

# The PHILLIPPIAN

Established 1878

LXIII No. 23

PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, JANUARY 14, 1939

Ten Cents

## UDI SCHOOP, DANCER, WILL APPEAR TUESDAY IN GEORGE WASHINGTON

Present Tragi-Comic Dance  
Called "All For Love";  
Routine Hailed

MUSIC BY LOTHAR PERL

Performance Here A Part Of  
Coast-to-Coast Tour

Udi Schoop, the great dancer,  
comes to America for her fourth  
transcontinental tour, and will pre-  
sent her brand new tragi-comic  
dancing pantomime called "All For  
Love" at the George Washington  
Auditorium on Tuesday evening,  
January 17.

Her performance in Vienna last  
month caused the critics to assert  
that it was "her best dance-  
revelation." The rest of the Continent  
summed up its opinion with the  
statement that the "pantomining  
Puck" provided "an evening of  
delight which happens in the  
theatre only too seldom."

Her music by Lothar Perl, Miss  
Schoop has fashioned out of her  
great human sympathy and gentle-  
ness a mimetic commentary on  
love's laughter and tears. With  
teleoscopic brevity she and her  
musical personators whirl through  
the various circles of life chuckling  
at its frailties and scoring smugness.  
The target this time is love with a  
capital "L."

In seven swirling scenes the  
Swiss mime and her company por-  
tray seven aspects of love. A  
preacher stops the speed and heed-  
lessness of a modern city with his  
motherhood of love. A little school-  
girl horrifies her teacher and the  
governing board of education with a  
brief but pungent statement on love.  
Desire, jealousy, mother-love and  
the fast and gay love, each becomes  
every item on the tragi-comic  
menu of life.

Their appearance Tuesday is part  
of their coast-to-coast tour which  
commenced early in January.

Students may buy tickets in Mr.  
Paradise's office on Monday and  
Tuesday, the 16th and 17th, from  
10 to 1, and from 2 to 4, at 55 cents  
apiece.

## Design Exhibition Now On View In Art Gallery

One of the current exhibitions at  
the Addison Gallery is an important  
one in design. It is rather extensive,  
taking up space in four rooms.

Etching, dry-point, all types of  
drawing, advertising, and method  
of design are covered. A study of  
the exhibit is required for students  
in the Introduction to Art classes,  
but the show is important for all  
those interested in art and the ac-  
tivities of the Addison Gallery.

List of Coming Exhibitions  
Drawings by Herman Webster—  
January 3-30.  
Methods of Color Reproduction by  
Association of New England  
Schools—January 15-31.  
Library Tendencies in 19th Cen-  
tury Painting—February  
General Arts Exhibition—February

Manuscript Exhibition—February  
of Albers—Oil and Glass Paint-  
ing—February 15 to March 15.  
Painting of a Contemporary Film—  
Elements of Modern Art—February  
March 6.

Modern Painting—February 21 to  
March 4.  
Technique of Book Illustration—  
Disney—April 1 to May 16.

## Club Basketball

All-Clubs report Monday eve-  
ning at 7 o'clock at the Gym.

## "BROTHER RAT" ON SCREEN IN G. W. HALL THIS EVENING

Priscilla Lane, Wayne Morris  
Are Stars In Story Of  
V.M.I. Love

The silver curtain in George  
Washington Hall will tonight be  
occupied by "Brother Rat." The  
movie's title comes from the form  
of greeting used by the cadets at  
Virginia Military Institute. The  
play from which the movie is  
adapted was written by two V.M.I.  
graduates.

The plot concerns itself with the  
lives of V.M.I. students whose total  
occupations (as far as the movie is  
concerned) seem to be getting  
married, playing baseball, and hy-  
pnotizing the ladies. Priscilla Lane, of  
the million-dollar figure and the  
sixty-nine cent face, plays the girl  
who is a distracting influence on  
Cadet Wayne Morris, who is a dis-  
tracting influence on the audience.  
Miss Lane impressed all as the  
tragi-comic heroine of "Four  
Daughters" and she scores again in  
"Brother Rat."

Mr. Morris is less satisfactory.  
He plays light comedy in a very  
heavy way. Ronald Reagan, Jane  
Wyman, and others assist capably.  
However, the two most amusing  
people are Eddie Albert and Ezra  
Stone, both of the stage production.  
Albert is perfect as the sleepy-  
looking, foggy, Bing Edwards.  
Stone is very good as a squeaky-  
voiced first year man who is unmer-  
cifully hazed by the others.

"Brother Rat" is directed at a  
fast clip by William Keighly and is  
a constantly amusing, feather-  
brained comedy.

## AFTERNOON SERVICES, TWO CONCERTS OFFER FINE MUSIC PROGRAM

Ludwig Thies, Walter Gieseeking  
To Be Heard; Latter Is  
Famous Pianist

GLEE CLUB ACTIVE

Will Hold Joint Recital With  
Bradford Feb. 11

The winter term promises to be  
one of the best in the way of music  
that Andover has ever seen; various  
organizations will take part in the  
promotion of several concerts which  
will be supplemented by other  
musical events.

Before the Vespers every Sun-  
day, at which an adult choir will  
sing, Dr. Pfatteicher will give an  
organ recital of Bach preludes and  
other works by that famous master  
writer of organ music. The first re-  
cital will be held at 4:15 tomorrow,  
and will be immediately followed  
by the Vesper service.

Also in the same realm of music  
will be a recital on Thursday eve-  
ning, January 24, at which Mr. Lud-  
wig Thies, of Frankfurt, Germany,  
will play. Mr. Thies is an organist  
of some note, and was recently  
elected organist of St. Paul's Cath-  
edral in Boston.

The highlight of the Phillips  
Academy concert season will come  
on Friday evening, February 17,  
when Walter Gieseeking, world fam-  
ous concert pianist, who has been  
pronounced by critics as one of the  
finest players of the day, will give  
a concert in George Washington  
Hall. This concert will be the last  
of the P.A. Concert Series, and as  
usual there will be no charge for  
admission for Academy students.

The Glee Club will take part in  
one concert this term. On Saturday  
evening, February 11, it will hold  
(Continued on Page 5)



Photo by Bachrach

DR. W. K. MOOREHEAD

## "CEILING ZERO" PARTS CAST BY MR. COCHRAN

Sid Cox, Eli Clark, Murphy,  
Nicholson, Sullivan In  
Major Roles

Try-outs are over and, at last,  
Mr. Cochran is putting a capable,  
if somewhat worn-out cast through  
the initial scenes of that heroic  
comedy, "Ceiling Zero." All the  
major parts have been cast and two  
men have been put in charge of the  
"Off-Stage Noise Department."

