

THE PHILLIPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, APRIL 10, 1937

Ten Cents

"June Moon" To Be Presented Tonight By Dramatic Club

Mr. Cook Directs Sparkling Comedy

First Performance Applauded Heartily By Town High School Students

THESPians EXCELLENT

Subtle Humor, Clever Lyrics Feature Production

As a climax to five months of constant preparation, the Phillips Academy Dramatic Club will present its long-awaited and much-heralded production, *June Moon*, tonight at 8:15 in George Washington Hall. Numbered among the outstanding comedies of those well-known playwrights, Ring Lardner and George S. Kaufman, and featuring what is considered to be the best of Andover's talent, tonight's play is expected to set a new high for Dramatic Club entertainment.

Pleased, indeed, seemed the large audience of townspeople and faculty members at Thursday night's advance performance, given partly as a dress rehearsal and partly as a benefit show for those unable to attend tonight. Indicating the spirit with which the play was then received were the words of Leon Davidson, heard as he served refreshments to the weary cast after the performance: "This is the best play the Andover Dramatic Club has ever produced."

"June Moon," as the third production under the able direction of Mr. Allan T. Cook of the Academy English department, is in a sense a new departure in dramatics on Andover Hill, for this is the first time a musical has been presented. Thus with four songs, one of which, it is rumored, has been rearranged by the more musical members of the present cast, humor, romance, and even moments of suspense and bitterness, "June Moon" may well ful-

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Philo Debating Room Opened In Bulfinch

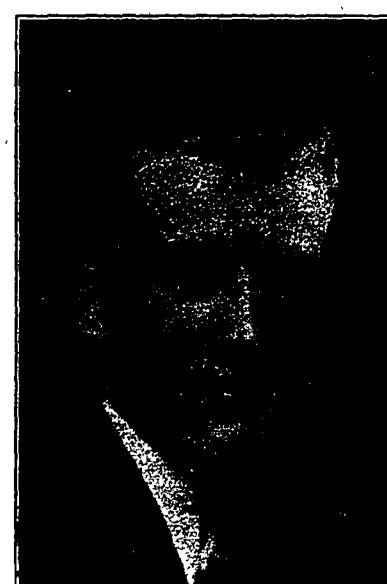
Lyford And Holthausen Win Initial Debate In Philo's New Headquarters

Inaugurated by a series of two debates, the new Bulfinch debating room was opened Wednesday evening for the first time. After a brief speech by acting-president Lena in which he noted the likeness of the room to a police court, the lower middle teams took their places.

Upholding the affirmative of the question, "Resolved: That the United States should adopt a policy of compulsory voting," the team of Lyford and Holthausen opposed the team of Barsamian and Cameron. Armed with a well-prepared speech, Lyford put forth the case of forced voting, while Holthausen flung rapid-fire questions at Barsamian and made a stinging rebuttal. Nevertheless, it was an extremely close decision, and the hard-fighting negative was defeated only by a score of 470-465.

In the second debate the negative team of Thompson and Heck and the affirmative team of Moulton and Cassilly battled over the question, "Resolved: That modern advertising

(Continued on Page 4)



Gordon King, President of the Dramatic Club

Wednesday Practice Opens Track Season

Undefeated Indoor Veterans Comprise Average Team With Many Novices

LARGE GROUP TRY OUT FOR HAMMER THROW

Following the varsity track team's first work-out last Wednesday, Mr. Boyle stated that the team promised to be an "average" one. In the large group of candidates who warmed up on the freshly rolled track were many of the veterans of the undefeated indoor team and a large group of new men, but very few trackmen of outdoor experience.

The team's first meet will be a handicap meet with Lawrence on Saturday, April 17. The Yale meet, scheduled for April 24, has been cancelled due to a scholarship examination to be held at that time, but there is still a total of six meets on the schedule. The most important of these will be the Interscholastic meet and the contests with Exeter and Harvard, which has a very powerful Freshman team.

