

# The PHILLIPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS., WEDNESDAY, DECEMBER 7, 1938

Ten Cents

## VARSITY BASKETBALL PLAYERS OVERWHELM BOYS' CLUB BY 82-32

First Outside Game Successful As Captain Dudan, Bennett Are Outstanding

### LYNN NEXT ENCOUNTER

Team Stressing Defense Work With Fifteen On Squad

Last Saturday, in its first outside game of the year, the varsity defeated a team from the Andover Boys' Club by the overwhelming score of 82-32. After the first period Blue was so strong that the Boys' Club aggregation never had a chance.

The leading scorer of the afternoon was Captain Dudan, who scored 30 points, while Bennett was behind with 13 baskets. Dudan played extremely well, as did Smith, and Cowles. Cuthbertson, a member of last year's squad, was outstanding. His cutting was great and his shots all seemed to find their mark.

The game was divided into eight minute periods. At the end of the first the score was only 6-4, but the team started to click as is shown by the 38-16 score at the half.

Mr. DiClementi said after the game that the ball-handling was a bit sloppy, but the passing was very accurate. He also said that the team would have a real test today when they take the court against a team from Lynn. This week the team is stressing defensive work, while shots are being worked on for the first time this year. O'Connor, senior, was brought up from the reserves to complete a squad of 15. The lineup was as follows: Dudan and Hoopes, forwards; Bennett, center; Barr and Cowles, guards. The following were substitutes: forwards, Bemis, Whelan, Liverance; guards, Smith, Geil, Cuthbertson; center, Hobson.

After the varsity game the ponies had a long scrimmage. Castle, the regular center, showed up very well. Gals and Chafey, two members of

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### Will Speak Friday



CAPT. CLAUDE R. COLLINS

## CAPT. COLLINS TO TALK ON LIFE OF CAMERAMEN

To Tell Of Dramatic Moments In News-Reel History Friday Night

The amazing adventures of men behind the news reel camera will be the subject of Captain Claude Collins' lecture in the Meeting Room of Phillips Academy at 8:15, Friday, December 9. Pictures will be flashed on the screen presenting dramatic moments in news-reel history for the last twenty-five years. These pictures have been selected from more than fifty million feet of film, made in all parts of the world.

There will be scenes of kings and royal splendor, thrilling accidents, disasters, wars, transatlantic flights, and the Dionne quintuplets, accompanied by Captain Collins's huge fund of strange and dramatic stories, making this lecture a unique experience.

Captain Collins is the nationally known editor of three great news-reel companies, movie supervisor of the Dionne quintuplets, and motion picture director of the New York Worlds Fair.

The lecture will take place at 8:15 on Friday, December 9. There will be no charge for students.

## HOCKEY TEAM FORMS AS KNIGHT REDUCES SQUAD TO 16 PLAYERS

Andover To Enter Contingent In Lake Placid Tourney During Christmas

### DEFENSE PICKED

Captain Al Foster And Priddy Are Assigned Positions

Using the poor ice on Rabbit's Pond to its best advantage, the hockey team had hard workouts on Thursday and Friday of last week. Saturday the few members of the squad who were in school had the first practice on the rink.

Friday the squad was cut down to 16 men, and uniforms were issued. The team now consists of goalies, Kitts and Lewis; defense-men, A. Foster, Priddy, Kittredge, and Welch; forwards, O'Brien, Arnold, Scheid, Cutler, Pelren, H. Mudge, Ford, Anderson, and Howe. These men will make up the team that will go to Lake Placid during the Christmas vacation.

On December 29, 30, and 31, the Northwood School of Lake Placid, N. Y., is sponsoring its third annual invitation hockey tournament. Besides Andover, the schools that will play are: Albany Academy, Choate, Northwood, Exeter, Williston, Nichols, and Morrystown. It is an elimination tournament, four games being played each day, and each team playing three games. The four winners of the first day's games meet in a semi-final round the second day, and the finals are played on the last day, Saturday, December 31. The losers of the first games meet the second day in a consolation tournament, and the losers of these games play the losers of the semi-final round in the main tournament.

Andover tees off against the Northwood School Thursday night, December 29. This game will serve as the preliminary to a game between two college teams. All games are played in the Olympic Arena, and each team has a practice box behind the Lake Placid Club.

Last Thursday and Friday practice was devoted to skating and passing, and simple plays against two defense-men were worked out. Saturday afternoon only nine men were present at the rink, but a long drill was held. Mr. Knight hopes to be able to get a permanent pair of defense-men, and seems to have found such a team in Captain Al Foster and Stan Priddy. The first line consists of Arnold at center and O'Brien and Scheid on the wings. Pelren, H. Foster, and either Mudge or Cutler are playing on the second line.

Because of Sunday's thaw, a rule drill was held in Pearson Hall on Monday, and arrangements for the Lake Placid trip were discussed.

### Academy Notices

Wednesday, December 7

1:30 An important meeting of the Pot Pourri Board will be held in Foxcroft Hall.

4:00 The Riveters will practice in George Washington Hall.

6:45 Full orchestra rehearsal in the Choir Room.

6:45 Philo debate in Bulfinch Hall.

Friday, December 9

8:15 Captain Collins will speak in George Washington Hall.

## TRAPP CHOIR GIVES EXCELLENT CONCERT

Beardsley And Greenway Now On Student Council

Elected to serve on the new 14 man Student Council are Lehman F. Beardsley and John S. Greenway. The former represents Rockwell House, the latter Williams Hall. Their election as juniors completes the new Council.