Mr. Cochran has selected the fol-  
lowing pantaloons to masquerade  
the author's brain children: Sidney  
Cox, the darling of the second bal-  
cony, will play one of those HE-  
man roles for which he is so well  
suited. The *soigneur* Brad Murphy  
impersonates a sophisticated cave-  
man, the real hero of the play. Wal-  
ter Sullivan has been selected for  
the part of a flyer with a Harvard  
accent. Thomas Nicholson, the  
sweetheart of the tired business man,  
will play a sweet young thing, wise  
in the ways of the world. Elias  
Clark will play a thick-headed,  
heroic Texan. T. E. Flournoy will  
play a gentleman who polishes spit-  
toons.

Mr. Cochran has promised to  
direct the show with all the artifice  
at his disposal. He has also  
promised that the love scenes will  
be cleaned up. Contrary to all re-  
ports Mary Martin, Clark Gable,  
Shirley Temple, and Paul Muni  
will positively not appear in "Ceil-  
ing Zero."

## Library Exhibit Shows Commemorative Coins

Discs Honoring Great Events  
In American History  
Now On View

On exhibit at the library for the  
past week has been a collection of  
commemorative coins and medals.  
These medals have been issued in  
very limited numbers and through  
the generous donations of various  
people the library has been able to  
get them.

A few of the coins honor great  
events in American history,—for in-  
stance, the battle of Lexington. On  
one side of this coin are printed the  
words, "What a beautiful morning  
for America." The other side shows  
a fictitious scene from the battle  
with cannons in the foreground and  
down below on the plain the actual  
fighting.

The evacuation of Boston is the  
subject of one of the medals. The  
historic date, March 17, 1776, when  
Howe, who was at that time com-  
mander-in-chief of the British  
armies, withdrew his forces, is  
printed on the coin. This bronze  
piece also bears the head of George  
Washington.

James Buchanan, the fifteenth  
(Continued on Page 5)

## DR. W. K. MOOREHEAD SUCCUMBS TO HEART ATTACK AT AGE OF 72

Former Indian Commissioner,  
Famous Archaeologist  
And Author

CAME TO P. A. In 1901

Made Important Discoveries  
About Early Civilizations

Older members of the faculty and  
alumni, as well as those connected  
with Phillips Academy who did not  
know him, were grieved to hear of  
the death of Dr. Warren King  
Moorehead, professor emeritus and  
retired curator of the school's  
archaeological museum. Dr. Moore-  
head died of a heart attack a few  
days before the winter term began.  
He was 72 years old.

Dr. Moorehead, after studying at  
Denison University in the 1880's,  
went through a rather adventurous  
apprenticeship as an archaeologist,  
first as assistant at the Smithsonian  
Institution for three years, and later  
as curator of the Ohio Archaeo-  
logical and Historical Society. In  
1901 he came to Phillips Academy  
with the establishment of the De-  
partment of Archaeology by Mr.  
and Mrs. Singleton Peabody, and  
since that date has been Director  
of the Department.

Dr. Moorehead's researches in  
his chosen field have been extensive  
and he has received many honors.  
In 1901 he was given the degree of  
Master of Arts from Dartmouth  
College; and he was made a Doc-  
tor of Science by Oglethorpe Uni-  
versity in 1927 and by Denison  
University in 1930. For many years  
he was a member of the United  
States Board of Indian Commis-  
sioners and performed important  
services for that body.

Among his numerous publica-  
tions are: *The Stone Age in North  
America*, *The American Indian in  
the United States*, *Stone Orna-*  
(Continued on Page 6)

## Rev. Dr. Thurman to Preach In P. A. Chapel This Sunday

At the first Sunday morning  
service of the winter term to-  
morrow, the preacher will be  
Rev. Howard Thurman, a mem-  
ber of the faculty of Howard  
University, Washington, D. C.  
This university, like Hampton  
and Tuskegee, is one of the fore-  
most negro educational institu-  
tions of this country.

Dr. Thurman is professor of  
philosophy and theology at How-  
ard and has become recognized  
by both negro and white leaders  
as one of the great men of our  
day in matters of religion.

Two years ago he visited In-  
dia and spoke before thousands  
of Hindus and Christians there,  
interpreting to them the econom-  
ic, racial, and religious thought  
of the west. While in India, he  
met and visited both Mahatma  
Gandhi and Rabinadrath Tagore,  
the great Indian poet.

At the morning service, Dr.  
Thurman will preach on "The  
Temptations Faced by Jesus"  
and at vespers on "The Centrality  
of Jesus in the Christian Reli-  
gion."

A group of students will have  
supper with Dr. Thurman Satur-  
day evening at the Log Cabin,  
and another group will meet him  
Sunday evening at Mr. Bald-  
win's house.

# WINTER SPORTS MAKE 1939 DEBUT TODAY

## BLUE HOCKEY SEXTET TO TAKE ON MILTON AWAY THIS AFTERNOON

Four Regulars Will Be Out Of Lineup For First Of 1939 Campaign

### THIRD AT LAKE PLACID

Nichols Defeats Andover, 3-1, In Semi-Finals

Fresh from a successful campaign at Lake Placid, but lacking the service of four regulars, the Blue hockey team travels to Milton this afternoon to meet Milton Academy in its first game of the regular schedule.

With victories over Choate and Northwood and one loss to Nichols School, Andover finished the Northwood School Invitation Hockey Tournament, held annually at Lake Placid during the Christmas holidays, in third place. Exeter was the winner and Nichols finished in second place.

Andover's first game was with Northwood which it won, 2-1. Priddy scored first on a solo dash from his own blue line in the first period, and Bud Foster knocked in his own rebound in the middle can to for the clinching score. Considering the fact that the team had very little practice together before this, Coach Knight was quite pleased with his charges.

In the semi-final match with Nichols from Buffalo, the next afternoon, Andover lost 3-1. The team was sluggish in the first two periods; and Batt, the Nichols center, puzzled the Blue defense and scored two goals, getting credit for one assist. Andover's lone tally came late in the third period when Captain Al Foster sank a hard shot. In this game Junie O'Brien, regular left wing, received a painful leg injury which will keep him out of the lineup for several weeks.

In the final game, Andover beat Choate 3-2. Choate opened the scoring in the first period, and it wasn't until the second stanza that the Blue team got going. Bud Foster started the P. A. scoring with his second goal. Halfway through the period he noked the equalizer into the nets from a scrimmage in front of the Cage. A few seconds later Priddy split the defense and passed to Pelren who drove home a hard shot to make the count 2-1.

