



The PHILLIPPIAN



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PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, SEPTEMBER 23, 1939

Ten Cents

GRIDDERS PREPARING FOR SEASON'S OPENER A WEEK FROM TODAY

**Drill Intensively Throughout
Week; Scrimmage
Three Times**

BOND INJURES LEG

**Loss Of Thomas Another Severe
Blow To Backfield**

Making an effort to be in the best possible condition for its opening game a week from today, the Andover varsity football team has been going through intensive drills for the past week.

The first scrimmage of the year was held on Monday, another on Tuesday, and a third on Thursday. Wednesday's activity was confined to dummy scrimmage and the practicing of a few new plays. The scrimmage Thursday brought about the first casualty of the campaign, when Clayt Bond, veteran back, twisted his leg on a line plunge, with the result that he will be lost to the team for an indefinite period. Another severe blow to the backfield came with the announcement that Pete Thomas, hard-driving 172 pound halfback, had transferred to Lawrenceville.

Thursday's scrimmage saw the same backfield that has been working before going through plays in a tentative first-string line-up. Burke and Harris, veterans, and McLaughry and Anderson, new this year, compose an exceptionally impressive array of ball-carriers, the last two named weighing 184 and 173, respectively. Hoopes, Brennan, and Fisher played on the ends, Constantin and Stilwell were at the tackles, Hart and Macomber at the guards, and Seekins at center. Both offensive and defensive line-ups were shifted about continually throughout the afternoon, but those just named are the candidates who saw the most action.

According to the weights published at the end of this article, the squad as a whole averages 163 pounds, the linemen averaging 167, the ends 163, and the backs 158.

The weight chart:

Name and Position	Weight
Anderson — back	173
Arnold — back	137
Beardsley — end	172
Bolter — tackle	181
Bond — back	162
Brennan — end	150
Burke — back	156
Burnam — guard	160

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Junior Athletics Opens With 140 Boys Enrolled

Mr. DiClementi's Junior Athletics started its fifth year this week with 140 Juniors and Lower Middlers reporting, an all-time record. Ninety of these are out for football, which is coached this year by Pres Bush, assisted by Norm Bemis, Tommy Lewis, and "Strangler" Horwitz. Jack Nunez and Bobby Look are coaching soccer.

As in 1938, football and soccer are going to be divided into club teams, and at least one day a week will be devoted to contests among them. Mr. DiClementi plans to stress fundamentals especially this year.

For the First football team, which will play outside games every Wednesday, contests are to be scheduled with the following teams: Central High Freshmen, Brooks, and Governor Dummer.



COACH STEVE SOROTA

Year's First Meeting Held By Outing Club

**Horner Is Elected President,
Look, Milne, And Walen
On Council**

Last Wednesday night the Outing Club met to elect officers for the coming year. The results of the election are as follows: Steve Horner, president, and Bob Look, Doug Milne, Ted Walen, members of the council, which is the administrative body of the club.

Ted Walen, who automatically became a member of the council, because of his status as manager of skiing, spoke to the boys about skiing in the last few years. Also, Mr. Minard made a speech in which he discussed the trip program for this year, and some of the more interesting trips which have been taken in the past.

Plans for the year were brought up and trips for the fall term were discussed. One trip the club hopes to make is to the coast of Maine, another to Mt. Kearsarge in central New Hampshire. There is a possibility that small groups will be allowed to try their luck as seamen, and to venture out on small sailing trips. Suggestions for speakers were given, but more are needed, and good suggestions from anyone are welcome. Last year, it may be remembered, there were several very entertaining speakers. Monday, work on the ski trails starts and all who are interested, see Mr. Sanborn.

CLUB FOOTBALL ASSEMBLES; FIRST GAMES WEDNESDAY

**Calisthenics And Fundamentals
Stressed In Opening
Days Of Year**

On Monday afternoon club football held its first practice, with many candidates reporting eager to begin the season. Each club has about 25 or 30 men which will enable the coaches to have ample material for two teams. This year the first few days will be devoted to getting the players into condition; the coaches hope this will prevent minor scrimmaging injuries. Each day fifteen minutes are spent at calisthenics which are directed by Mr. Brown, and it is hoped that these will help get the players into condition.

The coaches this year are Mr. Severance, Mr. Brown, Mr. R. W. Sides, Mr. Pieters, and Mr. Timbie who coach respectively the Gauls, Romans, Saxons, and Greeks who are coached by the last two. Towards the end of this week the

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Rev. A. Graham Baldwin To Talk Sunday In Chapel

The preacher tomorrow in the Cochran Chapel will be the Reverend A. Graham Baldwin, school minister of Phillips Academy.