### Fall Mirror Spiced With Short Stories

Editor Lyford Describes Issue To Appear On Stands Next Wednesday

By Roger T. Lyford Editor of The Mirror

Andover men in all the classes will read a *Mirror* this fall which is different in certain respects from any other issue of that 84-year-old magazine.

Since the short stories included in the fall issue will be featured, it seems that the Andover student has gone in for more elaborate works, and has abandoned his customary short poems and jokes. Greer Hardwicke has a story in this new edition upon which he slaved for hours, until he had red and green circles under his eyes. It is the longest story in the whole lot received at the editor's cubicle. Bill Arnold, too, has outdone himself with a tale of worldly hate, blood, and thunder.

Pete Jennison has dragged out of his book of country sketches a story of a New England storekeeper and the law. O. Barres gives us the smell of the smoke of a cowboy's cigarette on the plains of the West in his description of Sam and Choto, riding down a canyon trail in Arizona. Barres also has a group of poems on his favorite subject, the West. R. M. Davenport and David Thurston rave respectively on the vicissitudes of sailing and theme-writing, while Dave Marshman pens an immortal piece on the nemesis of the prep, that gruff old fellow in room 20.

The Camera Club has supplied an interesting variation to the usual black and white type covering some of the pages, in the form of a print by Pete Joralemon. More sketches portraying such subjects as life in school and the robbery of hard-

(Continued on Page 6)

## SING AND PLAY OLD MUSICAL INSTRUMENTS

Bach, Purcell, Schubert, Brahms Represented; Block-Flutes And Spinnet Played

### GIVE MANY ENCORES

Program Ends With Yodeling In Tyrolean Costumes

Critics in this country and abroad have seemingly made no over-statements in their comments on the Salzburg Trapp Choir, which gave a concert last evening in George Washington Hall. It is a superb musical organization.

The concert was a great success. Those who were made somewhat skeptical by the variation in the program applauded in delighted surprise.

And no one could help being deeply impressed by the wholesome simplicity of the music, and of the performers themselves, who are all members of the same family, there being eight in all. They seemed to come from a different life. They were genuine in a world of the artificial. They were simple in a world of the superfluous. Perhaps it was their appearance that gave this wonderful impression. Perhaps it was the humble spirit in which they approached their art. Perhaps it was their keen enjoyment of it, as a family and as a group of artists. It is hard to tell. It can only be said that they left an impression of something real and of something great.

As singers their merit is truly laudable. All their singing appeared to be far beyond the mere perfection of the mechanical, or even the perfection of control and other means for expression. It seemed to have reached a point where the desired effect could be obtained by their personalities alone. And this final touch was the easiest of all for them.

The first part of their program contained works of the early masters. In this section Bach was represented by a fine choral, *Wie schön leuchtet der Morgenstern*. From the works of Purcell, England's greatest composer, was selected a beautifully harmonized sacred composition, *Lord, now lettest Thou Thy servant depart in peace. The Silver Swan*, a madrigal and early example of program music, was next

(Continued on Page 6)

## Anonymous Thespian Describes "Ceiling Zero"; "Flame Of Thespis Now Drawing Moths," —??

Once again the Flame of Thespis draws the moths to her arms and once more the seasoned pantaloons seek their make-up boxes. The flickering fire of drama grows higher and the actors hear the call to arms. The new production of the Dramatic Club is getting under way.

Mr. Cochran, who has undertaken the hazardous task of directing the hard-bitten mimes in this melodramatic tract, informs us that, in spite of the invasion on the conventional theatre by Orson Welles and his colleagues, "Ceiling Zero" will be able to be understood by all.

He further promises that the play will have scenery and swearing, and also that the following clowns will show their talents to the world at large: Cox, Cochran, Archbald, Flournoy, and Ferguson. In the fem-

inine roles will be Nicholson and Reed.

The grand opening of the new theatrical season is to be "Ceiling Zero," by Lt. Comm. Frank Wead. The august patrons of the drama may expect to see an intimate glimpse at the didos of two young and amorous souls whose premarital camaraderie is shattered by the appearance of a redundant rumpunchon, an aviator who knows all the angles.

In a second act which makes the blood run cold, a man crashes, and for a moment the future looks black for our protagonists. But young love triumphs and the scheming villainies of the aviator are thwarted by truth and purity. A fallen angel rises and everybody lives happily ever after; just like in the movies.

## Communication To Phillipian Defends Policy Of All College Freshmen Football Schedule

The author of this Communication has spoken with members of the athletic department and in his communication defends their point of view toward football games—

enjoyable? It's only because of their scarcity that they are such fun. Our schedule, also, is beautifully arranged. We start with an easy game, have two hard ones, two easy ones, and then our hardest, the Exeter game. Why change this schedule? We would be liable to insult some one of our college opponents by showing preference for a small prep school.

The question of playing Choate was brought up. What about it? It is important for a football player to keep up in his studies. If we played Choate, the members of the squad would miss a day's work. If the game was held there, no student at P. A. would be able to attend. Is there much interest in a game which is played 100 miles away? If Choate wanted to play a game with us they certainly would make some advances. Have they ever done this?