Choate evened the score in the third period, but Andover was not to be denied and Billy Arnold sank the clincher after receiving a perfect pass from Al Foster.

This afternoon the team, minus Al and Bud Foster, Priddy, and O'Brien will take the ice against Milton. To take their places Knapp, Boynton, Warren, and Coleman have been elevated from the javees. The first line will be made up of Arnold, Pelren, and Boynton. Kittredge and Welch will probably start at defense, and Ritts will be in the goal. Howe, Scheid, and Anderson will comprise the second line, while Cutler will alternate at defense.

The line-up for today's game: Ritts, g; Welch, ld; Kittredge, rd; Pelren, lw; Boynton, rw; Arnold, c. Spares: Cutler, Lewis, Scheid, Howe, Anderson, Ford, Knapp, Warren, Coleman.

### Academy Notices

Saturday, January 14

2:00 Swimming meet with Gardner High School.  
2:15 Basketball game in Gym  
2:15 Track meet in Cage with Lawrence High.  
2:30 Fencing meet with Dartmouth in Graves Hall.  
4:00 Wrestling matches start in Gym  
7:15 "Brother Rat" in George Washington Hall



CAPTAIN AL FOSTER

## Wrestling Team Faces Haverhill High Today

Probable First Team Includes Veterans Heywood And Garvan

Engaging in the first outside competition, the wrestling squad faces Haverhill High School today in the Borden Gymnasium.

Mr. Carlson stated that the team should show up well against the strong Haverhill men. Although they beat Exeter in an informal meet before Christmas, Mr. Carlson thinks that there is an even chance of P. A. winning today. He was unwilling, however, to disclose the first team contenders this afternoon.

The tryouts, which were held December 10, showed that several men have very good possibilities. These are Macomber, Horwitz, Castles, Paden, Heywood, and Captain Garvan. Other promising men include Mosser, Hewitt, and Hood. The results of the tryouts are as follows: 105-lb. class: Joy vs. King, draw. 125-lb. class: Garvan over Goulard, by a decision.

135-lb. class: Applegate over Lillard, by a fall.

135-lb. class: Paden over DeKay, by a fall.

145-lb. class: Heywood vs. Richardson, draw.

155-lb. class: Perkins over Hewitt, by a decision.

165-lb. class: Macomber over Burnam, by a decision.

175-lb. class: Loeb over Barrows, by a fall.

Heavyweight: Horwitz over Manice, by a fall.

## P. A. Faces Gardner High In First Swimming Meet

The swimming team is scheduled to meet Gardner High School this Saturday in the first meet of the year. Time trials were held on Wednesday and the probable team for this Saturday was decided on.

In the 50-yard freestyle sprint, two will be chosen from Pullevy, Hollowell, and Drake. Heidrich and Couvin will be swimming the breaststroke, while Mann and Richards swim the 200-yard freestyle.

The diving will be taken care of by Mayo and Caldwell, and the relay teams will be: Hardwicke, with Anderson as alternate, Heidrich, and Hollowell in the medley relay, and the freestyle relay team will be chosen from Crane, Hardwicke, Drake, Gabeler, Pullevy, and Cameron.

## ANDOVER ENCOUNTERS LAWRENCE HIGH TODAY TO OPEN TRACK SEASON

Pirnie, Coles, Harris Expected To Lead P. A. Runners In 40-yard Dash

### HIGH JUMP STRONG

Team Untried, Slightly Green After Long Vacation

A meet with Lawrence High School, scheduled for this afternoon in the Cage, will give the Andover tracksters their first taste of outside competition for this season. It is the opening for the tough season ahead, with a meet every Saturday.

The strenuous pre-vacation practice gave the coaches a good chance to see the team round into shape and to pick those whom they think will show up well in this afternoon's starter.

In the 40-yard dash Pirnie, Coles, Oliva, Harris, Townson, Burke, Viviano and Myrrdin-Evans are all expected to measure up well. The mainstays in the 40-yard hurdle division are Bond, Oliva, Finlev, Larkin, Davis, Reige and Cahill, while Coles and Pirnie are expected to carry off honors in the 300-yard dash division. Myrrdin-Evans, Peters, Reisner, Coughlan, Grinnell, Quarles, Hart, Walen, and Benene will start in the 600-yard contest.

In the weights, I. Reid, V. Williams, and the Fisher brothers are expected to turn in good performances, while much attention will be focused on Gould, Jackson, Sage and Terry's high-jumping.

Due to the three-week Christmas vacation, the team will need some time to get back into top condition and this afternoon's contest will be conducted somewhat as a handicap meet. Best performances are expected from Co-Captain Pirnie on the track and from Gould and V. Williams on the field.

## Organ Recital At 4:15 In Chapel Tomorrow

Dr. Pfatteicher To Play Bach Selections On Famous Cochran Organ

This Sunday afternoon at 4:15 an organ recital, inaugural to a regular Sunday afternoon series, will be given in the Cochran Chapel. Dr. Pfatteicher will play selections from the most inspired music of the most inspired organist of all time, Johann Sebastian Bach.

Those who are not fortunate enough to be familiar with the music of Bach should at least take this opportunity to hear the Cochran organ as it cannot, of course, be played in Sunday chapel. The organ, besides being one of Casavant Brothers' finest creations, is regarded by many American and European organists as among the best in existence.

Looking through the programs of past recitals on the Cochran organ, one has difficulty in finding one comparable to the selection for this Sunday afternoon. Dr. Pfatteicher has chosen first the Sinfonia to the Cantata *God's Time is Best*, one of the favorites of Mendelssohn, who was chiefly responsible for the uncovering of many lost musical treasures of Bach. This will be followed by a Fantasia in C major, then a Prelude and Fugue in C minor, the melody of which has long caused it to be especially outstanding among Bach's works. The next selection on the program is an aria: *Slumber then, ye weary eyes*, dedicated by Bach to his wife Anna Magdalena. After this will come the "Little" Fugue in G minor which was played by Leopold Stokowski and the Philadelphia Orchestra in that otherwise not-so-spectacular picture, *The Big Broadcast*. A pastorella in F major, well known as a beautiful work of Christmas music, will follow. Concluding the program will be a Fantasia in G Major, a magnificent composition and one of the biggest undertakings of Bach's youthful period.