ARCHAEOLOGY DEPARTMENT ACQUIRES OLD FISH TRAP

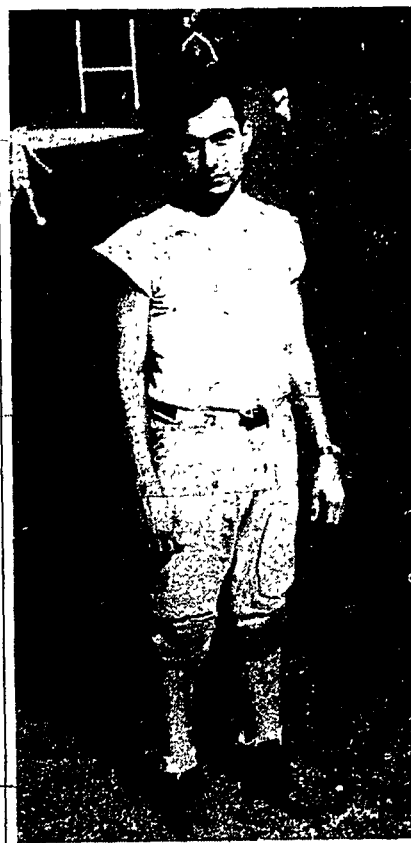
**Mr. Johnson Spends Two Weeks
In Boston Obtaining
Indian Relic**

The lengthy and fascinating task of arranging the new exhibitions in the Archaeology Building was interrupted during the middle of August. An ancient fish trap was discovered during the excavation for the foundations of the new building being built by the New England Mutual Life Insurance Company.

Mr. Johnson, of the Department, spent two weeks in the hole forty feet below Boylston Street, Boston, excavating the stakes and studying the location. Some two thousand years ago the Indians who were living on the shore of the Charles River, approximately where Columbus Avenue is now, gathered together and built the trap in order to catch some fish. They drove thousands of stakes into the mud in long rows and laced branches and brush around these stakes to form a series of wattle walls across a small stream which wound through the marshes and mud flats of the Back Bay. The fish followed these walls to a place where it was easy for the Indians to catch them.

Soon after the trap was built the Indians began to have trouble with it. Places in it were not strong and they had to be repaired. This was done by driving in more stakes and adding more brush. The worst trouble was caused by the sinking of the mud flat and the deposition of mud by the sluggish Charles River. As the flats and marsh sank and the mud filled in the stream, the original part of the fish trap was covered up. The Indians tried to overcome this by adding to the trap, but before long the situation got the better of them. The stakes which were above water rotted and broke off at the water line, and before long the whole thing was covered with mud. The shore line continued to sink, and mud continued to accumulate until some eighteen feet lay on top of the original surface. On top of this about eighteen feet of dirt from Beacon and Fort Hills were dumped in

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MR. OAKLEY A. MELENDY

Entire School To Take Medical Examinations

**Dr. Gallagher Praises Preps;
Calls Them Bigger
And Dumber**

Medical examinations have started at the Isham Infirmary. This year, under the direction of Dr. Gallagher, all students within the next two weeks will have gone through the usual yearly procedure. Besides Dr. Gallagher and Dr. Grätkick to speed up the examination, three other doctors are at present working at the infirmary.

Earlier this week, in connection with the recent policy of the infirmary to get thorough statistics on all incoming Juniors, Dr. Greulick of the Yale Medical School looked over all the lower classmen. At the same time, the new men had extensive X-rays taken of all parts of their bodies.

Wisecracking "Doc" Gallagher also reports that everything is moving smoothly, and stated, "The Preps this year are bigger and healthier than ever before, but they are, to be frank, much dumber." As further proof of the fact that everything is regular, he points out that already the usual old crowd is clamoring for athletic excuses.

VARSITY BOOTERS LOOK IMPRESSIVE IN DRILLS

**Coach Jim Ryley Hopes Season
Will Be As Successful
As Predecessors**

"Prospects for a good season are very high," commented soccer coach Jim Ryley recently. The first cut on Friday lowered the number out for soccer to about forty, and another cut which will come in the middle of next week will reduce the squad to thirty-three. This is the first time three complete teams have been kept on the varsity, but, by having these teams, the players will not work too hard, and if a goal-tender sprains his finger, he will be able to rest until it heals, thus preventing fractures and breaks. Coach Ryley says that it is more dangerous for a player to overtrain than to undertrain.

Remarked Coach Ryley, "Although we have the usual number of stars, we shall try to improve our team-work over that of previous years, since our passing has been a little bit weak in the past."

MR. BOYLE ARRIVES AFTER BEING HELD IN WAR-TORN PARIS

**Gives Interesting Account
Of Europe On Verge
Of World War**

IN PARIS' AIR RAIDS

**Visits Germany, Switzerland,
And Italy**

Among the many Americans who were caught in the present European conflict was Mr. Bernard L. Boyle of the Andover faculty. A few days ago, however, Mr. Boyle landed at New York with two thousand other passengers on the American liner "Washington."

It was in Germany during the second week in August that he first saw uneasiness in the daily trend of life. He noticed that there were regular troop movements toward the Polish Corridor. A few weeks later all the German students were called from Heidelberg and surrounding countries back to the country and into arms.

The people in Germany were very polite and friendly. They were very insistent on having Danzig and the Polish Corridor, but they didn't at all believe that there would be a war over it. "Things began to cool down and two weeks afterwards," says Mr. Boyle, "I went to Switzerland. There were no thoughts of war at all."

