

# THE PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS., WEDNESDAY, JANUARY 30, 1935

Ten Cents

## SOCIETY OF INQUIRY HEARS MR. THURMAN AT MEETING SUNDAY

### Relations Between Black And White Races In America, Negro's Subject

## MANY HEAR NOTED EDUCATOR

### Believes Antagonism Is Growing Between Colors; Denies Negroes Are Inferior

The Reverend Howard Thurman of Howard University, Washington, D. C., was the guest Sunday night of the Society of Inquiry at its second meeting of the term. The negro educator addressed a good-sized gathering in the Junior Dining Hall on the relations between the modern negro and white man in this country.

Believing that he could explain the situation better by answering questions, he spent the larger part of the hour responding to curious people.

Through these questions, members of the gathering secured a substantial knowledge of American Negro affairs. First of all Mr. Thurman said that he did not believe the black people to be inferior to the whites. If they were not living under restrictions in this country, he pointed out, they would do equally as well as the light

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## GAULS, GREEKS TAKE SWIMMING COMPETITION

### Ireland And Vars Turn In Best Comparative Times In Meet

## MUCH IMPROVEMENT EVIDENCED BY DIVERS

At the termination of the second club swimming meet, Monday, in which the Gauls contended against the Saxons and the Greeks against the Romans, the Gauls were credited with 31 points against 19 for the Saxons, and the Romans found themselves sunk by the Greeks, 39 1-2 to 9 1-2.

In spite of the warmth of the water which, according to Captain Brewster of the Gauls, cut down the speed of the several swimmers on the respective teams, Ireland of the Gauls was able to turn in the numerical time of 12 sec. in the 25-yard freestyle, bettering his time of the first meet by 11-5 sec. Brown of the Saxons was a close second in the 25-yard freestyle doing it in 12 1-5 sec. Vars of the Greeks did the 50-yard backstroke in 37 sec. He had hardly any competition in this race, the man closest to him being half-way down the pool when he finished. Leiper, a Saxon, improved his time for the 50-yard breaststroke. He made it in 40 sec. in the inaugural meet; Monday, he chalked up 39 3-5 sec. The 200-yard relay between the

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## GREAT NEGRO EDUCATOR PRESIDES AT VESPERS

### Rev. Howard Thurman Speaks On The Significance Of Life

The Reverend Howard Thurman of Howard University, Washington, D. C., presided at the third Vesper Service of the year Sunday night in the Academy Chapel. Mr. Thurman is a great educator and one of the most cultured negroes in this country.

He opened the service with a very human poem, "Some of Us Call It God." He recited the verse with such expression that he conveyed to the audience every one of the thoughts in it.

After uniting the small congregation in prayer, Mr. Thurman commenced his brief speech. In his address he showed the three types of men that do not know the meaning

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## BLUE HOOPSTERS WIN BY SCORE OF 51-27

### Boston Boys' Club Goes Down For First Time This Season

## TEAM MEETS BROCKTON TODAY

### Coach Billhardt Learned Basketball From Head Mentor Of Invaders

The Andover basketball team administered an overwhelming defeat to an unbeaten Boston Boys' Club team here last Saturday. The final score was 51-27, twenty-one of the points having been made by C. Kellogg. The passing was more careful and precise than it has been in the past, and the defense work was infinitely improved. Teamwork was far more evident in this game than it has been so far this season. The game was encouraging to all concerned as it showed that the team has now reached the stage where it works together efficiently.

If anyone is interested in watching one of New England's best and most renowned basketball teams play, he should come out this afternoon to watch the Brockton High School team perform on our court. This game has more than one point of interest for Coach Billhardt who is a native of Brockton. For three years he was the outstanding star of the Brockton five and was coached by the same man who is bringing his team here this afternoon, Mr. A. E. Staff. Mr. Staff has for the past years presented New England with many a championship team and is living up to his reputation this year by producing a very strong squad.

The team has lost two games out of eight, one to Chelsea by a score of 22-21, and one to New Bedford, 35-28. Both these games were on strange courts, a fact which may prove an advantage to An-

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## DRAMATIC CLUB BEGINS PRODUCTION OF PLAY

### Actors Directed By Mr. Cook To Present Drama March 2

The Dramatic Club has commenced work on its first play of the year which will be presented Saturday, March 2, in the Meeting Room. The name of the drama which is said to be entirely different from those formerly attempted here, is *The Milky Way* by Lynne Root and Harry Clark.