## ANDOVER FIVE BOWS IN INITIAL CONTEST, 39-36, AT CAMBRIDGE

Bennett, Smith Lead Quint In Surprise Defeat Wednesday

### PONIES SPLIT GAMES

Team A Beats Punchard, 26-18, As Seconds Lose, 18-7

Lacking the pre-season in which it displayed last term, Andover basketball team dropped 39-36 decision to the M. I. T. Freshmen on Wednesday. The game was played on the M. I. T. court.

The P. A. team didn't do as well as was expected. None of the team seemed at any time to be acting up to par except for a few spurts which were staged occasionally. For instance, after the half, Bennett took the floor and immediately netted three baskets. The surge put Andover out in front six points, as the score had 17-17 at the half. M. I. T. tightened up on their defense, and immediately marched down the court continually continuously.

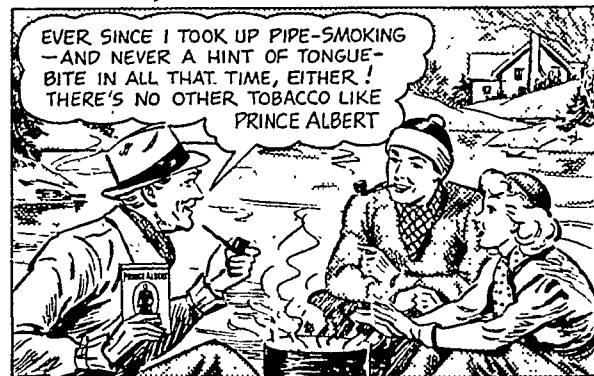
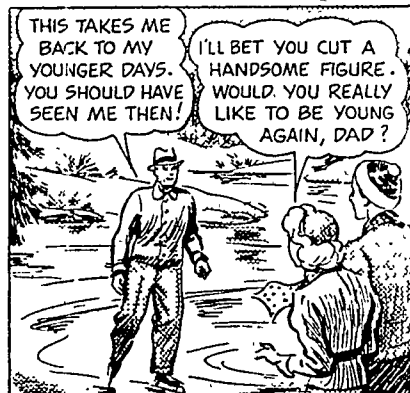
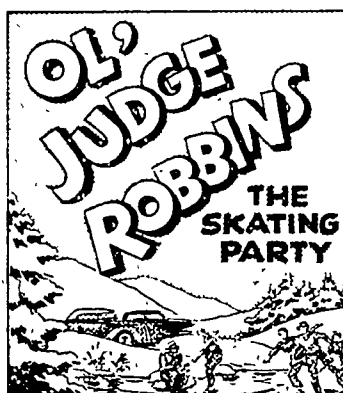
Bennett at center was one of the few men for Andover who was good on both offense and defense. He was rated for high-scoring honors by B. Smith, who started at guard. They accumulated 10 points each. Bennett was particularly skillful in taking the ball off the backboard. Cutlbertson, who went into the game as a substitute, also showed up well.

Coach DiClementi was disappointed but not discouraged. "Things should look better for today's game," commented the coach. He stated that the lack of condition and weakness in shooting were two main reasons for Wednesday's defeat.

Today the team will face the Academy in the Gym at 2:15.

As the varsity game was being away, the pony squad had a chance.

(Continued on Page 6)



TAKING UP PIPE-SMOKING? START RIGHT! P.A. SMOKES SLOW, COOL, NEVER TOO MOIST - PACKS EASY, WON'T BITE



SMOKE 20 FRAGRANT PIPEFULS of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Co., Winston-Salem, North Carolina

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PRINCE ALBERT THE NATIONAL JOY SMOKE



50 pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert

ZUBER-CHOATE CO.

Home Of Quality Clothes

559 Essex Street Lawrence



## ALUMNI COLUMN

### WILLIAMS

Thomas Lena '41 is a member of the Williams Record business and the recipient of a variety letter in cross country for this year's work.

Fred Bergfors '42 was awarded his class numerals for his playing on the freshman soccer team this fall.

Alonzo Hearne '42 received his numerals in freshman football this fall.

Marshall Scott '42 and Norman Well '42 received their class numerals for participation in freshman soccer.

Richard Rising '42 has been awarded his class numerals as a member of the Williams freshman cross country team.

Frederick Victor '41 is a member of the Williams College Glee Club. Fred was also the recipient of class numerals last Spring as a member of the college freshman track team.

### PRINCETON

The following men have received

athletic awards: Varsity football—6 inch "P"—W. C. Pullen '39, Donald G. Herring '41; Varsity Soccer, 4 inch "P"—Robert S. Ewing; Junior Varsity Soccer, 3 inch numerals—Harold N. Munger, Jr. '41.

### Prep School Notes

In recognition of a Lawrenceville alumnus' attaining Phi Beta Kappa at Yale, Lawrenceville's Christmas vacation was increased by a day. If that happened here, we'd never have any school.

\* \* \*

About three weeks ago at Choate, there was a soccer game with the faculty. This game had two write-ups placed side by side in the *News*. The first of these was by a member of the faculty.

It began, "Modesty compels me to refrain from superlatives in telling the great world how the Mighty Masters so completely outclassed and outplayed their struggling, but badly disorganized rivals, the First Soccer Team."

The other report seemed to have a slightly different point of view. It ran, "Riddled by the loss of six starting players and hoping for a square deal in the approaching examinations, the crippled first soccer team wisely and politely forfeited a

3-2 victory to the Masters' eleven last Tuesday afternoon."

The *Exonian* recently published a front-page editorial suggesting certain amendments to the curriculum, giving the opinions of various masters on the different suggestions. Among the proposed reforms were

the lengthening of the Christmas and Spring recesses, and consequent shortening of the summer vacation, and the abolition of five-thirty classes by having only forty-five minute periods.

When the *Exonian* interviewed a certain Ned Shute, editor and

publisher of a witty periodical in the New Hampshire town, he told them that his writing ability was not due to his attendance at P. E. A. It seems that Mr. Shute took a "baseball course," not opening a book once while he was there, and played first base against Andover. Exeter won, 3 to 1.



**Finchley**  
FIFTH AVENUE  
NEW YORK

READY—COMPLETE SHOWINGS OF FINE IMPORTED AND DOMESTIC FABRICS FOR SMARTLY TAILORED FINCHLEY APPAREL. TAILORED TO ORDER AT PRICES BEGINNING AT \$15. ALSO, FAMOUS QUADLEY STYLES PRICED AT \$35. SECURABLE READY FOR WEARING. ALSO FINCHLEY HATREDASHERY, HATS, SHOES.

### EXHIBITION

At the Andover Art Studio, Andover, Mass.