"While I was going up the Swiss Alps, however, I again saw preparations for war. Every now and then I would see a camp of soldiers. There were soldiers training everywhere. On all of the passes and roads in Switzerland there were army posts, soldiers, and infantry."

"The situation looked very bad for a while, then it brightened up, and I thought all would be well again, so I went over to the Italian Alps, and again things took a turn for the worse. There were special trains for British subjects who were in Italy at the time—all were ordered back."

"I took a chance and went to Venice and Milan. Italy was mobilizing. There were troop movements everywhere. At one instance when I was on Lake Como, in Italy, the boat that I was on stopped at regular intervals to pick up and let off Italian troops. Milan and Venice were entirely empty of Americans. In Venice I was told that the American Consul and I were the only two Americans there. I immediately went to the consul and was advised

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Salisbury House Greatly Improved During Summer

During the summer, Salisbury House was completely remodeled. The first improvement made was a thorough paint job of the entire building which included most of the furniture. The floors were waxed and varnished and, where it was required, woodwork was replaced. The appearance of the rooms was greatly improved by a change in the wall paper. Where a need was seen new chairs replaced the old ones and in all instances the old bureaus were taken out. Although the house was only renovated, its appearance from inside has definitely improved.

The housemasters are Messrs. McKendrick and Melendy, who have as their charges a house of "preps," with the exception of two old men. Mr. Melendy is a new member of the faculty this year, having graduated from Bowdoin last June.



MR. DONALD N. TIMBIE

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Andover, Mass., September 23, 1939

It is with deep sorrow that we record the deaths of Frederick Kissel Gile, '39, and John Walford Binnian, '42, both of whom died during the summer just past. On behalf of the school, THE PHILLIPIAN wishes to extend its sincere sympathy to the families of both.

The Commons

During the latter part of last spring, a new system was instituted in the Commons for the benefit of the waiters. Prior to the time of this change, a warning bell had sounded five minutes before the end of all twelve and five o'clock classes. The purpose of this was to allow the waiters to leave their classes a few minutes early in order to get ready to serve as soon as the rest of the students were dismissed, but the idea was dropped last spring because a great many faculty members and students felt that the last five minutes of a class were often far too important to miss.

The new system calls for lunch and dinner to be served five minutes later than they were when the warning bell was still being used. Last year a great deal of trouble and confusion occurred in the Commons because of this, for students would crowd up around the doors, completely block up the halls, and make things in general quite uncomfortable. There has been little of this kind of difficulty so far this year, but the hall outside the Lower Middle dining hall has been the scene of greater confusion than is necessary. The crowding at this door should be stopped not only because of the inconvenience that it causes, but because the railing over the stairs may sometime possibly give way if an excessive amount of pressure is put upon it.

It is an easy matter to wait for an extra five minutes away from the doors, and if this is done a great amount of unnecessary danger and confusion will be eliminated.

Movie Pre-View

On *Borrowed Time* was originally written by Lawrence Edward Watkin, a man with an intelligent, fun-poking mind and a small grandson. Each of these things is equally important in tonight's movie. The book was seized upon as play-material by Paul Osborn, author of *The Vinegar Tree*, and with Dudley Digges in the title role, it played for nine months at the Longacre Theatre in New York. It was at about this time that Hollywood snapped it up.

The problem that *On Borrowed Time* presented to the producers was one never before faced in the land of the silver screen. The story is that of a boy and his grandfather who catch Death and keep him up a tree because he has come to take

Gramps away with him. Finally they let him down and he takes Gramps and the boy, Pud, too. The problems were great, however, (a) how to present Death without offending someone, (b) how to make an extremely funny play into a funny movie even with Death, perennial blighter of laughter, in it, (c) how to combine a tender, sentimental plot and some lines that would make a truck-driver blush.

Fortunately, they have succeeded rather well. The script, if not as salty as the play, is almost as funny, and Death's character, *par* Watkin, is not changed a bit *par* Metro-Goldwyn-Mayer. He is still a small, quiet gentleman, named Mr. Brink.

The acting in the movie is a joy to behold. Lionel Barrymore, though confined to his wheelchair in the movie, has seldom been so good. Beulah Bondi, who plays Gram, is on for much too brief a period. Sir Cedric Hardwicke is, to our mind, a little too suave and oily to make Mr. Brink really convincing; he lacks the naturalness that Mr. Barrymore and Miss Bondi are drenched in throughout the picture. Bobs Watson, the child Pud, is much less objectionable on the screen than is Mickey Rooney, which isn't saying much for Bobs, but it's just what he deserves. Fortunately the adults in the cast can make you forget him.

Dirt on the Discs

By "Oble"

The best way to start the week is with a hit tune, and Bluebird's Artie Shaw gives you two great hits. The orchestra lets go and produces *Last Two Weeks In July*. The tune is as hot as it sounds. On the other side comes another hit, *Two Blind Loves*. Both are from M. G. M.'s new picture *Marx Brothers at the Circus*.

On Victor Larry Clinton brings you something half way between slow rhythm and swing. The leader lifts his hand and the boys give out with *Satan In Satan*. But there are two sides to every story and the other side gives you *Golden Bantam*.