The cast has not been completely selected yet as some of the most talented men were forced to give up their acting due to low marks. In the near future, however, all the roles will be filled, and then the daily rehearsals will begin in earnest. Holding important parts in the play will be Clifford Wilson, George Swope, Philip Reed, Gordon King, Charles Miller, Schuyler

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## CLUB QUINTETS SWING INTO ACTION TODAY

### Romans Oppose Saxons While Greeks Play Gauls In Opening Games

The first club basketball game of the 1935 season will be played this afternoon starting about 1:30 at the gym. In one of the games the Gauls, defending champions, will meet the Greeks. The Saxons and the Romans will oppose each other in the second contest.

The teams have been practicing for about two weeks and are all prepared for action. The coaches for the various teams have been chosen from the varsity squad. They are as follows: For the Gauls, Reiter and Baker; for the Greeks, C. Kellogg and Lyford; for the Saxons, Conant and Craft; for the Romans, Viens and Peclor.

Last year the Gaul team was vic-

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## Third Debate Of Philo To Take Place Tonight

The third Philo debate of the year will be held at 6:30 Wednesday evening in the Junior Dining Hall. The subject, Resolved: that the large college is better suited to the demands of education than the small college, will be debated. The affirmative side of this question will be upheld by Harvey, Bowen, and Reed, while Korndorfer, Oler, and L. Smith will support the negative. This subject is considered one that should be of interest to everyone and the Philomathean Society hopes that there will be a large attendance.

## MUSIC CLUBS TO GIVE WINTER FORMAL DANCE

### To Be Held February 9th; Strictly Program Dance; Cutting In On Encores

## A FEW PLACES OPEN FOR NON-MEMBERS

On Saturday evening, Feb. 9th, the Combined Musical Clubs will hold their annual dance for the girls of Rogers Hall School and the Faculty of Phillips Academy. About 41 girls, with Mrs. McGay and chaperones are expected from Rogers Hall. Invitations have been issued to the Faculty and it is hoped that many of them will attend.

The reception will begin at 7:30 and dancing will continue until 11:45. The music will be furnished by the Bennett Band of Lowell which comes highly recommended. The grand march will take place after the supper dance when refreshments will be served in the Lower Middle Dining Hall.

About 45 members of the Clubs

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## UPPERS TAKE TEST ON USES OF LIBRARY

### Reading Of Good Books Emphasized As A Means Of Obtaining True Culture

All Upper Middlers taking English 3 will be given a test on the use of the library by Mrs. Richardson some time this week. The purpose of this test is to familiarize the students with the Library and to aid them in finding desired material in a short amount of time. To be able to use the library efficiently and to develop good taste for reading are commonly regarded as among the essentials of true culture.

One of the chief factors in locating books, magazines, and other material quickly is the card catalogue. This is kept in a series of trays, labelled with letters and numbers consecutively. Each card in the catalogue represents a book, a magazine, or some topic relating to either; and every book is represented by a card and in many cases by several. In the test the use of this catalogue is taken up in full, any doubt as to spelling arrangement is made perfectly clear, and the material on the cards is fully discussed. The system used in the library for identification is called the Dewey Decimal Classification. It is the most widely used of all systems because of its simplicity, and it was compiled by Melvil Dewey while a college student. Familiarity with it will make easier the understanding of any of the other systems. Whereas the Dewey Decimal system is used in locating books, the Reader's Guide is an index to magazine articles. It covers numerous periodicals, a list of those included appearing in the front of each number, together with the abbreviations used for the names of the magazines.

The chief interest of the test is to acquaint the students with all the different types of books con-

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## ACADEMY WRESTLERS DOWN TUFTS FRESHMEN

### Blues Victors In Six Bouts; One Round Ended In A Draw

### P. A. WINS, 27-1-2 TO 11-2

### Cochran, 175-Pound Class Grappler, Earns Title Of Strongest In School

The Andover wrestling team rose to great heights Saturday by overwhelming the Tufts Freshmen in a point score of 27 1-2 to 11-2. By delivering four falls in succession, gaining two referee's decisions over their opponents, and fighting one match to an overtime draw, the team did not lose one of the seven bouts.

In the 118-pound class Borough of Andover and Watson of Tufts struggled for fifteen minutes without either gaining the upper hand substantially. The bout ended in a draw, which gave 1 1-2 points to each team.

In the 126-pound class Minor held Reynolds of Tufts almost always on the defensive. He nearly pinned his opponent but in the end gained a referee's decision with a time advantage of 8 minutes and 3 seconds. This put Andover 3 points ahead of Tufts, 4 1-2 to 1 1-2.

