

The PHILLIPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, DECEMBER 3, 1938

Ten Cents

A. F. OF L. FEUD SUBJECT OF LECTURES IN PEABODY THURSDAY

Darling, Mr. Bender Trace
Rise Of Two Great
Labor Unions

QUESTION PERIOD AFTER
Lecture Of Series Sponsored
By The Phillipian

Another of the current events
series sponsored by THE PHIL-
LIPIAN and the history department
held Thursday night in Peabody
House. The subject was the present
controversy between the American
Federation of Labor and the Com-
munist Party for Industrial Organization.
Darling expressed the point of
view of the A. F. of L., while Mr.
Bender discussed the C. I. O. side
of the question.

Darling spoke first for about
fifteen minutes, summing up the
history of the A. F. of L. Around
1880 an organization known as the
Knights of Labor was the most im-
portant labor group in the country.
In the A. F. of L. came into be-
ing about that time, its rise was
due to the increasing unpopularity
of the Knights of Labor. Led for a
time by Samuel Gompers, one of
the greatest labor leaders the coun-
try has ever seen, the A. F. of L.
grew greater and greater, although
the progress was slower than
usual. An important fact about
the A. F. of L. is that the unions
which comprise it are mostly so-
called "trade" unions, to which all
men of a certain trade belong.
Darling brought the topic up
to the founding of the C. I. O.

Mr. Bender then continued the
discussion for about twelve minutes,
tracing the C. I. O. A few years
ago the A. F. of L. was not admin-
istering its affairs as well as it
does now. A "Committee for In-
dustrial Organization" was formed,
which took on the task of solving
some of the problems that con-
cerned labor. This committee fay-
ored the "industrial" union rather
than the "trade" union. In the "in-
dustrial" union all the people that
work in one business belong to one
union, regardless of their individual
occupations. For example, all mine-workers,
factory clerks, machinists, miners,
and anything else would be in one
union. After much disagreement the
C. I. O. broke away from the A. F.
and has now an enrollment of
over four million, greater than
that of the latter.

Mr. Bender closed his address
by asking his listeners not to take
any seriously accusations made
against the C. I. O. as to commun-
ism, violence, and so forth.
After the talks, there was a short
question period.

Swiss Skiing Movies Shown By Mr. Dudley

Pictures Taken By Bill Fields;
Ski Equipment Also
Discussed

Last Wednesday evening in the
meeting room of Peabody House,
Mr. Charles M. Dudley, a graduate
of Exeter and Dartmouth, gave a
speech on skiing. He was a mem-
ber of the Dartmouth Ski Team.
Besides being an excellent skier, he
is also thoroughly acquainted with
the equipment which the amateur or
professional skier needs.

Mr. Sanborn, who is the head of
the Outing Club and coaches the
Ski team, introduced Mr. Dudley.
Before Mr. Dudley began his lec-
ture, Mr. Sanborn announced that
the Outing Club this Saturday
would run a trip into the Sports-
man's Show in Boston. He also
said that any of the boys who were
thinking of going to some ski resort
for part of the vacation should
come to him, and he would give
them information on places to go.

After Mr. Sanborn had intro-
duced him, Mr. Dudley began the
movies. They were taken by Bill
Fields, P. A. '28, last summer in
Switzerland. Most of the film was
in color and some of the shots of
the Alps were beautiful. About half
the pictures were scenes of the
Swiss Alps, although there were
some excellent skiing pictures. A
number of the pictures were taken
from a Cog Railway in Switzerland
which carried passengers up to a
large ski resort in the Alps. A num-
ber of shots were taken from a
Cable Railway leading up to the be-
lvedere.

(Continued on Page 4)

Special Photo Rates Are Offered By Hartigan's

The Camera Club held a short
meeting in Peabody House last
Wednesday night. The main topic
for discussion was the offer made by
Mr. Hartigan, of the Hartigan
Pharmacy, to keep a large stock of
photographic paper and supplies on
hand to sell to the members of the
Camera Club at a discount. This
offer would be a great convenience
to the members who would other-
wise have to send away for their
supplies. At the same time Mr.
Hartigan is taking the responsibility
to stock up with merchandise for
which he would have little other
sale. A motion was passed to accept
the offer.

Other business of the meeting in-
cluded the distribution of locker
keys to the new members. The pay-
ment of dues was urged, and several
mounted prints were submitted by
the members. The meeting was then
adjourned.