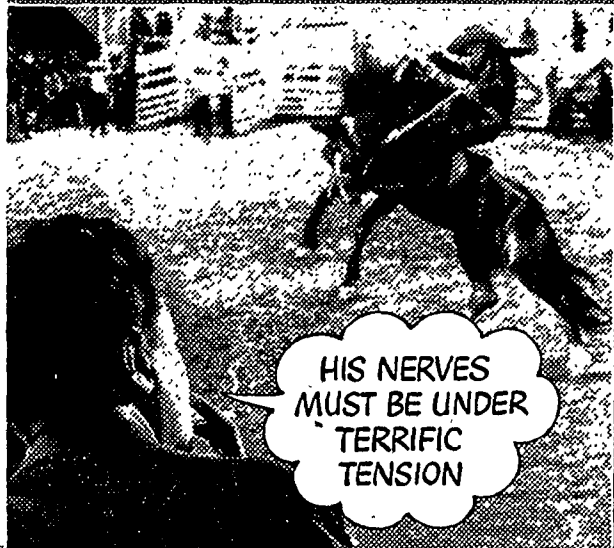
MONDAY, JANUARY 16

Representative MR. MARTIN ROSES



## NERVE STRAIN APLENTY—but NO JITTERY NERVES

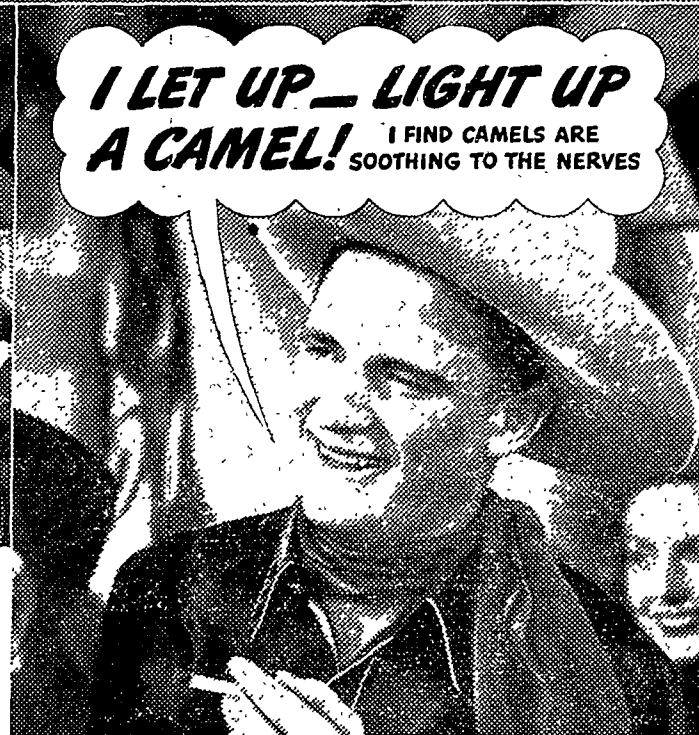
FOR **CARL DOSSEY**—CHAMPIONSHIP COWBOY AND STAR OF THE RODEO



HIS NERVES  
MUST BE UNDER  
TERRIFIC  
TENSION

GREAT RIDING,  
CARL, BUT IT  
MUST BE PLENTY  
TOUGH ON  
THE NERVES

SURE IS, BUT  
I BEAT NERVE  
TENSION BY  
EASING OFF  
WHEN I CAN—



I LET UP—LIGHT UP  
A CAMEL! I FIND CAMELS ARE  
SOOTHING TO THE NERVES

ON THE "BRONC" is Arizona's Carl Dossey, winner of two bareback championships in California and a high-point cowboy title at the big Utah show. Here is Carl at Madison Square Garden in a stunt depending on split-second timing, perfect nerve control. Is it a strain?

Carl says: "One hour around the ring puts more strain on the nerves than a whole day of punchin' cows. My nerves would be plenty tense, jittery if I didn't rest 'em every chance I get. My way is to let up—light up a Camel. Camels are mighty comforting."

YOU CAN TELL by Carl Dossey's big smile that while he's resting his nerves—letting up and lighting up a Camel—he's also enjoying the mildness and rich flavor of a supremely enjoyable cigarette—finer, MORE EXPENSIVE TOBACCOS!

### LOOK TO THE DOG FOR A VALUABLE HINT ON NERVE STRAIN



THE ENGLISH SPRINGER SPANIEL (above) has a nervous system remarkably similar to our own...complex, sensitive. But this dog doesn't ABUSE his nerves. Nor does any dog. When a dog feels tired, he rests INSTINCTIVELY! We humans often let our will-power whip us on, deaf to the warning

that nerves are getting frayed. Yet how much more pleasant, profitable life can be when nerves are rested now and then. Try it...break the tension...LET UP—LIGHT UP A CAMEL! You'll welcome Camel's mildness—rich, ripe flavor. Smokers find Camel's costlier tobaccos soothing to the nerves.



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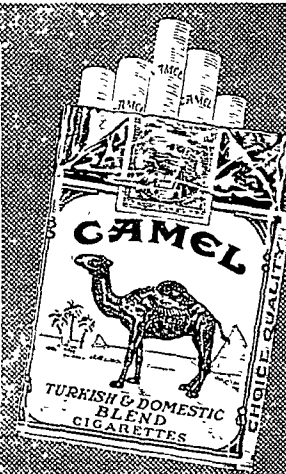


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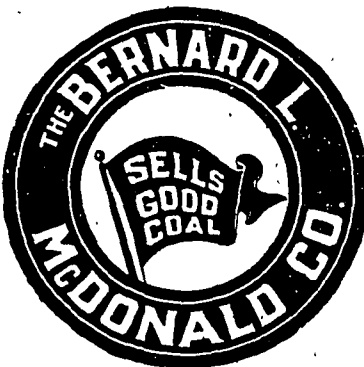
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Andover, Mass., January 14, 1939

## Ferdinand

There once was a bull named Ferdinand. Now, Ferdinand was different from the rest of the bulls; he didn't like to fight. He was content to sniff the flowers and lead a lazy existence, caring for no one else, perfectly content with the beauty of nature. But one day, when some bullfighters were watching, a bee, a magnificent bee, stung Ferdinand. Ferdinand got mad and tore around the field so violently that the men thought he was a ferocious bull, suitable for fighting.

So they took Ferdinand to Madrid to fight. But Ferdinand wouldn't. He didn't see that fighting was worthwhile. He kissed the matador. The crowds were very angry. They wanted to see Ferdinand fight. They wanted to see blood. But Ferdinand didn't see any sense in fighting for other people's amusement. So they took Ferdinand back to the country where he started to sniff the flowers again. He was happy to do what he liked; he didn't see any sense in fighting for the amusement of other people.