In the 135-pound class Boesel of Andover won a referee's decision over Van Wort of Tufts with a time advantage. The score then stood 7 1-2 to 1 1-2 in Andover's favor.

The first real thrill of the afternoon came in the 145-pound class. Here Huffard by pinning Ricker of Tufts started a rapid succession of falls for Andover. The former lowered his opponent's shoulders to the mat after 3 minutes of fighting. This made the score Andover 12 1-2, Tufts 1 1-2.

Captain Bird of Andover gained

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## SKI TEAM TO COMBAT BROOKS SCHOOL HERE

### Flanders, H. Cross, And Brown Among Those To Compete At Interscholastics

The Andover ski team will hold a meet with Brooks school this afternoon on Boston Hill; the events to be a cross country race, a down hill run, and slalom. The team to represent Phillips Academy in the National Interscholastic Ski Championship at Berlin will be chosen on the basis of today's showing.

In the trials last week, Captain Flanders, Harold Cross, and Newell Brown were outstanding; they are practically sure of going to the Interscholastics. Flanders, besides being captain, holds the cross country record here, and is a good man in both down hill racing and slalom. Cross won the slalom in

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## TOC H, ANDOVER GUILD IN S. OF I. BUDGET

### Funds For Men To Go To Conferen- ces Also To Be Included On List

In accordance with the statement made in last Saturday's PHILLIPPIAN, the Society of Inquiry continues here with a description of the items on the budget.

The Andover Guild, which will receive two hundred dollars, is, as the name indicates, a local charity that looks after the needy people in town. It is the "Community Chest" of Andover and has a great deal of work on its hands. Until recently those working there have done so voluntarily. Now there is a competent man in charge who is able to run the organization extremely efficiently. Without the help which the Society's contribution gives, the Guild could not afford to hire this man.

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## YALE GLEE CLUB SINGS IN PLACE OF MOVIES ON SATURDAY NIGHT

### Basil Henning, Gifted Soloist, Wins Great Applause From Audience

## MANY YALE SONGS GIVEN

### Bright College Years Ends Program Of Entertaining Music In Fitting Climax

In place of the weekly movies Saturday night the Andover student body was entertained by the Yale Glee Club, one of the best trained organizations of its kind in the country. Many came expecting a dull time, for they greatly regretted not having the movies; but few left the Meeting Room that night still stubborn in their view that the movies would have been better.

This Glee Club, which has thrilled audiences the world over, is about evenly divided between first and second tenors and first and second basses. Although about 70 boys belong to the organization, only about 40 sang on Saturday.

This talented group of male voices, under the able direction of Mr. Marshall Bartholomew, opened its program with *A Song for Old Yale*, a piece by Thomas Shepard. This was followed by three char-

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## DANCE WELL ATTENDED IN JUNIOR DINING HALL

### Ken Reeves And Orchestra Play; Faculty Members Attend

## SENIOR COUNCIL RUNS FIRST WINTER AFFAIR

More enjoyable than usual was the affair on Saturday afternoon when the school was presented with the first tea dance of this term which was under the direction of the Senior Council. Ken Reeves and his seven-piece orchestra provided the music; it was said to be far superior to that at similar dances in the fall.

Although the attendance was not as large as on such occasions last term, the officials were all satisfied. Considering the heavy snow and the measles quarantine at Abbot, the number was as great as could be expected. A very large crowd of students paid the two dollars and went in without knowing any girls. Consequently the boys present about doubled the number of the other sex, which assured the girls of steady attention. This made cutting-in plentiful, and unless one hurried his particular favorite out of the room to some nook in the lower Commons, he had little chance of seeing her long.

Punch was continuously served during the dancing at one end of

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## FENCING TEAM WINS IN OPENING MATCH

### Andover Shows Strength In Defeat- ing Governor Dummer Team 7-2

Andover successfully opened its fencing season yesterday by beating Governor Dummer Academy 7-2. Coach Bars said the team was up to all expectations.

Last year the Blue lost to the Academy, but this does not show the relative strength of the team as none of Governor Dummer's fencers were on the team last year. The swordsmen on the whole were inexperienced, and Andover should look for a good fight when they meet them again on March 6. Four of the Blue's fencers, Captain Dimock, Morgau, Jones, and Guerin were letter-men last year. None of these were pressed at all. Dimock defeated Lawrence (G. D.) 5-1 in a very easy match. Beaty, substitut-

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# THE PHILLIPIAN

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## Thought?

It is safe to say that out of ten people who read a challenging article only one will read the article intelligently, analyze it critically, and then form his own opinion from it in accordance with his own experiences. As for the other nine, they will either swallow it, hook, line and sinker or say that the argument seems perfectly sound but they simply do not believe it.