CONCERTS SCHEDULED BY MUSIC DEPARTMENT

Walter Gieseeking, Pianist, Will
Perform Here In
February

TRAPP CHOIR DEC. 6

Other Entertainments Planned
for Winter Term

For those in Andover who enjoy
good music, a series of concerts has
been planned which includes a piano
recital on February 17, by Walter
Gieseeking, world famous pianist and
soloist with the Boston Symphony.
These concerts will begin with a
program by the Salzburg Trapp
Choir on December 6, and will con-
tinue throughout the Winter Term.

Walter Gieseeking is said by the
Boston Herald to be, "Probably the
greatest pianist in the world today."
For years, he has been a favorite
soloist with the Boston Symphony,
and Andover is looking forward
eagerly toward what promises to
be one of the best concerts of the
year. His famous performance of
Kachmaninoff's Third Concerto
with the New York Philharmonic
Society will be broadcast through-
out the nation just five days
before his concert here, which
comes February 17.

On December 6 the Salzburg
Trapp Choir will present an un-
usual program, including an acapella
octet, a serenade of the 16th Cen-
tury "block-flutes," gamba and
spinett, and authentic folk-songs in
costume. Colorful entertainment
and the finest music are combined
in the programs of this unique en-
semble.

(Continued on Page 4)

DR. FUESS TO FINISH LECTURES WEDNESDAY

Mr. Blackmer Manages Talks
Which Began October 26
Over WLAW

For the last six weeks, different
members of the faculty have been
giving lectures over WLAW, Law-
rence's new radio station. These
lectures, under the direction of Mr.
Blackmer, are on the general sub-
ject, "The Historical Background
of Present Day Problems."

"The reason for these talks,"
said Mr. Blackmer, "is to give the
listeners an idea of the causes of
today's problems. Most people
read only what is in the newspaper
headlines, which give no reasons
for the events of the day. Although
half an hour is insufficient to give
a complete background, it is long
enough to explain the main points.
It is expected that by listening to
these talks the public will be better
able to face present-day problems."

Mr. Barrows talked last Wed-
nesday on "Problems of American
Neutrality." Next week Dr. Fuess
will conclude the series by a speech
entitled, "Democracy and Educa-
tion." The series was started Octo-
ber 26 by Mr. Bender, who, after a
short introduction by Mr. Black-
mer, talked on "The Labor Ques-
tion." On November 2, Dr. Malone
spoke on "Aspects of the Modern
South," and was followed by Mr.
Baldwin on "Civil Liberties in
America," and by Mr. van der
Stucken on "Bases of German
Foreign Policy." Two weeks ago
Wednesday, Mr. James lectured on
"Bases of British Foreign Policy."
These talks are known as the
Special Pre-Season Course. They
will be followed by the Evening
Study Groups which start on Janu-
ary 9.

I. Berlin Cavalcade Tonight In G. W. Hall

Power, Ameche, Alice Faye
Star In "Alexander's
Ragtime Band"

Darryl Zanuck's *Alexander's
Ragtime Band* is rated by *Time* as
the best musical of 1938. The
\$2,000,000 collection of songs by
Irving Berlin is the main theme
around which the action of the pic-
ture revolves.

Tyrone Power, as a youthful
bandleader, and Alice Faye, as a
singer, supply the romance. The
hero and heroine are separated by a
lovers' quarrel before the War.
Power plays in a symphony orches-
tra, but, in his spare time, forms a
jazz band. The basis of the picture
is the tracing of U. S. jazz as played
by this band. Power meanwhile falls
in love with another singer (Ethel
Merman), while Alice Faye marries
and divorces a pianist (Don Ame-
che). Finally, Power conducts a
swing concert in Carnegie Hall in
1938, and Alice Faye hears him,
after which they become reconciled.

Irving Berlin has published 600
songs, of which, according to com-
poser Berlin, his most famous are:
Alexander's Ragtime Band, *Every-
body Step* (1921), *What'll I Do*
(1924), *A Pretty Girl is Like a
Melody* (1919), and *Cheek to Cheek*
(1935). The present film includes
all five; also many others, of which
*When the Midnight Choo-Choo
Leaves for Alabam*, *Blue Skies*, *Re-
member, Marie*, and *Heat Wave*
are the most notable. The total num-
ber of Berlin songs in this picture
is 28—one for every year of the
action.

The shorts will be a new *March
of Time*, *The Football Review* of
1938, and a cartoon.

Annual Concert To Be Given By Hampton School Quartet

Tomorrow evening at 5:00 P. M.
the Hampton Institute quartet will
give a concert in the chapel. The
quartet has come to Andover for
the past few years and their excel-
lent singing has always been popu-
lar with P. A. students.

