for his strength, and who was challenging anyone to wrestle him. This gave Cy a reputation among the men. Soon he was working out regularly in the local gymnasium, still without any idea of being a professional wrestler, although he met many pros at the gym that said he had good possibilities.

In 1907 a depression put Cy out of his job, and made him turn to wrestling as a business. That year he went to England with a friend who found several bouts for him. When he returned to Boston he was advised to take a catchy name by his managers, as was the habit of professional wrestlers. Since the nationalistic feeling of the Irish and Scotch in Boston was strong at that time, he chose "Cyclone Burns." With this name he had the strong support of the Irish, who constituted

the major part of Boston wrestling audiences, because they did not discover for several years that he was a Swede. Of course when he had established a reputation, it didn't matter, but things like that were important to a young man new in the wrestling game.

The next year Cy had many bouts around Montreal and other Canadian cities where wrestling had a large following. Here is where he first began to become known, and it was not long before he was traveling all over this country and Canada making one night stands in small towns.

He fought mainly around Boston for the next few years making an occasional tour of the country, and established such a reputation that sports writers were calling him the light heavyweight champion of the world, although that is not an official title.

One day a member of the Andover athletic department who knew Cy, asked him to Andover to look the place over. The late Dr. Page met him, and hired him for two days as wrestling instructor. In the same gymnasium room that he now occupies, Cy started to coach wrestling with twenty boys in 1913. The club system had not yet been adopted, and wrestling became increasingly popular so that in 1915 Cy became a full-time wrestling coach. An able student gymnast who occasionally worked out with Cy at that time was Montville Peck. During the war, because of the An-

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MOVIE PRE-VIEW

Over a decade ago, Ronald Colman made one of his finest and most successful pictures; it was adapted from a former best-selling book by Christopher Wren (no relation to the architect) and told about the rough, romantic, and exciting times the French Foreign Legion had in North Africa. About a year ago, Paramount decided to unearth this picture with a view to remaking it. After they resurrected it, it seemed so good that they set aside two million dollars (\$2,000,000) of the studio's 1938-39 budget, crack director William A. ("Wild Bill") Wellman (*A Star Is Born*, *Wings*), and the company's number one glamor boy and outdoor man, Gary Cooper. The result is tonight's movie, *Beau Geste*.

As a story, *Beau Geste* has seldom failed to enthrall and captivate its readers; it has an excitement about it and its thrilling moments are so numerous that even the most unbelieving and cynical reader cannot fail to have his heart beat faster and his blood pursue a more rapid course in his veins while devouring its breathless pages. For this reason, it is one of the most worthy novels ever picked for transposition on to the cinema. If Paramount has failed to give it all the life, all the suspense it had on the printed page, it is Paramount's fault, and not Christopher Wren's. For *Beau Geste*, though it is one of this year's better movies, lacks that certain something, that ineffable and undefinable spark that would have gained for it the adjective "great," instead of merely "good."

Perhaps this feeling of lost opportunity is due to Gary Cooper. He is not as good as he has been in the past, in *The Lives of a Bengal Lancer*, for instance. His performance, though good, is only routine; he does not give the moviegoer any feeling that reality is holding forth on the screen. He makes *Beau Geste* just what it is, a rip-roaring, blood-and-thunder piece of fiction, instead of giving it life and sparkle and credibility. The rest of the cast is also in the unfortunate position of having their performances compared to the performance of Brian Donlevy, who plays the sadistic Legion sergeant with force and polish. He performs the unique and difficult trick of bringing belief and rationality to an unbelievable and melodramatic role. His performance is the best thing in the picture and is better than the picture itself.

The rest of the cast is adequate
Cy Carlson, Former Famous Grappler Began Career in 1907

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Andover regimental drilling, no athletics were held, and Cy went to Tabor Academy, where he has been going every summer since to command the "Tabor Boy," the school schooner, on her coastwise journeys. After the armistice he resumed his duties, and in 1925 moved here to become trainer as well as wrestling coach.

Our wrestling teams which have been coached by Cy have never lost to Exeter a single match. Although he is still very much "in the game," he thinks modern professional wrestling is a show business and not a competitive sport.