All this appears to indicate that there is something vitally wrong with our educational system today. The purpose of all formal education should be to teach the reasoning and logical thinking which has distinguished the intelligent man from *hoi polloi*. It may be that only a gifted few are capable of reasoning intelligently, and that the vast majority would be unable to think, despite training. This possibility is uncertain, however, and, at any rate, there are a number of people whose capacity to reason lies undeveloped because of disuse. Surely our processes of education are not so perfect that it is impossible to improve them.

Far too much emphasis is placed today on learning facts and on tracing the development of mankind and his thought, social, philosophical, and artistic. A cultural background of history, literature and the arts is all very nice, but it is of minor value compared with the training to think. The cultural education is interesting and adds richness and color to a person's life, but it is not sufficient to make his life happy or satisfactory. Besides, it does not give him the ability necessary to carry out his part wisely in the representative democracy of today. Indeed it is because of a lack of training in logical reasoning that democracy is being threatened and its value questioned.

Here at Andover an attempt is made to develop the individual's ability to reason; however, it is not enough. Most of the burden comes directly or indirectly upon the English department, which also has the task of teaching grammar, good writing, and literature. These matters are closely related, but they cannot be fully covered in three or four hours a week. Since there is a College Board Examination in the subjects just mentioned which must be passed, logic and good thinking sometimes are unfortunately neglected. True, under the direction of the English department, this work is carried on to some extent in Philo and other clubs as extra-curricular work. Also there is a two hour elective course in public speaking. But on the whole, far too little time is devoted to clear thinking, the most important phase of education.

More stress should be laid upon teaching logic, good reasoning, and critical reading. Indeed, it ought to be required. Time should be spent in analyzing written and spoken arguments to find out their strength and weakness. Students should be trained to pass logically from cause to effect, and not to fall into "non sequiturs." They should learn not to regard the printed page as something holy, and, above all, they should learn to think for themselves. Good writing is a consequent development of good thinking.

Education is to develop the mind. Cultural training can enrich the mind, but it requires training in the processes of reasoning to make a strong mind. Therefore we recommend more emphasis upon critical thinking.

## THE DIRT ON THE DISCS

Edited by Mij

Once upon a time a little boy heard his big brother playing a rather torrid record, which even the little boy knew was great stuff (for he was a well-trained little boy). Incredulous, our embryonic connoisseur remarked, "I never saw nobody who could play a piano like the bird in that record does."

"Ah ha," (or heh heh, or what-have-you?) was the rejoinder (answer). "Dontcha wish ya could?"

While the story may be mixed slightly, the maestro in question is still Earl Hines, justifiably named

by me and the other good critics as the ace of hot pianists. And to make a short, short story shorter, the Decca people have gone and made a pressing by this demon ivory tickler and his equally demonic band. It's *Rosetta*, a new interpretation by Hines of the tune he recorded for Brunswick several years ago, and which, by the way, he wrote. If you still have hold of the old one, it should interest you to note the changes which have been made. The new one has its advantages over the old, and vice versa. Walter Fuller sings in his sizzling style that goes so well with the music. The reverse, *Copenhagen*, is a good runner-up. If you haven't this disc and aren't too highbrow, buy it up, if you're wise.

## Calendar of Events

Wednesday, January 30  
12:45 Meeting of the Astronomical Club.  
12:45 Meeting of the Girl and Gallus at Peabody Union.  
2:45 Hockey game with Arlington High School at the rink.  
4:00 Basketball game with Brockton High School in the Gym.  
The regular Philo debate will be held this evening in the Sawyer Room at the Commons immediately after dinner.  
Thursday, January 31  
6:45 Tryouts for first and second Bases in the basement of the Chapel.  
6:45 Meeting of Toc H at Taylor Hall.  
Friday, February 1  
6:45 Full choir rehearsal in the basement of the Chapel.