We grant to the author of *Just One* that to play games only with other prep schools would be ridiculous. But can he suggest any nearby prep school that has enough material and good enough coaching to play our varsity? We tried playing

(Continued on Page 6)

The Editor of THE PHILLIPIAN: I propose all this talk we've been hearing about having football games with other prep schools, I feel that editorial *Just One*, in the November 30th issue of this paper, did no injustice to the athletic department of this school. It has been a custom for Andover to play only other prep school—Exeter. The schedule is composed of games with college freshman teams. Can we find any better material to play with?

It is true that the crowds which come out for these games prove that they are not as popular as the Exeter game. Naturally, the cheer-leaders have a hard time arousing school spirit. No one wants to sit out in the cold, sometimes wet, grandstand to see a mediocre game. But it is too good for the school to have week-ends like the Exeter one, with a rally, victory parade, and so on? What makes these things so

## HAMPTON INSTITUTE QUARTET INAUGURATES 1939 SUNDAY VESPERS

Graduate Outlines Historical Aspects And Curriculum Of Negro College

### SINGERS ON YEARLY TOUR Services To Be Held During Winter Term

Last Sunday afternoon the first of a series of vesper services, to be held every Sunday of the winter term, was conducted in the Chapel. It was very appropriate at this initial service that singers as well known as the Hampton Quartet should take part in it. The institute from which they were sent, being one of the oldest and foremost negro colleges in the country, has many interesting aspects, a number of which were outlined by a Hampton graduate of last year, who is traveling with the singers.

Founded in 1868 with the realization that some method of education would have to be offered to teach the negroes, recently freed by the Civil War, how to use their newly acquired liberty gainfully, Hampton at first offered only elementary trade subjects.

Today, in addition to the trade department, Hampton Agricultural and Normal Institute, for this is the official name of the school, has its regular liberal arts department, in which are taught all of the subjects offered here at Andover, with the exception of Greek and Latin.

Most students are at Hampton for five years. The first one is spent in putting in eight hours of work a day, with two classes in the evening. This working year, together with part-time jobs, can generally carry scholarship students through their next four years at college.

The Hampton Quartet makes a great tour each year, singing at about 100 schools. They generally give one or two concerts a day, but have been known to give as many as four. The oldest member has been with the quartet for 17 years. He thinks the P. A. campus is the country's finest.

### Mr. Tower Lectures To History Classes

Discusses Growth Of Art In Mr. Barrows' Sections Last Week

The first of three talks to be given to all European History divisions during this year was delivered by Mr. Daniel Tower last week.

These talks explain the history of art from the first through the fifteenth century, their purpose, as Mr. Tower said, being to give a clearer conception of the art of the period which is being studied in the History course.

Mr. Tower, in his first lecture, which was illustrated by slides, traced the development of architecture and painting from the first through the eighth century. He explained that in the Constantine era architecture, the main theme was churches. These churches were always built with a nave in the center and with an aisle on either side. The Cochran chapel is an excellent example of this type of work.

Mr. Tower continued that in the time of Justinian, style had turned to domes. By this time, Byzantine architects had learned how to make large domes with cleverly-concealed supports. The church of St. Sophia in Constantinople is an outstanding survival of this type.

By the time of Charlemagne the trend was towards painting. At first the painting was done in wax or mosaics, but a little later artists began to use stains of various sorts. Stained glass was very popular at this time.

Mr. Tower plans to give one talk in each remaining term. He plans to go through the fifteenth century in his lectures.

## 21 New Books Added To Library Last Week

Subjects Range From Jungles To Greek Plays And Biographies

During the past week, the Library has added 21 books to its collection, all of which are new to Andover, and some of which have just been published. These books cover a wide variety of subjects, from a story of the New Guinea jungles to a book of Greek plays.

In "Jungle River," by Howard Pease, Don Carter's father is lost in the wilds of New Guinea. Traveling in search of him, Don is constantly in danger, surrounded by unfriendly natives, head-hunting Papuans, and one adventure after another follows in dramatic sequence as the story moves on.

In "Oresteia," by Aeschylus, the edition is prepared so that the three plays can be studied together. There are two volumes, the first being designed for the use of those who do not know Greek.

Written in an interesting style by Helen Woodward, "It's an Art" is the story of modern advertising. The author gives an analysis of advertising slogans, claims, pressure tactics about clothes, automobiles, cosmetics, and other highly advertised products. She is attempting to educate people into more intelligent purchasing and trying to prevent them from being fooled by high-pressure advertisements.

A number of biographies are included in this group: Arvin's life of "Walt Whitman"; "Pratt, the Red Man's Moses," by E. G. Eastman; a two volume edition of "Elihu Root," by P. C. Jessup; "Chateaubriand," by Andre Maurois; and others.

The life of Chateaubriand, poet, statesman, lover, is vividly portrayed by Maurois. It is a chronical of France under Louis XVI to the Revolution, of Napoleon and the restoration of monarchy.

Horace Coon takes up modern philanthropy in his interesting and well-written book, "Money to Burn." He discusses charity and the various foundations, including Rockefeller and Carnegie, what organizations do with their money, how they support scientific research, medicine, and social sciences. He states that foundations are above and beyond our tax laws. This is not only a fascinating story but a matter of public importance.

Using a new technique in travel writing, John Gibbons tells of journeying into 28 countries, from Finland to the Sahara, Transjordan to Tennessee, in his new book, which he calls, "I Wanted to Travel."

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## Edward S. Noyes, Yale Dean of Admissions, Writes About New System Of Entering

(Princeton this fall was the last of the "big three" colleges to introduce a new system of admissions not based on College Board Exams. Dean Noyes of Yale wrote the following article for the NEWS explaining and praising the system now used at Harvard, Yale, and Princeton.)

