

# The PHILLIPPIAN

Established 1878

LXII No. 28

PHILLIPS ACADEMY, ANDOVER, MASS., WEDNESDAY, JANUARY 19, 1938

Ten Cents

## Joseph Szigeti, Noted Violinist, To Play Tonight

Hungarian Artist To Present  
Works Of Beethoven, Bloch,  
Handel, And Debussy

APRAISED BY CRITICS

Enthusiastically Received By  
European Audiences

Joseph Szigeti, Hungary's greatest violinist, and certainly one of the world's greatest living virtuosos of the instrument, is to play this evening at the Phillips Academy in George Washington Hall. Szigeti, who has only recently completed a European tour, was received with only the most enthusiastic and most praiseworthy acclaim after each of his recitals. Newman, renowned critic of the *London Times*, had only superlatives to describe the superb playing of Szigeti.

Born in Budapest, Szigeti comes from a country that has produced many great violinists, such as Leopold Auer, Joachim, Remenyi, and Hubay with whom he studied for some preliminary work under his father and uncle. He made his first public appearance at thirteen at the Royal Academy of his native country. At his concert at twelve years in Berlin when he played the *Violin Concerto*, Joachim predicted a great future for Szigeti. After Berlin he appeared in London, then a debut in Queen's Hall, London, where his success was so great that he remained in England for several years to come. In 1925 he made his first American tour, introduced by Stokowski and the Philadelphia Orchestra. Today he is acknowledged by fellow musicians and the public of three continents as one of the world's greatest living violinists.

More and more, in describing artists, one finds in the press such expressions as "the Szigeti of the no." "Szigetian finesse," etc. These descriptions are just another

(Continued on Page 6)

## Notice

Anyone who has any writing ability and a little interest in journalism will be heartily welcomed as a helper for the editorial board of THE PHILLIPPIAN. Since a new point system has been devised, those coming out now will not be at any disadvantage. See Churchward Davis, Paul Revere 26, or come to THE PHILLIPPIAN room in the library tomorrow night.

## Rare Songs Surprise Large Vesper Audience

Federal Madrigal Group Sings  
In Cochran Chapel Sunday  
Afternoon

What was certainly an unusual recital was presented Sunday afternoon by the Madrigal Group of the Federal Music Project for the regular Musical Vesper Service. The service was attended by a surprisingly large audience. The recital was unusual both in the fact that the music sung was mostly that of the so rarely heard early masters, and in the fact that the Group, so obviously well-trained, sang with such complete finesse and vivacity.

The opening group of Sacred Songs contained the only works which were familiar at all. *Hear Yet Awhile* from Bach's *St. Matthew Passion*, though scored for full chorus and orchestra, was sung so expressively by the small Group that its great beauty and strength was only the very slightest bit detracted from. This was the only work wherein this unavoidable difficulty arose, and it was the only one sung with accompaniment.

A large group of madrigals was next sung. The very charming *Mon Coeur se Recommande à Vous* by Lassus, which, strictly speaking, is not a madrigal, was so delicately presented that nothing of its subtle beauty was lost to the audience. The English madrigals were of a much

(Continued on Page 6)

## Art Gallery Shows Painting Methods

Illustrations Make Clear How  
Blending Of Colors  
Makes Pictures

COLORED LIGHTS USED

With the aid of light and color machines, the current exhibition at the Addison Art Gallery illustrates the use of design by means of tone or color relations. Mr. Sawyer believes that it is much easier for one to understand the points through actual illustrations than through reading material. Also a number of famous paintings are employed to show the idea of design in their tone.

The first machine is made up of green, blue, and red lights which, when mixed in varying amounts produces any color. Each light is filtered so that only one color appears from a single bulb; yet when all are turned on in proper proportion the original lamplight, somewhat reduced in intensity, is observed. This mixture of lights illustrates how other colors may be formed by combining the primary colors.

(Continued on Page 5)

## Many Try For Parts In Dramatic Club Play

Leggett, Viney, Phelan Display  
Talent At Rehearsals

With tryouts for the various characters of its new play, the Dramatic Club started its season last week. Progress has been fairly rapid, and the names of those temporarily assigned to most of the positions in the cast will go to the faculty for approval this week.

As yet, no parts have definitely been given because everyone must wait for approval before being allowed to participate in the production, either as an actor or stage-hand. There are a few men, however, who have been outstanding enough to make the presenting of their names to the faculty a sure thing. Among the actors there is a great deal of material, some of it new, which may well be utilized in the presentation. Among the most outstanding of this material are: J. A. Phelan, Ennis, Leggett, Havemeyer, Viney, and several others.

The regular rehearsals of the play will probably start Wednesday, although it is expected that the cast will be incomplete at that time, due to disapprovals and the great competition for some of the parts. In a few weeks, however, it is thought that the cast can be suitably arranged so that rehearsing can start in earnest. So far the stage-crew, which is this year under the direction of Dearborn, is still incomplete, and Mark Lawrence stated that if anyone would like to get a position as stage-hand, he would be welcomed.

*Cock Robin* is being supervised by Mr. and Mrs. Hallowell, but a great deal of the actual coaching will be done by the actors themselves, thus giving each an opportunity to develop his part somewhat as he wishes, and therefore making the characterizations seem more natural than they would otherwise.

No exact date has been set yet for the actual production, but those in charge believe that it will come off at about the same time as last year. Mr. Lawrence and his associates hoping it will be fully as successful.

## Claude Hopkins And Orchestra To Play At Winter Promenade



Claude Hopkins, whose band has been engaged for the Prom.

## Plans Being Made For Annual Dance

Prom To Be Held February 18;  
To Begin One Hour Later  
Than Last Year

DINNER POSSIBLE

Afternoon Classes Will End At  
Four On Friday

Although there are still four weeks before the senior class holds its annual winter promenade, the prom committee has already been going forward with plans for that occasion. Claude Hopkins and his orchestra, a band of very high standing, has been engaged to supply the music.

The date for the mid-year dance has been definitely established as Friday, February 18. On that day, the afternoon classes will begin at two o'clock and end at four, in order that whatever dormitory the girls stay in may be vacated before their arrival.

A departure from the proms of previous years, this year's will not begin until ten o'clock and will last until three. This will enable those who wish to do so to go to the movies in George Washington Hall before the prom.

Dinner Planned

Arrangements are also being considered for holding a dinner at the Phillips Inn. As yet nothing definite has been decided upon, but plans are being considered by the prom committee for that evening and for Saturday. A suitable program for Saturday has not yet been determined, but since the girls must leave Andover by late that afternoon or early evening, a very limited amount of amusement can be afforded. However, it has been decided not to hold a breakfast dance Saturday morning as that of last year was not a very great success.