This year the concert will be con-
ducted along different lines than it
has been in the past. A passage will
be read from the Bible and then the
singers will sing the negro spiritual
derived from the passage. For in-
stance, the story of Moses in Egypt
will be read; then the quartet will
sing the famous spiritual, "Go
down, Moses."

Other songs on the program will
be "Swing Low Sweet Chariot,"
"Joshua Fought the Battle of Jeri-
cho," and that old favorite "Old
Black Joe."

SALZBURG TRAPP CHOIR TO PRESENT CONCERT IN G. W. HALL TUESDAY

Talented Family To Render
Varied Program Of Song;
"Block-Flute" Used

ACCLAIMED WORLD OVER

Family History Adds Interest
To Their Coming

Tuesday evening the George
Washington Hall audience will hear
for the first time the Salzburg Trapp
Choir, an ensemble with diversifi-
ed interests and manifold talents.

The program selected will be a
decidedly varied one, ranging from
Di Lasso to Alpine calls, and the
performers have many times been
admired (and by no less a mu-
sician than Lotte Lehmann) for
their competence in both these fields.
They sing works of the early mas-
ters and the Vienna classicists. They
sing folk songs. And they just plain
yodel too.

Not subordinated, however, to
their talents as singers is their merit
as instrumentalists. The von Trapp
family excels in the playing of such
instruments as the old "block-flute,"
or recorder, the gamba da viol, fore-
runner of the cello, and the spinet.
They are instruments which, people
are finally beginning to realize, are
not just worthless antiques, but
which possess many desirable qual-
ities that the more modern forms
lack. The recorder, for instance, has
an organ-like tone that is not to be
duplicated on any modern wind in-
strument. The gamba da viol is a
pleasant contrast to the cello in that
it is so much less cumbersome. And
the spinet, by its definiteness of
strokes, creates an exactness of
rhythm that cannot be had on any of
the newer keyboard instruments.

The history of the family von
Trapp should in itself lend a note of
genuine interest to their coming.
They are an old and aristocratic
family of Salzburg, bred in the tra-
ditions of that wonderful country,
and trained in the best that a great
musical center can offer.

Sunday's Preacher To Be Rev. Dr. C. P. Trowbridge

This Sunday the preacher will
be the Rev. Cornelius P. Trow-
bridge. Dr. Trowbridge has not
preached at Phillips Academy
since 1934.

In 1934, when he preached at
Andover, he was the rector of
Grace Church in Salem, Mass.
Now he is the rector of an Epis-
copal Church in Boston and is
also Canon of the Cathedral of
St. Paul, which is also in Boston.

Tuttle And Barrows, Macomber And Forsythe Are Debate Victors At Seventh Philo Meeting

On the evening of Wednesday,
November 30, the seventh meeting
of the Philo was held before a small
audience. Two debates were pro-
posed; the first was, "Resolved:
The Munich agreement was
beneficial to humanity." The subject
of the second was, "Resolved: That
punitions factories should be
abolished by the government."

The first debate pitted two veter-
ans, Tuttle and Barrows, on the af-
firmative, against MacDonald and
Forsythe, two preps. In his speech
Tuttle held that the agreement
was beneficial because it kept Europe
out of the war which would certainly

have followed unless a compromise
had been effected. MacDonald as-
serted that the Munich agreement
was a supreme slap in the face of
democracy and could not be held
beneficial on that account.

In the rebuttals, Wilson, of the
negative, stated that the world
could not hope to go forward as
long as men like Herr Hitler could
make the world move their way
every time they reached for their
guns. Tuttle concluded with a sum-
mary of the case for his side. The
decision went to the affirmative by
a ten-point margin.

(Continued on Page 4)

Glee Club Opens Season On December 10th With Concert and Dance At Rogers Hall

When, on December 10, the Glee
Club goes to Rogers Hall, it will
mark the opening appearance of
the organization this year, and this
concert will be the first of a series
that includes Bradford Junior Col-
lege, Abbot Academy, Beaver
Country Day School, and finally
Exeter.

Leaving by bus at about 4:30, the
group will travel to Lowell and pre-
sent their program at about 5
o'clock. Dinner will be served at
6:30, and at 8 o'clock a dance will
be held.

The program will include "Your
Voices Raise, Ye Cherubim," from

the Sixth Chandos Anthem by
George Friedrich Handel; "The
Pilgrim's Chorus," from Wagner's
"Tannhauser"; "Der Vogelfanger
Bin Ich Ja," from "The Magic
Flute," by Mozart; and "Old
Mother Hubbard," set in the man-
ner of Handel by Victor Hely-
Hutchinson.