In the dashes the best prospects seem to be Vietor, who starred on the indoor team last winter but who has not yet competed outdoors. Robie, Murphy, and Crispell, also members of the indoor track team. Captain Kiley, a veteran entering his third year of varsity track, Pierce, and Keller turned out for the quarter mile run. Trying out for the half mile are Main, Rinehart, and Kent, and for the mile, Falconer and Lena, who starred in cross-country in the fall and in the 1000 in the winter. Also Campbell, H. Reed, and Quarles are out for this event. One of the team's strongholds will probably be the hurdles with veterans Payne and the indoor champion, Osborne; Koch in the high hurdles, and Payne, Osborne, Huling, Coles, and Pirnie in the low.

A very large group is trying out for the hammer throw. Among these aspirants are Burnam, G. Reed, Gould, D. Davis, MacDonald, McLeod, and Day. The other weight throwers are well manned too, with Dempsey, Cornell, and Hearne in the shot put, and Herring, Cutler, and Somes in the discus. The jumps are strong events. Huling, Vietor, and Swihart, all of whom showed out-

(Continued on Page 4)

Tea Dance In Commons From Four To Seven Today

The first tea dance of the Spring term will be held in the Commons this evening from four to seven. The music will be supplied by Ken Reeves' seven piece band, which played at several tea dances here during the fall and winter terms. The price will be the same as usual—\$1.50 for couples and scholarship boys and \$2.00 for stags.

Jorges Bolet To Give Piano Recital Tuesday

Young Cuban Soloist To Play Selections By Godowsky, Albeniz, And Chopin

There will be a piano recital given on Tuesday evening, April 13, at 8:15 in George Washington Hall by the distinguished young Cuban soloist, Jorges Bolet. Mr. Bolet has recently returned from Europe, where he has played in a number of the leading capitals.

He is one of the outstanding pupils of the famous pianist, Josef Hoffman, with whom he has studied for a number of years at the Curtis Institute in Philadelphia. He has just won the Naumburg Prize, one of the most coveted music awards in America, and has been selected as one of the soloists with the Philadelphia Orchestra for next season.

Mr. Bolet will play an excellent program which is indeed a very varied one. Among the composers whose compositions he will play are Albeniz and Balakirew. The former, a modern Spanish composer of the late 19th century, was always a prolific writer for the pianoforte, but he attached little importance to his earlier works. *Andaluza*, the composition of Albeniz which Mr. Bolet will play, was inspired by the rhythms and color of Spain, and his attempt to express the harmonies and turns of phrases of the Spanish dance into this composition is distinctive and clear-cut.

Balakirew, also of the late 19th century, was the composer and teacher to whom the nationalistic school of Russian music owed its formation. While still a young man, a fresh source of national melody for fresh vitality was opened by Glinka. Balakirew was an extremely poetic and passionate composer, and his works display the quality of his excellent workmanship and also the great technical skill which he possessed. He has added some new elements to Russian song and has given a variety and independence to his accompaniments. The fascination of the East is clearly shown in

(Continued on Page 4)

Baseball Nine Faces Tilton Here Today In Initial Clash

Regulars Win 9-1 In Practice Game

Murphy Hits Double And Triple; Harrison And Phelan Star On Mound

HAZEN SHUTS OUT 2NDS

Bergfors, O'Brien Display Power In Heavy Slugging

(Because of inclement weather conditions the Tilton game has been postponed.)

Starting its season today against Tilton, Andover's baseball team will enter the fray in the best of condition. Although most of its practices have been held in the Cage, the team is well-drilled in fielding and batting.

On Wednesday a long practice was held, during which a seven inning game was played between the regulars and the seconds. The first team took the field with Hazen on the mound. Easily retiring the seconds, the regulars swung to bat to the tune of three runs with hits by Bergfors, Anderson and O'Brien.