The prom committee has laid special emphasis on obtaining a good orchestra, and it is their opinion that this well-known orchestra is the best that has played at the

(Continued on Page 6)

## J. W. Prentiss Elected To Board Of Trustees

Former Andover And Harvard  
Graduate Takes Place Of  
Lansing Reed

Recently elected to the Board of Trustees to take the place left vacant by the death of Lansing Reed is John Wing Prentiss of New York. A member of the class of '94, Mr. Prentiss is one of the country's most prominent business men.

After leaving Andover, Mr. Prentiss attended Harvard, graduating from there in '98. Since then he has played a large part in the affairs of Harvard, having formerly held the position of Treasurer of the Harvard Endowment Fund. In 1905 he became a partner in the firm of

(Continued on Page 6)

## Rogers Hall Dance Held Saturday Night

The Rogers Hall return dance, held last Saturday under the auspices of the Musical Clubs, was pronounced by those who were there to have been a great success.

This dance, sponsored by the Musical Clubs chiefly for their own members, was held last Saturday evening in the Sawyer Room of the Commons, which was rearranged for the occasion. The men of the Musical Clubs, especially those who went to the Rogers Hall concert and dance, acted as hosts and escorts for the girls during the entertainment.

The girls from Rogers Hall arrived about 7:30, and were taken to the Commons, where they were provided with their partners for the evening. They then went to the receiving line, which included Mayo, President of the Musical Clubs, Mrs. Fuess, Mrs. Pfatteicher, and the headmistress of Rogers Hall. They then progressed to the floor and danced by program until 9:30, when there was an intermission. After a short supper, the couples returned to the floor and danced until 11:30, when the girls had to go home.

## Camera Club Members Plan Photo Exhibit

Since vacation, the Camera Club has been engaged in no unusual activities, their main project at present being the collection of calendar negatives, which were supposed to have been paid by last Friday. Funds are needed for the purchase of new equipment, so it is urged by Mr. Benedict that all who have not yet paid for their calendars do so this week at the table in the Commons.

At the club's most recent meeting, which was held last Wednesday in Peabody House, Mr. Benedict gave a lecture on "The Theory and Practice of Photographic Development." He expects to speak again on the same subject at the next meeting, to be held January 26.

Club members at this point are occupied in collecting prints to be used in exchange exhibits, which have been arranged with Avon, Exeter, and Lawrenceville.

## Senator Pittman Of Nevada Leads Opposition Against Adoption Of The Ludlow Resolution

Printed through the courtesy of  
Daily Princetonian.)

Representative L. L. Ludlow's motion that the Constitution be amended to provide for a national referendum on the question of declaring war, unless the United States' possessions are actually attacked, was attacked by Senator Pittman, Chairman of the Foreign Relations Committee, in an interview with the Princeton Newspaper Association.

"Adoption of the Ludlow Resolution," began the Senator from Nevada, "would undoubtedly result in aggressive acts by other nations, acts solely by the desire of conquest. These acts would inevitably force our government to resist with which means war. In my opinion, expeditious action on the part of our government, which the Ludlow plan would obviously preclude, is essential to the maintenance of peace."

"About 60 per cent of our vote in presidential elections," continued the Senator of Nevada, "standing, although they are interested in and better in-

formed on the questions that arise at that time than they could possibly be concerning foreign affairs. In the event of a referendum not only would there be a smaller portion of our electorate expressing its opinion, but those who did express it would be influenced by foreign and nationalistic propaganda and would be totally without adequate knowledge of the ultimate results of their action.

"Moreover, the Ludlow Resolution is entirely contrary to the fundamental concept of a republic," stated Senator Pittman. "By a republic we mean representation of the people by representatives who are selected on the theory that they are capable of studying and expeditiously solving any question which may arise. If we adopt the resolution, we abandon the selective system of representation and resort to mass action in regard to the vital matter of declaring war. The next step in this direction will be a demand that a national referendum be held on all matters. We should oppose this increasing tendency to abandon our representative form of government."

# Blue Hockey Team Subdues Lawrence Academy Saturday

## Blue Nets Seven In One-Sided Tilt

O'Brien Spectacular In Solo; Coach Knight Pleased With Performance

### PIKE PLAYS DEFENSE

On the Academy rink last Saturday afternoon, the hockey team partially avenged its previous defeat by the Harvard Freshmen, by beating Lawrence Academy 7-0. Andover scored once in the first period, three times in the second, and the remaining goals were scored in the last period.

The Blue team opened the game in the first period with a five man attack, and about half-way through the quarter, O'Brien pushed the rebound from Hunt's long shot from the Blue line, into the Lawrence net. Towards the end of the period the Lawrence left-defenseman was a constant source of danger to Andover goalie Dearborn, for more than once his solo rushes penetrated the Blue defense.

Early in the second period this same Lawrence player received a leg injury, and had to be removed from the game. The Groton team badly missed his good body-checking and his dangerous dashes down the rink for the rest of the game. In this canto Arnold, Foster, and Hunt tallied in rapid succession for Andover.

Opening the last stanza, Bob Davis scored on a beautiful shot from his position at right wing. Seymour got the second goal of this period when he batted the disk past the Lawrence goalie on an assist from Hunt. At this time O'Brien made one of the spectacular plays of the game, when single-handed he carried the puck from behind his cage into Lawrence territory, missing his open shot at the goalie by inches. Harrison netted the last count for the Blue.

Coach Knight was much pleased with the team's showing, as compared to the performance they made in the Harvard game. The new line-up with Foster at wing, Harrison at center, and Pike at defense proved to Mr. Knight that his team is capable of scoring.

### The line-up:

Dearborn, g  
Pike (Kittredge), ld  
Hunt (Danforth), rd  
Foster (O'Brien, Seymour), lw  
Davis (Carter, Blanchard), rw  
Harrison (Furber, Arnold), c

### Academy Notices

- Wednesday, January 19  
2:00 Second team ski meet.  
2:30 J. V. Hockey vs. Faculty.  
3:00 Basketball game with Harvard J. V.  
3:00 Riveters rehearsal.  
6:45 Orchestra rehearsal.  
7:00 Debate at Bulfinch Hall.  
8:15 Sziget Concert in G. W. Hall.

**Y. ANDOVER MANSE**  
STUDENT'S DINNER, \$1.00 and \$1.25  
Steak and Chicken  
Week End Guests Accommodated  
109 Main St. Tel. 8965 Andover

**LEON'S**  
For good Sandwiches  
Sodas and Ice Cream

Prescriptions  
**THE HARTIGAN PHARMACY**  
— Main at Chestnut —  
Trade Here and Save with Safety

## Encouraged Stickmen To Play Dedham Today

This afternoon the hockey team journeys to Dedham to meet the Noble and Greenough sextet. Having gained a little confidence from their 7-0 victory over Lawrence Academy last Saturday, the squad hopes to keep on the winning trail by defeating the aggregation which the Harvard Freshmen beat two to one.