By EDWARD S. NOYES  
Chairman Yale Board of Admissions  
Admission officers at Harvard, Princeton, and Yale have for some time been experimenting with methods which will open the door to good candidates from regions outside the influence of the College Entrance Examination Board, without lowering the prevailing academic standards which are largely due to the work of that Board.

Plan Established at Harvard  
For a number of years Harvard has admitted, without examination, candidates from schools in such localities who rank at graduation in the top seventh of their class. These men, however, take the Scholastic Aptitude Test after entering college. Princeton's new plan, designed for somewhat the same purpose, was described in the NEWS yesterday. Its success, as reported by Dean Heermance, corresponds closely with the success of Yale's "Special Terms" plan, which has been in operation for five years. Our special terms group, like Princeton's, is selected from applicants with excellent school records who prepared at schools which send few or no candidates to the College Board examination sessions. Special terms are set for each candidate in this group, after consultation with his headmaster or principal. These terms always include the Scholastic Aptitude Test (for which no preparation is necessary). For some candidates this is the only examination required; others, according to the recommendation of their headmasters or principals, may be asked to write one or more subject-matter examinations,

although no one in the group is required to take the full battery of tests under Plan A or Plan B. In most cases both the principal and the candidate are eager that those examinations for which the school curriculum has given adequate preparation should be taken.

Statistics Indicate Success  
Here are statistics about members of the Special Terms Group now in college:

Yale Number	Number In Top Half Class Admitted	Matric. as-Fresh.	16 or 72%
1939	33	22	16 or 72%
1940	17	11	9 or 81%
1941	20	14	12 or 85%
1942	27	16*	unavailable

\*States represented: Alabama, Colorado, Georgia, Illinois (3), Kansas (2), New York (2), Ohio, Oregon, Pennsylvania, Tennessee (2), Washington.

Perhaps a word of explanation should be added. The number of those who actually matriculate (enter, to you) is always considerably below the number of those admitted because most of these candidates are scholarship applicants, and not all of them qualify for awards. It will be noted that the percentage of those who rank in the top half of their Freshman Class has steadily increased. In the early years of this experiment it was not possible to select "Special Terms" men with the wisdom that comes from experience. One reason for the relatively small number admitted in the Class of 1940 was the fact that several "Special Terms" men in the previous class had made a rather poor showing in Freshman year, and it was therefore deemed advisable to restrict the number somewhat. Eventually it is hoped that the number may reach fifty, the total permitted by vote of the Board of Admissions. Even this number will not alter the fact that, as at Princeton and at Harvard, the vast majority of candidates will be expected to complete the proof of their fitness

## OUTING CLUB VISITS WINTER SPORTS SHOW

Exhibition Includes Skating, Snowshoeing, Skiing, Dog-Sledding

Last Saturday afternoon Outing Club made a trip to fourth annual winter sports exhibition and ski tournament at the Boston Garden, Mr. Sanborn and Maynard driving the group down Boston in their cars.

The show, which lasted for 12 hours, featured many American and European stars in the arts of skating, dog-sled racing and snowshoeing. A ski slide arena on which contestants in skiing events displayed their skill. One of the best of the jumpers was a girl named Ella Gulbrandsen. Skiers from the Eastern States Ski school at North Conway, New Hampshire, and many Australian and Swiss experts took part in difficult slalom races. Three experts from Sun Valley, Idaho, came for the show and demonstrated proper skiing forms and turns. Two other spectacular ski events included a triple jump executed by three men holding hands as they leaped off the slide, and a daredevil jump performed by a skier who went through a circle of fire.

The ice-skating performers included a skater who jumped over ten barrels, a skating clown who danced with a dummy partner, and an ice ballet performed by two girls.

Other events in the show consisted of a dog-sled race around snow track, and an exhibition running on snow-shoes.

After the show the club visited an exhibition of winter sports equipment shown in the exposition hall outside the arena. Included the exhibit was a display sponsored by the French government.

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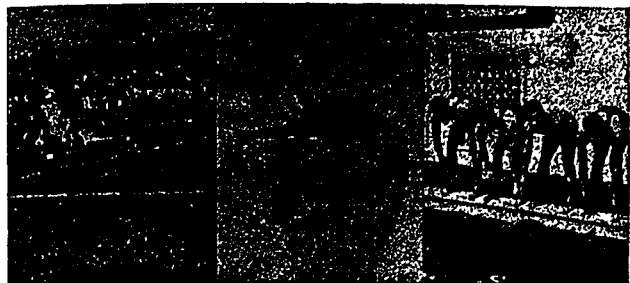
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By R. C.

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With a few desultory shots being ed along various fronts, the 1938 idiron season came to its close t Saturday after one of the most astrous campaigns that prognos- ators have ever experienced. ere in the East, in our arbitrary Eastern Conference," game after me went in a way it shouldn't ve. It began early in the season, hen a surprisingly powerful own Bear rose up to smite John arvard, and continued all the way the next-to-last week of the Con- fference season, when mighty Dart- outh met its first set-back at the nds of Cornell, and when a avily favored Crimson team al- ost took the count at the hands of inspired Eli aggregation. It was e same story in all other sections the nation, and it is almost im- ssible to pick a national champion. ke, Texas, Christian, Oklahoma, d Texas Tech are the only major ntingents which have wound up e season with unscarred slates. oking upon that record of 254 nts against the opposition's 30, an't see nominating anyone but e Horned Frogs for first honors.

enough stuff to merit an invitation to play in the California classic. Now we've got ourself up a tree. If Duke shouldn't go, who should? You've got us! Our vote goes to Spearfish Normal.