But no column is complete without a donation from Jimmy Dorsey and his band. This week Jimmy comes through with a new tune called *So Many Times*. There's a vocal recording by Bob Eberly. Turn it over and you've got another new tune under the heading of *Take a Tip From the Whippoorwill*. This time pretty Helen O'Connell sings the melody. It's a Decca.

Now it's back to Victor and Tommy Dorsey, the sentimental gentleman of swing. Tommy is in rare form when he and his golden trombone give you *Stop Kicking My Heart Around*. The tune was composed by Johnny Frederick and Broadway's favorite comedian, George Jessel. The other side is great and Tommy gives the request that *All In Favor of Swing Say Aye*. Edythe Wright wins a double header when she sings on both sides.

The nation's favorite, Glenn Miller, comes back this week with two new tunes. Glenn introduces a new tune *In The Mood*. The other side is an old tune in Miller style, *I Want To Be Happy*, from the stage play, *Hit the Deck*.

One of your new Decca favorites, Woody Herman, has two new tunes that should boast big rating. *Love Me* is sung by Mary Ann McCall, and everybody does. The other side produces a new tune called *Rosetta*.

But now it's time to jive, you jitterbugs. Ziggy Elman is back recording for Bluebird with two hits that will make you swing. The tunes are both old. *You Took Advantage of Me* and *I'm Yours* are their names. But now they're here in Elman style, so, shake your bones, you tin horns, and let's go.

We're going to keep you moving because another swingster, Bob Zurke on Victor, has a couple of red-hot tunes. The band goes high with *I've Found a New Baby*. On the other side Zurke and piano do everything but tear down the house with that great tune *Between The Devil And the Deep Blue Sea*.

Ozzie Nelson and Harriet Hilliard return to the Bluebird bandwagon with *Stranger Things Have Happened* and *Seventeen*. They're a couple of tunes to please a lover of any kind of jazz—fast or slow.

Let's close the column with one of Decca's great albums. This one may be the greatest. It's an album of Irving Berlin songs played by the old master, Paul Whiteman. It includes such favorites as *Heat Wave*, *Alexander's Ragtime Band* and *Nobody Knows*. This is a set of records no one can afford to miss. But that's all we have time or space for but don't forget the machines are turning and we're giving you the latest hit tunes as they come out.

The Play's The Thing

During the past three months, Broadway, whose inhabitants have formed the great migration to the summer theatres, has been in its customary summer quiet. Only the few shows who were able to lure the entertainment-hunting vacationists from the World's Fair into a few air-conditioned hours with the muse stayed open. Among these were Katherine Hepburn in *The Philadelphia Story*, Katherine Cornell in *No Time For Comedy*, and Tallulah Bankhead in *The Little Foxes*, and, of course, *Tobacco Road*. While New York's theatrical section slumbered in stupefying sunlight, news came from the West Coast that Helen Hayes' new play *Ladies and Gentlemen* written by Ben Hecht and Charles MacArthur (in private life, Mr. Helen Hayes), the team of *Front Page* fame, was something to be expectant about; that Paul Muni was coming back to the boards in *Key Largo*, by the prolific Maxwell Anderson; that Sidney Howard, one of the greatest of the contemporary dramatists, winner of the Pulitzer Prize, was killed on his Massachusetts farm when a tractor left in gear nailed him to the back of his barn as he cranked it. And also, the town was made a little livelier by the opening of three musical shows, all amply good for the summer trade, and perhaps for the winter, too. YOKEL BOY

Producer, director, and part backer of this little musical was Lew Brown, formerly of DeSylva, Brown, and Henderson, that talented crew who wrote and were responsible for the success of *Take a Chance, Rain or Shine*, and *Hold Everything*. This one is not as good as those were but Mr. Brown's one-man job is one to be congratulated. The story of *Yokel-Boy* isn't a new one; just the hick and his gal friend who make good in Hollywood, but the songs, chiefly *Comes Love*, are nice and the girls are more than ordinarily gifted in the physical sense. And what is more: Mr. Brown shows the extremely good taste (or bad taste, as some say) of keeping them at least partially dressed at all times. In addition to all this, there are Buddy Ebsen and Judy Canova in some swell dances and some not-so-swell comedy. All in all, however, *Yokel Boy* is not bad at all and certainly a pleasant way of spending an empty evening.

THE STREETS OF PARIS

After the tremendous success of *Hellzapoppin*, the Messrs. Shubert, Lee and Jake decided to launch another revue on the general Olsen-Johnson pattern. The result is a show almost as funny and not nearly so apt to foster a ner-

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Here and There

Things have been happening with such bewildering rapidity in Europe this week that it is very hard to follow them, and harder to sort out those that are important to report. Of primary importance, of course, is the final and complete subjection of Poland, by the combination of the German and Russian armies, that has been made in the last week. So completely finished are the Poles, caught between the two forces which cut off their retreat, that a German mission is already in Moscow to discuss the terms of the partition.