The revamped line-up that Coach Knight used in the Lawrence game will undoubtedly start for Andover today. The first line of Harrison, Foster, and Davis, showed aggressiveness and scoring power in the game Saturday, and the two other line combinations that were used showed up well. On the defense Hunt is a heady player and a hard checker, and what experience Pike lacks in defensive play, he more than makes up for in natural ability.

So far this season Foster is ahead in the scoring race with four goals to his credit. The following tabulation includes the four games played during the Christmas vacation, but does not cover the recent scrimmage with the Andover town team.

Foster 4, Pike 2, Seymour 2, Furber 1, Hunt 1, Harrison 1, Davis 1, O'Brien 1.

The probable line-up for today's game:  
Dearborn, g  
Pike, ld  
Hunt, rd  
Foster, lw  
Davis, rw  
Harrison, c  
Spares: Ritts, Kittredge, Danforth, O'Brien, Carter, Arnold, Seymour, Blanchard, Adams.

## Richard Lahey To Talk On Painting Friday

### To Lecture As He Paints From Model On G. W. Stage

Sponsored chiefly for the benefit of the art classes of the school, Mr. Richard Lahey will give a talk, the title of which is "The Artist's Point of View." This lecture will be delivered Friday evening at 8:15 from the stage of George Washington Hall.

Mr. Lahey's lecture will be unique in that he will paint from a model on the stage as he talks. Mr. Lahey is well qualified to lecture on this subject since he is one of the leading artists in the modern school of American Art. For these reasons this lecture should be of great interest to the Andover students.

It is Mr. Lahey's intention to emphasize the American artist of today and to explain his work and purposes.

As very little is known of contemporary artists among an undergraduate body such as Andover's, this lecture will be given in hopes of stimulating interest in that field. Although primarily for the art classes, it is hoped that a large number of the students will take advantage of this opportunity.

**CROSS COAL CO.**

SAY IT WITH FLOWERS  
Telegraphed Anywhere, Anytime  
**J. H. PLAYDON**  
60 Main Street Tel. 70

**ANDOVER NATIONAL BANK**

# Mermen Defeat Gardner Natators In Pool Saturday

Blue Team Victorious In Initial Meet As Heidrich And Kendall Win

### RELAYS DECIDE MEET

Andover swimmers opened their season with a victory last Saturday afternoon when they defeated Gardner High School 39-27.

The tide turned in favor of P. A. as the medley relay broke a 27-27 tie. Captain Hardwicke gained the lead at the start; Heidrich, swimming true to form, kept this advantage in the breaststroke, and Gabeler finished strong to take first. Andover's lead was increased to a substantial victory in the 200-yard relay. The swimmers in this victorious finale were Hallowell, Ireland, Price, and Kendall, opposing Drake, M. Anderholm, P. Anderholm, and Humphrey, for Gardner. Time for this relay was 1:42 2-5 minutes.

Heidrich won the 100-yard breaststroke with Price placing third. Kendall came in first in the 200-yard freestyle; Richards took second place and Matusawich, a Gardner man, finished third. Time for this was 2:15 4-5 minutes. The most spectacular event was the diving, which was won by Frackleton of Andover. Gardner swept the 100-yard freestyle, 100-yard backstroke, and the 50-yard freestyle which made a tie score. But the Blue swimmers took the last two events, the medley and the 200-yard relay, making the first swimming encounter of the season a victory. The summary:

- 50-yard freestyle: Drake (G), Price, and Humphrey (G).
- 100-yard breaststroke: Heidrich, Bolduc (G), and Parsons.
- 200-yard freestyle: Kendall, Richards, and Matusawich (G).
- 100-yard backstroke: Anderholm (G), Hardwicke, and Vreeland.
- 100-yard freestyle: Anderholm (G), Porn (G), and Stevenson.
- 150-yard medley: Hardwicke, Heidrich, and Gabeler. Time, 1:26.
- 200-yard relay: Hallowell, Ireland, and Price. Time, 1:42 2-5.

## Club Swimmers Ready For Meet Next Week

Club swimming is to be divided into two teams, the Blues and the Whites, due to the fact that there is not enough men to make four complete club teams. Because of this, all swimmers, with any swimming ability at all, will have the opportunity to compete in the first meet of the year between the two aggregations. More men are expected to be cut from the Varsity squad, which will increase the competition in the clubs as well as the interest in the meet to come next week.

**THE BOSTON HERALD**  
Daily and Sunday  
Richard Ogrear, School Agent  
Pemberton Cottage, No. 6

**ANDOVER ART STUDIO**  
Portraits and Groups  
Snapshot Finishing  
Picture framing and repairing  
123 Main St. Tel. 1011 Andover

**TEMPLE'S MUSIC SHOP**  
BOYS' HEADQUARTERS  
For PORTABLE PHONOGRAPHS  
Victor, Decca, and Brunswick  
RECORDS  
Study Lamps, Etc.  
66 Main Street Andover

# Strong Tufts Frosh Outplay Hoopmen To Win 35 to 22

## Intra-Club Basketball To Start Next Week

Competition in club basketball starts next week with an exceptionally large turnout and a high degree of interest among the players for first team positions on their respective clubs. The coaches are giving the participants ample time to slip into form in order to be able to judge fairly the comparative skill and proficiency of their men in the game. The clubs will play either Wednesdays or Saturdays every week. Mr. Di Clementi states that they will probably work one club game in before the Varsity game and one immediately following. This will give the players a fine opportunity to show their ability before spectators.

All of the clubs met at the gym last Monday night to decide the nights for practice and to appoint coaches for the clubs. Mr. Boyle will be the coach for the Saxons this year, Joe Phelan for the Greeks, Dick Mayo for the Romans, and the Gauls at the present time do not have a coach.

Mr. Boyle reports a promising team for the Saxons with three men from last year's squad—Hobson, Jackson, and Lowell to form the foundation for the team. Two new men who show proficiency are Tine and Townson. However, Mr. Boyle states that the Saxons can use more players and urges all Saxons that have played basketball before to come out Monday and Thursday nights.

Romans will probably prove formidable this year under the supervision of Dick Mayo and with such outstanding players as Harris, Kendall, Smith, Anderson, Finley, and Ginsberg. They have a large turnout and will likely be able to form two good teams.

Under the instruction of Joe Phelan, the Greeks are getting into shape rapidly. They meet on Tuesday and Friday nights with the Gauls. There are many club men out for the support of the Greeks, and Joe Phelan has high hopes for a winning team.

As yet, there is no head coach for the Gauls; however, Lewis is acting coach until one may be obtained.  
(Continued on Page 6)

**SUPER GULF SERVICE**  
Main and Chestnut Andover  
"Service With a Smile"  
Expert Lubrication, Washing and Polishing  
Batteries - Tires - Accessories  
CALL FOR and DELIVER SERVICE  
Phone 8484

**BETTER WALL PAPERS**  
Endural Treatment by Du-Pont Washable with Soap and Water  
**J. W. GERRY COMPANY**  
56 Summer St., Boston

**DR. ADELBERT FERNALD**  
Orthodontist  
will be at the Isham Infirmary every Friday where he will specialize in the straightening of teeth. Office hours 9:00 to 1:30. Boston office, 29 Commonwealth Avenue. Kenmore 6275.