However, while Hines may be the ace, there is yet the king, which after all isn't such a bad position. "Fats" Waller, one of jazzdom's recently budding black tulips, is the laddie. On *Baby Brown*, faced with *Because Of Once Upon A Time*, he does one of his best jobs to date, and in addition diddles for the most part with his piano and manages to quell considerably and keep under some control his rebellious vocal chords. In the latter part of *Baby Brown* there are some pleasingly unelaborate solos you'll like. And besides, it's a good song. (Victor)

While listening to Red Nichols's last recording, I couldn't help harking back in mind to his period of supremacy with "The Five Pennies." For those wonderful days of his seem to be completely *passé* when he offers such stuff as *Dardanella* and *When You and I Were Young, Maggie*. The first is passable; no comment on his rumba arrangement of our progenitors' favorite. Perhaps the comparison of the two eras has prejudiced me, but I don't think so. (Brunswick)

On the other hand, The Dorsey Brothers are at their best in their latest recording, *I Believe In Miracles With Dancing With My Shadow*. The latter has some delightfully saccharine trumpets at the first which are a real treat, and Mr. Crosby mugs in the former in his usual charming manner. (Decca)

Eddy Duchin takes the tunes *Haunting Me* and *Speak To Me With Your Eyes* for his contribution. In *Haunting Me*, despite the fact that there is something wrong with the record, song, or even Mr. Sherwood himself, friend Duchin utilizes some of his fetching little rhythms sufficiently, in all probability, to provide an additional delectable tidbit for his staunch admirer's store. (Victor)

A new orchestra looming on Victor's skyline is Willie Bryant, dusky, New York. While there is a slight resemblance to both Duke Ellington's and Jimmie Lunceford's styles in the better of his two numbers, *Throwin' Stones At The Sun*, there is nevertheless a considerable originality which is "swellelegant." This band is worth watching. *Chimes At The Meetin'* is the reverse and contains a few choice parts, and while there may be more.

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## Means Essays Due Feb. 4, Time Extended By Judges

The time limit for the Means Prize Essays has been extended to Monday, Feb. 4, permitting contestants to make use of the week-end. Essays should not exceed 1000 words, and should be handed to English instructors by 8 o'clock Monday evening.

they can't be heard above the general confusion. (Victor)

The Casa Loma orchestra adds to the above another one of its ever satisfying arrangements. You have your choice of Kenneth Sargent in *I Wake Up Too Soon*, or Pee Wee Hunt in *You Took Advantage Of Me*. (Decca)

Your loving friend,  
Mij

## Toc H, Andover Guild In S. Of I. Budget

(Continued from Page 1)

To Toc H will go one hundred dollars. Everyone knows what this organization is, but few realize the work it does. The members during the winter term devote part of their free time to conducting gym classes and manual training shops for the town's not-so-fortunate children. They hold Old Clothes drives and give the result to the Guild to dis-

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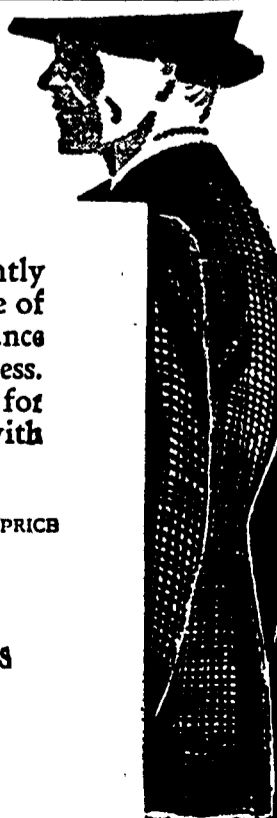
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**Society Of Inquiry Hears Mr. Thurman At Meeting Sunday**

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He believed that antagonism is increasing between the two races since the depression. In these hard times many white people have taken the former negro jobs and the blacks have become unemployed. This has made them bitter, he added. Besides, the northerners have been treating the negroes worse every year. In 1922 when he went to Cleveland, he could eat at almost any restaurant in the city, but when he returned in 1926 only one place in the city that he could find would allow him to dine. Another reason for the growing dislike of the negroes for the whites is the increasing number of the former graduating from colleges. Formerly they rarely received a good education and were contented to live as inferiors to the white people. But now when so many are being well educated they are not willing to act as their forefathers did. They resent the restrictions placed on them by the lighter races. This spirit has grown so that many modern negroes think that every white is trying to deceive him; they even do not trust those who are really trying to help them. Concerning separate schools for the two races, Mr. Thurman said that probably the only good they do is to give more confidence to the modern negroes. When they are a minority as in most public schools, he pointed out, they are constantly afraid of the whites, but with only blacks present, they feel usually much happier. He does not really believe that segregation is a good thing. In discussing Harlem, the educator told of how it was the only place in New York where a negro like himself could feel safe in spending the night. He asserted that this famous section had grown up under white pressure, and told about the advance of the negroes or, to use his expression "the advance of the Black Art," into what would normally be white people's apartments. If one black family moves in, he added while laughing, all the white people leave their homes and that apartment becomes negro inhabited.