* * *

As a result of the end of the purely Eastern front the war has shifted its center of attention to two other "fronts!" the Western front, where the formidable Siegfried and Maginot Lines face each other across the Rhine, and where this week came reports, as yet unconfirmed, of German Troop concentrations near the Belgian border; and the diplomatic Eastern Front in the Balkans, where the warring nations are playing their usual game of power-politics and choosing sides for the war.

Most important single event of this diplomatic war was the assassination Thursday of Premier Calinescu of Rumania, strong anti-Nazi and political satellite of Rumania's King Carol, by the pro-Nazi Iron Guard. The assassination was supposed to be a signal for a general uprising and a coup d'etat which would have overthrown the government, but the move by the outlawed Iron Guard found no popular support, and the police were able to clean up the matter, execute the murderers, and restore order in a very short time.

It is almost hopeless for us in the short space we have here to go into the intricacies of Balkan politics, but a word on Russia's policy is in order here as having a direct bearing on the future of the Balkans. Russia's march into Poland was not with the purpose of helping Germany, which could have cleaned up in a few more days with no assistance whatever; it was primarily an action in self-defense, with the two-fold purpose of keeping Germany or any other strong nation from having a common frontier with Russia and of getting back some of the territory lost by the Soviet Union in 1917. These purposes have now been accomplished with the agreement between Russia and Germany to partition the former nation of Poland into three parts—a Russian one containing White Russia and the Polish Ukraine, a German one, containing the Corridor and a good deal of the southern industrial section of Poland, and a "buffer state" between.

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The Play's The Thing

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vous breakdown. The title is misleading since, with the exception of a sketch or two, notably the one in which Bobby Clark, as a photographer, attempts to make Luella Gear pose for a "feetly postcard, the show is not Parisian at all.

Clark, still with the same painted spectacles and habit of coming in via the furniture, is still the theatre's number one revue comedian. His ability is limitless in any branch and he doesn't seem to have aged a bit in all his years of experience. Luella Gear, not among us since 1936, when she appeared in *On Your Toes*, is still the same. Her material is not particularly good but she makes the most of it in that oh, so tired manner she assumes on the stage. The best thing about *The Streets of Paris*, however, is Carmen Miranda of Brazil. Senorita Miranda comes out near the end of the first act and absolutely stands the audience on its ears as she sings in a soft, low voice a few songs of her native country. The songs, which are in Portuguese, have a strange rhythm utterly captivating to one who has not heard them before. And Senorita Miranda, with her exotic costume, pretty face, and rolling eyes, is the best thing to come out of South America since it was discovered.

GEORGE WHITE'S SCANDALS

The *Scandals*, seventh of its line, is not the best by any means; the most annoying thing about it is that it suffers so much from undeveloped possibilities. Willie Howard, Ben Blue, and the Three Stooges, with the possible exception of the latter, are all pretty darned funny if given a chance. The main trouble is that they are not given a chance, or even half a chance. Their material is dull, routine, and unfunny. A great many of the *Scandals'* sketches were written by that sly fellow, Eddie Davis, who is well thought of as a night club entertainer at Leon and Eddie's. However, it only takes a few minutes at the *Scandals* to discover that things which seem screamingly funny to you with a friend or two and a well-liquored interior at 3 A. M. are remarkably unfunny with a well-brought-up female at about 10 P. M. We are not suggesting that the show is off-color; I am saying that it is downright vulgar, suh, and in bad taste. A sample may be obtained by one of the milder sketches, in which Willie Howard and a chorus girl appear to perform, a scene which can hardly please either of them. Ella Logan, the shouting songstress, and Ann Miller, the dancer, are scarcely better treated. Miss Logan's best song is *Are You Havin' Any Fun?*, no candidate for high honors. Miss Miller dances the Mexiconga, which isn't too bad but which is certainly no rival to the Black Bottom, a number out of a past *Scandals* that swept the country. Added up, the new *Scandals* is a disappointing show—especially when compared with previous editions. To quote one of its lines: "It's nothing but a lot of schmoo's."

Mr. Boyle Recounts Experience In Europe At Outbreak Of War

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by him to leave the country as soon as possible. On my way to Paris from Italy I could see soldiers everywhere. Every station and bridge was under guard.

"I had previously booked passage with the *Europa* of the North German Lloyd Line, but at Venice, seeing the coming trouble, I tried to cash in my ticket, but they wouldn't let me. At Paris I went to the American Express office and tried again, but still I couldn't cash it in. At the express office everybody was excited. War seemed very imminent and there was a great rush to leave the country. I tried to book passage on another boat, but they were all booked a month in advance.

"On Friday morning things really looked bad. I tried to get a ticket again but with no avail. The people were in a frenzied state. They were hastening here and there almost as if in a panic. All kinds of stories were heard—especially stories to the effect that there were hundreds of bombers on the German border ready to attack Paris. Troops were moving very fast and in orderly fashion. The countries were all closing their borders. In the afternoon all the taxis and busses were requisitioned by the government. That night there was a blackout. Not a light could be seen from the streets—everything was shaded. After eleven at night all was closed—there were no movies or operas. Everybody wore a gas mask. I didn't have a chance to get one.