**LUMBER FOR SLOID WORK BALSAM WOOD**  
**J. E. PITMAN ESTATE**  
63 PARK STREET TEL. 664

## Andover Offense Fails To Function

### Blue Basketball Team To Meet Strong Harvard J. V. Aggregation

In the second game of the season the Andover basketball team decisively defeated 35 to 22 Tufts Freshmen. Although the team faced a superior contingent, their offensive play was not as good as it has been, they did receive more than their share of the hard ball. Besides the fact that the team was not clicking very well, it seems that very few of the long shots were successful. This makes the second contest that Andover has won to Tufts this year, as they were beaten 7 to 6 in football.

Almost three whole teams were used by Coach Di Clementi in the game. At the starting line of attack, with Hearsh, Smith in the two guard positions. Substituting for them were Tower, Kranichfeld, Williams, Phelan, Cuthbertson, and Early. During the first quarter teams were fighting pretty hard but the visitors rallied in the second quarter, and ended with the Tufts Freshmen the lead 17 to 10. At that time Dan was the leading scorer with two successful shots to his credit.

A whirlwind freshman team caused the Blue squad to alter its strategy during the second half. The first change in the score was about by the rapid tallies by the Freshmen not only on the court, but also protected the basket with such great skill. In 31 to 14. At this point the game opened up a last minute rally.  
(Continued on Page 6)

**TIFFANY & CO.**  
JEWELERS SILVERSMITHS STAMPS  
MAIL INQUIRIES RECEIVE PROMPT ANSWERS  
FIFTH AVENUE & 37th ST. NEW YORK

**WATCHES AND WRIST WATCHES**  
MAIL INQUIRIES RECEIVE PROMPT ANSWERS  
FIFTH AVENUE & 37th ST. NEW YORK

**BILL POLAK**  
Successor to H. F. CHASE  
Full line of C. M. C. Skates and Hockey Skates  
Northland Skates and Poles  
Developing and Enlarging  
Outfitter for all Phillips Academy  
48 MAIN ST. ANDOVER, MASS.

# Wrestling Team Beats Haverhill In First Contest

### Coach Carlson's Grapplers Win In Every Class Except The 145 lb.

## TO FACE NORTH QUINCY

Victorious in all but one bout, Coach Carlson's wrestlers opened their current campaign in an auspicious manner Saturday afternoon, trouncing Haverhill High 27-3. The afternoon's activities began when, in the 118-pound class, Garth Bell of Haverhill. At the start Bell was the aggressor, but Carlson's defensive skill kept him out of serious difficulty. At the end of the first two-minute period the Haverhill man had gained the advantage, and Bell, winning the toss, held the underneath position. Carlson held his advantage throughout the period, and quickly regained it at the start of the third. He retained the top position until the fall occurred with twenty-five seconds of the bout remaining.

In the 126-pound class, Captain Middlebrook came up to expectations with a skillfully fought victory over Haverhill's B. Bixby. The Andover grappler's superior aggressiveness and greater speed proved determining factors in awarding the decision. Middlebrook was on top at the end of the two-minute period and never relinquished his advantage.

In the 135-pound class Heywood picked up three more points for Andover, winning a referee's decision over I. Bixby. Neither man gained the advantage during the first two minutes, and Heywood, winning the toss, selected the top position. The advantage went from one man to the other several times, but in the third period Heywood had the edge. Haverhill's only points were won in the 145-pound division, in which D. Mills won a referee's decision over Lindsay in an overtime period. The bout was close and hard-fought throughout, but in the overtime Mills held a definite advantage, threatening to pin his opponent when time ran out. Lindsay, however, was the aggressor for the greater part of the first eight minutes, and when time was called, Mills was within an inch of being thrown.

Coming to the fact that Andover had no heavyweight, two matches in the 155-pound class were fought. In the first of these, Bird of Andover was the victor over A. Mills of Haverhill by a fall in six minutes and fifteen seconds. In the second

## Kent And Ritts Elected Heads Of Upper Classes

In the recent class elections the following were elected: Seniors: Fred I. Kent, president, Henry C. Williams, vice-president, and William Middlebrook, secretary. Uppers: L. C. Ritts, president, John N. Walsh, vice-president, and O. A. Day, secretary.

## Bowdoin Trounces P.A. Track Team Saturday

### Pirnie, Murphy, Falconer Help Blue, As Huling Stars For Opposition

Andover's track team received a severe trouncing last Saturday from a combination of the Bowdoin Freshmen and Junior Varsity. The Blue did fairly well in the running events, but gave little competition in the field events.

In the 40-yard dash and 40-yard low and high hurdles, Huling, a former P. A. runner, excelled. Pirnie of Andover also did well in these events, placing second twice and third once. The 300 was the big surprise of the afternoon. Pirnie and Murphy, both of Andover, tied for first. This was the only event in which Andover scored more points than their rivals. Bowdoin, strong in the 600, placed first and second, while Keller and Lee finished third and fourth. Falconer turned in a good performance by taking second in the 1000, being beaten by an exceptionally fast time.

Andover showed weakness in the field events by securing only seven points. Gould collected his share by tying for first in the high jump with two Bowdoin men, and placing second in the broad jump. Huling of Bowdoin added to his victories by a first in this event. Hagedorn

(Continued on Page 5)

## Skiers Participate In Interscholastics

### Poorly Organized Event Held On Outskirts Of Waltham

First competition for Andover's skiers took place last Saturday in a private school meet held on the outskirts of Waltham. The meet was poorly organized, and there was only one event. The team that represented Andover did well, placing several men in this lone race.

The skiers have been fortunate this year in having a great deal of snow. This has been a big help in rounding out the errors of the team. There was another down hill time trial held last Friday. The following placed high in the competition: Rowbotham, Van Arsdale, Look, Larkin, and Reinhart. Mr. Sanborn picked the team to represent Andover on the basis of the outcome of this time trial and the one held a week ago.

This next week will be a busy time for the skiers. On Wednesday there will be a final time trial, and a second team meet with a group

(Continued on Page 5)

## New Books Presented To Phillips Academy

Now on display at the Oliver Wendell Holmes Library is a set of fifteen books edited during the past year by the Yale University Press. The volumes were presented by an anonymous donor, a graduate and friend of Andover and Yale.

Many valuable additions to the library have been made through the past years by this same benefactor, and it is with sincere thanks that the school acknowledges these gifts.

Included among the various books which were presented are the following:

- "Shaker Furniture," by E. D. and F. Andrews.
- "Colonial Period in American History," by C. M. Andrews.
- "The Folklore of Capitalism," by T. W. Arnold.

"English Monks and the Suppression of the Monasteries," by G. Baskerville.