Not long ago there was a little country, but a very powerful one, which didn't want to fight either. It was very content to make peace, for in that way it could do what it liked to do best; it could carry on its profitable trade. A lot of people thought that the little country should have fought. Then they, the other people, would have been a lot better off. But despite what was done, and it wasn't a very nice thing that was done, the little nation wouldn't fight. The little nation is very happy now, if it doesn't have to fight, because it can do what it likes to do best—trade. Why should it fight?

"So the little nation returned to its trading. It was happy to do what it liked to do best; it didn't see any sense in fighting for other people."

## HERE and THERE

Last November, on the twentieth anniversary of the end of the "war to end wars," many were skeptical as to the effectiveness of that crusade, for the very good reason that some wars have been fought in the twenty years which have followed the death of eight and a half million people in that glorious cause. With equally good reason, observers looking back over 1938 were doubting more and more the effectiveness of the year's greatest event in international affairs—the Munich four-power pact to "amicably settle European disputes," and, by implication, to abolish as many of those disputes as possible.

That disputes, instead of being abolished, were being created, became more and more apparent last week. In Spain and China two great wars

were raging harder than ever, with foreign military aid playing an important part in the former. In London bombproof shelters were being built, while in Washington President Roosevelt key-noted his annual speech with the "danger in Europe," and for the first time in many years all the United States ambassadors agreed in predicting war before April.

Besides these relatively minor matters, however, peace was not even in existence between two of the four signatories of the pact. Verbal war had broken out between Italy and France on the subject of the former country's claim to certain French territory. So serious was the situation that Premier Daladier is to make a "unity" visit to the threatened colonies, and Prime Minister Chamberlain, on the eve of his friendly visit to Mussolini, was forced to assure the French government that he would not indulge in the old English habit of making "deals" with other people's land.

\* \* \* \*

On the home front, meanwhile, two interesting speeches of the President's form the entire news, but these are worth more than almost any other news could be.

The first and more important of the two was the president's annual message to Congress on the "State of the Nation," the message which officially opens Congress. This message showed predominantly two facts. In the first place, the President is, or says he is, very worried about foreign affairs, and is definitely interested in the rearmament bill, and is going to get it through if he has to create a war-scare to do it. In his speech he sounded solemn warnings about the danger of European war, and made sure that nobody misunderstood the horrible danger of it all. The fact that we might perhaps stay out of a war he didn't mention, but he did speak, albeit in rather vague terms, about revising the Neutrality Act to reflect upon aggressors more than aggressed.

In addition to talk of preparation (both military and otherwise), the President indicated more by his attitude than by words, that he had his eye upon Democratic fortunes in 1940, and that he was profiting by the lesson of the purge. To a Congress which will probably be more unruly than in the past, Mr. Roosevelt intimated that he would pursue a policy of "consolidating gains," and "sealing up" his legislation, with practically nothing new. In line with his policy of "appeasement," Mr. Roosevelt intimated that there would be no more "must" legislation, and that the White House would suggest bills in more general terms at this session.

This speech pleased almost everyone much more nearly than any previous one. To the Democrats it means the prospect of uniting the party once more on a slightly more conservative basis—to conservatives over the country it gave promise of possible modification of "unpleasant" laws, and of a (from their point of view) more "pleasant" session of Congress than any yet held.

## The Play's The Thing

By R. G. Mintz

In spite of the fact that "The Merchant from Yonkers" was written by Thornton Wilder, staged by Max Reinhardt, and is being acted by Jane Cowl, it is not an exceptional play. Rather, it is mediocre, and it does not seem destined to success. To those who have seen Thornton Wilder's "Our Town" or Max Reinhardt's "Eternal Road" or Jane Cowl's performance of "First Lady" in which she starred in 1936, it will be a blow to know that this trio has not produced something better than "The Merchant from Yonkers." Evidently the Theatre Guild, who is producing the play at the Guild Theatre, is trying to repeat the success which Mr. Wilder's Pulitzer prize winning "Our Town" met, but this play has missed the mark.

The two are absolute opposites. Where on the one hand "Our Town" had no scenery or costumes, this play is overstuffed with them; and where on the one hand "Our Town" had such a brilliant message, "The Merchant from Yonkers" seems to have none. The entire production is out-of-date. It deals with the fluttery 80's when women swooned at the drop of a handkerchief and were shocked at the thought of eating in restaurants. Jane Cowl does the best that her meager part allows her. As Mrs. Levi she fixes up the lives of Horace Vandergelder, the merchant from Yonk-

(Continued on Page 5)

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## Larry Clinton Believes Himself Popular By Playing For Dancers Not "Jitterbugs"

Larry Clinton's musical career started off with a wrong note, a cover his right eye and a gash over his chin. His grandfather had a discordant tenth on the pipe organ one day, and Larry—age 1½ tumbled out of a chair and plunged head first through a picture frame.

Larry told the story between a roast-beef sandwich and a scotch and soda backstage at the Paramount Theatre in New N. J., where he was making an appearance during the recent holiday. Clinton called it breakfast, and was working in sometime about midnight.

Granddad kept an album, a bandleader whose ingenious suite of eight notes from Debussy turned into the year's top making just about tentimes the money for the Debussy estate that the composer earned from his music during his entire lifetime, said, "I was in a bathrobe, and made a pretty that day as my first signs of musicianship. I still carry the music, here and there." Larry who has been winning numerous college trophies as outstanding swing leader of the past year, showed this respondent some faint white lines over his eyes and under his chin. "Mother used to sing operas in between meals and Granddad banged out toccatos by Debussy," he said. "I stored up lots of music in my head and later on I hated formal instruction and exercises. I liked to find my way out."

Young Larry went about rummaging through music albums by himself and storing up classical tunes until one bright day he found a collection called "Reverie" in the back of a collection by a French composer named Claude Debussy. He picked out the melody on the keys with four fingers, and a few days later went on to something else. So

the Debussy piece got stored up in the back of his head like a sort of a "Lost Chord." He was then twelve. "It didn't come back to me," said Larry, nodding to Bea Wain, his singer, who peeked in and asked to make a "quickie" call: "it didn't come back until one restless night last summer after a grueling session at the Glen Island Casino. I was fooling around on the piano and the thing came to me in a flash—mind you, after more than fifteen years. I wrote lyrics and revised the music a bit and then we received permission to publish it. To date the estate of the late French composer has been enriched by more than \$60,000.