The following innings were comparatively slow until the fifth. With Mayo on the mound for the yannigans, Phelan grounded out, followed by Woodward who was walked. He stole second and crossed the plate on a clean single by Bergfors. Anderson singled sending Bergfors to third. Dudan was then walked, filling the bases. O'Brien walked forcing Bergfors home, and Murphy doubled to center to clear the bases. Finally the regulars were retired after having amassed five runs. The last run was scored in the sixth by Munsey on a hit by O'Brien. The final score was 9-1.

In this game, the first on Brothers Field, Hazen struck out five men in his three innings of shut-out ball. Phelan did almost as well, allowing (Continued on Page 4)

Boston Lacrosse Club Opposes Andover Here

Capt. Poynter To Lead Team From 2nd Attack Position In Season Opener

In the opening game of the season, the Andover team takes its place this afternoon against the Boston Lacrosse Club. The time is 3 o'clock and the scene of action is the old campus, not Brothers Field as previously announced.

All of the Boston outfit are former college stars and collectively they should prove to be a very powerful aggregation. Mr. James has placed this game first on the schedule as he believes that it will teach his men the necessity of quick and accurate stick handling.

Captain Horace Poynter will lead the attack at his usual fast pace, while Macomber, Peelle and Marshall should give a good account of themselves. Reviewing the achievements of various players during the past week, Mr. James remarked that Rounds has come on quite well at goal, and Craft, ably assisted by Jacobs, should prove the mainstay of the defense. Howard has shown up well and undoubtedly will do a good job today. The line-up is as follows: Craft, p; Jacobs, cp; How-

(Continued on Page 4)

Remodeled Bulfinch



The downstairs foyer of Bulfinch New Headquarters of the Philomathean Society. Courtesy of W. W. Richards

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THE PHILLIPIAN

Established 1876

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Andover, Mass., April 10, 1937

June Moon

Tonight in George Washington Hall the Dramatic Club will present its annual play, which for the third year is under the direction of Mr. Allan T. Cook. For five months the cast and Mr. Cook have diligently and tirelessly worked on *June Moon*, rehearsing and rewriting to give in the end the best production ever enacted by the Dramatic Club.

In surrendering these five months to the play, the actors have deprived themselves of a large measure of time, not only their leisure but also their studying hours. They have placed the play before all other considerations or interests, and the thought of *June Moon* has been constantly in their minds. No less have been the difficulties and tasks of Mr. Cook, who for these five months has devoted himself to constantly conducting the tedious rehearsals and to revising the play to best suit Andover students.

To Mrs. Hallowell must go many thanks for her able assistance both in drilling the feminine roles and in taking charge of the costumes. Mr. Hallowell, assisted by the unsung members of the stage crew, has spent hours of inestimable service in arranging the sets and in producing remarkable settings for this musical comedy.

On behalf of the entire student body we wish to express our appreciation of this ceaseless work in bringing the play to perfected entertainment. We know that we shall not soon forget your presentation of *June Moon*.

A Course In Democracy

More and more are we becoming aware of the fact that we need to know the intricate details of democracy to successfully resist the forces which are opposing it today. Many of us, in fact, are not really well acquainted with the fundamentals of a true democracy.

We all realize, or should realize, that soon we shall be a part of this government. But as we approach the age of manhood are we sufficiently equipped with a criterion applicable to governments, a true sense of democracy, or opinions uninfluenced by biased newspapers or people? It is doubtful, very doubtful. A solution to these problems and a benefit to democracy in later years would be a course on governments with particular emphasis on democracy: a thorough study of the judicial, the legislative, and the executive branches of governments and their good and bad points.

Innumerable are the benefits of such a course to the individual. Not only could one form concise, clear opinions on affairs of the government, but he could also influence others to form their conclusions based on reason. It is becoming more apparent that individual thinking is priceless so long as it remains well within the bounds of reason. Any course that can stimulate individual thinking by bringing light to affairs in the dark is certainly worth while.