"On Saturday troop trains were moving even faster. There was virtually martial law in Paris. It was a very pathetic sight. There were people crying everywhere. In the subways there were women wailing and crying. More gas masks were given out. It grew gloomier and gloomier as time went on.

"On Saturday morning England declared war on Germany. In Paris everything was closed and boarded up. All the gaiety was gone. There was hardly a soul around. The children had been shipped to the country, and great numbers of older people had also gone.

"After being refused time and time again, I finally managed to get a ticket on the *Washington*. I got the ticket on Monday, but it was not known when the boat was going to pull in so I had to wait in Paris until news came.

"On Monday night I witnessed my first air raid scare. My hotel was just across the street from the Chamber of Deputies building, and that would be a building aimed at by German bombers. At two-thirty in the morning the sirens blew. I hurried out of bed, practically knocking myself unconscious on a table in my room, but I finally made the shelter to which I was assigned. In the shelter or "abri," as the French call it, there were both men and women. They kept on their incessant jabbering. Then at an order they all took out their gas masks, which had a very bad odor of rubber, and they put them on. Everything was extremely well planned—each person had his own duty to perform and did it well. In the streets during an alarm there were certain men and women in gas masks who bore stretchers and who had regular beats to cover. The people inside the shelter tried to keep themselves in a good humor by telling each other jokes, but it was really an ordeal—not knowing when a bomb was going to fall down and blow us to kingdom come. Finally at six-thirty, after staying four hours in the shelter, the all-clear signal was given, and I went back to bed.

"On Tuesday there was another alarm. This one happened at one-thirty in the morning. From our shelter, after we hurried down there, we could hear the booming of anti-aircraft guns. We were sure that this time Paris was going to be bombed. We sat there every moment expecting the bombs to fall. Nothing happened, but it was a very uneasy life. At night we couldn't sleep because of the fear of an air raid.

"Finally on Saturday I got news that the *Washington* was at Le Havre. I immediately got on the special boat train for that harbor. I was certainly glad to leave Paris, but on reaching Le Havre I found out that the *Washington* wasn't in

Mr. Arthur W. Howes To Play Organ Here

Schedule Of Entertainments to Include Trapp Choir and Rosalind Tureck

On Friday evening, September 29, Mr. Arthur W. Howes, organist of the St. John's Episcopal Church, Washington, D. C., will give an organ recital in the Cochran Chapel. The program will be as follows:

Choral preludes by Bach—
"From Heaven High I Come."
"Now Come, Savior of the Gentiles."
"Thou Art Coming Now, O Jesu."
"We All Believe in One God, Most Holy." (Giant Fugue)
Brahms—
"O God, Thou Faithful God."
"O World, I Now Must Leave Thee."
Reger—
"O God, Forsake Me Not."
"Morning Light of Eternity."
"A Mighty Fortress Is Our God."
Bach—
Allegro—(Sonata V).
Fugue in E flat ("St. Anne").
Karg Elert—
"I Thank Thee, Dear Lord."
"Lord, Thou Hast Pity for All Sinners."
Vierne—
Finale: First Symphony for Organ.

The Trapp Family Choir, which sang here last year with great success, will return on October 24. They will sing chorales, madrigals, and folksongs, unaccompanied, and will serenade on Renaissance instruments.

Rosalind Tureck, judged by many as the world's greatest woman pianist, will play in George Washington Hall on November 24. She is an outstanding pupil of Olga Samaroff, former wife of Leopold Stokowski, and has been awarded the Town Hall Endowment Award of notable achievement in six Bach recitals.

Orlando Barera, famous Italian violin virtuoso, will give a concert on January 23.

On February 23 one of the leading tenors of the Metropolitan Opera House, Jussi Bjorling will be heard. Stage says of him: "Eighteen carat high C's delivered with flare and gusto."

Another unique feature of the Music Department's extensive schedule is a series of informal recitals, open to the public, to replace the Vesper Services on Sunday afternoons of the winter term.

yet. What disappointment! But when I woke up Sunday morning, there out in the harbor was the liner *Washington* pulling in. We sailed on the next day at five o'clock.

"On arriving at Southampton, England, there were balloons up everywhere in the air. All the houses and warehouses were camouflaged. There were a huge number of ships in the harbor all painted grey. On the tops of the warehouses there were sandbags and men with machine guns. I saw several transports of English troops, full of boys not over twenty years going over to France. The whole harbor was mined, and we had to be piloted out.

"There were two thousand persons aboard ship, the food was great, and the spirit of the people was good. I was certainly glad when I saw the harbor of New York again after such a hectic but very interesting experience."

SPORT SHOTS

With football openers still a week away, baseball is taking the number one position in the sports world. New York's American League Yankees are again the formidable foes to be faced in the World's Series having tied the all-time record held by New York's present second division National League Club, the Giants, of winning a league pennant three times in a row. In the National division, however, the situation is a trifle more complex with Cincinnati and the red-birds from St. Louis up at the top of the ladder, or to be more exact, with the Reds at the top and St. Louis down a rung with a 3 game climb ahead of them. Zoo keeper Gabby Hartnett's Cubs are in a poor third place, but even in this position you can't figure them out of the race entirely.