When asked about his college, Howard, he said that it was not training the students for manual jobs but had practically the same courses as the white institutions. Lastly, Mr. Thurman stated that he had no method to bring about a closer relationship between the two races. The problem of the negroes, he concluded, is that their religion tells them to be honest and sincere while their survival requires other means.

**Yale Glee Club Sings In Place Of Movies On Saturday Night**

(Continued from Page 1)

ing sea chanteys, *Mobile Bay*, *A-Roving*, and *High Barbary*, all from the Yale Song Book. The blending of voices in these three captured the crowd present, and in *High Barbary* especially the tenors interchanging with the basses made a pleasing harmony.

The third presentation was a group of two songs by Edward Grieg. The first was a song, *The Norsemen*, and in this the volume was loud and high and the men had the opportunity to show the power of their voices. In the second piece,

*Ave, Maris Stella*, the singing was so low and yet so clear that the audience was astounded by its beauty.

Their next piece is probably the hardest that any group of singers could give, since it is composed solely of repeating the one phrase, *Hospodi Pomiloi*, over and over in very fast time; beginning in a loud tone the singing steadily grows fainter until it is scarcely audible; then it gradually becomes louder until it has reached its former volume again.

After a short intermission the Glee Club sang three folk songs, *Ballymore Ballad*, *Little David*, *Play on Your Harp*, and *My Bonnie Lighter Boy*. In the first the high notes of one tenor, S. Miller, seemed to amuse the audience greatly. The singers were especially good in the second, in which again the high and low voices mixed with each other. In the third selection of this series different stanzas were first sung by the first tenors, then by the second tenors, next by the first basses and lastly by the second basses.

After the rest of the Glee Club had left the stage a double quartet entertained the audience with three negro spirituals, *Lord, I Cannot Stay Away*, *The Wind Blow Over My Shoulder*, and finally *Humble in My Soul*. In the last piece Basil Henning, a second tenor, sang several humorous stanzas about the Books in the Bible, accompanied by the low "Humbles" of the seven other artists. The audience applauded this so loudly that an encore was finally given.

Basil Henning, the talented soloist in this previous piece, then provided the bright spot of the evening in singing two bygone ballads and at the same time imitating the actions of a last century singer as he would have rendered the lyrics.

His first was *The War Song of the Texas Rangers*, and his clever and extremely humorous interpretation of how the song would be given by an 1850 performer caused a panic of laughter in the crowd although these same queer movements were done in perfect earnestness in olden times. His second piece was the clamor of revenge by a wicked villain. Once more his funny actions combined with the humorous repetition of words thoroughly pleased the audience.

The crowd clapped so furiously that he was almost forced to sing one of Cole Porter's humorous numbers. It was a humorous satire of Yale and New Haven, and the crowd could not refrain from breaking into loud laughter. So strong was the applause that he was again literally compelled to give another by Cole Porter. This, the *Crew Song*, was about a boy who wanted to join the Yale crew and beat Harvard. Still the audience had not had enough, and once

more Mr. Henning was forced to sing. His final selection, *Not Yet But Soon*, left the crowd laughing harder than ever.

Following this the Glee Club returned to the stage and sang as its final group, five songs of Yale. The first, *Show Me the Scotchman*, was climaxed by each member pounding his heart as the place where he will always keep the memories of Yale. The second piece, *Neath the Elms*, was according to many one of the prettiest of all the presentations. The third number in this group was both surprising and amusing. Due to the absence of a soloist, Mr. Bartholomew, who claimed he was Yale's "oldest living graduate," sang a short stanza. He was interrupted by S. Miller, whose high yodels amazed the gathering. The fourth selection, *As Freshmen First We Came to Yale*, was a combination of humor and sadness. G. D. Vaill, president of the organization, sang the solo. He described in a comical way the attitude of the students as they advance through the classes, and then finished with a sad farewell to the college they had come to love.

A fitting climax to the evening's performance was the famous *Bright College Years*, the song that all old graduates of Eli sing as a tribute to Yale and in memory of their college years. The Glee Club, with each member's right arm extended, became silent, but the song rang on in the ears of the listeners for some time.

**Blue Hoopsters Win By Score Of 51-27**

(Continued from Page 1)

cover this afternoon. Their line-up consists of Flinn, center, Coretz, forward, and Bielan, guard. These are the most outstanding names on Brockton's list. They are all good scorers, Bielan being perhaps the best scoring guard in the state.

Considering the game last Saturday and the manner in which it was played, the outlook is reasonably bright. That game marked our third consecutive victory with a possible fourth coming up as the team is anxious to atone for the two defeats already suffered.