Of particular interest to the old
students will be "Old Mother Hub-
bard." This selection, arranged by
J. Michael Diack, and written as
a satire on Handel's style of
composition, by Hely-Hutchinson,
will be remembered as one of the
(Continued on Page 4)

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Andover, Mass., December 3, 1938

Editor for this issue: Robert C. McGiffert.

Not The People

It is exceedingly difficult, in view of the most recent outbreaks of anti-Semitism in Germany, to maintain a clear and objective view regarding our foreign policy, and to prevent our feelings towards the Germans as a people from becoming too emotionally charged with hatred and bitterness.

We feel, however, that it is up to every citizen of the United States to try his utmost to understand that the intolerance that is being shown in Germany is not caused by a streak of cruelty inherent in the German people, but that it is caused almost solely by the fanaticism and demagoguery of the present German government. A protest from our national government concerning the barbarism that allows the leaders of any nation to encourage such outrages as have been occurring in the Reich, we sanction with all our heart; but any effort on the part of individuals or localities to stir up a personal hatred between the two peoples, we believe should be violently suppressed. Such a stunt as was pulled by New York's Mayor LaGuardia a short time ago, when he assigned an all-Jewish patrol to guard certain Nazi officials in this country, can certainly do nothing towards making Americans and Germans feel more friendly towards each other. At the time the Mayor performed this clever trick, the Nazi government was already aware of the feeling in the United States regarding her racial policy, and it is doubtful that the patrol affair could have done much to further impress upon German minds American disapproval.

Hatred of nation for nation breeds international conflict. Let us, then, be firm in our stand against all policies contrary to our principles of Democracy, but let us keep personal ill-will out of our dealings with any other people.

The Play's The Thing

In its present state, *American Landscape*, Elmer Rice's new play which has just finished its run at the Wilbur Theatre in Boston, is more of a sermon than an entertainment. In it the author has tried to bring out the importance of upholding the tradition of democracy in this great country of ours. The message which the play delivers is certainly very appropriate in these troubled times, but unless the whole production is enlivened, and unless its long speeches are cut down or divided, the play will not meet with great success in New York where it opens soon.

As an instrument for his ideas, Mr. Rice presents an old New England family, faced with economic disability, who are urged to sell their old estate to a German-American organization as a "youth" camp. Captain Frank Dale, the patriarch of the family, is discouraged with the sad state of affairs the family finances are in, and he is willing and eager to sell out to the German

representative. Opposing him in his desire, Carlotta, his widowed daughter, and Fran and Connie, Carlotta's two daughters, beg him to hold onto the estate if only to keep the family possessions together as they had been since Revolutionary times. The most surprising and unusual part of the play are the ghosts of former members or friends of the family who come back to plead for democracy, the ideal for which they had fought. The living members of the family greet these spirits in a very casual way, showing no surprise or fear at their return from the grave. Among the ghosts who return are Moll, the earliest member in America, who came over on the *Mayflower*; Captain Samuel, the actual founder of the family mansion and factory, and a captain under Washington in the War for Independence; Captain Heinrich, Carlotta's grandfather, who came to America from Prussia, and who became a captain of the Northern forces in the Civil War, and yet who comes back to remind Captain Frank that even he, a German, fought to keep the United States together; and finally Harriet Beecher Stowe, an old friend of the family who did much to help stir up anti-slavery feeling by her "Uncle Tom's Cabin." All these spirits plead with the aged Captain Frank not to sell the old house and grounds which were developed by the sweat of the brows of several generations. Finally, Carlotta's blind husband, Tony, who was killed in the "War to end Wars" and "to make the World Safe for Democracy," returns to add his voice to the others. Before Captain Frank has a chance to sell, his heart fails him, and his daughter and grand-daughters decide that they will carry on the wishes of their ancestors and will keep the old estate. To drive home the fact that America is a nation of many peoples, Elmer Rice brings in a Swede, a Frenchman, a Jew, an Irishman, and a Negro—all members of the tiny Connecticut hamlet, and all conscious of their duty to America. Also, a Polish couple who are the caretakers of the estate plead violently with Captain Frank, declaring that their son, foreman of the factory, is representative of the spirit of young America. Included in his message the author shows that the development of labor is an indication of the development of liberty. Captain Frank opposes the labor union, and this is one of his reasons for wanting to sell the factory. Several of the characters try to convince him that the protection of the laborer, even if he is not oppressed, is one of the outgrowths of a true democracy.