Every year at the time the various "all" teams begin to fill the newspapers, we say to ourself how ridiculous the whole thing is, then go ahead and read them carefully, and get blue in the face if one of our favorites doesn't make the grade. And no matter how stupid we think it is, we always make out one or two of our own. Here's our All-"Eastern Conference" Eleven for 1938.

Holland, le	Cornell
McKeever, It	Cornell
Zitrides, lg	Dartmouth
Stack, c	Yale
Roth, rg	Cornell
Stella, rt	Army
Gustafson, re	Penn
Luckman, qb	Columbia
MacLeod, lh	Dartmouth
Mountain, rh	Princeton
MacDonald, fb	Harvard

Speaking of the Eastern Conference, here's how the teams stand at the end of the season.

	Won	Lost	Tied	Pct.
Cornell	3	0	1	1.000
Dartmouth	4	1	0	.800
Army	3	1	0	.750
Penn	2	1	2	.667
Brown	2	2	0	.500
Princeton	2	3	1	.400
Harvard	2	4	0	.333
Columbia	2	4	0	.333
Navy	1	2	1	.333
Yale	2	5	0	.286

Departing from the fast retreat- ing army of collegiate football warriors, we come back to Andover Hill to take a look at the Blue-clad

men who will represent the school this winter on the mats, in the pool, in the rink, on the court, and on the track. And if you ask us, it's a formidable-looking array.

Over in Graves Hall the grapplers are working out daily under the direction of Coach Carlson and Mr. Pieters, and from the appearance of the eighty-five-odd men who are fighting for positions, this year's mat contingent should be a plenty tough nut for anyone to crack. The team will miss the services of such stalwarts as last year's Captain Bill Middlebrook, undefeated Tom Bird, Jack Lindsay, and Johnny Day, but returning to the squad are Captain John Garvan, George Heywood, and Art Horwitz, and there's a rumor going about that Jack Castles, 135-pound aspirant and new at Andover this year, is a man who will bear plenty of watching as the season progresses.

Coach Di-Clementi really has something this year in the way of a varsity basketball quintet. Captain Pete Dudan, Tim Hoopes, and Hugh Bennett seem to be working smoothly together already, and the rear line of Frank Cowles and Bill Barr looks well-nigh impregnable. Brooks Smith should be in a lot at one of the guard positions, and they say that a certain gentleman by the name of Cuthbertson is coming along plenty fast. Better watch him, Exeter!

We wish you'd drop around the pool sometime and see what we believe is going to be one of the most powerful swimming contingents that has matriculated at Andover in many a moon. With six veterans returning to the squad, including Greer Hardwicke, now captaining the team for the second consecutive year, and two-thirds of last year's brilliant medley relay team, which was recently named by John M. Miller, of Mercersburg, as next to the best in the country, the team looks plenty hot. Jack Vreeland,

**11 ANDOVER STUDENTS GO TO RELIGIOUS MEETING**

**Conference Held Last Week To Discuss Present Problems**

The annual Mid-Winter Prep School Conference, a group of secondary school boys brought together last week-end at East Northfield, Massachusetts, to discuss contemporary religious problems, was well represented by Andover.

The student delegates were Broderick, Greene, Finch, Leiper, Green, Alden, V. Williams, Sherwood, Hall, Caulkins, Stanley Cleveland, accompanied by Mr. and Mrs. Baldwin and Mr. Sides.

The theme on which all the talks were-based was, "Why be a Christian?" The presentations of various problems by outstanding speakers in the world of religion, as well as prominent delegates from some of the schools represented, were followed by discussion groups of from 10 to 15 boys each, headed by a master. The keynote speech was delivered on Friday evening by Reverend John M. Currie.

The highlight of the Saturday morning session was a speech by

Tom Cochran, Hank Hallowell, Jack Pulleyn, and Art Heidrich are the other veterans, and a member of last year's second team, Biggy Richards, is expected to give the team added strength.

Frank Broderick, (acclaimed by all who heard it as the most outstanding declamation of any student speaker), on the practical application of religion to modern life. During the lunch hour, Broderick went over to Mt. Hermon School to talk to the entire student body about Andover.

Saturday's evening session featured a talk by a Negro clergyman. Reverend G. Murray Branch, who brought forth his conception of a true Christian.

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# THE PHILLIPIAN

Established 1878

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Andover, Mass., December 7, 1938

THE PHILLIPIAN announces the election of J. H. King, W. H. Hatherway, and R. H. Jackson to the editorial board, and of W. T. Bacon, E. G. Hooker, and P. Wolf to the business board.

Copy editors for Saturday's issue will be: Clark, Ryder, King, and Gile.

## Student Government—Oh, Yeah?

The repercussions started by the editorial in last Wednesday's issue of THE PHILLIPIAN reached the Student Council in due course last week, and the subject was taken up before the headmaster last Friday night. It will be remembered that the article presented the case for a football game with Choate, pointing out that the present schedule of college freshman teams is unpopular among the student body. Since many schools do not measure up to the quality of the Andover football teams, and since many are too far away to play, the possibility of more than one game is remote, but one game is not out of the question.