This year Cy hopes to have as successful a year as he has had before, and with the returning lettermen the chances for a good team seem hopeful.

if not outstanding. Robert Preston, who gave such an outstanding performance as the errant brother in *Union Pacific*, is one of the brothers Geste; he seems, in spite of his previous good record, to suffer a little from inexperience in the cinematic world. However, in a picture crammed with poor and sloppy performances, his does not stand out as being particularly good or bad, which is probably something. Ray Milland is an actor whom we have never particularly cared for and possibly our opinion is biased against him; nevertheless, it does seem as though he could play the part of an outdoor soldier in a little different manner from the way he plays a drawing-room comedian other than merely by having an additional amount of perspiration on his brow.

Mr. Wellman's direction is neither better nor worse than the picture which is its result. He seems to have worked in a careless, slipshod way and as a result, he obtains neither the acting he got in *A Star Is Born* nor the suspense he achieved in *Wings*. It is a completely undistinguished work and unworthy of a man generally esteemed a leader in his field. Altogether, *Beau Geste* is an extremely unsatisfying production. With so many good hands at work in its making, it should have turned out better; however, as it stands, it isn't really bad, only we think that with all the punch and entertainment it should have had, it has unfortunately come out with very little.

Contest Winners

The winners of the football contest sponsored by the merchants of Andover for the Exeter football game are as follows:

Floyd Humphries, Jr.: Andover Letter Holder given by Grecoe.

W. Snower: 8 free strings of bowling given by Andover Recreation Center.

W. A. Flint, Jr.: One cake given by Beehive Bakery.

A. Sherrill: One dinner given by the Andover Manse.

G. Rockwell: One Key Chain given by Billings.

H. Sherrill: The equivalent of one Carton of Cigarettes given by Hartigan.

L. F. Lee, Jr.: Alarm Clock given by Hill.

W. Cochran: Any Modern Library Book given by Peabody Book Shop.

R. Whitcomb: 5 gallons of Gulf No-Nox given by Gulf Service Station.

A. Sherrill: \$2.50 in credit given by Andover Bookstore.

F. Boyce: One pair of Sneakers given by Miller's Shoe Store.

If these boys will present themselves at the designated stores, they will receive the named prizes.

Prep School Notes

The sixth BLAIR boy to have his appendix out so far this year was operated on November second. Considering that the school had been open just a little over a month, this seems to be a banner year for appendectomies.

Apparently the KENT faculty maintains a committee for the supervision of sideburns, for recently a quailing offender was discovered by the aesthetic members of said committee. He was "hurried to the Head table and demonstrated to the Headmaster. Then a razor and shaving cream were thrust into his hands, and a mirror held up before his face. Amidst the thundering cheers of the boys he sheared them off slowly, sighing as each side went the way of all flesh."

Fifty-five percent of the old boys at TAFT are in favor of stricter "prep" regulations. New boys at Taft will be wearing red and blue "prep" hats next year, so it is predicted.

One of the TAFT representatives to the *Herald-Tribune* Forum in New York was questioned by the Headmaster upon his return. "How did you like Mme. Chiang Kai-Shek's speech?" "Well," replied the student. "I didn't agree with a good many of her ideas, and in general I didn't think she gave too good a speech."

The Headmaster then informed the boy that N. B. C. had been unable to bring Mme. Chiang Kai-Shek's speech to the Forum because of bad weather conditions and the amount of static.

The Exonian wants to know whether there is any activity in the P. A. Radio Club.

The *Exonian* also states that "during the half, the Exeter band came on the field, and the result of the exhibitions by both bands was a triumph for the Red and Gray." Some of us were of a slightly different opinion.

From the *Western Reserve Record* comes the following: I think that I shall never see A girl refuse a meal that's free; A girl whose hungry eyes aren't fixed Upon a drink that's being mixed. A girl who doesn't like to wear A lot of junk to match her hair. Girls like this are loved by me 'Cause who the heck would kiss a tree.