Charles Waldron is excellent as Captain Frank, but the speeches of the character he represents will have to be cut, as they are long and tedious in places. Phoebe Foster does very well as Carlotta, as do Rachel Hartzell and Sylvia Weld as Fran and Connie. Theodore Newton is very good as Joe, the factory foreman, and Donald Cook is very well suited to his part of Fran's husband, a scenario-writer from Hollywood. Finally, George Macready gives an excellent rendition of Captain Tony, the World War victim. The charming setting, the interior of an old New England mansion, has been excellently designed by Aline Bernstein. The production was staged by the author. This play is the third to be produced by the Playwrights' Company which already has two successes on Broadway.

Dirt on the Discs

By H. W. Chase

Both Decca and Victor have come through with grand releases of late. Decca's features are the Chick Webb-Ella Fitzgerald combination and the Bob and Bing Crosby combine. Goodman is Victor's feature.

A-Tisket A-Tasket was such a great hit that Chick and Ella have attempted a sequel, *I Found My Yellow Basket*. This disc should be just as great a hit as the first one.

Bing and Bob Crosby have collaborated on *My Reverie* and *You Must Have Been a Beautiful Baby*. Bob's orchestra has been inactive for some time in the recording field, but they're still a grand bunch. Bing is better than ever on the vocals. Up to date we have recordings of *My Reverie*, done by Clinton and Whiteman, but neither can compare with the Crosby version.

You're Lovely, Madame and *What Have You Got That Gets Me* are the two songs on discs released by Crosby and Goodman respectively. Marion Mann vocalizes for Bob, and Martha Tilton for Benny Goodman.

Do you like the old Benny Goodman, the king of swing? Victor has a surprise in store for you then,—a quartet of swing classics. The full orchestra does *Make-Believe* and *The Blue Room* on disc number one; disc number two with full orchestra is *I Never Knew and Sweet Sue*. The quartet does *It's Wonderful* and *Sweet Georgia Brown*; the trio comes through with *I Must Have That Man*.

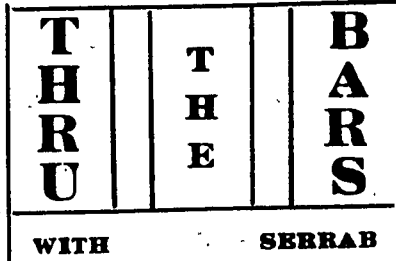
Your favorite, Tommy Dorsey, comes through with *A Room With a View* featuring songster Jack Leonard and trombonist Tommy Dorsey. The reverse side of the unwinding is a swing classic, *Down Home Rag*. Babe Russin now plays Tommy's tenor sax and a fourth member has been added to the trombone section. We think you'll like the additions.

Casa Loma is great in *What Is This Thing*

Called Love.

Paul Whiteman features Jack Teagarden and The Modernaires in *Aunt Hager's Blues* and *I'm Comin', Virginia*.

Our choice for top-notch hit is *Simple and Sweet* as interpreted by Bunny Berigan. The sax section is marvelous and Bunny's trumpet is as hot as ever. You'll like Dick Wharton's singing too.



A certain promising track coach put a certain over-confident distance runner in his place yesterday by remarking, "The fact that you are a ham is no sign that you are swift."

After bawling us out about our penmanship which was really pretty smoochy, the teacher added insult to injury by stating that we didn't have the least inkling of what the course was all about.

"Confusionism," said one of Mr.

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We got a couple of still unprinted jokes from a "humorous" person.
(Continued on Page 3)

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WINTER SPORTS PROSPECTS BRIGHT

VARSITY TEAM BEATS PONY QUINTET 62-12, IN YEAR'S FIRST GAME

Bennett, Dudan, Varsity Stars; Arnold, Gans, Dicken Shine For J. V.'s

VARSITY POWERFUL

Both Teams Face Heavy Season; Clubs To Start Next Term

Last Wednesday afternoon the varsity basketball team downed the ponies by the score of 62-12. At times the jayvees got the ball down to varsity territory, but their attack was always smothered, and they seldom broke through the first team's defense.

Bennett was the leading scorer of the afternoon. He accounted for 18 points, while Captain Dudan was second with 16. Time and again Bennett grabbed the ball off the backboard and shot it in. Dudan and Gans, the two forwards, were working together extremely well. When they got down into pony territory, took long passes from their teammates, dodged the pony defense either by quick passes or dribbling, and then shot.

Coach Di Clementi was pleased with the way the first team played. He said that next week the team is going to keep drilling on the defense. The first teams in Wednesday's game lined up as follows:

For the varsity was Bennett and for the ponies, Castle. The varsity forwards were Dudan and Gans, with Arnold and Gans starting for the jayvees. Barr and Cowles opened at the guard positions for Mr. Di Clementi's team, while Mr. Follansbee started Dicken and Chafey. Brooks Smith is making a strong bid for Cowles' position. He replaced him several times during the scrimmage. This was the varsity squad is going to be made up of only 14 or 15 men.