On this subject, we print the following communication submitted to us anonymously. "Having read your editorial, I feel obliged to express my views. I must say that I agree with every word of it and can assure you that all my friends do. In fact, I have found no one who has anything against the idea, and my faculty contacts indicate that a game with another prep school would be very popular. One teacher feels that we should play none but prep schools. From what your editorial said and from what I have seen, it appears that the football schedule is being arranged for the benefit of the coaches and not for the team or the student body. This is basically wrong, for, after all, we, the students, pay our tuition and should have something to say about the affairs which concern us but not the curriculum. I think the whole student body is behind you and hope that you will be able to accomplish something."

As we said before, the matter has been taken to the headmaster by the Student Council. It will be interesting to see what comes of the matter. An argument has been raised that another prep school game will get the school too excited, but the price of tickets to and from Choate would naturally cool student enthusiasm to a certain degree. That we could play Choate on the years we don't play the Yale Freshmen takes care of the financial side of the question.

It seems that a principle arises over the matter

which is very important to student government. The Student Council is supposed to represent the opinion of the undergraduate body. Its size and diversity make it representative beyond much doubt. In the least, it would certainly be able to hear all the ideas pro and con of the student body. They have taken the matter up before the administration, as they are supposed to do, but is anything going to be done about it? There is no way of forcing the issue. Yet it seems that there should be some way that the Student Council should make itself heard, for it represents the students, and they should certainly have something to say in matters such as these. That is why there are student managers and student government. It is the duty of the administration to teach us, discipline us, and prepare us for later life; it is not the administration's duty to make out the football schedules for our football teams. If Andover is a democratic institution, then the students should have something to say about their own recreation.

## "THIS ANDOVER"

We understand from Bill Pugh's admirable chapel lecture the other morning that the Student Council has decided to attend the movies from now on. That's a splendid decision indeed, for we feel sure that the boys have been missing something that is an essential part of our school life.

And, while we are on the subject of the movies, we'd like to add a suggestion in regard to the deplorable conduct prevailing these days, especially during the news-reel. Now, we feel no more kindly towards Frank Roosevelt than you do, but next time wouldn't it be more sensible to let him dissertate first, and then politely boo him if he has still failed to gain your confidence, which is quite probable?

\* \* \* \*

There is a rumor about that the Circle A boys will once again infest our various suites in quest of old and valueless duds. It is the purpose of this noble drive to elevate the Christmas holidays of the town youngsters from a drab one to one of considerable cheer and comparative luxury by providing them with assorted ties, shirts, magazines, and even text volumes. Judging from recent observations of town lads from the age of four up, they would prefer a package of cigarettes to anything else. However, we should like to caution you against the recurrence of last year's catastrophe, involving Oaf Fleming. It seems that this unfortunate placed outside his door, for Langrock collection, an exceptionally fine pair of trousers, which were greedily carried off by the Circle A'ers, never to reappear. So be careful, they are an indiscriminate lot. But by all means, do give something.

## HERE and THERE

A manifestation of France's new foreign policy was carried to a successful conclusion yesterday with the signing in Paris of an anti-war pact, similar to the one Hitler and Chamberlain agreed on at Munich. So important was this treaty considered that Germany sent its foreign minister, Count Joachim von Ribbentrop, to do the signing. This treaty marks France's complete subordination to the British policy of appeasement, but the treaty is also said to have arisen because of a rumor that Germany was planning to move on French colonies this spring.

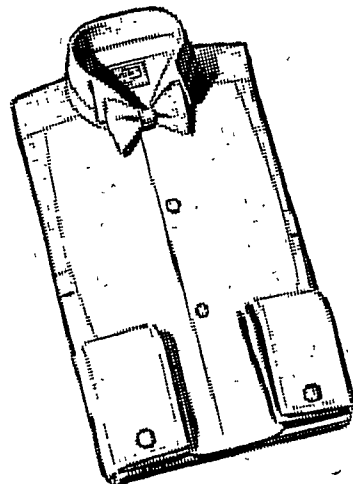
\* \* \* \*

France's colonies were being attacked verbally from another point of view last week. In the Italian Chamber of Deputies, a speech by Count Ciano, Italy's foreign minister, was interpreted by cries from the floor of: "Tunisia, Corsica, Algeria." All these are French colonies in the north of Africa, which had or might have belonged to Italy. Corsica, an island just north of Italy's Sardinia, was given to France by treaty in the late 1700's.

The effects of this demonstration, which was said to have been staged by Mussolini to get bargaining power at the coming Italo-French conferences, were immediate. Besides the usual diplomatic protests, the newspapers put on violent anti-Italian attacks, while in all parts of the colonies mentioned pro-French demonstrations

(Continued on Page 5)

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For more formal occasions, wear the Arrow Lido, with stand-up wing collar. It has the more comfortable narrow bosom with suspender loops to make it lie smooth. Streamlined mitoga fit — Sanforized Shrunken . . . . . \$3

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SHEEP SLIPPERS that keep you warm. Full Stock of OVERSHOES RUBBERS SKI BOOTS Phillips Academy Outfitter



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A. L. JACKSON  
Track



PETE DUDAN  
Basketball



DOUG PIRNIE  
Track

Here And There

(Continued from Page 4)

ocked Italian shops and sur-  
rounded Italian consulates. The  
abs in Tunisia gave assurance of  
loyalty to the French govern-  
ment, and this government, so fortif-  
ied, proceeded to deal with the  
reats with such a firm retaliating  
and that it appeared that the out-

cry in the chamber is going to be  
something of a boomerang.