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Art Department Shows Movies About Growth Of Skyscrapers

(Continued from Page 1)

of unsightly attempts to superimpose older conceptions of design on this new type of building. The first man to stress the natural features of a skyscraper—its vertical and horizontal lines—was Louis Sullivan. In Chicago in 1890 he built the first building that was dependent for its design on its own construction. Unfortunately Sullivan's idea was ignored until a much later date. Architects continued to dabble with Gothic and classical motifs in their designs for skyscrapers.

It was not until the late 1920's that the need for a form of design peculiar to the skyscraper was recognized. Then just as it was coming into its own the depression nipped it in the bud. The most important, if not the only, skyscrapers built during and since the depression are those at Rockefeller Center in New York. In them the vertical lines are given full emphasis.

Rockefeller Center gave rise to the question of building skyscrapers with regard to planning their relative positions so as to give each a maximum amount of light and air. Rockefeller Center is the first group of skyscrapers to be built with a definite plan. In connection with this idea model cities designed by various architects were shown.

The final part of the movie is a discussion of the various problems which arose when the skyscraper was converted from its original purpose of an office building into an apartment house.

The movie was a particularly interesting one because it dealt with the one field of architecture to which America has made the most original contributions.

Philo Debates Won By Corse, Finch, Packard, And Vaamonde

(Continued from Page 1)

boy gets every time he overcomes the temptation to cheat, and that the student who does cheat in an examination is controlled by the opinion of his fellow students.

Vaamonde, in his constructive speech for the negative, after again defining the question, brought up these points: That it is not fair to put the unpleasant duty of proctoring each other on the students themselves; that there is in any school the inevitable five percent who will be dishonest, as is witnessed by the question of reference books in the Library; that this minority who cheat would encourage boys who were of weak moral character to cheat; and that the reputation of boys who were thus inveigled into cheating would be ruined.

In his questioning of Gruening, Packard attempted to bring out the facts that proctors do not take an offensive attitude toward boys, and that it is just as important to learn to be supervised, which we all are, as to learn "moral fortitude."

When Damon questioned Vaamonde, he attempted to show that the honor system is not an open invitation to dishonesty as Vaamonde had previously stated, and that fool-

(Continued on Page 4)

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CHARLES BAXTER

Junior Varsity Ties, 7-7; In Initial Contest With Exeter

(Continued from Page 1)

work on the part of Exeter. On the play for the extra point, the P. E. A. quarterback fumbled the ball, picked it up again, and just before Andover crashed through, managed to set it in place for the kick which cleared the cross bar of the goal posts by only inches.

In the third period Andover, who received, had a slight edge over the Red and Gray. The Blue team drove down the field after the kickoff to the Exeter 16-yard line, making the last 10 yards on a pass. However, they lost the ball here on a fumble and did not again come near the Exeter goal line.

The fourth period saw Exeter once perilously near the Andover goal. The Blue team fumbled and lost the ball on their own 20-yard line, and was unable to stop its opponents until they reached the 6-yard line. Here Andover took the ball on downs and successfully kicked out of danger.

Nelson turned in an exceptional performance on the defense, tackling hard and consistently getting through. Drake's work on the offense was excellent. Also outstanding was the end play of Green and Hall, and the work of Captain Schnell at quarterback. Burns, who,

due to a wrenched back, had very little practice last week, played a fine game.

The lineup follows: ANDOVER

Hall, lb; Warren, lt; Upton, lg; Coleman, c; Rodger, rg; Naugle, rt; Green, re; Schnell, qb; Nelson, lhb; Burns, rhh; Drake, fb

Andover substitutes: Parker, lhb; Weren, rhh; Scheft, rhh; Weiner, fg; Flato, fb; Kimball, qb; Macomber, g; Crane, t; Greene, t; Parvin, e; Horowitz, e.

EXETER

le, Hubbard; lt, Kaplan; lg, Hurly; c, Ragle; rg, Lynch; rt, Matter; re, Erdman; qb, Ranson; lhb, Rean; rhh, Tobias; fb, Morris

Philo Debates Won By Corse, Finch, Packard, And Vaamonde

(Continued from Page 3)

ing the faculty under the proctor system had none of the discouraging stigma that fooling one's fellow students under the honor system would have.

