

# THE PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS., WEDNESDAY, APRIL 28, 1937

Ten Cents

## Phillipian Reporter Locked In Local Jail

### Gets Criminal's Viewpoint Of Andover In Hour's Incarceration

How amazing! Here I am in jail! Hm-m-m, wonder what that tough little fellow in the first cell is in for? Come to think of it, he gave me one dirty look as I went by. Probably some desperate criminal. Maybe he's a murderer! When did I ask the Chief to let me out? Oh yes, —about 2:30; I remember now. Say—, suppose he has to go some place in a hurry and I'm left here for the day!! This business is quickly beginning to lose its rosy coloring. Well, better stop letting the old imagination run free and do a little "crack" reporting. After all, that's what I'm down here for. What on earth can a guy write about in a jail? Perhaps an exposé of the Andover force, but I don't know their names. Let's see now—guess this little coop is about 6-1-2 by 6-1-2, lattice-worked steel (sounds like a gardening magazine), and painted white and gray. Also a red cement floor. Wow! this wooden bench. Poor prisoners—dare say they sleep on this at night. Ridges between these three slats must be annoying to say the least. And the width—just a little under two feet! Not much tossing about at night here I imagine!

Well, well, Jerry Grant, whoever he may be, writes a nice hand—very flourishy. The unknown artist of this motorcycle was rather crude though.—"So Long Andover"—now there's a man with a sense of humor!

Getting awfully warm in here! Kind of odiferous too. Well no wonder—three radiators and not a window open! Maybe this is what they call "sweating" the prisoners for confessions, and it's no wonder that they get 'em. Just another inhuman police method.

Enough of this supposition. What have I missed in here? Got the cell measurements and uh-h, oh yes—no bars on the windows, one overhanging bulb to light all three cells, and—, say—I never noticed that sign across the passage before. "Have a Treat With Your Beer—Pickled Egg .05, Pickled Pigs Feet .10, Cheese and Crackers .10, French Fried Potatoes .15." In-

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## Camera Club To Hear Illustrated Lecture

### Lawrenceville Club To Display Pictures At Art Gallery

Mr. Frank Mason will give an illustrated lecture on enlarging to the members of the Camera Club this afternoon. Mr. Mason is an authority on photography of the Ralph Harris Company of Boston. His talk will take place in the Peabody House darkroom at four o'clock.

The exhibit of the Lawrenceville Photography Club will be on display at the Addison Gallery on and after Friday, April 30. This exhibit, consisting of about forty photographs by the students of Lawrenceville School, has traveled to several schools already and has received much acclaim.

All entries for the Phillips Academy Camera Club Exchange Exhibit should be handed in by this Saturday. Mounts for them may be obtained from H. Steinhardt, Bishop 7.

## Custer's Last Stand Depicted Last Night

### Wild Days On Western Frontier Illustrated In Indian Talk By Dr. Moorehead

In Peabody House yesterday evening Dr. Moorehead gave an informal talk on Custer's last stand to an attentive group of about fifty students and faculty members. This lecture was illustrated by slides made from old prints and drawings and was followed by a questioning period.

Dr. Moorehead started his lecture by telling of his trip to the Indian country which he made in 1888 shortly after graduation from college, to obtain accurate information on the Indian situation. From time to time he was troubled by Indian outbreaks, but he was finally successful in his mission owing to the help of a "bad-man" by the name of George Barton and his cattle-rustling pal, Middleton, both of whom gave him much valuable information. The first few slides portrayed Indian life and were largely taken from the paintings of an artist who worked among the Sioux and some photographs taken by Dr. Moorehead himself. Next were shown the causes of the slaughter. Custer, called Long Yellow Hair by the Sioux because he let his hair grow, came into the Black Hills with his troops after the gold at a time when the Sioux were at their height. His conduct there and the soldiers' killing of the buffalo, as well as the cowpunchers' looting of the Indians' graves, roused the Red Men to a

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## Philo Men To Debate In Bulfinch Tonight

### Merits Of Large And Small Colleges Is Subject

Second of the Philo elimination tournaments will be held at Bulfinch Hall after supper this evening. Presiding at this meeting for the first time will be Stephen Winship.

There are two debates on the evening's program, both of which concern the question of the modern college. In the first encounter Holthausen and Lyford will oppose Philbrick and Goethals on the question. "Resolved: That a small college offers as good an education as a large institution." The former team, which will try to prove the fallacy of this statement, may have a slight advantage in that they have worked together before, but this should not give them much of an edge.

The second debate should be one of great interest to the undergraduate body, as it concerns the subject of college boards. The teams of P. Williams-Chapman and Metzler-Fleischman are the contenders in this battle of wits, the subject being: "Resolved: That the present system of college entrance should be abolished." The usual system of a constructive speech, a questioning period, and a rebuttal will be followed. These interesting debates are to take place once a week throughout the term until all victorious combinations are weeded out, the winning team receiving a prize taken from the Society dues and outside donations.



Miss Caroline B. Farnsworth, the leading lady of "The Last Gequire," to be presented Friday night in G. W. Hall.

## Attorney-General Cummings Shows Interest In Careers Of Young Men After Graduation

"I am convinced that there is an ever-widening and varied field of opportunity for career service in the local, state, and federal governments." This was Attorney General Cummings' idea on the desirability of a lifetime career in government service. Mr. Cummings is just beginning his second term as Attorney General of the United States. In 1933 President Roosevelt selected him to serve on the cabinet. Since that time he has become renowned the country over through his ideas on various legal questions.

When asked about the present situation of the government, he replied, "The administration of public affairs, in these modern days, has become an intricate and difficult business." Unfortunately Mr. Cummings is unable to answer political questions.

Mr. Cummings is very interested

in the careers of young men and would like to encourage them to enter government offices. These were the words which he expressed on that subject: "The various departments and agencies of government perform, in many instances, scientific and technical functions as interesting as they are important. A better conception of government, especially in its administrative phases, is steadily developing. The need of trained minds in these offices is, in itself, one of our most pressing problems. In my judgment young men would do well to equip themselves for this type of work as deliberately as they do for service in the occupational world."

"The financial reward is not great, but a life work of this character ought to be one of the highest aspirations of educated men," concluded Mr. Cummings.

## Another Summer Trip To Europe Arranged

### Donald Watt To Conduct Tour For Fifth Time

After five years of organizing successful tours, Donald B. Watt, president and director of the Experiment in International Living, is again arranging trips for this summer. The different groups, consisting of eight to twelve boys and girls, travel in various sections of Europe and learn the languages. In past years a number of Andover boys have gone, and all of these have returned with favorable reports.

The purpose of the "Experiment in International Living" is to provide opportunities for selected American and European students during the summer holidays to make personal friends in other countries, study other languages, and become familiar with European customs.

The countries which these groups visit include Germany, England, Norway, Switzerland, Denmark, and France. For the first month the boys and girls live with one of the families in the town where they are staying. By the time the month is over, all of the group usually is able to speak the language fairly well. The last part of the summer is spent traveling and seeing the famous sections of Europe. There are excellent chances for boating, swimming, mountain climbing, and bicycling.

All the leaders are experienced travelers and linguists. In the past

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## Mirror To Be Larger In Spring Term Issue

### Circulation Of 600 Expected For 56 Page Magazine At Commencement

"Bigger and better than ever," said Editor Wood about the Commencement issue of the *Mirror*. The school literary magazine will maintain its present standards in spite of the number of articles submitted being smaller than last term.