Arnold made the first score of the afternoon. This basket turned out to be the only one for the ponies in the first quarter. Towards the end of the period Mr. Follansbee put in his second team. The first team didn't come in again until the third period. When they worked the ball down to varsity territory, then on a fast break Dicken received the ball from teammate Chafey, and scored. Castle soon followed suit as did Gans, who came into the game in place of Dicken. One reason for the ponies' not scoring more was because Coach Follansbee wanted to get out all his men; therefore the first team didn't see as much action as they undoubtedly will in later games. Mr. Follansbee said that he has better material this year than he has had for the past three seasons, due to the fact that his first team all played together last year. So far the ponies have five games scheduled, and more are expected to be arranged.

Club basketball will begin next term. The clubs will be coached either by members of the varsity or by the faculty. Practice will be held after supper as has been the custom for the last few years.

The varsity schedule is as follows:
Jan. 11: M. I. T. Freshmen (away)
Jan. 14: Tilton
Jan. 18: Harvard J. V.
Jan. 21: Northeastern Freshmen.
Jan. 25: Lawrence Academy

(Continued on Page 4)



PETER DUDAN who will captain this year's basketball forces.

Swimming Drills Start With Prospects Good

Former P. A. Captain To Assist Mr. Dake; Lettermen Form Nucleus

Varsity swimming started in earnest last week with excellent prospects. The team will again be coached by Mr. Dake, but this year with the help of Mr. Westfall who captained Andover's undefeated team in 1929. There have been no cuts as yet, but one is expected soon.

With seven returning lettermen, as well as some excellent prospects among the preps, the team is looking forward to bettering last year's record. Of the returning men the outstanding performers are Captain Hardwicke, Hallowell, Pulleyn, Heidrich, Vreeland, Gabeler and Richards. Those among the new men are Drake, Mann, and Mayo. Although there is a large gap in the 200-yard freestyle left by the graduation of Kendall, there seems to be a good chance that Richards will fill it capably.

The clubs have been organized and will again be coached by Messrs. Whitney and Kinsolving.

130 TRACK ASPIRANTS REPORT ON FIRST DAY; PROSPECTS AVERAGE

Co-Captains Jackson And Pirnie Head List Of Veterans; New Men Promising

BROAD JUMP STRONG

Coughlan, Reisner, Larkin Shine In Track Events

The winter track season was officially opened a week ago last Tuesday at the Cage. At the first practice an unusually large turnout of 130 men reported.

No outside meets have been scheduled until the winter term, during which time there will be a contest every Saturday, culminating, of course, with the meet with Exeter. It is pointed out that there will be an intramural contest to be held next Saturday in the Cage at 1:30, at which there will be handicap events in both track and field, to be run in Class A and Class B. The results of this meet will determine the membership of the varsity track team for outside competition.

Among the promising men in the weight class are Verne Williams, a veteran of last season, the Fisher brothers, Kessler, Rafferty and Dugan. Much is expected of John Reid, a new man who came here with quite a reputation as a hammer-thrower, but who as yet has been unable to work out because of an injury suffered during the football season.

Co-Captain Jackson and Gould, both veterans, outshine those in the jumping events, with Flournoy, Bond, and Bim Jackson, other aspirants. Page, Raymond, and Van Arsdale are showing up well in the high jump.

On the track, Doug Pirnie holds first position in the 40 and 300-yd. dashes, with Townson, Coles, Harris, Burke and Greene also outstanding in the shorter runs.

Although there are no veterans running the hurdles this year, Larkin, Oliver, Reidy, Finley, Kale and Paine all show promise. Mr. Boyle pointed out that hurdles are the weakest event.

In the 1000-yard run, a new man, Reisner, is commanding much attention, while Cook, McGiffert, Davis, and the veteran Dick Whittington, are well up among the leaders. Coughlan, Quarles, Sanford, and the English exchange student, Towy Myrrdin-Evans, are also showing up well in this event.

Mr. Boyle indicated that, except for a few outstanding performers, the squad as a whole is just average, but that improvement is expected to be seen as the season progresses.



DOUGLAS D. PIRNIE Captain of the running events of the 1939 track team.

Thru The Bars

(Continued from Page 2)

Some of them we had seen before; the others we haven't seen yet.

* * *

We hope that this number of this column has brought you some enjoyment thru the prison bars of Andover confinement. In parting may we leave you with this one serious thought: "Most of us dislike vanity in others because it hurts our own."