"Neutrality for the United States," by E. M. Borchard.

"Politics from Inside," by Sir A. Chamberlain.

"Legends of Hawaii," by P. Colim.

"Caste and Class in a Southern Town," by J. Dollard.

"The Dreyfus Case," by A. and P. Dreyfus.

"Easy Money," by L. D. Edie.

"The English Co-operatives," by S. R. Elliott.

"The Gardener Mind," by M. Haley.

"Once a Commissar," by V. Koudrey.

"Studies in the Science of Society," by G. P. Murdock.

"General Von Steuben," by J. M. Palmer.



## S.S. PIERCE CO

BOSTON

Established 1831

Famous for

- Good Foods
- Candies
- Toilet Articles
- Cigars
- Gift Boxes
- Student Spread Boxes

"The Epicure" on request

Express charges prepaid on \$5.00 orders to Andover.

ESTABLISHED 1818

# Brooks Brothers

## CLOTHING

### Gentlemen's Furnishing Goods

MADISON AVENUE COR. FORTY-FOURTH STREET  
NEW YORK



Outfits for Winter Sport

BRANCHES  
NEW YORK: ONE WALL STREET  
BOSTON: NEWBURY COR. BERKELEY STREET

## Build Up Your Resistance



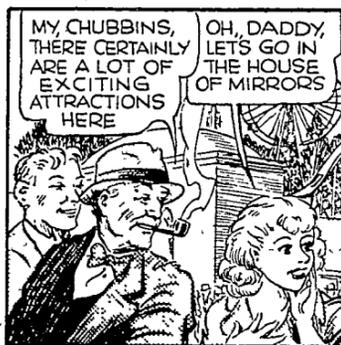
Make it a practice to drink a quart of Hood's a day during the winter months.

## HOOD'S MILK

Call Lawrence 5167

## The Phillips Inn

M. STEWART, Manager  
Open All Year.  
American and European Plan.  
Special Sunday Night Suppers.



ASK THE EXPERIENCED PIPE-SMOKERS! THEY KNOW A GOOD BUY IN TOBACCO—PRINCE ALBERT. IT'S NO-BITE TREATED FOR MILDNESS—CRIMP CUT TO PACK AND DRAW RIGHT!

SMOKE 20 FRAGRANT PIPEFULS of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Co. Winston-Salem, North Carolina

Copyright, 1933, R. J. Reynolds Tobacco Co



50 pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert

# PRINCE ALBERT

THE NATIONAL JOY SMOKE

# SZIGETI

Hungarian Violinist

## TONIGHT

AT 8:15

George Washington Hall

Tickets on sale at the door

# THE PHILLIPIAN

Member of Southern New England Federation of School Newspapers  
 Member of Daily Princetonian Association of Preparatory School Newspapers  
 Represented by National Advertising Service, Inc

Editor-in-Chief  
**CHURCHWARD DAVIS**  
 Business Manager  
**GEORGE H. PARTRIDGE, III**  
 Assistant Business Manager  
**PETER STRAUSS, '39**

EDITORIAL DEPARTMENT  
 Managing Editors  
**JORDAN M. WHITELAW**  
**MARK LAWRENCE**  
 HENRY STYINHARDT, Photographic Editor

Associate Editors  
 W. D. JONES, '38  
 T. YARDLEY, '38  
 A. MURRAY, JR., '38  
 C. C. NUTE, '38  
 I. R. SREVENSON, '38  
 D. S. FRIEDKIN, '38  
 R. ENGLAND, '38  
 F. D. CAMPION, '39  
 A. C. WILLIAMS, '39  
 O. M. BARRES, '39  
 R. W. DIBBLE, '39  
 C. I. KITTREDGE, JR., '39  
 P. STRAUSS, '39  
 P. RAFFERTY, '39  
 F. CLARK, '39  
 F. K. GILE, '39  
 W. H. RYDER, '39  
 A. B. SCHULTZ, '39  
 P. S. JENNISON, '40

BUSINESS DEPARTMENT  
 P. W. FLOURNOY, Circulation Manager

STAFF  
 P. T. COURSEN, '38  
 L. BARKER, '38  
 R. H. GALLAHER, JR., '38  
 E. A. WILLETS, JR., '38  
 T. F. BRID, '38  
 D. H. RATCHFELDER, '38  
 I. T. STODDART, JR., '39  
 RUFUS WALKER, '39  
 F. G. BARNET, '39  
 T. I. KELLY, '39  
 T. STRAUSS, '39  
 JAMON CARTER, '38  
 R. F. L. PATTERSON, '39  
 P. C. ANDERSON, '39  
 I. S. OUTERBRIDGE, '40  
 F. C. CARR, '40

THE PHILLIPIAN is published Wednesdays and Saturdays during the school year by THE PHILLIPIAN board.

THE PHILLIPIAN does not necessarily endorse statements expressed in communications.

THE PHILLIPIAN is distributed to subscribers at the Commons and is for sale at the Phillips Inn.

Advertising rates on application.  
 Terms: Subscription, \$3.50 the year, \$1.25 the term, \$3.75 out of town.

Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879.

Office of publication: Smith & Coutts Co., Park Street, Andover, Mass.

Andover, Mass., January 19, 1938

Editor of this issue: F. D. Campion

## Roosevelt's Speech

It was again the misfortune of the student body to hear a portion of one of Mr. Roosevelt's speeches in the movies last Saturday evening. This speech lashed out at the monopolies of the United States. Perhaps, however, it was indeed fortunate the undergraduates heard only a part of the whole speech, for the embittered force with which Mr. Roosevelt sounded his unwelcome principle of class hatred stood out all the more glaringly.

At a time when the government is trying to right affairs between capital and labor, and when the business world is in a serious condition, Mr. Roosevelt alienates his party and his Congress by casting more bombshells into the affair to make it all the more difficult to solve. Furthermore, the speech against monopoly merely confused matters greatly, for it is not yet apparent whether the New Deal with its wage, hour, crop, and production control intends to foster monopoly, or whether it will restrain monopoly in favor of a competitive system.

It must have been clear to everyone who saw the newsreel that the democracy and freedom for all classes that this country has enjoyed in the past is being greatly menaced by this doctrine of class hatred. Whether as a political issue or merely to arouse the wrath of the people against monopoly, the President is playing with a dangerous weapon, dangerous to democracy and to himself as well, for no American, imbued with the true spirit of freedom of speech or liberty, can willingly support that which threatens their liberty and prosperity.

Furthermore, in an age when the "haves" are working more earnestly in behalf of the "have-nots" than ever before, such a doctrine only aggravates the workers and discourages peaceful methods of settlement. Little help can be expected from a President who is attacking the ones who are in a position to help and who, in trying to hurry matters, does so too hastily.