For Commencement, the *MIRROR* will be about fifty-six pages in length—twelve pages longer than the last issue, and sixteen pages longer than in the Fall term. Although several pages shorter than last year's Commencement issue, the new *MIRROR* will have about the same content because of the increased size of its pages.

As a heavy circulation is expected this spring, the number of copies printed will be further increased to six hundred. It is hoped that these will be sold as fast as the Fall and Winter issues.

The earlier date of the deadline set for literary contributions apparently discouraged many authors, for there were only one hundred fifty articles submitted compared with one hundred and ninety for the last issue. The general average of these contributions is higher than previously, however, backing up Editor Wood's prediction

## The Last Gequire To Be Presented On Friday Night

### Concord Players To Produce Prize-Winning Play In G. W. Hall

WRITTEN BY C. A. WOOD

### Play Received First Honors In State Contest

With a cast of fourteen characters, the Concord Players will present "The Last Gequire" in George Washington Hall Friday night. Mr. Cornelius Ayer Wood, Sr., a resident of Andover, is the author of this play. All the critics have given it a very favorable rating.

The story takes place in Ireland during the Sinn Fein Revolution, a bloody period in Irish history, while the plot concerns the love affair between a charming little Irish colleen and a British soldier. The main force in the play is the strife that exists between England and Ireland at this time. Full of tragedy and romance, this story has been acclaimed by many critics. A small rustic room is where the plot begins and is concluded.

This play won the first honors in the 1936 Statewide Playwriting Competition under the auspices of the Massachusetts State College. The judges included three men of dramatic fame who are now teaching in various colleges. For some time this competition has been recognized as an excellent judge of the merit of plays.

Most critics say that the Concord Players are the best amateur dramatists in the United States. Their origin dates to the activities of Louisa M. Alcott around 1880. It was her interest in the drama that is really responsible for the organization of the club. Although the whole organization is not going to be present, they are bringing some of their most able actors and actresses. Miss Caroline B. Farnsworth of Concord, Mass., is taking the feminine lead in Mr. Wood's play, while some of the other members of this organization include Harry Little, Wilfred Saeger, Ripley Gage, Dr. Stanton Garfield, Edwin Brooks, Alfred Curtis, Henry P. Kidder, Charles W. Farnsworth, Hans Miller, William Faversham, and Ray Baldwin. Mr. Miller is the director of many stage successes.

## Clay Pipe Club Meets To Elect New Members

At Peabody House last Sunday afternoon the members of the Clay Pipe Club held their weekly meeting in which they elected the following new members: Stevenson, Hotchkiss, Lawrence, Sosman, Furness, Trott, Marston, and Furman. Also, Mr. Higgins, Mr. Gummere, and Mr. Barss were added to the faculty membership of the club, to which Mr. Peterkin, Dr. Chase, Mr. Leonard, Mr. Paradise, and Mr. Blackmer already belong. J. E. Hart read a paper, "Restoration Era of Literature," which was enthusiastically received. The subsequent discussion of the paper was lent extra interest by the varying opinions expressed by the faculty members, who represent different departments of the school. Meetings will be held every Sunday afternoon at four. Probably plays and short stories will be read in future meetings

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## Andover's Traditions

Andover is an old school. As an old school we are fortunately bound by precedents and traditions which are brought to our attention unconsciously whenever we take a move toward progress or when we attempt to break precedent. In this traditional conservatism which many of us abhor, we should take pride when we realize that it is an influence by which freedom itself is maintained and always will be maintained.

Paradoxical but true is the statement that freedom cannot be had without a dictating influence whether it is a government, a conscientious state of mind, or a sound tradition and precedent. All of these are necessary in order to enjoy "life, liberty, and the pursuit of happiness." Without them we should still be uncivilized.

As long as Andover holds to this conservatism, modifying it from time to time but always being a little behind the times, she will continue to be the leading preparatory school. The reason should be obvious. As Andover restrains us in whatever progressive movement that our youth may pursue, so also will we unknowingly come to restrain ourselves. The world and our democracy are making great strides in liberal trends which in turn lead to the dictatorships that are springing up around us. Anything or any one that can hold democracy in check is saving democracy. Unconsciously, conservatism here is preparing us to do that deed. Liberalism present in so many colleges will obliterate the foundation that we are receiving here unless we take steps to prevent it.

There are probably many who see no advantage in training self-restraint. An unmanageable horse, once he gets his head down and frees himself from the pull of the rider, will run wild and come to no good end. A state that casts off those laws which hold it back will rush headlong to its destruction in the progressive trend. The President is now trying to rid himself of the conservative restraint of the Supreme Court, the greatest stronghold of democracy left in the United States, to lead the country into whatsoever end he chooses.

It is for emergencies such as this that conservative Andover is training us. The traditions and precedents of the school are important, not that we should live up to them, but that they may so govern and restrain our lives that we may profit by their influence in preserving democracy.

## The Last Gephyre

Amateur theatricals have played a part on the Hill only in the capacity of our Dramatic Club, which so capably presented "June Moon" a few weeks ago. Friday, Andover students will have the opportunity to see one of the best amateur companies in the United States, the Concord Players, perform on the George Washington Hall stage. This affords a chance, not only to enjoy an ex-

cellent performance, but to give us a criterion for our own Dramatic Club as well as for this popular branch of theatrical art.

*The Last Gephyre* is a play that will interest an Andover audience. Mr. Wood, the writer of this play, as a resident of Andover, has insisted that the proceeds go to local charities and to this the Concord Players kindly assented. The Players, in presenting *The Last Gephyre*, will realize no recompense other than a warm reception. They have spent much time in preparing this play for a single night's performance, and in this altruistic spirit they are presenting the performance for the benefit of Andover students.

Such a spirit and such an effort should not be ignored in our reception of *The Last Gephyre*. It is therefore fitting that we express our appreciation of the work of this widely acclaimed amateur company.



The Lawrenceville boys recently ridiculed in this column for being such smoothies and having such wonderful orchestras at their proms, have placed a delicate chip on their padded shoulders by announcing this week that they are to have three orchestras at their prom which will last from Friday until Sunday afternoon. If Andover wants to go them one better, we can always throw a house party!

So far varsity lacrosse men have been using the West Quad for practice, forcing the club stickers to place one of their goals on Dr. Eccles's front porch. We admit that Dr. Eccles is being very nice about it, but why shouldn't the regular football field be used for varsity practice and have the West Quad used by the clubs? The argument against such a move is that lacrosse practicing would tear up Brothers Field considerably. In the first place Brothers Field would have until the Fall to get ready for football cleats, and secondly, the perennial dandelion pickers seem to be doing a fairly thorough job of tearing up the football field themselves.

Finding ourselves whistling "Tit Willow" the other day instead of "Boo Hoo!," we were reminded of having to take a full day excuse to enjoy one afternoon's educational entertainment by the D'Oyly Carte Opera Co. in Boston. In spite of the fact that we were accompanied by a member of the faculty, "The Mikado" required a day excuse nevertheless. Now we know that we aren't the only one who makes slams at the faculty.