\* \* \*

Still in France, which seems to  
be getting all the news this week,  
the one successful part of last Wed-  
nesday's fizzling general strike was

being still fought out yesterday—the  
ship strike. This began with a sym-  
pathy strike on the *Normandie* of  
all workers, which completely par-  
alyzed the ship. Despite requisition  
orders, the strikers continued to  
stay out, until it was finally decided

to take the *Normandie* out of ser-  
vice.

The big test is still to come when  
the government, using the navy if  
necessary, tries to make the *Paris*  
sail despite the strike. The attempt  
was marked Monday by the arrival  
in the Havre of three torpedo boats,  
and the announcement of plans to  
transfer the vessel to Cherbourg  
where the passengers will join her.

Coming immediately after the  
general strike which was almost a  
triumph for Daladier, the shipping  
strike is a distinct menace to his  
government, and it is easy to see  
why he is doing everything in his  
power to have the *Paris* sail as a  
demonstration of his very doubtful  
victory.

The Red and Gray hockey squad  
is fortunate this year in having six  
returning lettermen, among whom  
are the Co-captains Bill and Jim  
Sloane. The basketball team is not  
so favorably situated, as Don Bow-  
ersox and Captain Bill Stewart are  
the only members of this season's  
aggregation that earned their letters  
last year.

\* \* \*

About a month ago, the Loomis  
*Log* published a very interesting  
editorial. It stated that the Loomis  
students generally obey the rules  
that forbid the playing of victrolas  
or musical instruments in study  
hours, and require them to go to  
bed at ten o'clock. But, complained  
the writer of the editorial, "Certain  
masters very often play *their* vic-  
rolas and *their* musical instruments,  
preventing us from needed study  
and sleep." The writer requested  
that the faculty members turn down  
their gramophones and play their  
musical instruments at other times.

\* \* \*

Jimmy Dorsey's orchestra played  
at the fall term house party at Hill  
a few weeks ago. At the same party  
there was a record attendance of 111  
girls.

Printed at the Request of the Advisory Board

P. A. ATHLETIC ASSOCIATION

SEVEN INCH INSIGNIA

A

- Baseball
- Football
- Track (also first place in Harvard Interscholastics)
- Undergraduate Treasurer
- Winning Relay Teams (Mile Relay)

FIVE INCH INSIGNIA

A

- Basketball
- Cross Country
- Fencing
- Golf
- Hockey
- Lacrosse
- Polo
- Relay Team (Mile Relay)
- Skiing
- Soccer
- Swimming
- Tennis
- Wrestling

FIVE INCH INSIGNIA

A.A.A.

SECOND TEAMS

- Baseball
- Football
- Track\*

\*1st place ALL-CLUB, Exeter Meet.  
2nd, 3rd, 4th, and 5th place in Har-  
vard Interscholastics.  
Those who compete in Exeter meet  
and do not earn a seven inch A.

THREE INCH NUMERALS

- Baseball—Winning Club, All-Club, and members of squads not receiving A or A.A.A.
- Football—Winning Club, All-Club, and members of squads not receiving A or A.A.A.
- Track\*—Winning Club, All-Club, and members of squads not receiving A or A.A.A.

\*All who attain required time or dis-  
tances in Numeral Meets.

TWO AND ONE-HALF INCH  
NUMERALS

- Winning Club, All-Club, and members of following squads not receiving A
- Basketball
- Boxing
- Cross Country
- Fencing
- Golf
- Hockey
- Lacrosse
- Polo
- Skiing
- Soccer
- Swimming\*
- Tennis
- Wrestling

\*Also all who attain required time in  
Numeral Meets.

A's and NUMERALS MAY BE WORN ON SWEATERS AND HATS.

- Seven inch A—One and a half inch A on hats.
- Five inch A—One inch A on hats.
- Five inch A.A.A.—One and a half inch insignia on hats.
- Three inch numerals—One and a half inch numerals on hats.
- Two and a half inch numerals—One inch numerals on hats.

It is recommended that Blue Sweaters and Hats be worn by Football, Baseball, Hockey, Lacrosse and Soccer Teams.

Prep School Notes

We acknowledge the Hill News's  
compliment to THE PHILLIPIAN's  
Andover-Exeter contest, terming it  
a "novel method of advertising."



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**'Boston Herald' Lauds Evening Study Groups**

**Project Praised By Editorial As Way Of Bridging Town-School Gap**

Largely responsible for the lack of antagonism between the town of Andover and Phillips Academy are the Andover adult evening study groups, the Boston Herald pointed out in a recent editorial. The article states that a wider application of this idea in college towns would seem to offer an effective method of bridging the always considerable gulf between the school and its community.

In contrast with Andover is cited the case of Harvard and Cambridge, where the celebrated "Plan E" brought to light serious animosities which sometimes prevail.

Describing the Andover study groups, the Herald says, "Scores of men and women, some young and ambitious to supplement a meager education, others old and possessing an agreeable degree, have found it an agreeable way of stimulating their minds and of acquiring new interests and skills."

This policy of the faculty, of giving free courses in current history, popular science, the fine arts, music, and personal hygiene to the men and women of Andover, Lawrence, Methuen, and other nearby communities, is beneficial to the teachers as well as the students. Quoting the Herald, "The teachers often find their opinions and methods challenged by persons of equal intellectual powers and perhaps more practical experience.

"The problem of the relation of the endowed, tax-exempt college or school to its own community is often difficult," says the Herald, and it strongly suggests that other schools adopt Phillips Academy's method of handling this important problem.