* * *

Bill McLaughlin, a 32 year-old junior, announced that he is out for end on the Eli Varsity. Bill played freshman football 10 years ago with Yale's immortal Albie Booth and is now married and the father of a 4 year-old daughter.

* * *

ranks under coaches Kelley and recently routed their American rivals to move the famous cup back to British soil after its two year American stay, are making a Western tour before their departure.

One of the sharpest prospects in years has entered P. A.'s tennis ranks under coaches Kelley and Kelley in the form of Al Everts. Al rates number one ranking in Eastern junior division, and when the national rankings are published is more than likely to be among the first ten.

Among the soloists will be Mr. Fox and Mr. Gray, piano; Dr. Pfat-teicher organ and piano; Mrs. Dorothy Eccles, soprano; and Mr. Bart-ram Kelley, oboe and English horn. Also to perform are the following members of the student body: John Reynolds, organ; Ed Troupin, violin; Dick Ames, piano; Harold Lane, organ and piano; and Dan Pinkham, organ piano and clavichord. In the way of a novelty, the recently organized Blockflute Choir will play some selections.

HERE AND THERE

(Continued from Page 2)

containing Warsaw and not much else, to separate the two great powers of Eastern Europe.

But Russia is not through in the Balkans. Not only did she thwart Germany in Poland, but she shows every intention of not being prepared to allow Germany to proceed any farther toward the East, and thus endanger Russia's control of the Black Sea. In line with this policy, the Soviet Union has in the past few days given guarantees to Rumania and vaguer assurances to other Balkan governments that their territorial integrity will be respected; and although guarantees and assurances don't seem to mean much nowadays, this action, in the words of one radio commentator, is "in line with the 'common-sense' policy that the Soviet government has been following lately, and therefore will be carried out."

* * *

There is really little that we can say about the Congressional fight over the repeal of the Neutrality Act except that the battle is on. The two opposing sides of the case we attempted to outline a week ago, and now it looks as if those two sides are about to be locked in something closely approaching mortal combat. The forces for repeal were mobilized on Thursday by President Roosevelt's speech before the two Houses of Congress, which followed by a day the conference of House and Senate leaders of both parties which the President held to seek approval of the repealing measure, and by an hour the meeting held in Hiram Johnson's office of the Senators who favored the present Neutrality Act. Although this group does not as yet claim a majority, it seems confident of being able to secure one, and in any case we should see a pretty good fight before the next few weeks are through.

Academy Notices

Saturday, September 23

1:45 Varsity football practice.

7:00 Movies in G. W. Hall. *On Borrowed Time*, with Lionel Barrymore and Sir Cedric Hardwicke. The shorts will include a sport reel and a Robert Benchley comedy.



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Club Soccer Begins With Ninety Present

**Messrs. Whitney, Allis, Leavitt,
Gummere Coaching Teams
With High Hopes**

The club soccer season got under way this week with nearly ninety boys reporting to their various coaches.

The coaches, Mr. Whitney, Mr. Allis, Mr. Leavitt, and Mr. Gummere, have not, as yet, made any predictions about their teams and how they will do during the fall. However, it appears that the usual high standard of play will be maintained, and the coming season promises to be a hotly-contested one.

No definite date has been set for the first games but this year they will be played during the regular star days enabling the players to have Wednesday afternoons free.

JAYVEE GRIDDERS START YEAR; OVER 50 REPORT

**Weren and Cochran Shine In
Backfield; Good Year
Is Anticipated**

Junior Varsity football prospects are brighter than ever this year due to an unusually large and talented squad. Over fifty candidates were present for practice Monday. Coach Follansbee immediately began a series of conditioning exercises designed to harden the players for the scrimmages ahead.

For the first few days the squad practiced blocking and worked on the machine. Mr. Follansbee coached the backs, Mr. Allen the linemen, and Mr. Graham the ends. Blocking practice enabled the coaches to tell which men were in need of more experience and which were ready for faster competition. When the squad was well-grounded in the fundamentals the teaching of plays began. There was no contact work at all, only dummy scrimmaging.

The first real scrimmage was held on Wednesday and the squad performed well. Weren and Cochran were particularly good in the backfield. Weren got off several long runs and shone defensively. In all probability the greater part of the ball carrying will be done by this player. Crane and Greene were very good in the line and Greene won Coach Follansbee's praise for his blocking. These two men are the leading contenders for the tackle positions. Coleman seems set at center while Upton and Longenecker

look good at the guard positions. Drake and Parvin were used frequently at the ends. Mark, former Junior Athletics star, showed promise in the second backfield.

P. A. rooters will see the team in action in only two games as three of the five scheduled games are away. The schedule this year is a stiff one and the team will have to be very good to get through it without suffering a defeat. With the first game seventeen days away the coaches have plenty of time to build a fairly powerful machine.

In an interview with a PHILLIPIAN reporter, Coach Follansbee said, "With a wealth of new material this year we are looking forward to a very successful season. We hope to better last years."

Ancient Fish Trap Acquired By Department Of Archaeology

(Continued from Page 1)

order to fill in the Back Bay during the latter part of the last century.