The more knowledge we have of true democracy and those forces which are oppressing it, the easier it will be to peacefully resist those forces for the preservation of the democracy.

HERE and THERE

The first successful battle waged against sit-down strikers since they burst into American news headlines such a short time ago was carried out Thursday in the Hershey Chocolate Corporation affair.

About 1,000 men belonging to John L. Lewis's CIO went on strike but were forcibly ejected by non-strikers and farmers who depended on the company as a market for their milk. A warning was sent to the sit-downers to get out before a certain time. When they refused to do so, a mob marched to the plant, broke their way through, and started a bloody free-for-all. Bashed-in heads, bruised bodies, and fractured limbs resulted, but no one was killed. This appears to be the first case where an important sit-down strike was broken. Manufacturers agree that violence is the only way to deal with sit-down strikers, and this affair showed what happens when that means is used.

This week has also seen the end of the Chrysler strike. As predicted by many authorities, and incidentally this column, Lewis received bargaining rights for only the CIO, not all employees. Soon after he had ended the Chrysler affair, Lewis declared the next nut he was going to crack was the Ford Motor Company. Almost simultaneously, Henry Ford emphatically announced that he would recognize no union whatsoever. It will be interesting to see which man will win out.

We feel sure that Ford will have his way, for his workers are not only well paid but are also quite content the way they are. Henry Ford himself is in a far better position to deal with strikers than other automobile employers. He is extremely well off, and making money to him is not especially imperative. He could easily close up the Ford Company, turn the strikers out jobless, and tell the world and John L. Lewis to go to hell. Other employers could not go this far for they are continually heckled by stockholders. Henry Ford won't have this trouble for he owns his own stock.

* * * *

Another sign that the world has absolutely "gone modern" is the announcement that regular plans are being made for establishing air passage between North America and Europe. The Assistant Secretary of Commerce, Mr. J. M. Johnson, said that the British Imperial Airways and the Pan American Airways would soon be starting experimental flights.

* * *

Since the world war desperate steps have been taken to wipe out the "rackets" which flourish in this country and rob the citizens of millions of dollars annually. Very few methods have been effective. The Federal Government tripped up some of the racketeers on their income tax: this however, reached only a few.

The last six months or so have seen the most effective weapon against rackets. Thomas Dewey, through his keenness and knowledge of the law, has succeeded in convicting gangsters for long terms by arresting them on numerous minor charges. This week a Restaurant and Cafeteria "Association," organized to collect "dues" from unwilling proprietors, has been investigated and the racketeers sentenced from five to twenty years in Sing Sing. The American public takes its hat off to Mr. Dewey and sincerely hopes that his statement, "Rackets can be wiped out," is true.

Communication

To the Editor of THE PHILLIPIAN:

It seems a shame that so much time and energy should go into a production like "June Moon." Is one light comedy worth five months' preparation? It was easily seen Thursday night that every line and gesture had been perfected, that "June Moon" is a part of everybody in the cast. Would it not be better to spend several months of the school year in preparation of a production of greater intellectual importance than "June Moon," or in two plays?

Often I have heard the plea for more emphasis on dramatics at Andover. It is a valuable asset for a school to be able to boast of its dramatic department. So far, however, it seems that dramatics have done little besides use up much of the time of the cast. Even study hours have suffered serious dents because of rehearsals.

Next year might not our Dramatic Club be placed among the primary extra-curricular activities as an important part of a liberal education, presenting at least two entertaining plays worth remembering for years to come?