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VARSITY WRESTLING ELIMINATION BOUTS TO BE HELD DEC. 10

Record Enlistment Promises Unusual Competition In All Classes

CASTLES SHOWS UP WELL

Interclub Groups To Commence In Earnest Next Term

Having had a period of intensive training, the wrestling squad is now getting in trim for the varsity elimination bouts.

There are now more than 85 men out, the largest number in many years. The competition is very keen, since many new men have shown up well. J. Castles, a new man, will probably be the best in the 135-lb. class, while Garvan, Heyward, and Horwitz will be the team's 125-lb., 145-lb., and heavyweight men, respectively.

No interclub bouts will be held this term. Next term, however, the club groups will start in earnest, with four full teams of six men each battling on Fridays. Coach Carlson pointed out that there is no complete cut in wrestling. Everyone who signs up for it will be kept throughout the season. The varsity will be shifted, nevertheless, after the elimination bouts which are to be held Saturday, December 10.

The schedule which has been announced is as follows:

Jan. 14—Haverhill High
Jan. 21—No. Quincy High (Tentative)
Jan. 28—Tufts Freshmen
February 11—Harvard Freshmen
Feb. 25—Quincy High
March 4—Exeter

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(Continued from Page 3)

Jan. 28: Bridgton
Feb. 4: Worcester
Feb. 11: Babson Institute
Feb. 15: Harvard Freshmen
Feb. 22: Tufts Freshmen (away)
Feb. 25: Yale Freshmen (away)
March 4: Exeter (away)

Glee Club To Render Concert At Rogers Hall December 10th

(Continued from Page 1)

selections sung by Richard Crooks in his appearance here last year. In contrast to this is the real Handel composition, "Your Voices Raise." On February 11, the annual concert with Bradford Junior College will take place here at Andover. The date has not yet been set for the concert with Abbot, but the one with Beaver County Day School will take place in May or June. Also in the Spring term, the Glee Club will present its concert at Exeter, which may very well be considered the high point of the year for the organization.

C. M. Dudley Shows Swiss Movies To Members of Club

(Continued from Page 1)

gining of a swift and dangerous

Ski Trail. From these cable cars, Mr. Dudley said that many mountain goats and other animals could be seen because they did not see the car high overhead approaching and so did not run into the bushes and thickets as they did when people approached on foot or ski. Mr. Dudley showed some pictures of the preparing of a slalom course.

After the movies were finished, Mr. Dudley talked on the equipment necessary for skiers. He stressed the point that if a skier wanted to save money on his equipment, he should save it on the skis only, because if he saved it on the boots and binders, they would wear out and become useless for skiing very soon, whereas cheap skis can last a long time unless the owner skis on bare roads and rocks. He also said that it would save the skier money to buy good equipment rather than cheap rigging, because the good equipment would last a long time, but the cheap outfit would wear out and have to be replaced about every other year. He said that good ski boots were necessary as they gave control of the skis to the skier, and if they became soft and could twist in all directions without much force, they would become useless for making sharp turns. He also said that although a number of good skiers were now using very short ski poles he still recommended the average poles, as short poles

were only good for keeping the balance of the skier and could not be used for cross country skiing.

He said in answer to a number of questions concerning White Mountain trails, that due to last fall's hurricane a number of the trails had been completely wiped out, and that a lot of them would not be good for skiing until next year. He also said that a number of the Government trails had been taken over by private concerns. After the meeting he answered questions informally and the people looked at the equipment which was shown in the front of the room.

Tuttle-Barrows Philo Victors; Macomber-Forsythe Also Win

(Continued from Page 1)

In the second debate, Macomber and Forsythe held the affirmative while the negative was represented by Hepler and Sutton. In a well-planned speech, Macomber said that the U. S. government had been so victimized by munitions makers that the latter had collected almost a 1200 per cent profit on the armaments which the government had had to buy. He said that government ownership of the factories would, in future, cut out this needless extravagance.

Sutton and Hepler, on the other hand, said that government

ownership would stop the very thing the government is trying to build up—private enterprise. They also said that the war department itself did not wish government ownership.

Forsythe reiterated Macomber's arguments but added few of his own in a rebuttal. The decision again went to the affirmative.

Music Department Makes Plans For Concerts In Winter Term

(Continued from Page 1)

The Trapp Choir is noted for its well-balanced, delightful, and highly artistic concerts. Lotte Lehmann, in speaking of them, said, "I had the pleasure of hearing the Trapp family sing several times. I marveled at the originality, the musical

rhythm, and the finely delivered ensemble work of these extraordinarily artistic high-standing choir singers."

Another concert is planned, although no date has been set, which will feature Mr. Theiss, an organist from Frankfort-on-Main. Dr. Pfatteicher mentions him as one of the ablest organists in Germany.