The school is so proud of its Bulfinch Hall that it keeps it locked up Saturday afternoons, preventing visitors from viewing this lately acquired gem. Even George VI's crown jewels are on view Saturday afternoons, we understand.

Communications to this paper are, evidently, at a pitiful end, for nobody can kick about anything any more and have his hoofmark placed in the communication column. We have been told by the board that the only type of communications henceforth to be published should run something like this:

Dear Editor:  
Everything at Andover is swell; and so forth.

Signed: Contented

A lot of rumors have been floating around here of late concerning that noble organization, The Girdle and Gallus. Words like colossal and stupendous have been all ready to burst into print in this column, but so far nothing but rumors have been heard. It would seem that ample material for a show would be forthcoming from the recent entertainment by Trudi Schoop. Personally, we think that the Girdle and Gallus would make a howling success of the "Blonde Marie"!

Some time when the archaeology department isn't doing anything in particular it might dig up a few ideas for this column. It has been suggested that we present a write-up of "June Moon" (for the fiftieth time). According to the proper authorities THE PHILLIPIAN isn't worthy of "June Moon" publicity. There's a paradox for you!

To impress the boys in his house that they were to sign in from the movies according to Eastern Standard Time last Saturday night, a housemaster with a sense of humor sketched on the report blank on his floor a figure tipping a flat-shaped bottle to his lips. Underneath the signer-in-read: For old time's sake!

## "I Have Known Budd For Seven Years; He Has Known Me Seven Years, Too"—Col. Stoopnagle

"The name 'Stoopnagle' is merely a fabrication. I have always laughed at funny names, and that one seems to be a mean average. We use 'Fiddlestuffer' and 'Whapsaddle' and others too numerous to mention." With these words, Colonel Stoopnagle, of the famed radio comedy team of Stoopnagle and Budd, in private life Chase Taylor, answered the first of a series of questions when recently interviewed by a PHILLIPIAN reporter.

Stoopnagle and Budd will have been on the air six years this May. In that time they have had many different sponsors. They took Fred Allen's place last summer and are now on the Minute Tapioca program. They will be silent on their sixth anniversary next month as their present contract expires a week earlier. They will, however, return to the air next fall, and in the meantime they will appear as guest stars at different times on Bing Crosby's program.

When asked who Budd is, how long he has known him, and how they first started on the air together, he replied as follows:

"Budd is Wilbur Budd Hulick, formerly of Asbury Park, N. J., a swell guy. I've known him seven years. He's known me seven years, too. Funny world, isn't it? Budd was an announcer for the Buffalo Broadcasting Corporation at Buffalo, N. Y. I was in the production department. He was handling a Columbia remote one day, and something went haywire with the line. He ran into my office and said that we'd have to go on the air for fifteen minutes and do something to

keep the station operating. The only musical thing handy was a harmonium, a small pump organ, which I hastily dragged into the studio and played the first thing that came into my head: 'I love coffee, I love tea.' We clowned around for fifteen minutes, doing not much of anything and a great deal of nothing. However, the next day we got several fan letters and the station decided we had better try it again. We did, and since then have never left the air except at intervals when we either didn't have a sponsor or when we purposely took vacations so that we nor the public would get too tired of our work. That's not the whole story, but it's the story in a nutshell, to use a rather bizarre expression."

"Yes," continued the Colonel, in answer to the next question, "I really do 'play' the organ. Many others have tried to imitate me, but they can't play it badly enough. At present, in order to speed up the show, the orchestra does an 'imitation' of the organ in the opening signature, which you will recognize by close application."

When the point of THE PHILLIPIAN (referred to as the "Phillipian" by the Colonel) and Andover was brought up, the Colonel said he was particularly interested in the school, because many members of his family are alumni. He said, "A terrible pun occurs to me at this time, which I hope you'll pardon. I suppose that a fellow who graduates from Andover Summa Cum Laude thinks he should go back immediately for a Boast-Graduate Course. However, just forget I ever said that."

## Rooms For Next Year To Be Assigned Soon

Before long applications for rooms for next year will be distributed to all who are planning to return. These should be filled out and returned to the Recorder's Office.

Boys who have been on the Credit List two of the last three terms will be given special preference along with, (but after) those who have been on the Honor Roll any of the last three terms.

When the boy returns his blank to the Recorder's Office, he will draw a number which will indicate his position in the order of choice in his group. Only one of the boys applying for a double room may draw a number. When the number is drawn, the boy will present it to Miss Whitney who will write it on his application blank in his presence. Honor Roll and Credit List boys will not draw because their order will be determined by their scholastic averages.

On the back of the application blank are indicated the rooms for which a boy may apply. In the lists of the dormitories parallel lines will indicate the point at which the entry changes. This is done for the convenience of the applicants. For those interested it may be helpful to know that as they face the front of each dormitory, the lower numbers are in the left entry; the higher numbers are in the right entry.

Next year's Upper Middlers are advised that after the Seniors have been assigned rooms, there will be comparatively few available for the lower classes in Bishop Hall.

As in the past, boys who are eligible for a given building and who wish to retain their present rooms in that building may do so. They need only apply for that room indicating that it is the same room in which they are now quartered.

A scholarship boy and a non-scholarship boy, who wish to room together will be required to occupy a scholarship room. Boys from different classes who wish to room together must apply for rooms re-

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## Custer's Last Stand Depicted Last Night By Dr. Moorehead

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fighting pitch, and they attacked a wagon train and a detachment of troops. At this time Custer brought his men together and charged through a Sioux village, killing not only warriors, but even a large number of women and children. Thus the Indians were thoroughly aroused, and, seeing the Union troops coming down the Little Big Horn a few days later, prepared for battle. After the Sun Dance, a torture ceremony, they set out under Chief Red Cloud and Medicine-man Sitting Bull attacked. The divided Union troops were soon defeated, due largely to the stampeding cavalry horses which were frightened by the Indian war-cries. Custer himself being supposedly shot by a wounded Sioux. Reno, Custer's lieutenant, was later charged with cowardice as he was near at hand and not only heard the fighting but received an urgent note from his commander.

### "Remember Custer"

This battle left a bitter hatred of the Sioux in the hearts of the 7th Cavalry who finally got their revenge when the Sioux were doing a Ghost dance, a peaceful ceremony for which they got the idea from Christian missionaries, and were reported as being on the war-path to the 7th. They charged them, shouting "Remember Custer!", and killed 200. Sitting Bull was not slain, however, until later when he was shot and beaten with a plank by the police for unruly conduct on the reservation. Dr. Moorehead showed a medallion given to Red Cloud by President Grant, who had it struck specially to celebrate the Indian peace shortly after the Custer affair. He then allowed the students to ask questions for about fifteen minutes and stated that, if the students were interested, he would give several more talks next fall on Lewis and Clark and other sagas of Western history.

### Mischa Auer, Seen Often In Andover Movies, Says A Sense Of Humor Is Instinctive

"I think that if one keeps one's sense of humor and doesn't take trivial things too seriously, one will have a happier and easier life," said Mischa Auer, the tall, sad, Russian comedian, who has played in many pictures shown here at Andover.

Mr. Auer has led a most interesting life. He was born in St. Petersburg, Russia, on November 17, 1905, and was educated in that country until 1919. He then continued his studies at Ethical Culture School in New York City.

To the query, "How did you embark on your screen career?" he replied, "I came through to Los Angeles with a play from New York in 1927. At the end of the season I returned to Hollywood and started from the bottom, that is, extra work."