**Ski Team To Combat Brooks School Here**

(Continued from Page 1)

the trials Saturday. In case anyone is in doubt as to what the slalom is, it is a downhill race between rows of flags. Brown is an all-round skier, capable in every department. The remaining three to make up the team will be chosen from the following: Atkins, N. Cross, Fitts, Mullin, and G. Thompson.

At the Interscholastic Championships, which are to be held by the Nansen Ski Club of Berlin

Saturday and Sunday, the best high school and prep school skiers in the east will compete. There will be ski jumping, a three mile cross country race, down hill running over a three-quarter of a mile course and the slalom.

A club insignia has been approved and may be worn by any member of the club in good standing. A lecture followed by general discussion has been given on the subject of the art of ski waxing. Another lecture will probably be given Thursday night on down hill running.

**Dramatic Club Begins Production Of Play**

(Continued from Page 1)

Van Ingen, Robert Reigeluth, Geo. Estes, and Loring Bowen. King and Van Ingen will act the two feminine characters in the presentation, while all the others will hold masculine parts.

Mr. Cook is directing the Dramatic Club for the first time. He has had, however, some experience in theatrical work, and knows a great deal about producing plays. He refuses to make any statement concerning the forthcoming play, except that it is different from others given by this club. He is very anxious to keep the story a secret, so that the students may enjoy it more March 2nd.

**Fencing Team Wins In Opening Match**

(Continued from Page 1)

ing for Dimock, lost to Davis (G. D.) 3-5 and to Bartlett (G. D.) 3-5. Jones turned in two fine matches by defeating Ballard (G. D.) 5-0 and Davis (G. D.) 5-2. Morgan easily won over Ballard (G. D.) 5-2 and Lawrence (G. D.) 5-1. Lawrence (G. D.) fought well against Guerin, but lost to him 5-2. Perhaps the most exciting match was played by

Macomber and Davis (G. D.). After a very long and drawn out match Macomber nosed ahead of Davis and beat him 5-4. After the matches were over the two teams fenced informally for about half an hour.

Coach Barss says the team is very well balanced and for that reason one of the best teams he has had in 12 years of coaching at Andover. The next scheduled meet is with M. I. T. '38 on February 16. Manager Guerin hopes to be able to arrange one or two matches before then.

**Gauls, Greeks Take Swimming Competition**

(Continued from Page 1)

Gauls and Saxons was a closely contested event. The Gauls, Mersereau, Akana, Dyer, and Ferry clicked perfectly and were able to eke out a spectacular victory over Walters, Knight, Brown, and Banzhaf. The Romans because of the lack of men were not able to enter a team against the Greeks in the relay. Coach Gray has repeated his request for more Roman swimmers.

The diving, which showed some measure of improvement over the first exhibition, was won by Brown of the Saxons, with Ireland, strong competitor, placing second. Lambert took first for the Greeks. Rectanus, Greek, and Jameson, Roman, tied for second.

Ferry, Gaul, took a decided first in the 50-yard backstroke. Ireland, Gaul, and Toohey, Greek, were winners in the 50-yard freestyle.

**Dance Well Attended In Junior Dining Hall**

(Continued from Page 1)

the hall. A large group was usually congregated about here. After the music had stopped at six o'clock, the guests entered the faculty's dining room and enjoyed refreshments.

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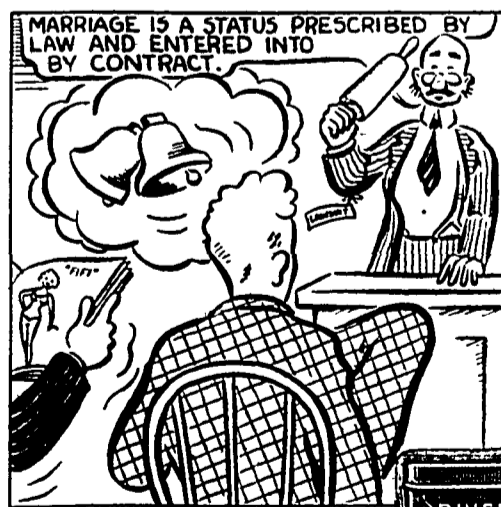
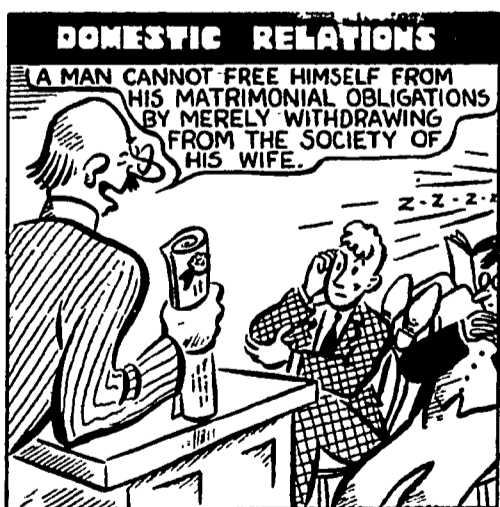
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**Club Quintets Swing Into Action Today**