The Music Department is also preparing for a special Christmas Vesper service, to be held on December 18. Carols, Christmas hymns, and other musical presentations are being planned. All during the Winter Term, these vesper services will be held on Sunday afternoons, preceded by an organ recital. Dr. Pfatteicher will play the Preludes and Fugues of Bach in the Mature Master Period in the recitals.

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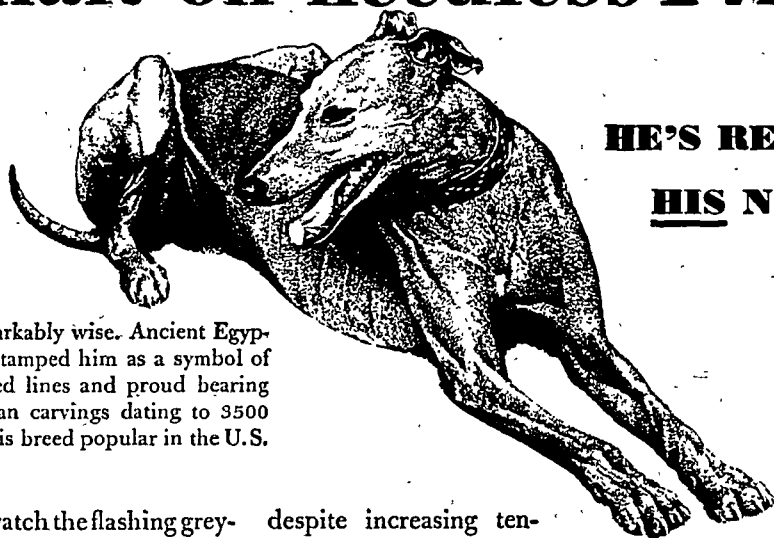
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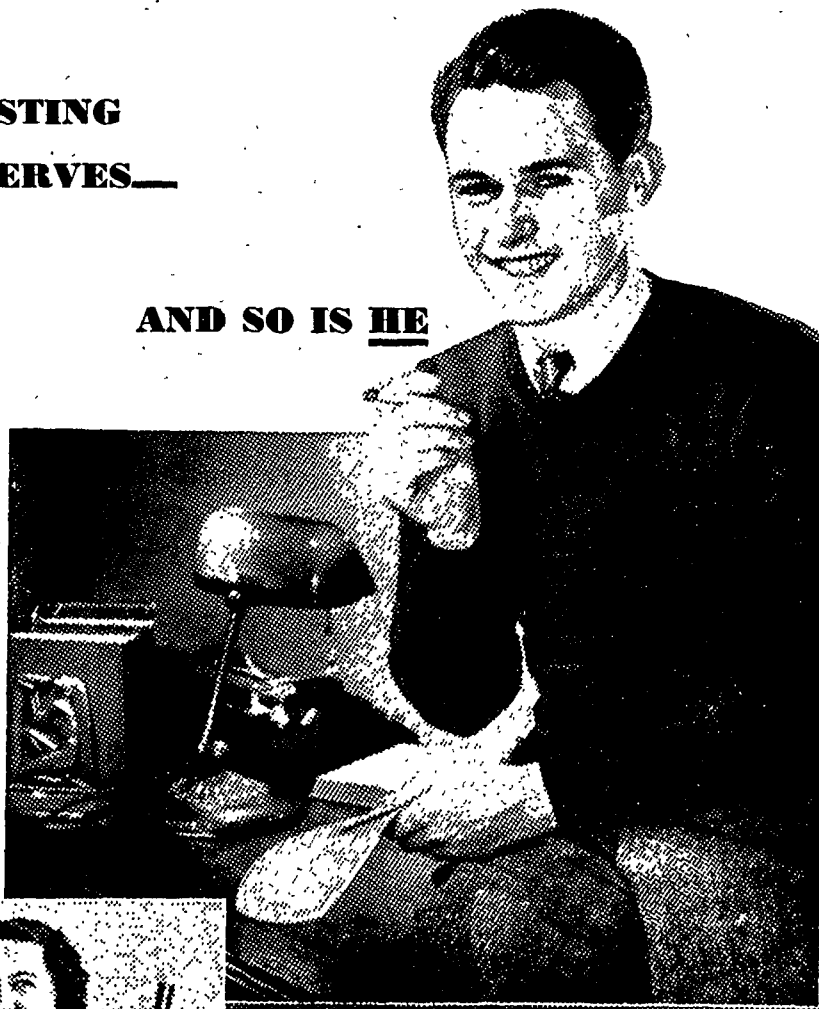
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