This business of swinging the classics isn't all peaches and cream," Larry told us. "Even though the colleges like our swing versions of things like 'Martha,' 'I Dreamt I Dwelt in Marble Halls,' and 'Lullaby'—we receive thousands of protests whenever we do one of those numbers on our Magic Key programs!" Larry usually asks the opposing factions if it isn't better to have kids dancing to time-worn melodies like these rather than to the primitive notes, of well, even his own "Dipsy Doodle."

The Clinton Band has probably played more college proms than any other top-flight swing unit. The reason, Larry feels, is because the band tries to play directly to the dancer—rather than to the jitterbug. Though, Larry has lots of jam tunes in his books and pulls them out when the occasion arises. "Lifty-Dance-Swing" might be a good catch-line for Larry's style.

Composer-Leader Larry Clinton is following his success with "My Reverie" with two new tunes—"It Took a Million Years" and "The Devil With the Devil." We took our leave of Mr. Clinton just about the same time that a myriad of swing fans all but broke his dressing room door in.

and

Beaver Country Day school. They will be held in April and May, respectively, in Exeter and Brookline.

### The Play's The Thing

(Continued from Page 4)

ers, of Cornelius Hackl and Barnaby Tucker, the apprentices who go to New York for a lark, vowing not to return until they've kissed a girl. of Ermengarde, Mr. Vandergelder's swoonish niece and ward, of Ambrose Kemper, a painter and the earnest lover of Ermengarde, and

the

subject of two of the coins.

of them is a medal produced

the American Classical league in

memoration of the Virgil Bim-

ium. The other was turned out

the Roman Government. These

coins were both given by

James H. Forbes.

the century of peace after the

volutionary war is remembered

one of the medals. The dates for

century were 1776-1876. On one

of the medal is printed the

words, "These united colonies are

ought to be free."

perhaps the most interesting coin

one donated by Mr. Alfred

Wiley, P.A. '73, commemorating

most famous flight in history—

Charles A. Lindbergh's jaunt from

New York to Paris. Lindbergh's

face appears on one side of the

coin, while on the opposite side

is a map showing the route that he

moon

Services, Concerts

Attractive Music Program

(Continued from Page 1)

annual concert with the Glee

of Bradford Junior College.

concert will be held in the

and will be followed by the

dance. On the social side of

the Club's program is the re-

dance for the Rogers Hall

which will be held January 21.

concerts are scheduled for

next term, with Exeter

## COMMUNICATIONS

To the Editor of THE PHILLIPIAN:

In most ways I believe Andover to be far superior to all other secondary schools, but there is one field in which we are far inferior to other schools. This is in our athletic equipment. Notable in this field is our lack of suitable hockey rinks.

A school of this size should have at least three full sized rinks, instead of one which is undersized, overcrowded, and lacks seating facilities to accommodate any kind of a turnout of the student body. The varsity and the jayvees use this rink alternately. This practice, of course, cuts the proficiency of both in half. This is an intolerable situation, but what can the coaches do? If they give the rink to the varsity the jayvees get no practice, and since most of the varsity players have come up through the jayvees, Andover's future teams will suffer.

As for the club teams from which also the varsity draws a great deal of material, they have to practice, if you want to call it practice, on a tiny pond in the Sanctuary. This certainly does not encourage club hockey, therefore few go out for it. For this reason when 50 of about 80 who go out for varsity hockey are cut, they, instead of going out for club hockey as those cut from other

sports do, go out for some other entirely different sport.

Many schools much smaller than Andover have two or three full-sized rinks at least. For instance, St. Paul's, a much smaller school than P. A., has seven first class rinks, and consequently puts out the country's best prep school team. I am not trying to say, however, that we could have a team to compete with St. Paul's, but still, since we have many more boys, we certainly ought to come somewhere near them.

What should we do about this depressing situation? Obviously we must get a suitable rink. At Exeter a few years ago the entire hockey squad went out into the woods which the school owned and cut a space for a regulation rink. When it was done it was found that the rink was perfectly situated, being surrounded by trees which shut out the sun. At Andover we do not have such an ideal spot, but why could we not have an inclosed, full-sized rink with seats for spectators. This would save us from going to Boston every year to play Exeter, as well as making hockey a much more important sport.

If we want a team good enough to beat Exeter as we do in football, that is my suggestion.

P. A. '41

## Mr. Paradise Tells About Contacting Speakers For Friday Night Lectures

"We contact the speakers' agents in Boston, New York, and other cities," explained Mr. Paradise, who chooses the guest speakers who appear weekly in George Washington Hall.

"The agents know that Phillips Academy is in the market for good entertainments. Hardly a day in the year goes by when a communication from the various representatives is not received. I have three or four hundred possibilities to choose from, and I try to choose five or six of the most interesting that we can afford to pay.

of Mrs. Molloy, the widowed haberdasher who wants to live up to her shocking reputation. All this she does only for them (with a little thought of profit for herself). One of the unusual, or at least unusual to the modern stage, devices used by Mr. Wilder is the aside, some-

"For the first time a guest speaker has had to cancel his appointment, and luckily Captain Collins, the news reel photographer, had informed us of his illness in due time. A lecturer late in arriving here causes several restless moments for the audience.

"The Life photographer, Harrison Forman," concluded Mr. Paradise, "who has photographed the war in China, will speak here sometime in the future, and John Mason Brown, the foremost dramatic critic in New York and a very humorous speaker, is also scheduled for a future appearance."

thing like a soliloquy, but made directly to the audience. In these asides, the author introduces his philosophy and leads one to think that there may be a message in his play. However, these speeches occur so infrequently that no definite message can be found. Another surpris-

## Vesper Programs Are Arranged To Start At 5

This Sunday evening the first of a series of vesper services will be held in the Cochran Church at 5 o'clock. These services continue throughout the winter term and will be attended both by those students who enjoy this hour of music and worship and by a large number of people from the town of Andover and neighboring communities.

The program for the series is given below:

January 15: "The Centrality of Jesus in the Christian Religion"—Rev. Howard Thurman, Howard University, Washington.

January 22: "The World in Which Jesus Lived"—Rev. Donald Savage, West Parish Church, Andover.

January 29: "Jesus as Teacher"—Rev. Samuel Overstreet, The Andover Baptist Church.

February 5: "Jesus as Prophet"—Rev. A. Graham Baldwin, Phillips Academy.

February 12: "Jesus and His Friends"—Rev. Herman C. Johnson, Free Congregational Church, Andover.

February 19: "The Spirit of Jesus"—Rev. Cornelius Heyn, North Parish Church, North Andover.

February 26: "Jesus and the World in Which We Live"—Rev. Frederick B. Noss, South Church in Andover.