(Continued from Page 1)

torious, going through the entire season without a defeat. Of that winning quintet, two men are at the present time on the varsity squad. The probable line-ups for the games are:

- GAULS**  
 J. Mersereau, center  
 Burdett, Leonard, guards  
 R. Mersereau, MacLean or Stannard, forwards
- GREEKS**  
 Berry, center  
 Wolfe, L. S. Murphy, forwards  
 Bower, Hamilton, guards
- SAXONS**  
 Bump, center  
 Northrup, Jackson, forwards  
 D. Mersereau, Stewart, guards
- ROMANS**  
 Flood, center  
 P. Williams, T. Miller, forwards  
 Carroll, H. Smith, guards

**Great Negro Educator Presides At Vespers**

(Continued from Page 1)

and significance of life. These, he stated, do not understand the real human side and miss so much of life.

The first type is the man who acts in private life in a manner violating his spiritual convictions. One who persists in trying to make himself believe, the educator stated, that a good thing is bad will finally not be able to tell which is good or bad. The meaning of life, he continued, becomes obscure if one does not know the value of quality.

The second kind of man, as Mr

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Thurman pointed out, is the one that adopts an attitude of smartness towards his experiences in life. The one who says, "I know, I know! You can't fool me," misses a great deal, he asserted. The magic all around us, he concluded, is scoffed at by these who tend to know everything.

The final group of men that do not know the significance of life are those that draw themselves completely away from the experiences of life, believing there is nothing worthy of their consideration and time. He shuns everything and finds enjoyment in nothing, thus leading a very boring life.

The congregation had nothing but praise for this negro who spoke to them in such an interesting and informal way. Many were lauding his tone and expression, others his subject as they came out of church

**Academy Wrestlers Down Tufts Freshmen**

(Continued from Page 1)

a fall from Feldman of Tufts after 4 minutes and 46 seconds of struggle. This continued the fine record he has been making this year. The score stood 17 1-2 to 1 1-2 with Andover leading.

In the 165-pound class Roe gave Andover the third fall of the afternoon by downing Waldrige of Tufts after only one minute and 35

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seconds of fighting. This was Roe's first encounter of the year. The score was then 22 1-2 to 1 1-2 in favor of Andover.

In the 175-pound class Cochran continued his habit of delivering falls to his opponents by pinning Farmer of Tufts in two minutes. Besides finishing a perfect day for the wrestling team, he earned the title of probably the strongest man in school. The fourth consecutive fall of the afternoon for Andover gave her a 26 point lead, the final score being Andover 27 1-2, Tufts Freshmen 1 1-2.

Mr. Peck, instructor of athletics at the gymnasium, acted as referee during the seven bouts

**Music Clubs To Give Winter Formal Dance**

(Continued from Page 1)

have already signed up for the dance. The number will be limited to 60 boys, and if any boys not in the clubs wish to attend the dance, they should sign up *at once* in Room 14 and the list will be taken in order. The tickets will be at the minimum cost of \$2.00 each and

can be secured beginning Thursday morning in Room 14. Any boy wishing to sign for the same girl he had at Rogers Hall in December may do so *at once*. Other partners will be assigned on Monday afternoon when the complete list arrives and the dance orders will be given out at that time. It will be a program dance and no cut-ins will be allowed until after the first encore. Each boy will be expected to take the first and last dances with his partner at least and see that her order is filled out. The primary object of the dance is of course to give the girls a good time and show our appreciation of the hospitality of Rogers Hall over many years.

The patronesses of the dance are Mrs. C. M. Fuess, Mrs. C. F. Pfatteicher, and Mrs. Katherine W. McGay, the headmistress of Rogers Hall School.

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**Uppers Take Test On Uses Of Library**

(Continued from Page 1)

tained in the library. A lengthy description of the more important encyclopedias, dictionaries, and atlases ought to give each student a desire to go farther and find out more about each. If this is to be accomplished the test has succeeded, and everyone who finishes it will thereby have a greater appreciation for and a greater desire to use the library in the way it is meant to be used.

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