Mr. Auer has no preference as to the type of parts he interprets, as long as they are good. As he puts it, "Good parts are more interesting to play." When asked which of his recent roles he enjoyed most, he countered with, "The detective in *We Have Our Moments*. Why? You'll know when you see the picture."

He likes to watch all sports, but when participating himself prefers swimming, sailing, tennis, and horseback riding. Of all comedians, he considers Charlie Chaplin the greatest.

Mr. Auer seems to possess a code which has helped him in his career and in the complicated life of the screen settlement. He very kindly recounted two of his own rules and the incidents from which they sprung, with the hope that they would be of interest and perhaps help to the young men at Andover.

"As I left school," he begins, "the Headmaster told me, 'Never stop being a student.' That principle helped me forge ahead and keep being promoted."

Mr. Auer will be remembered for his rôles in *My Man Godfrey*, and *That Girl From Paris*, which was recently shown here.

Len Viens, P. A. '35, is the regular backstop on the touring Dartmouth nine. During his freshman year he devoted his time to the gridiron, but now he has turned to the sport in which he has the best chance of making good.

### The Play's The Thing

After a long period of waiting—three years to be exact, "The Great Waltz" has departed from its home, New York, and gone on a tour, making its first stop in Boston. This is exactly the same play that has been presented on Broadway for three seasons, receiving the plaudits of the critics throughout that length of time, even going so far as to extract four stars from Burns Mantle, the *DAILY NEWS* critic. We are not in direct accord with the opinion of these critics, however, for it seemed to us that some of the flavour and finish that was present in the New York edition are now lacking, even though the cast has remained exactly the same. The only explanation we can find is that the extravaganza does not have such elaborate or breath-taking scenery as it did previously: only the final scene attaining its former glory.

There is very little plot to the play, and the little of it that there is, deals with the struggles of Johann Strauss the younger to gain recognition in the musical world despite the objections of his father, the Waltz-King. As is the case in all such spectacles we see the younger

Strauss reaching his goal in the finale, after much frustration. This is the most dazzling of all the scenes in the whole play. The ultimate purpose of the production is to present a pageant of Strauss's music for the edification of the public, and this is done very beautifully, every one of his waltzes being included in the play.

The acting on the whole was very satisfactory. Guy Robertson standing out particularly with his fine singing voice in the rôle of the younger Strauss, while Lee Whitnev is also very good as Resi, Strauss's sweetheart. Ruth Altman plays the difficult rôle of the Russian countess responsible for Strauss's success convincingly, as does Charles Romano the rôle of the elder Strauss. Amusing comedy relief is supplied by Gladys Clark, Ralph Sanford, and Solly Ward, while Gordon Richards makes a great deal of the rôle of the music-publisher who wants to be a policeman.

**PRESENTED**  
Every Wednesday morning by  
**The Andover Steam Laundry**  
"A Bundle of Satisfaction"  
Agents—C. G. NUTE, H. A. REED, J. W. NUTE

Hassard Short's lighting effects aid the production no end, especially in the ballet number, which is one of the best scenes in the whole play. The greatest set of the extravaganza is the concluding one, a feast of music and spectacle that defies description.

The production is one standing out from the rest, and though lacking some of its former magnificence, due no doubt to the limited space for scenery while on tour, is still quite grand, for the captivat-

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## Ran 2 Record-Smashing 440 Yd. Dashes in One Day!



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**HE DUPLICATED** the feat 20 minutes later as anchor man on the relay team: Ray's start enables him to jump into the lead at the crack of the gun.



**IN THE FIRST FEW STRIDES**, Ray unleashes almost explosive power. And keeps driving!



**JUST IMAGINE** breaking the world's record twice the same day! That takes stamina and endurance of high order.



"**IT'S EASY** to get fatigued at exam-time," says Bob Sommerville (left), college senior. "When I'm tired, a Camel gives me a 'lift' in energy, bucks up my spirits, and helps me sail along with pep to spare."



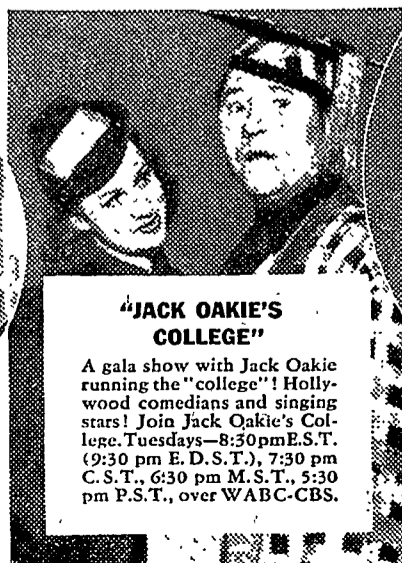
**EVERY HOUR'S A BUSY ONE** for attractive Claire Huntington (right), public stenographer. "Yes, it's a strain," she says, "but no matter how tired I get, smoking a Camel brings back my energy. Although I smoke a lot, Camels never jangle my nerves."



**SURVEYOR** William Barrett (left) speaking: "I get in a lot of Camel smoking during the day. When I begin to feel below par, it's me for a Camel and that invigorating 'lift' in energy."



**MRS. JOHN W. ROCKEFELLER, JR.**, prominent in New York society, says: "It's wonderful, when you're tired, to get a cheering 'lift' with a Camel."



### "JACK OAKIE'S COLLEGE"

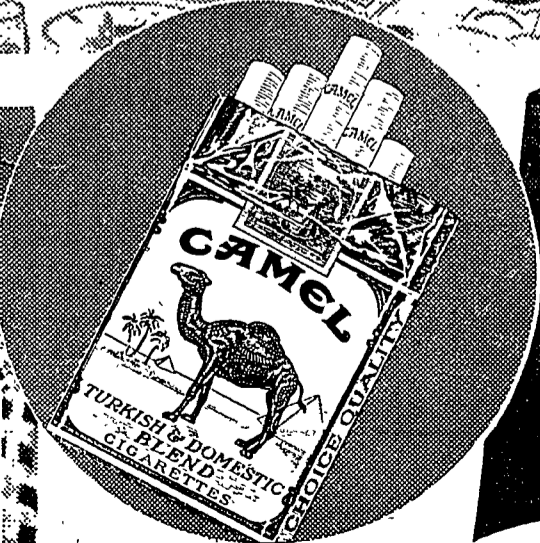
A gala show with Jack Oakie running the "college"! Hollywood comedians and singing stars! Join Jack Oakie's College. Tuesdays—8:30pm E.S.T. (9:30 pm E.D.S.T.), 7:30 pm C.S.T., 6:30 pm M.S.T., 5:30 pm P.S.T., over WABC-CBS.



"Please add me to the athletes who get a 'lift' with a Camel"—Ray Ellinwood

"I NEVER fully realized just how much 'Geta a lift' with a Camel meant to me until I ran two world record-breaking quarters in one afternoon," Ray continues. "That's the time I put on my supreme effort. Afterwards a Camel helped me pull myself together—helped me change over from being tired to feeling full of pep. And that night I ate heartily and digested my meal as well as ever. This convinced me 100% on the value of enjoying Camels for digestion's sake."

In every line of endeavor—active, hard-working men and women light up Camels to renew their vim and energy—to add more enjoyment to mealtimes—and to ease strain and tension.