Not only is the President losing his party, but also all those who can reason are turning from him and are seeking action instead of idle propaganda. Indeed, he must be a desperate president, who, in the hope of securing for the country business stabilization, must forsake reason and resort to fostering little short of social upheaval. He is a betrayer of democracy, and fortunately, stands quite alone in his support of such a method.

## Is Organized Labor Fair?

Organized labor has many advantages. It keeps bullying employers in their place and sees to it that workers' privileges are not abused. In spite of the good work it has done along these lines, it is now showing a tendency to misuse its power. A worker in a union no longer has fear of losing his job. One of the best ways to keep a job, in fact, is to start labor agitation. If the company tries to fire you, because of your bad work, you can protest to your union that you are being discharged on account of your ideas. Always ready to aid one of their members the union calls a strike so that you get your job back.

Workers don't care about what they do. They can break all safety rules. They can tell customers where to get off. They don't have to keep the spick and span appearance which is attractive to prospective buyers. Their manners are forgotten. Strikes, so harmful to employers, are called when a man is fired because he comes on the job drunk, because he drives away customers with his ill tempered manner, or because he just isn't competent or honest. Employers are becoming helpless. Their men are driving customers away. The worker feels safe; in fact he is, unfairly.

Such is the attitude of the modern union man. The President a few days ago urged labor to cooperate with their employers. He realizes that business is sure to suffer if such conditions continue to exist, for, when workers are indifferent to buyers and keep their jobs through unions, people don't feel so much like buying. Stagnation in business is just around the corner when customers receive inferior products and impolite treatment from employees.

## "THIS ANDOVER"

A lot of people like to call this time of year Winter or Epiphany or something equally as un-descriptive, but we like to distinguish these few bitter weeks in January and February as the Coughing or Gradual Consumption Period. Along with the nasty weather come the inevitable wet feet, resulting colds, and the somewhat unwise methods of remedying these maladies. In an interview with the school physician the other day on the subject of how to cure a bad cold, we were read from a medical journal an antiquated prescription which went something like this:

"Take a quantity of whiskey in a bottle, placing it beside a comfortable chair. The patient hangs his hat on a peg on the other side of the room, returns to the chair and proceeds to consume the liquor until such time as the patient shall see two hats on the peg."

There is still nothing wrong with this method according to authorities, but some patients find it hard to combat the desire to leave the chair when only one and one-half hats are visible. The proper procedure is to go straight to bed where the patient sleeps off the liquor and sweats off the cold.

Other authorities, school authorities, for instance, are at odds with antiquated methods for reasons which are decidedly unmedical, but it was a good thought anyway...

Assuming for a moment that there is a pleasanter side to January weather, one of the sources of much merriment such frosty nights as these, is the superb bob-sledding hill on Phillips Street. Even as this column is being penned a group of about fifty bob-sledders are racing down Phillips Street from Farrar house past Williams Hall and on to the bottom of the incline, a total run of about a tenth of a mile. The big bobs, two of which hold over a dozen persons, reach a speed of over twenty-five miles per hour when the weather is good and the road surface icy. An occasional automobile often helps in the laborious pull back up the hill after the ride/spill.

The Riveters would be good, if...

## COMMUNICATION

To the Editor of THE PHILLIPIAN:

Last fall you ran an editorial in your paper about the Commons. It said that the expenses for running the Commons included damages, upkeep of the Commons room, etc. It was on the surface a defense of the Commons, but I think the author intended it as a broad kick against the food. This editorial must have had effect. Since we have returned to school, the "beanery" food has, I think everyone agrees, improved no end. I don't know for sure whether the change is due to your paper, but I know nothing else which could account for the change. Let me, on behalf of a large part of the school, thank you for this improvement. Let me also give my congratulations to the "beanery."  
 P. A. '38

## DIRT ON THE DISCS

A few weeks ago Victor devoted an entire release to Benny Goodman. In a few months it will be three years since Goodman first started recording for Victor, and in the eyes of the general public, he has gone a long way since then. He has gained both fame and fortune, but musically, we regret to say, he has digressed. Do not mistake us, however. Benny still has a great band, possibly the greatest of the day, but it cannot compare with the outfit he had in the beginning. The reasons for this change are three-fold; first of all, the personnel of the band has changed considerably. No more does the great Bunny Berigan grace the trumpet section, but Harry James chills the "ickies" out front. Another featured soloist who is not any improvement over his predecessor is tenor sax man Vido Musso. In his inspired moments the latter ranks with the best, but those moments come too seldom. Two of the original band's finest musicians were lost to radio. Jack Lacey, one of the finest trombonists of the day, is at present buried in Andre Kostelanetz's ponderous organization, while Toots Mondello, ranking alto sax man and clarinetist, can be heard currently on the Saturday Night Swing Session and in Larry Clinton's recording band. The only recently acquired musician who can make up, in any way, for the above mentioned losses is pianist Jess Stacy, undoubtedly the finest white pianist playing at present.

Another reason for Goodman's deterioration is the fact that Fletcher Henderson does not arrange for him any more. Fletch is undoubtedly the finest arranger of the day and is naturally a great loss. However, the greatest factor behind the Goodman degeneration is his gradual commercialization. This is an old cry that one hears every time a band, long held in high repute by musicians, begins to click with the public. In this case it is true. Goodman became a fad with the "great unwashed" type of swing fan who kept yelling for louder and faster numbers, and Benny, like the good show-

man and business man he is, readily complied. He forsook his art in a small way and raked in the shekels in a big way. Musicians said "nuts" while the public yelled "bravo" and clamored for more. The big fault with the band at present is that the blast too much. Gone is that mellow trumpet section, that easy relaxed brand of swing so typical of the earlier Goodman. In place of it is a band in which everyone seems to be trying to play louder than the next, straining for that power, often enough inspired, but usually very mechanical.

Above are some very harsh words. Maybe Benny is not as bad as those words paint him. He is our favorite band and we can truthfully say he has never made a poor record. Our only complaint is that he has made so many great records that we hate to see him prostrate his art, even in the slightest, for "ickies." That Benny has plenty of the "stuff" there is no doubt. Part of this statement is his recently recorded *If Dreams Come True* (Victor 25276) that Benny played often this vacation. Edgar Sampson, better known for his *Stompin' The Savoy*, both composed and arranged this tune showing great ability in both fields. Benny's solo much above his average as is Vido Musso's few bars at the end of the record. The ensemble works very smoothly on this one with plenty of lift and sufficient restraint. On the other side, *Life Goes To Party*, a typical study in contemporary Goodman, is relatively restrained for the first half, finally working up to a blasting, brassy finish. The number was written by Benny's trumpeter Harry James as a re-plug to *Life* for their splendid title on his band. It contains a fairly interestingly scored melody backed by the usual solid rhythm and a few well rendered bars by Benny and Vido Musso. Issued the same time was *I'm A Ding Ditty* by the Quartet and *When Or When* by the Trio, both on Victor 25725 and both worthy of fine organization. Though comparatively unappreciated by the masses both in Andover and throughout the country, this group's recordings represent the very best jazz there

## Andover Evening Study Groups Continuing To Render Valuable Service To Community

With the largest enrollment to date, the Andover Evening Study Groups held their first classes for 1938 in Peabody House and the Art Gallery on Monday, January 3. Under the direction of Mr. Blackmer, and with the assistance of over half the faculty of Phillips Academy, these classes for adults, have rendered a great service to the community with the thirty-five courses they have given in the past three years, including instruction in everything from U. S. Foreign Relations to Beginning in German, Effective Speaking, and Writing.