Packard in his rebuttal for the negative brought out five main points: proctors do not treat boys as potential criminals; supervision does not curb initiative; to put the duty of reporting cheaters on students gives them too much responsibility; there are certain cheaters in the school, as is shown by the library question; Andover has done very well so far under the

proctor system, so why change?

Damon, in the final speech of the evening, pointed out that under the honor system every boy is a proctor; that Andover's main purpose is training boys by giving them responsibility; that in later life people are supervised after a crime, not before it; that the five percent who will cheat will probably be dropped from school anyway for some other reason during the course of their four years here; and that the Library reference book problem has improved since the Student Council put the question up to the students' honor in morning assembly.

Dr. Hasenclever in his criticism picked Damon's as the best speech of the debate.

In the second debate of the evening on the question, "Resolved: that in the United States the government should assume control of the railroads," Finch gave the constructive speech for the affirmative. His argument fell into two divisions, the failure of private ownership, and solution of the situation by government assumption of control. In his attack on private ownership he showed that from 1850 to 1880 financial buccaneers had tried to make profits before they were due by selling stocks and bonds for sometimes as much as 50 percent as much again as they were worth, thus overburdening

them with interest due. An illustration of this, he pointed out, is that every twenty years two-thirds of our railroads go into receivership. In defense of governmental control he said that, under the government, efficient service, not profits, would be the goal of the railroads. He said that, under the government control of railroads is a success in 54 countries.

Staples, in his constructive speech for the negative, based his contention on a few outstanding points. Government control discourages private enterprise, which has been and is all important in the development of America. At the time of the World War the government did assume control of the railroads and ran them into debt. The taxpayers would lose money. The government has been inefficient in other projects and probably would be in this one. Lack of competition would lower standards of service.

Freeman then questioned Finch. His questions were good, but they were answered so well by Finch that they did not prove very useful.

After this, Staples was questioned by Corse. The latter brought out the point that after the War, when the private companies again reassumed control, they actually raised the rates. After asking Staples what he thought the stock-

holders would lose if the government did not take over, Corse's own answer to this was that they would lose considerably more than they would if the government did take over.

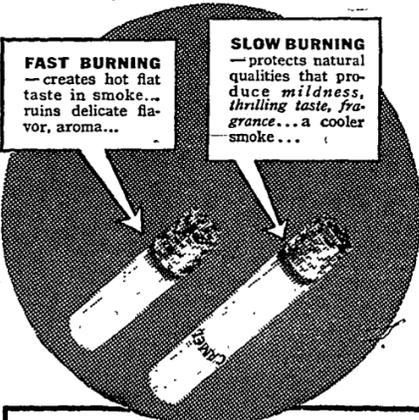
In his rebuttal, Freeman began by denying that private ownership had proved a failure—a point made in the constructive speech of the affirmative. He then went on to admit that in the period of the construction of railroads financial buccaneers had unwisely over-capitalized, but he declared this was irrelevant to the question. His next point was that the railroads are not monopolistic.

The final speech of the evening was given by Corse. He said sarcastically that private industry was, as the negative contended, responsible for everything, such as over capitalization and rate fixing. In answer to the charge that the government had lost money for the railroads when it took them over in 1917, he stated that their deficit was due to improvements they had to make. He reiterated the fact that the stockholders will lose heavily if the government does not step in. The last point he made was that, while there may be inefficiencies in the government, there are many successful enterprises.

Dr. Hasenclever picked this as the best speech of the second debate.

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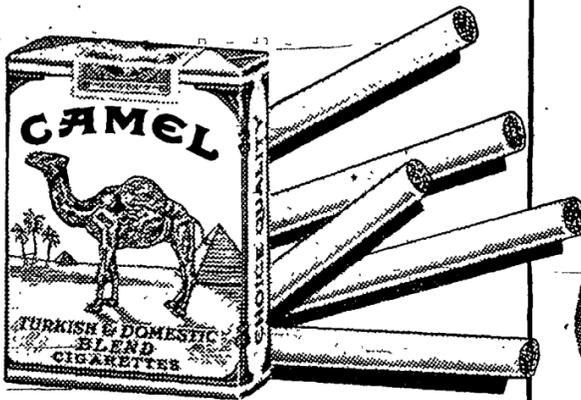
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