P. A. '38

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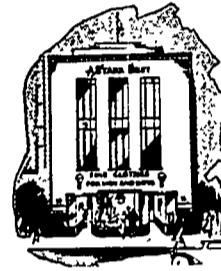
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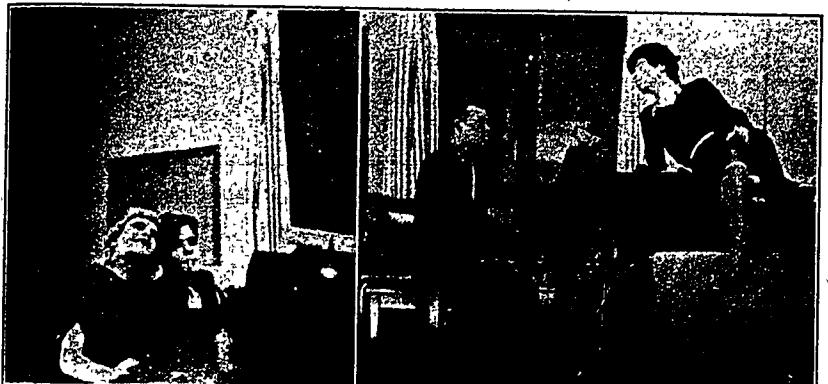
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ARROW SHIRTS and TIES

Scenes From "June Moon"

Courtesy of W. W. Richards

Reading from left to right are E. E. Hammond, Jr., and Mark Lawrence, sparring for romantic honors with Thomas White and Samuel Reed.

Fifty Boys Present To Hear Dr. Gallagher**Illustrated Medical Lecture Given In Library Is First Of Series**

Beginning a series of medical lectures, Dr. J. Roswell Gallagher spoke informally to a group of about fifty boys on the second floor of the Library last Wednesday night. After an introductory talk followed by an interesting question period, a short moving picture on the healing of wounds was presented.

Dr. Gallagher began with a brief explanation of his purpose for holding the lectures, and then outlined simply but thoroughly the principal organs of the body, and their functions. Here, his aim was to give a working knowledge of anatomy, and to stress the simplicity of Man, the machine. He then spoke concisely of the more general divisions of diseases, and their similarities.

In regard to "Wounds," the main subject of the evening, the physician stressed the importance played by the capillaries in the vascular response to any bodily injury. He also described the action of the blood corpuscles, and the general mobilization of the body's defenses when infection threatens.

During the question period which followed, many and varied topics were raised, both in connection with the foregoing subjects and of a different nature.

The movie further illustrated the

(Continued on Page 4)

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**Rev. Dr. Thomas Speers
Sunday Chapel Speaker**

The guest preacher tomorrow will be Rev. Thomas Gunthrie Speers of the Brown Memorial Church in Baltimore, Md.

In 1912 Dr. Speers graduated Phi Beta Kappa from Princeton and continued his education at the famous Union Theological Seminary. During the latter part of the World War, he served as a first lieutenant and chaplain of a United States infantry regiment in France. For his outstanding and devoted service, the United States Government awarded him the Distinguished Service Cross, and he also received La Croix de Guerre from France. In 1935 the degree of Doctor of Divinity was conferred upon him by Worcester College.

Academy Notices**Sports**

Lacrosse: Game with the Boston Lacrosse Club at 3:00 o'clock on the Old Campus.

Miscellaneous

Tea Dance: 4:00 to 7:00 p. m. in the Commons.

Play: The Dramatic Club production, *June Moon*, begins at 8:15 p. m. in G. W. Hall. All ushers must report at 7:30. Students must present excuses; movie tickets will be accepted.

Stamp Club: Meeting in G. W. Hall at 12:45.

Symphony Concert: Cars will leave for Boston from Park House at 6:45.

Chapel: Rev. Thomas G. Speers will conduct the Sunday service at 11 o'clock.

Orchestra: Practice right after Sunday service.

Clay Pipe: Meeting in Peabody House at 4 o'clock Sunday.

Concert: Mr. Jorges Bolet will give a piano recital at 8:15 Tuesday night in G. W. Hall.

**Nightcap**

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**Commencement Mirror
To Be Largest Issue**

Hoping to make the Commencement Issue of the *Mirror* the largest and most beautiful issue ever published, the *Mirror* board has set very early deadlines—April 21st for literary contributions and May 12th for art contributions. The new issue will contain besides the regular material, an art supplement with reproductions of the best student art of this year.