The complete story of the fish trap and the years which followed it is being worked out by Mr. Johnson. The Department has several stakes and some of the brush; these are being preserved so that they can be exhibited. In addition, there are numerous shells, the remains of molluscs which once lived in the flats. There are scallop, oyster, quahog and other shells which are definite proof that the water in Boston Harbor was, at one time, as warm as that south of Long Island Sound. In addition, the wood, grass and other things found indicate that the climate was warmer.

Club Football Squads Assemble As Schedule Starts Wednesday

(Continued from Page 1)

coaches began to work a few plays through slowly and the players were instructed in the fundamentals of the game.

The first games will be played on Wednesday, September 27. All club games are played on Wednesday as the varsity plays on Saturday. In the first games the Gauls will meet the Saxons and the Romans will clash with the Greeks. The Saxons are back to defend their last year's title, but the other clubs will not permit them to keep it for two years without many bitter battles.

CHOIR NOTICE

First and second tenors, Monday at 7:00 p.m.

First and second basses, Tuesday at 7:00 p.m.

Full choir rehearsal, Friday at 7:00 p.m.

School orchestra, Wednesday at 7:00 p.m.

More violins are needed for school orchestra. If there are any more in the school they are requested to come to the basement of the Cochran Chapel at 7:00 p.m. on Wednesday.

If any additional students wish to try out for the choir or glee club, they may consult with Dr. Pfatteicher at 6:45 on Monday night in the choir room of the Cochran Chapel.

On Thursday at 7:00 p.m. Dr. Pfatteicher will conduct a class in sight singing in the basement of the Cochran Chapel.

One Hundred Debaters Anticipated By Philo

**Meeting Of Entire Society To
Be Called Within A
Few Days**

The president of the Philomathean Society, William B. Macomber, announced last Thursday that he expects about one hundred men out for debating this year. Last year there were about sixty, but if this year's expected number sign up, not only will the final prize be raised, but to top it all, there will be a banquet held for the entire society at the end of the year.

In the fall term there will be a series of practice debates. This will enable those who have not had much experience in debating to get a few necessary pointers before starting in the final tournament which does not begin until the winter term.

These debates will again be judged by Mr. William H. Brown of the Andover faculty, who did such an able job last year.

Within a few days a meeting of the entire society will be held in Bulfinch Hall in order to make some more plans for the following year. The other officers of this society are Prescott Bush as vice-president and Stanley Cleveland as secretary.

FALL TRACK STARTS WITH EASY WORKOUTS FOR ALL

**Hundred Men Organized By
Mr. Shepard; Meets
Planned**

The first week of fall track has provided only enough time for the sport to get started and, as Mr. Shepard says, for the boys to get over their lameness. Organizing the hundred men who signed up and getting them limbered up has consumed most of these first four days.

Next week ought to see things going in a normal way now that Mr. Boyle has appeared from Paris. All the regular events will be practiced by the track men in anticipation of the intra-mural meets which are to be held during the course of the season.

Coach Shepard thought the first of these would probably be in about two weeks.

Dr. Pfatteicher To Play Informally After Chapel

During the present term Dr. Pfatteicher will play informally on the organ after the morning service. Students are welcome to gather about the console. Dr. Pfatteicher will play the complete Preludes and Fugues of the Mature Master-Period of Bach, works by Cesar Franck, and compositions of a more popular nature.

Football Team Drilling For Opening Encounter Next Week

(Continued from Page 1)

Chapman — end	154
Constantin — tackle	184
Coty — guard	167
Esmial — tackle	177
Dalglish — tackle	169
Cuthbertson — back	158
Feinberg — guard	177
J. Fisher — end	178
R. Fisher — tackle	193
Frank — guard	168
Gamage — back	159
C. Hall — end	152
Harris — back	148
Hart — guard	147
Hoopes — end	173
Keuffel — back	172
Kubie — center	160
Lillard — guard	144
Macomber — guard	168
McGiffert — back	148
McLaughry — back	184
Nelson — back	155
Orr — back	155
Read — guard	150
Rockefeller — center	172
Royce — end	154
Seekins — center	175
Semler — back	146
Scheuler — end	167
Smith — back	171
Stilwell — tackle	168
Twombly — guard	148
Vose — back	153

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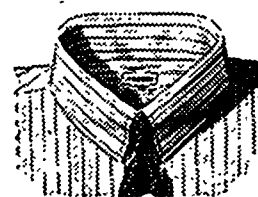
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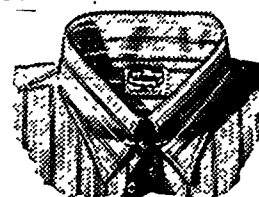
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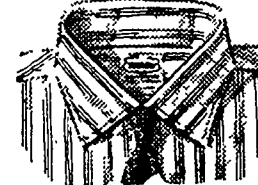
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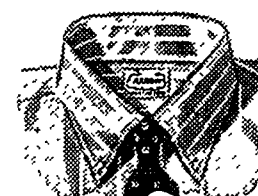
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