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# Yale Freshmen Defeat Andover With 5-4 Margin

Harrison Fans Eleven Batters, Yields Only Six Hits; Murphy Bats Well

## DUDAN HITS DOUBLE

Team Faces Dartmouth Fresh At Home Field Today

Andover's baseball team suffered its first defeat last Saturday at the hands of the Yale Freshmen. The game was played on the Freshmen's home diamond which may account for the outcome. The Blue men were seriously handicapped by the loss of two of their infield in the persons of O'Brien and Anderson who have hit heavily in the past games.

The game was a close one and well played by both teams, Captain Harrison fanned eleven of the thirty-two men to face him, although the team did not back him up as well as usual. The young Elis played a steady game with timely hitting and few errors. Rooome, an Andover alumnus, played a sensational game at third as did Freshman Captain Holt at first. Burdett's three-bagger was the longest hit of the day. Dudan's double and Murphy's two hits helped gain the runs for the team and Harrison, who also yielded but six hits, scored two of Andover's runs himself. Andover left sixteen men on the bases and a few timely hits would have made a great difference in the score. The Blue put on a ninth inning rally which was finally stopped by Jackson, Yale's relief hurler, only after two runs had been amassed.

Today the team faces the Dartmouth Freshmen on Brothers Field in a game in which the Blue should come out the victor. Hazen will probably be on the mound and the line-up will be again back to normal.

The box score was as follows:

ANDOVER		ab	bh	r	po	a	e
Dudan, 3b	5	1	0	1	2	1	
Peters, rf	2	0	0	3	0	0	
Woodward, c	4	0	1	10	1	0	
Murphy, cf	4	2	0	1	0	0	
Harrison, p	2	0	2	0	2	0	
Hazen, lf	5	1	1	0	0	0	
Bergfors, lb	4	0	0	7	0	0	
Cobb, ss	5	1	0	2	1	4	
Furber, 2b	1	0	0	0	0	0	
Totals	32	5	4	24	6	5	

(Continued on Page 6)

# Scudder Is Elected Captain Of Polo

## Malletmen Ride Against Danvers Today In Season's First Match

At a special meeting of the Andover polo team yesterday, Clifton Scudder, of Clayton, Missouri, was elected captain. Coach Lyle Phillips states that the new leader of the malletmen is a talented player and that he will very well fill the position left vacant by Poor. The new captain had played a great deal of polo in the West before he came to Andover last fall as an Upper Middler.

The team will have its first real test this afternoon in the season's opening with Danvers. Although the older and more experienced Danvers team will have a great advantage by playing on their own field, the P. A. riders are given an excellent chance of coming out on top. Manager Copley has arranged an excellent schedule for the Blue quartet this term. Games will be played every Wednesday and Saturday possible during the rest of the year. Coach Phillips says that the squad is showing good form and predicts a most successful season for the malletmen.

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# Lacrosse Fundamentals Explained By Mr. James

Stick Handling And Accuracy Are Fine Points Of Game; Weight Unnecessary

(Believing that lacrosse is rapidly becoming a major sport at Andover, THE PHILLIPIAN, through the assistance of Mr. James, presents the following article.)

The object of the game is to get a "free" or unmarked man on the attack who should thus be in a position to score a goal. To this aim all the efforts of the attack men are directed, and various plays are worked out with the intention of getting one man in a position where he is just free enough to shoot at goal. Theoretically, the attack is at a disadvantage, for they have to concentrate their efforts on the small area of the goal, while the defense, defending such a small place, is able more easily to check the opponents. Because of the comparative difficulty of getting close enough to goal, good attacks seldom try to break through individually with the ball. They compensate by quick dodging and passing to get into position where two seconds leeway, or a couple of steps difference, will give just the advantage necessary for a shot. Because of this principle, weight is not necessarily an asset on attack. Quick action and good stick handling will always leave the defense handicapped. Many of the best attack men are small and skilled, but no matter how young a player may be he can show up to advantage as a dangerous attacker if he knows how to handle himself.

Mr. James stated that English lacrosse is built around accurate passing, so highly developed that the ball is seldom passed deliberately to a man but to the place where he should be when the ball arrives there. No matter how good a goalie

(Continued on Page 5)

# Gov. Dummer Defeated By Andover Golf Team

## Complete Sweep Won By Blue; Squad To Rest Until Harvard Match

Sweeping all three matches, the varsity golf team defeated Governor Dummer last Saturday 9 to 0 at the Andover Country Club. McCann showed up especially well for the Blue by winning his match, having a score of 77. All the other Andover contestants also rounded the course victorious. The team will not be tested again until they meet the Harvard Freshmen on May 8.

In the opening match McCann and Williams defeated their opponents three to nothing. Captain Brown and Munger followed suit by winning their game. In the final match the Governor Dummer representatives were completely conquered by the steady shooting of Wigley and Hardwicke. Although they were defeated, in many cases the Governor Dummer golfers executed some excellent shots.

In last Saturday's PHILLIPIAN there was an omission in the account of the match with the faculty. Although the masters won, the varsity was playing under a large handicap. Remarked Mr. Allen, "It is good for the boys to play under a handicap, because then they have more to work against, and they are trained to play more steadily under stiff competition."

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# Andover Stickmen Win 18-5 Victory

Scoring Ability Of Powerful New Hampshire Attack Found Wanting

## MR. JAMES IS HOPEFUL

Captain Poynter, Peele, Tower, Spalding Score For Blue

Meeting their first Freshman team last Saturday, the Andover stickmen won a decisive victory against New Hampshire. Starting off with a burst of speed that completely bewildered the New Hampshire defense, Tower scored within eight seconds of the opening play and then tallied again twelve seconds later. The end of the first quarter found Andover in the lead by a 3 to 2 score.

After settling down to a much steadier game in the second quarter, Andover tallied seven times and allowed New Hampshire only one score. Timing his shots without attempting to break through, and playing a much finer game than the other two of this season, Tower tallied twice more. Sosman netted two additional goals by wise use of momentary freedom from his defense man.

With the half-time lead of 10 to 3, Andover played her more inexperienced men to accustom them to the feel of outside competition. P. A. has much more potential material than she has had in former years, and twenty-two men were put into the game. Nine of these scored.

Finishing the game in forceful style, Andover netted seven more times during the last quarter and ended with a conclusive 18 to 5 victory.

Captain Poynter and Tower played an excellent game in midfield, both carrying the ball up to the New Hampshire goal time after time. In the first home positions, Marshall, Peele, and Macomber

(Continued on Page 5)

# Tennis Season To Open With M. I. T. Freshmen

## Thompson, Wilhelm, Maxwell To Lead Courtmen Today; Weather Permitting

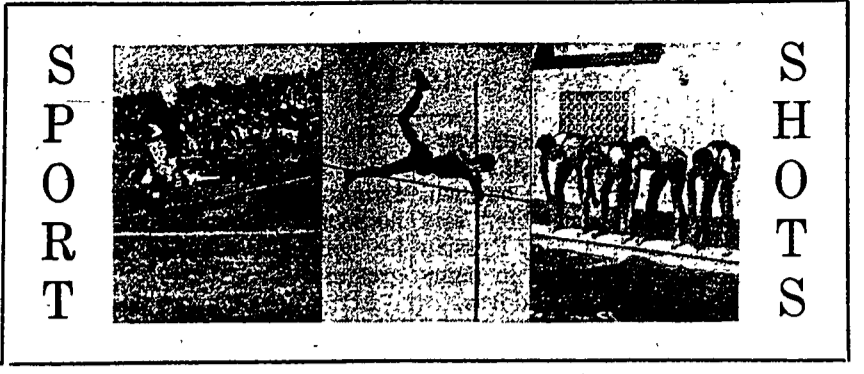
Led by three veterans from last year's squad, the varsity tennis team will open their season against the M. I. T. Freshmen today on the local courts, weather permitting. The team has been hampered during the last few days by the rain and cold weather; however, recent practice matches show that the squad is well prepared. For the last four weeks Mr. Kelly has been holding matches between different combinations to select the best ones from the one hundred fellows who reported at the first of the term.