March 5: "Jesus, Son of God"—Rev. Albert B. Morris, Christ Episcopal Church, Andover.

March 12: Hymn Festival\*  
\*The choirs and congregations of many of the churches of the community will participate in this festival of hymn singing.

Before each of these services Dr. Pfatteicher will give a 45 minute organ recital beginning at 4:15 o'clock.

ing point in the play is the complete change in Mr. Reinhardt's tactics of staging it. His other productions have been filled with pomp and pageantry while this is light and at times frivolous. Just as quiet and serene as audiences found last year's Pulitzer prize winner, they found "The Merchant from Yonkers" boisterous and hilarious, although several times the hilarity on the part of the actors seemed forced and overdone.

Jane Cowl as star of the play does the best she can with her role. It is certainly not her fault if the play does not come up to the level of others on Broadway, but rather the fault of the play itself. She is supported by Tom Ewell and John Call who turn in crackerjack jobs as the two apprentices, Percy Warham as the prosperous merchant, Frances Harrison as the swooning niece, and Bartlett Robinson.



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### Means Essay Competition: Subjects For 1939

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3. Sir Wilfred Grenfell
4. A Contribution of Medicine to Modern Civilization
5. New England Hurricane
6. On Confusing Size with Greatness
7. American Folk Lore and Superstitions
8. Democracy in Sweden
9. The Romance of the Circus
10. The Case of Tom Mooney
11. Radio Propaganda for Democracy
12. Words: Their Danger and Appeal
13. College Songs as Literature
14. A School Boy's Social Credo
15. Advertising Capitalizes Public Health
16. Internes in Government
17. What Shall Washington Not Control?
18. What's Good in Germany
19. Anne Morrow Lindbergh (appraisal of *North to the Orient* and *Listen! the Wind*)
20. Confessions of a Sun Worshiper
21. My Mother's Other Son
22. Intrusive Parents
23. Going to the World's Fair?
24. Escape to the South Sea Islands
25. A familiar essay

These titles are intended to serve as suggestions. An alternative subject receiving the approval of the writer's English instructor will be acceptable to the Committee. Essays should be from 800 to 1000 words in length. They must be handed to the instructor on or before Monday, February 13. Tryouts will be held in Bulfinch Hall on Thursday evening of that week at seven o'clock, and the final contest will take place one week later. Prizes of \$25, \$15, and \$10 are awarded annually. The awards are based two-thirds on composition, one-third on delivery. Essays need not be memorized. This competition is open to the entire school.

### Honor List

#### FALL TERM, 1938 SCHOLARSHIP OF THE FIRST GRADE SENIORS

John Ballard Blake  
Allan Lewis Levine  
UPPER MIDLERS  
Clifford Speer Gardner  
LOWER MIDLERS  
Otis William Erisman

#### JUNIORS SCHOLARSHIP OF THE SECOND GRADE SENIORS

Richard Waterman Besse  
John Morton Blum  
Sydney Salisbury Breese, Jr.  
Melville Peck Liverance  
Robert Thomas Wilson, Jr.  
Robert Kilpatrick Sherwood  
William Binnian  
Ruloff Frederic Kip, Jr.  
Paul Wentworth Cook  
UPPER MIDLERS  
George Stephenson  
William Parsons Arnold, Jr.  
Edmond Emerson Hammond, Jr.  
Donald Barnard Cole  
John Eustace Reynolds  
Ray Bradford Murphy  
Morton Isaac Brody  
LOWER MIDLERS  
William Howell Hatheway  
JUNIORS  
Lincoln Dufton Clark  
David Chavchavadze  
John Selmes Greenway

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Sidney Thurber Cox  
Frank Davis Campion  
John Harrison Reid  
Peter Strauss  
Warren Eddy Blanding  
UPPER MIDLERS  
Stanley Matthews Cleveland  
Hugh Baker Staples  
Robert Garnahan McGiffert  
Ralph Allen Hepler  
David Wheeler Thurston  
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Clarence Blake Flint, Jr.  
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### Dr. W.K. Moorehead Dies At 72; Was Head Of Archaeology Dept.

(Continued from Page 1)

ments, *The Archaeology of Maine*, *The Archaeology of the Arkansas River Valley*. Dr. Moorehead's position among American archaeologists was undisputed, and he was recognized everywhere as an authority in this field.



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**ANDOVER NATIONAL BANK**

### Three Boys From Andover Go Skiing At Hanover

Sponsored unofficially by the Outing Club, and conducted by Mr. Sanborn, four boys, three from this school, passed three days at Hanover skiing during the Christmas vacation. The party consisted of Griffin, D. Burns and his brother, who does not go to this school, Mintz; and Mr. and Mrs. Sanborn.

The skiers were fortunate in having ski instruction from some of America's foremost experts, such as Marshall Fitzgerald, Jack Durrance and the Dartmouth Ski coach, Walter Prager. Skiing conditions were for the most part ideal.

In connection with the Outing Club, President Kendrick indicated that there would be a ski meet with Tilton School next Saturday in New Hampshire. However, as the actual occurrence of the meet is entirely dependent upon the snow conditions at the time, there can be no guarantee that the event will take place.

### Andover Bows In Opener, 39-36; First Team Ponies Win, 28-22

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to have two games. The first team defeated the Punchard varsity by a 26-22 count, while the second Punchard team beat Mr. Follansbee's seconds by 18-7.

The seconds took the floor first. They were not very impressive, because of the fact that they had only one day of practice since the vacation. This team will undoubtedly improve as the season progresses.

The first team more than avenged their squad-mates' defeat by their well-earned victory. Carroll led the scoring for the Blue team, netting five baskets and two foul shots in piling up a total of 12 points. Gans was second with 3 floor shots and one foul. Both of these men, as well as Castle, who played the whole game, showed up very well. Teamed with these three men were Dicken and Chafey, the two starting guards of last season. As well as doing a beautiful job at breaking up their opponents' offense, these two stal-

warts set up shots for the forwards by making numerous accurate passes.

### P. A. Archaeology Department Acquires Indian City Maps

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elm bark no colonial writer had the foresight to describe how the mats or the bark were attached to the house frame. This particular question was settled after careful study of mat and bark houses which were made by related tribes. Our questions were settled by maps made by Mr. Johnson when he was living among the eastern Indians and by information accumulated by the Department either through excavation or other forms of research.

The tiny figures were worked with great care showing, aside from costume, the various postures which eastern Indians are liable to assume. The Indians' tools, baskets, boxes which are lying about have been cleverly made and colored, following meticulously available descriptions.

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