This Adult Education Series was started in 1935 by Mrs. Blackmer, Mrs. Baldwin, and several others, at which time many of the masters gave, as they do now, their aid by teaching various classes in their own fields. The groups started that year with ten courses, which were so popular that they were increased to twelve the next and again to thirteen in 1937.

This year there are again thirteen courses. In the field of government and current affairs there are classes in "The Highlights of American History" and "Europe Today," given by Mr. Bender and Mr. van der Stucken respectively. In the matter of public speaking, there are two groups. Effective Speaking I, under Messrs. Higgins and Leavitt, so popular this year that two divisions had to be formed and twenty people turned away, has to do with regular public speaking, while Effective Speaking II, with Mr. Allis,

puts more emphasis on debate. There is also a course given by Basford on "The Art of Reading," giving people a chance to read books of their own choice, with supervision and help in understanding an English teacher. Also among the courses is instruction in Studio and Significant Present-Day Books.

The enrollment this year is almost one hundred more than last year, which in turn was eighty more than in 1935. During the first years of their existence, 622 different people were enrolled. It is so interesting to note that of the occupations, more by about two people who worked at home (huswives, etc.) were enrolled than any other group.

Financially, the Adult Education Series has done well. As all teachers of the various courses doing this work free, the greater part of what is made over and running expenses goes to worthy town educational organizations as the Memorial Hall Library, the Red Cross, and the Junior High School, to which a total of \$500 has been contributed by them in the last three years.

The attendance, purely voluntary, has been very good in the last two years, averaging over 70 people and even better this year. Mr. Blackmer and his staff (Mr. Parson, Dr. Fuess, Mr. Baldwin, Mr. Higgins, and Mr. and Mrs. Blackmer) hope that this will be the most successful season yet.

# ALUMNI COLUMN

**PRINCETON**  
F. W. Capers '38 is holding down the 150-pound berth on the wrestling team.

William Shand '40 is an outstanding member of the varsity swimming team.

H. Cleveland '38, Vice-president of Whig-Clio, Member of School of Public and International Affairs, Head of the Princeton Anti-War Society and one of the few Seniors to qualify for the course plan, has been awarded a Rhodes Scholarship.

H. Tenney '41 is playing defense man on the Princeton Freshman hockey team.

## Art Gallery Exhibit Illustrates Painting Methods

(Continued from Page 1)  
The second illustration consists of a box containing yellow, blue, green, and red lights which are controlled by switches. When turned on, they shine on pieces of cardboard painted

with yellow, green, and blue pigments and one can observe the effect of colored light on colored pigments.

The last illustration is probably the most interesting of all. It proves that light is the source of color and without it there is no color at all. A number of flowers have been placed in a box with black walls. Upon first gazing in through the hole it is impossible to perceive anything, but, as the light is increased slowly, the very colorful flowers appear. When it has been increased to the limit, the color in the flowers has intensified very much, and the result is that the pigments have become very brilliant.

Among the pictures used to illustrate the points of the exhibition, there is "The Pearl Necklace" by Vermeer, one by Picasso, "Red Horses" by Franz Marc, and the "Old Peasant" by Van Gogh.

## Skiers Participate In Poorly Organized Meet At Waltham

(Continued from Page 3)

from the town. There will also be the first jumping competition. As yet Mr. Sanborn knows little about the jumping ability of the team. The first official meet will be this Saturday with Tilton Academy. All four of the usual events will be held.

## Coming Saturday



### LIFE BEGINS IN COLLEGE

The three hilarious Ritz Brothers whose new movie, *Life Begins in College*, will be shown Saturday.

## Wrestlers Subdue Haverhill As Bird, Spalding Stand Out

(Continued from Page 3)

155-pound bout Shepard of Andover was awarded a well-earned decision over Taillon. In the 165-pound class Andover's Spalding defeated Haverhill's Martin by a fall.

The meet was brought to a close with the 175-pound bout, which culminated in Andover's seventh victory, Day being declared the winner over Nason by a referee's decision after one overtime period.

The next meet will be held against North Quincy High next Saturday at Andover, and will be followed by meets with Tufts Freshmen, Harvard Freshmen, and Exeter.

The club season was officially inaugurated on Friday with the Romans meeting the Greeks, the Gauls opposing the Saxons. The Greeks and the Gauls were victorious, the former by a score of 9½ to 1½, the latter by 6 to 5. Owing to the unequal distribution of wrestlers in various weights in the different

clubs, the bouts in each meet were limited to three.

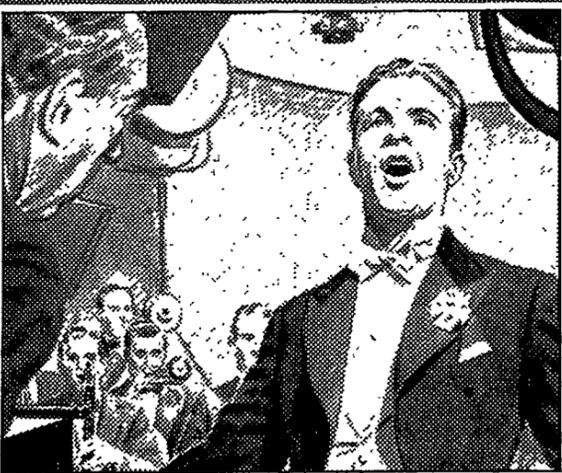
- The summaries:
- Greeks vs. Romans
    - 125-pound class. Henry of the Romans and O. Day drew.
    - 145-pound class. Murray of the Greeks defeated Lowell. (Referee's decision.)
    - 175-pound class. Hood of the Greeks threw Spitz. (Time, 2:41)
  - Gauls vs. Saxons
    - 90-pound class. Joy of the Gauls defeated King. (Referee's decision.)
    - 135-pound class. Slack of the Gauls defeated Cochran. (Referee's decision.)
    - 145-pound class. Bell of the Saxons threw Beaver. (Time, 1:41.)

## Bowdoin Track Team Trounces Blue At Brunswick Saturday

(Continued from Page 3)  
collected another point by placing third in the shot put. In the pole vault and the remaining field events, Bowdoin made a clean sweep. The high scorers for the meet were Huling for Bowdoin and Pirnie for Andover. Huling took four first places, while Pirnie collected eleven points.