Captain Thompson, who was a member of last year's successful team, will play in number one position. In the second place D. Wilhelm, another veteran, will contend for honors, while Maxwell will hold down the third position. The remaining members of the team include Schulhof, E. L. White, and Nelson. This is only the tentative

(Continued on Page 6)

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With the first four games of the schedule played, the Blue baseball team has produced three victories against a single defeat, which is a better than average start. Johnny Murphy leads the hitters with a batting record of .538, followed by Cobb with .374 and Hazen with .315. These marks are the only ones to break the three hundred mark. In spite of this, however, the Andover batsmen have outhit the opposition .244 to .176.

As might be expected, P. A. grads played a major part in the Eli Frosh victory over us on Saturday. In fact, Coach Burdett's own son gave Ted Harrison plenty of trouble throughout the game. His two hits, including a triple which Hazen lost in the sun, featured the Cub's offensive. Harley Jackson, another alumnus, did some fine relief pitching in the last three innings. Although never a standout twirler here, on Saturday he had the Andover team fanning the air in an attempt to get hold of his fast one.

It is too bad that Captain Harrison had to lose the first game in which he went the distance. He gave only one earned run and struck out eleven, a performance which merited a win, but spotty support proved too costly a handicap for good pitching to overcome.

The performances of ex-Andover track stars in the collegiate world constitute an old story but they are always worthy of recognition. John McLaughry, as a member of the Brown Fresh team, is continuing the record smashing deeds which he started here. In the first meet of the season he smashed the freshman twelve-pound hammer record, and on Saturday he bettered all Brown records for the sixteen-pound sphere with a toss of 152 feet. In the same meet at Cambridge, Dick Hawks, P. A. '36, as an anchor man on the victorious Dartmouth Fresh relay team, turned in one of the best running feats of the afternoon.

Bill Harding, P. A. '33, returned Andover and Yale to Eastern pole vaulting supremacy when he defeated Columbia's sensational sophomore, Dick Ganslen, at the Penn Relays with a leap of 13 feet, 5 inches.

The reorganization of House athletics at Harvard is a great step forward in bringing undergraduate

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participation in sports to its maximum. The decision of the athletic council to follow the Yale system is a strange twist, for several years ago Yale obtained the nucleus of its system from the plan which was already in operation at Harvard. At New Haven, however, this plan was expanded and features introduced which Harvard will now incorporate.

The lacrosse team crosses sticks this afternoon with Tufts. Andover tossed the ball and threw New Hampshire to the tune of 18 to 5, New Hampshire smeared Tufts 10 to 1, so the old slogan, "You can't tell anything by comparative scores" gets a real test in the game today.

Now that the big league baseball season is at hand, we may as well get out on a limb and fill out the form sheet for the 1937 campaign. In the senior circuit it looks like a three-cornered affair, with the Cards nosing out the Pirates and the Giants, in that order. In spite of reports that Dizzy the Great is all washed up as an ace pitcher, the Cards have the fight and the potential flingers to come through. In the place position, the Buccs look good, although an extended hold-out by Paul Waner would be a handicap. When a team has to look to the veteran Fred Frankhouse as the difference between a pennant-winning outfit and second place, it seems as though the runner-up spot is the best Pittsburgh can expect. Uncertain hurling and general deterioration will keep the New York boys from leading the procession. Rounding out the money winning class will be the Cubs, who have failed to improve in any position with the possible exception of center field, where Rookie Joe Marty from the Pacific Coast will show his wares.

The just-around-the-corner Reds have the second division won by a country mile and may even climb into the money. There will be another tri-cornered fight in the league with the Bees, Brooklyn, and the Phils finishing in that order. In passing we might add that it looks like a great year for the Phil's infielder pitcher, Bucky Walters.

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Academy Notices

Sports

Tennis: Weather permitting, there will be a match with M. I. T. Freshmen at 2:30 on home courts. Squad is asked to report at 2:15.

Fencing: Exhibition at 4:30.

Miscellaneous

Camera Club: Enlarging exhibition in Peabody dark room at 4:00 this afternoon.

Medical Talk: Third in a series by Dr. Gallagher at 6:45 tonight in Peabody House.

Class Day: Senior election for class poet, prophet, historian, and orator will be held Friday morning.

The Last Gepuire to be presented by the Concord Players, Friday evening, April 30, at 8:15, in G. W. Hall.

Students To Fill Out Blanks Soon For Next Year's Rooms

(Continued from Page 2)

served for members of the lower class.

Boys wishing a double room who are willing to have a new boy as roommate may apply for the double room indicating that they will take any new boy, or if they happen to know an incoming "prep" they may indicate his name with the class he expects to enter.

Special emphasis is placed on the necessity of indicating enough rooms on the list of choice to be sure that the boy does not lose his order of choice. If, when a boy's number is reached, all of the rooms for which he has applied are taken, his name will be passed over, and he will be required to reapply at a later date. Thus he will lose whatever preference he may have had, simply because he has been negligent.

Double rooms for each class will be assigned first. If, after all the single rooms are assigned, there remain applicants who cannot be accommodated, they will be given an opportunity to apply for a double room either with another applicant for a single room or with a new boy.

Scholarship boys must indicate in the appropriate place on the blank the fact that they are officially on the scholarship list. Those who are in doubt on this point should confer with Dean Lynde immediately.

Lower Middlers who this year are carrying enough work of passing grade to give them full Senior standing next year may apply for Senior Dormitories but they must get permission to do so in advance from the Registrar. Normally the privilege does not extend to those who are planning to make up work over the summer. This same principle applies to Juniors who wish to occupy Upper Middle dormitories next year.

FRIDAY, 30 APRIL!

Prize Play

the Last Gepuire

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by Cornelius Ayer Wood

Presented by The Concord Players—Outstanding Actors

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GEORGE WASHINGTON HALL 8:15 P. M. Sharp

Tickets, Reserved seats through Mr. Cannon's Office or at the door. Prices 25, 35, 55. Proceeds to charity.

Any boy in doubt as to proper procedure is urged to confer with the Registrar or Recorder immediately.

Andover Lacrossemen Defeat New Hampshire Fresh 18-5

(Continued from Page 4)

played a brand of lacrosse that was frequently polished. Their shooting and pass-timing would do credit to older and more experienced players.

Richards, Jacobs, and Howard played a better game of defense than before and effectively kept down the scoring ability of an attack that had netted ten goals in an earlier game that week. Deming settled down to a passing game that was responsible for many of the goals.