The *Mirror*'s circulation has this year increased to nearly five hundred issues, a fact which seems to show that the school's cultural interest has increased tremendously. This is attributed to the large amount of art work included in recent issues of the *Mirror* and to the fact that most of the material is no longer contributed by a small number of boys, but comes from many different students in all the classes.

Especially needed for the Commencement Issue are good short stories, and it is hoped that many boys will contribute without the request of their English teachers. Contributions should be dropped in

Alumni Note

W. A. Schick, Jr., of Brookline, who was in the class of 1901, died last Wednesday night from a heart attack. He was the Andover record holder in the 220 with the time of 21 1-5 seconds, and also the co-record with Charlie Borah in the 440. He was a member of the P. A. track and relay teams for three years, and at Harvard he captained the track team in 1904 and 1905.

NOTICE

Competition is still open for the Business Board of THE PHILLIPIAN. All those interested in heeling should see Quentin Mitchell.

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the box at the library by April 21st, and should not be more than three pages in length. If any boys wish to illustrate their own stories, their work will be very welcome. The deadline for art contributions is May 12th, and not only paintings and drawings but also photographs will be considered.

The cover of the Commencement Issue will be slightly more serious than that of the last issue, due to the solemnity of the occasion. The incentives of election to the Board and the very generous cash prizes, as well as the satisfaction of seeing one's work in print, should arouse student interest and thereby make this a superlative issue.

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Many Boys Hear Dr. Gallagher Deliver Lecture In Library

(Continued from Page 3)

principles of healing which had been previously discussed with diagrams and pictures. Included here were views of both white and red corpuscles, dormant capillaries becoming active, and the process of diapedesis taking place.

Next Wednesday night at 6:45 a film on appendicitis, incorporating an appendectomy, will be shown, while the following week there will be pictures of the heart muscles in action. The fourth of the series concerns yellow fever and the mosquitoes which carry it. All students interested in medicine as a science or as a career are invited to attend future lectures.

Robie, Andrews, And Reynolds Receive Exchange Scholarships

(Continued from Page 1)

has been and is a prominent member of the track team, as well as captain of the soccer team.

Archie Andrews came to Andover four years ago. Since that time he has been an active member of his class. Besides being a member of the soccer and wrestling teams, he is manager of tennis and has been an assistant manager of football. He has held class offices from time to time, belongs to the AUV Society, and is on the Senior Council. A significant point concerning these two men is the fact that they intend to room together as sophomores in Princeton two years hence.

Donald. Reynolds entered P. A. last year. Since that time he has distinguished himself in German, and as a reward, he has received the

German Exchange Scholarship. He is on THE PHILLIPIAN Board and is very much interested in German culture, especially music. He considers the German people the most brilliant of the world. For these reasons he welcomes the chance to study in that country.

Jorges Bolet To Play Piano In G. W. Hall Tuesday Night

(Continued from Page 1)

his fantasia for pianoforte, *Islamay*, which the soloist will also play.

The program will be as follows: Toccata in C major Bach-Busoni Rondo from the Sonata in D major Op. 53 Franz Schubert

Prelude in A flat major Frederic Chopin

Prelude in F sharp minor

Nocturne in E flat major

Ballade in G. minor

Evocation Isaac Albeniz

Andaluzia Manuel de Falla

Deux Etudes de Concert Paul de Schlozer

1. A flat major

2. E flat major

From the Java Suite Leopold Godowsky

Gamelan,

In the Streets of Old Batavia

The Gardens of Buitenzorg

Islamay Mili Balakirew

Bach-Busoni

Franz Schubert

Frederic Chopin

Isaac Albeniz

Manuel de Falla

Paul de Schlozer

Leopold Godowsky

Gamelan,

In the Streets of Old Batavia

The Gardens of Buitenzorg

Mili Balakirew

Islamay

Leopold Godowsky

Islamay

Mili Balakirew

Islamay</p