# "SING, YOU SON-OF-A-GUN"

- and Dick Powell did -47 times



1. "THE TITLE OF THE SONG" says Dick Powell, "certainly tells what I did in filming my new Warner Bros. picture, 'Hollywood Hotel'. Yet during all this work, Luckies never once bothered my throat. This is also true..."



2. "REHEARSING FOR 'Your Hollywood Parade', my new radio program. Luckies are the gentlest cigarette on my throat." (Because the "Toasting" process takes out certain irritants found in all tobacco.)



3. "THAT AUCTIONEER on our program reminds me that, among tobacco experts, Luckies have a 2 to 1 lead over all other brands. I think Luckies have a 2 to 1 lead also among the actors and actresses here in Hollywood."



4. "SOLD AMERICAN", the auctioneer chants, as the choice center-leaf tobacco goes to Lucky Strike. Men who earn their living from tobacco, know that Lucky Strike buys the finest grades. These men are the . . .



5. INDEPENDENT Buyers, Auctioneers and Warehousemen. Sworn records show that, among these experts, Lucky Strike has twice as many exclusive smokers as have all other cigarettes put together. A good thing to remember next time you buy cigarettes.

WITH MEN WHO KNOW TOBACCO BEST  
*It's Luckies 2 to 1*

Have You Heard the Chant of the Tobacco Auctioneer?  
 "YOUR HOLLYWOOD PARADE", Wednesday, 10-11 P. M., NBC  
 "YOUR HIT PARADE", Saturday, 10-10:45 P. M., CBS  
 "YOUR NEWS PARADE", Monday thru Friday, 12:15-12:30, CBS  
 (EASTERN TIME)

Notice

Free Pot Pourris will be given at the end of the year to each person who will, before the end of this term, get an advertisement for the Pot Pourri or who can influence a company to advertise. Any person who intends to get such an advertisement should just see H. S. Marston, Jr., in Foxcroft 8, to get rates and necessary information.

Club Basketball Games Played On Wednesdays And Saturdays

(Continued from Page 2)

Unlike the other clubs, the Gauls have only seven men out. In order to duplicate last year's performance the Gauls must have more players; consequently, all Gauls, who have played basketball before, are urged to come out and support their club.

Strong Tufts Frosh Outplay Basketball Team To Win 35-22

(Continued from Page 2)

ting eight points to the opponent's four, but the battle ended with a fighting Andover team the loser to a superior Tufts squad 35 to 22.

Of the Blue players Dudan is probably the most deserving of commendation. He was high scorer with ten points and played an excellent game from his position at forward. Others who turned in good performances were Mayo with six points and Phelan, a member of last year's Pony team, with four.

Today the Andover squad meets the Harvard Junior Varsity on the local court. This team is reputed to be strong, and is greatly aided by the presence of Cardingly, captain of the Exeter team of two years ago.

John W. Prentiss Of New York Elected To Board Of Trustees

(Continued from Page 1)

Hornblower and Weeks, and is still an active member. During the World War, he went to France, establishing a fine record as Colonel on the General Staff.

Mr. Prentiss has always taken an active interest in Andover. A generous donor to the school himself, he is Chairman of the Alumni Fund and was also a leading figure in the recent Teachers' Pension Drive. He spends most of his time in New York, but also has an estate in Gloucester, where he spends most of his summers.

Hungarian Artist To Present Violin Concert Here Tonight

(Continued from Page 1)

indication of the fact that the art of Szigeti has become a criterion by which other performances and other music are measured and placed.

Szigeti has played with every orchestra in the East and Middle West, in one season having had the distinction of being re-engaged by both the Philadelphia and New York Philharmonic Orchestras. In this country he has appeared under such conductors as Stokowski, Koussevitzky, Mengelberg, Klemperer, Ormandy, Furtwaengler, Bodanzky, Reiner and others. In Europe he has been heard under many of the same men and also under Busoni, Bruno Walter, Sir Henry Wood, Krauss, Molinari, Strauss, and others.

Although Szigeti's fame as an exponent of the classics is world-wide, he has introduced many of the new works of the violin repertoire and has received innumerable dedications of compositions of composers of today. Three modern concerti—those of Busoni, Hamilton Harty, and Casella—were written for him, as well as a work of Ernest Bloch, a Rhapsody for violin and orchestra on Hungarian folk tunes by Bela Bartok, and a Sonata for solo violin by Ysaye.

The magnificent premier performances by Szigeti of these and many other works of the moderns have been very instrumental in the popularity and success gained by them. In reference to Szigeti, Prokofieff said, "The greatest interpreter of my Concerto." In his book "The Art of Violin Playing," Carl Flesch wrote, "Future generations will identify the Prokofieff Concerto with Szigeti's performance as a criterion for all others."

The program will be as follows:

- Sonata in D major No. 4 Handel
- Adagio Allegro
- Larghetto
- Sonata in A major (Kreutzer) Beethoven
- Allegro
- Grave
- Fugue

- Andante
- Allegro
- Poeme
- Nigun
- Minstrels
- Aubade
- Flight of the Bumble Bee Rimsky-Korsakoff
- Danse Russe (from Petruska) Stravinsky-Duskin
- Chausson
- Bloch
- Debussy
- Lalo-Szigeti

Plans Being Made For Annual Dance To Be Held February 18

(Continued from Page 1)

Senior Prom for many years. Claude Hopkins and his orchestra, besides playing on the Columbia Broadcasting System's dance programs, have appeared in motion pictures from time to time, and have filled many engagements both at

home and abroad. The orchestra is popular among the followers of "swing" and is ranked among the foremost "swing" bands in the country.

Federal Madrigal Group Sings At Sunday's Vesper Service

(Continued from Page 1)

more vigorous character than the Lassus. The inherent gaiety of the English madrigal was delightfully brought out by the Group, which, in such works, was allowed much more latitude of expression than in a delicate work such as the Lassus.

Included in the section of Secular Songs was Echo Song by Lassus, which was a very different type of

work than the Lassus madrigal. This composition the double divided up into first and second quartets, the first quartet where it was originally, the second which represented the echo, sitting from in back of the organ. The dealt with a nightingale which asked to sing but which refused to do so. The success of the created by the placing of the was instantaneous, and the selection seemed to be one of the best. Two extremely gay Haydn were also included in the group. The recital was brought close by three folk songs which sent a kind of anti-climax to an extremely enjoyable program which went before.

**Chesterfield Features PLEASURE**

**Every cigarette features something . . .**

Chesterfield features the one thing that really counts . . . *pleasure*. It all comes down to this: Chesterfields are made of mild ripe tobaccos . . . rolled in pure cigarette paper . . . the best that money can buy.

*That's why Chesterfield's milder better taste will give you more pleasure.*

Weekly Radio Features

LAWRENCE TIBBETT  
ANDRE KOSTELANETZ  
PAUL WHITEMAN  
DEEMS TAYLOR  
PAUL DOUGLAS

Copyright 1938, LIGGETT & MYERS TOBACCO CO.