Peelle, playing his first game with Andover, netted three scores that gave the goalie a bad moment when the ball steamed in. Getting into position, Peelle lost no time in putting the ball where the perplexed goalie had little chance to stop it.

At goal Rounds did splendid work not only in stopping many close shots, but in clearing the ball well and using excellent judgment when the occasion demanded.

Mr. James was particularly pleased with the style of lacrosse that Andover played in the second half of the game. Taking their time, the attack passed and received with little apparent effort. If the team continues to play such lacrosse it should have a successful season. In future games, Mr. James expects Sosman to prove a very useful attack man because of the conscientious efforts he has made to learn the fine points of the game.

This afternoon the squad will meet the Tufts Freshmen on the football field at 3:00 o'clock.

The line-up:

- Marshall, ih
Peelle, oh
Tower, 1a
Sosman, 2a
Poynter, c
Deming, 2d
Richards, 1d
Howard, cp
Jacobs, p
Rounds, g

Substitutes:

Attack: Macomber, A. Horwitz, D. Williams, Spalding, Heckel, Gregory, Burke, Breese.

Defense: Selby, Fagley, Sherman.

Goals: Tower 5, Peelle 3, Poynter 2, Sosman 2, Spalding 2, Burke 1, Marshall 1, Macomber 1, Deming 1.

Mr. James Explains Fine Point Of Lacrosse As Stick Handling

(Continued from Page 4)

may be he will have difficulty in even seeing a shot made within five yards of his goal.

This principle explains why much of the attack play is built around passing from behind the goal. The goalkeeper is at a great disadvantage in not being able to watch the

play in front and behind. A "cut," or dodge, in front of a goal at the right moment (and scoring frequently depends upon a second or two) will give the attack just enough time to receive a pass and put the ball in with the speed of a bullet. To the spectator there often seems an unnecessary delay in front of the defending goal, but if he will remember the fundamental principle of getting an attack man free enough to receive a pass he will see more clearly what a team is striving to accomplish.

Defensive play frequently looks strange to the spectator because there appears to be no attempt made to take every opponent and prevent a shot at goal. There are two types of defensive play. One is to have every defense man "mark" an attack man and stick with him throughout the game, thus preventing him from scoring. On paper this sounds easy. However, since the attacking team is doing all it can to create a "free" or spare man, there should be throughout the game many times when there is one more attack man than corresponding defender.

The other type of defensive play is "zone," play with the defenders covering an area and taking any one man (or even two attackers) who may come into that area. Those on attack know this, and to create their free man they will deliberately pass the ball around just out of reach of the defensive players in an attempt to entice one out. Once a defender comes out to the man with the ball, it is the job of the attackers to use the hole created, take a pass, and shoot the goal. Next time you see a game don't think a team is stalling merely to waste time. It is trying to fluster the defense and get them to make the mistake of anxiously trying to get the ball. Once that free attack man gets a couple of feet of advantage he will probably score.

Positions on the team are different from most games. Stretched from goal to goal there are nine men, other than the goalie. The three defense men that maintain a defensive ring around the goal are: Point, Cover-Point and First Defense. Playing further out, and helping the defense to clear the ball, is Second Defense, who frequently

makes himself the extra man on attack. Centre's job is to play on both attack and defense when the situation demands. Second Attack plays between Centre and his other attacks, First Attack, Out Home and In Home; the last two men being the accurate passers and shooters. Upon these two depends much of the actual scoring. The others of the team try to pull the defense out so as to give one of these two men the chance he needs to score.

The rules are fairly simple. Play starts with a "face-off" arranged in such a way that there shall be as little delay as possible. Each team must have two men within each half circle of 20 yards radius from the center of the goal; one man in a wing area near the side and centre-lines; a goalie in his goal; one man in the centre circle, and two just outside it to help clear the ball out. Immediately after the starting whistle is blown the only restriction as to positions is that each team must keep three men, not counting the goalie, on each side of the centre line. This prevents a stalemate sort of play which brings the whole team to defend its goal.

Spectators think that little short of murder is allowed in play, but lacrosse is responsible for very few injuries beyond the expected bruises. A man with the ball may be checked bodily, or he may have his stick hit by the opposing man. As in all sports, there is a great deal of skill and an experienced player knows just when and how to check

his opponent with a maximum of effect but with no resultant harm. A good player does not need to wield his stick like a tomahawk. To do such is tiring and unnecessary effort, and seldom effective. Helmets, masks and gloves are worn not as incentives to vicious play, but as preventatives against injury among inexperienced players who have not learned to handle themselves expertly.

The fine points to look for are: good body checking on defense, an ability to take the ball from a receiving man, clever dodging into position on attack, and above all, accurate passing and the ability to shoot the ball from any angle or position.

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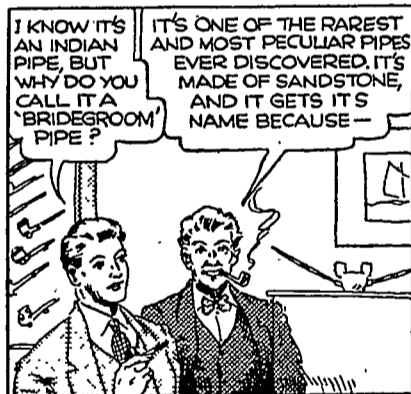
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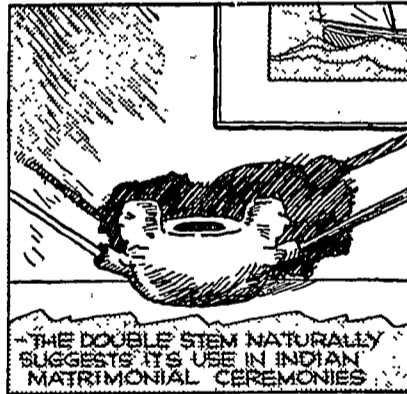
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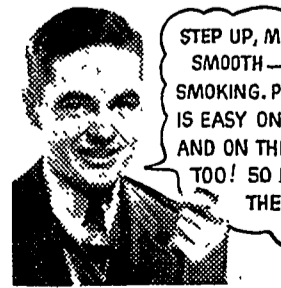
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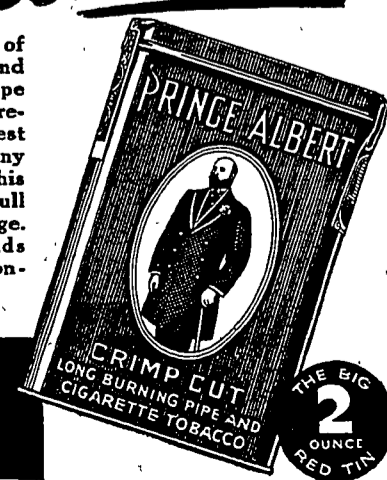
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**Junior Baseballers  
Split Up For Games**

**Contests With Other Schools  
Sought For By Coaches**

Because of a lack of fields, the athletic department has been considerably hampered, and the Juniors have suffered most. At present, the Junior baseball players are organizing under Coach Henry Williams in the fields behind Johnson Hall. No schedule can be followed as yet, but it is hoped that the team may start their games with the club second teams. If the very vague hopes can be fulfilled, there will be games with Governor Dummer, Brooks, Fessenden, and Punchard.