**WRESTLERS IMPROVING; NO MATCHES HELD YET**

**Syverson Moved Up To Varsity; Coach Carlson Starts 27th Year**

Due to the experienced coaching of Mr. Carlson, the wrestling squad is showing a turn for the better. While no matches have as yet been scheduled, the outlook is brightening every day.

Captain Garvan, whose absence is strongly felt in the 118-lb. class this year, thinks that the team will work well together, and that the prospects are good. Syverson has been moved up to the varsity, and he and

Mosser will contend for the 118-lb. position. In the 155-lb. class, Bigelow, Frank, Hewitt, and Perkins are the leading men, while Burnam, Eaton, Macomber, Mann, and Remsen are the best in the 165-lb. class.

27th Year For Mr. Carlson

Mr. Carlson is beginning his 27th year as wrestling coach at this school. Before coming to P. A. in 1912 he was a professional wrestler, and fought with all the leading contenders of the day. He secured the title of lightweight champion, and became famous in Europe and the U. S. A.

**Salzburg Trapp Choir Presents Excellent Concert Last Night**

(Continued from Page 1)

heard. Its composer, Orlando Gibbons, is remembered as a fine organist and as a prominent member of the Elizabethan school of music. Following this was an airy ballad, *Come Away, Sweet Love, and Play*, by the phantom composer, Thomas Greaves. And closing this section was the beautiful *Landsknechtstaendchen* of Orlando di Lasso, one of the greatest musicians of the sixteenth century.

The next part of the program was devoted to the Austrian masters, and included songs by Eberlin, Mozart, Schubert, and Brahms. Perhaps the finest among these were Eberlin's *Tenebrae Factae Sunt*, Schubert's *The Linden Tree*, and a song by Brahms, *Die Waldesnacht*.

From a group of singers the ensemble then transformed itself into a band of instrumentalists, employing the old recorders, or "block-flutes," a viola da gamba, and a spinet. The proficiency of the von Trapps as instrumentalists indicated that their interest in this field was not a mere supplement to the "real job" of singing. They played some of the music of Telemann, Fischer, and Matthew Locke as it should be played, and as one seldom has a

chance to hear it played today. This part of the program afforded a glimpse into the frequently neglected beauties of early instrumental music, and a realization of the fact that these early instruments still live today, and with reason.

A group of folk-songs came next on the program. They were beautifully sung, but require little comment, except to mention the fact that among them was a very clever setting of Stephen Foster's *My Old Kentucky Home*, arranged by the director of the group, Dr. Franz Wasner.

A change into new, Tyrolean costumes—more gay, but in just as good taste as those worn hitherto—heralded the Alpine Calls fest. This was yodeling, and yet it was not yodeling. It was far different from the nonsensical clamor with which one usually associates yodeling. It was harmonized; it was musical; it was delightful!

After several encores, the von Trapps were finally permitted to retire.

**Fall Term Issue Of Mirror Will Feature Short Stories**

(Continued from Page 1)

working citizens have been selected from the work of the fellows down in the basement of the Gallery. Peterson, with a facile pen, has caught the spirit of Andover in his enthusiastic style.

Other stars in the galaxy of aspirants to literary fame are: Livingston, Brooks Smith, Sullivan, and Finch.

The board seems to think it has discovered much talent in the school

at large this year. More men who have not hitherto submitted any of their work have become interested in writing, not only for the sake of the sight of their names in print, but for the enjoyment they have gotten out of writing itself. Some of the most remote individuals in school have turned in work, which has been read with ardent interest among the members of the board. This issue is good, the board feels, but it won't be anything compared to the next issue. The potential output of our members, and members-to-be has only been barely touched, judging from the facility of some of their work.

**P.A. Basketball Team Defeats Andover Boys' Club Saturday**

(Continued from Page 1)

last year's team, also were outstanding. Dicken, a veteran from last year's team and a very reliable man, received a back injury which will keep him out till after Christmas. Early, another stalwart, was forced to quit due to an arm injury.

**Communication To Phillipian Defends Present Football Set-up**

(Continued from Page 1)

Lawrenceville Academy. In order to play this game, the squad left on a Friday, missing three or four classes. The expense involved was enormous, and there was little or no excitement about the game. It was a hard game and the team arrived back all worn out.

*Just One* quotes two "ridiculous," as it says, reasons for not playing other prep schools. One of them is

expense. Did the author realize the team is given so much extra money each year? This means include the expenses for one game away. This year we played all games here. Next year, according to the author of *Just One*, we played game at New Haven and one at New York.

Where is this money coming from? This year's appropriation is to be saved for next year, obviously. The second reason which the author ridicules is that prep schools outside of Exeter are afraid of our mighty smaller schools produce individual athletes of exceptional quality, and that occasionally schools like Chatham are able to produce teams that will defeat Andover. But can a school of 400 men be expected to produce teams the equal of a school with 700 men and over 700 men per pert coaches? Some schools can do by means of searching for good material for football teams, but is this the type of school we want to pose?

As to who would be able to change the schedule, the author of *Just One* points out as an amazing fact that the manager of a team has no right to do with the arranging of the schedule. I think the manager of football has plenty enough to do without carrying on the correspondence connected with the teams. For 20 years has the manager of a squad ever arranged the schedule? As is pointed out in *Just One*, administration is the group that does this. Surely a good group of 80 men must have good reason for having things done in this way. We should try to cooperate with them rather than to oppose them.

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