Thirty-six boys have come out for Junior baseball. Fourteen of the less experienced have been divided into two undersized teams for soft ball under the temporary captainships of Joy and G. B. Wheeler. This group is using a field behind Rockwell House, and because of the small size of the area, a great many home-runs have been knocked into the lower field.

The other boys comprise the varsity team and its substitutes. Most of the practice has been for the infield, as the outfield is further ad-

vanced. W. H. Price and Nicholl are pitching. Everyone shows a great need of fundamentals in the playing, and as yet there are no outstanding stars. All are very enthusiastic, taking the games very seriously, and displaying a great deal of teamwork.

**Tennis Season Opens Today  
With Blue Facing M. I. T. '40**

(Continued from Page 4)

line-up. There is a possibility of either Harvey, Goodkind, R. S. Davis, O'Brien, Ethridge, or Ehrman to be substituted in the above line-up.

Little is known about the M. I. T. Freshmen. Although they are rumored to be good, Exeter defeated them nine to nothing.

At present the original one hundred are holding daily contests. In the next few days Mr. Kelly will cut the team down to sixty.

**Phillipian Reporter Locked  
For Hour In Andover Prison**

(Continued from Page 1)

rates of this institution eat quite well. Maybe that's what the assistant does in there—cooks!

Comes an idea:

"Say, uh-h-h mister, you a native of this town?"

"Why no, young fella, I'm not. I come from Portland, and what's a nice lookin' chap like you here for? Nothing! You ain't in for the air are ya? Oh, the atmosphere. Well, it don't make sense to me. Where do you come from, young one?—Phillips, what's that, a college? Oh, a preparatory school. That means they put you in college, huh? I see. Well, schools is great things. You gotta learn from someone what's smarter than you. Am I right? Those places, they been makin' the dumb ones smart and the smart ones smarter for a long time. Oh, ya think education ain't all it's cracked up to be, huh? Well now, never read a book by a crazy man did ya? I guess them professors know what they're doin' alright. It pays to get educated. I been workin' since I was ten and I know!—Where do you come from young man?—California—well now, San Francisco. Naw, never been there. Been to Nassau, Virgin Islands, Panama, and uh-h Barbados, but never to 'Frisco. No sir, never to the Pacific Coast. Lotta people from Maine go out there. Climate must be pretty good, eh?—Yeah, that's what I've heard. What do I do for

a livin'? Why, I'm a jewelry clerk in Portland, Portland, Maine. Nah, not Oregon—Maine, Maine! See here, young guy, I'm pretty tired and I got two hours more to wait for that judge, so g'afternoon and sleep well on that air-mattress."

Good gosh, another half hour until the jailer comes to let me out of this hot-house. Guess I'll try to catch up on a little sleep. Man oh man, this bench is hard!

**Donald Watt To Conduct Fifth  
Tour To Europe This Summer**

(Continued from Page 1)

they have been largely women, because few men of the high education and culture which this group requires are able to leave their work for such long periods. The assistant leaders are usually college men.

**The Play's The Thing**

(Continued from Page 3)

ing melodies of Strauss are worth hearing.

After the performance we asked the orchestra leader what he thought of Strauss's melodies after having played them for three years. He answered, "I'm not really the right

person to ask, for I'm a Strauss fan, and in my opinion, the liting strains of his music will live forever. If this show were to last another fifty years, I'd still enjoy playing his music eight times a week."

Trying to catch a member of the cast, who was not such a Strauss enthusiast, we finally encountered Charles Romano, Strauss, Sr., who said, "I can answer you with four words, for to me, at any rate, 'It's a bloody bore.'"

**Yale Freshmen Defeat Andover  
With 5-4 Margin In Close Game**

(Continued from Page 4)

**YALE FRESHMEN**

	ab	bh	r	po	a	e
Sec. cf	4	0	0	2	0	0
Roome, 3b	5	0	1	1	3	0
Alter, 2b	4	1	0	3	5	0
Holt, lb	4	1	0	11	0	0
Cooke, ss	4	0	0	2	0	2
Eureneus, lf	3	0	0	0	0	0
Burr, rf	3	0	0	0	0	0
Burdett, c	2	2	3	7	2	0
Stevens, p	2	2	1	1	1	0
Jackson, p	0	0	0	0	1	0

Totals: 32 6 5 27 12 2  
Two base hit: Dudan.  
Three base hit: Burdett.  
Base on balls: Off Stevens 8, Harrison 5, Jackson 3.  
Struck out: By Harrison 11, Jackson 5, Stevens 3.  
Left on bases: Yale 9, Andover 16.

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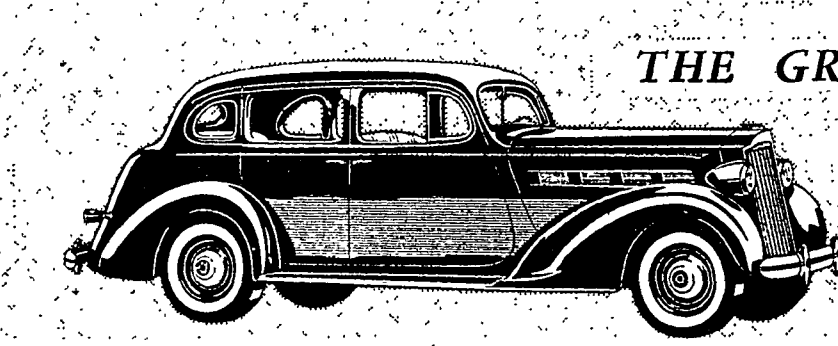
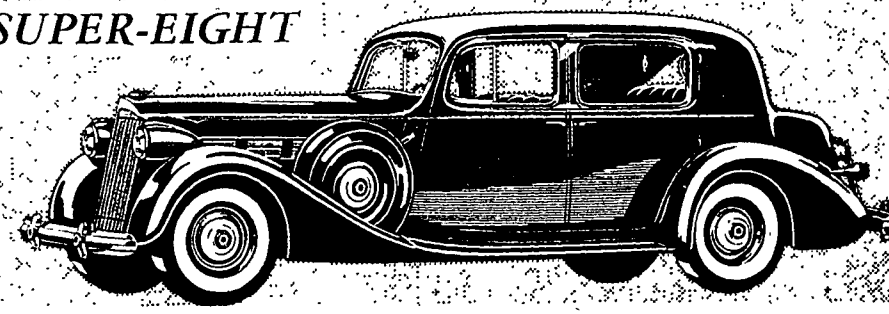


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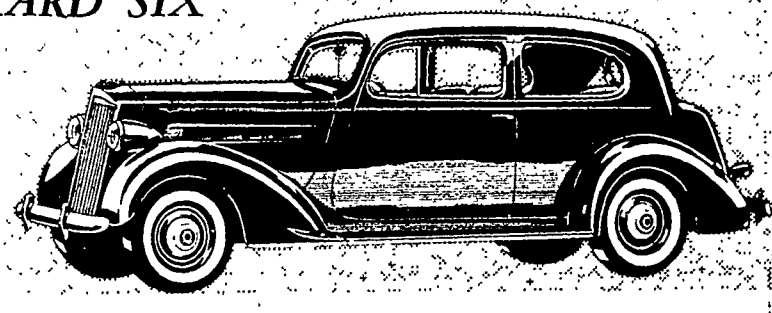


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