

# THE PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS., WEDNESDAY, DECEMBER 6, 1933

Ten Cents

## ANDOVER TOWN TEAM CONQUERS ALL-STARS IN CHARITY CONTEST

### Collegiate Players Show Lack Of Teamwork Due To Little Practice As Unit

#### WINNERS SCORE NEAR END

Poynter, Chase, Cleveland, Giano, Thompson, and Richardson Players From Academy

The Andover Town football team turned in a well-earned victory over the All-Prep and College team last Saturday in the second annual charity game. The final score was 6-0. The winners outplayed the all-stars during most of the game, allowing them only once to come within scoring distance. This was on the first play of the second quarter when the All-stars were on their opponents' 33-yard line. The single threat was stopped when Walker's long pass in the end zone fell incomplete. One unusual fact about the contest is that each team made only four first downs.

The only score in the battle came early in the fourth period when Barton of the winning team recovered a fumble by Walker on Skea's punt. Three running plays

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## HEATED SCRIMMAGES HELD IN BASKETBALL

### Squad Has Been Divided Into Four Groups Which Hold Intra-Squad Scrimmages

The varsity basketball squad is now divided up into four different squads. These four squads are paired off, and during afternoons hold scrimmages off and on, each pair fighting among itself for the lead. Since the recent cut, the resulting small group has been easier to work with. Coach Billhardt hopes that with these daily scrimmages, he will be able to bring forth a good team, even from a squad in which there is only one returning letterman. It is certain that if the scrimmages are always as heated as the ones early in the season, there will surely be a good team to face this year's fairly hard schedule.

## Robert Peabody Was First Donor Of Large Foundation To Phillips Academy In 1900

It does not appear to be generally known that the first Foundation of any size received by Phillips Academy was made by Mr. and Mrs. Robert Singleton Peabody in the spring of 1900. So much has been said concerning the more extensive Foundations given Andover by generous alumni and individuals, that one is likely to lose sight of what Mr. Peabody did.

Robert Singleton Peabody was born in Muskingum County, Ohio, June 12, 1837, and graduated from Phillips Academy in the class of 1857. From here he went to Harvard and graduated with honors four years later. Mr. Peabody read law and was admitted to the bar. The early years of his married life were spent in Vermont from whence he removed to Germantown, Pa. His death occurred there in 1909. Mr. Peabody was the favorite nephew of the philanthropist, George Peabody, and inherited a considerable portion of

## Mr. Ives To Meet Trumpet And Trombone Players

Mr. Ives will come from Boston tomorrow to meet all trumpet and trombone players at a quarter to seven in Bulfinch Hall. At present the band is being given a rest and no strenuous practice is being held. Activities will once again commence in earnest in the winter term.

## MR. HEELY WRITES ON ART COLLECTION

### Example Of Development Of Business Man's Taste In Modern Painting

#### FINDS EXHIBITION DULL ON THE WHOLE

By Allan F. Heely

If a visitor to the "Business Man's Collection" follows the posted suggestion that he begin his inspection with Reiffel's *In the Hills*, and proceed to the right, he will see unfolding before him an interesting example of the development of one man's taste in paintings. *In the Hills*, and even more conspicuously the two pictures which follow it—Schofield's *Spring in Cornwall* and Symons's *Reflections*—can best be criticized in the owner's own words: they are "realistic things" by men who, at least at that time, "had nothing to say that has not been said many times before." They look "natural," but they are little more than "camera picture-well-colored."

As soon as one turns to the west wall, however, one sees an improvement in the quality of the canvases: the work becomes, to use the owner's test of his preference, "distinctive." The *Monterey Cypress*, with its bent and twisted tree, has some measure of wild power and weird, desolate atmosphere issuing from its subdued color and commonplace setting. From then on there is a gain in individuality and vitality.

Portraits do not as a rule move me: about those in this collection I have nothing to say.

I like best the two McFee's—first *Bouquet—Petunias and Phlox*, and

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## Calendar of Events

Wednesday, December 6  
4:30 Meeting of the Camera Club in the Art Gallery.  
6:45 Orchestra Rehearsal in the basement of the Chapel.  
Thursday, December 7  
6:45 *Toc II* meeting at the Faculty Club.  
Choir rehearsal in the basement of the Chapel.  
Friday, December 8  
8:15 Concert in Meeting Room by Margaret Kerby.

## FIRST TRYOUTS HELD BY WRESTLING SQUAD

### Haverfield Defeats Cook In 118 Pound Class; Huffard Throws Clucas

The first elimination tryouts for the varsity wrestling squad were held Monday with the following results:

118 pound class—Haverfield defeated J. D. J. K. Cook by a fall.

126 pound class—Huffard defeated Clucas and Lederer defeated Murphy, both by falls.

135 pound class—Martin threw Durant and Kausel, Williams.

145 pound class—Whiting won from Lena by a fall, and Hackett downed Schleicher.

No times were given for these tryouts. More matches will be held every day.

## Musical Clubs To Give Rogers Hall Concert Sat.

On Saturday, December 9th, the Combined Musical Clubs make their annual trip to Rogers Hall School at Lowell. Busses will leave Peabody House at 4 p. m., Saturday. The program consists of:

5:00 p. m. Concert in the Gymnasium.

6:00 p. m. Reception in the Hall.

6:30 p. m. Dinner.

8:00 to 11:00 p. m. Dancing.

Return trip will be made by bus.

Please notice the following requirements:

1. Only boys who hold membership cards (who have therefore paid their dues) can make the trip.

2. No boy on non-execute or probation can go.

3. If in any case, a boy does not own a tuxedo, a dark suit will be perfectly proper.

4. No special excuse is required. The check up with Mr. Eaton constitutes an excuse.

5. Bring EXACT change (75 cents) on Saturday to pay for bus ticket. This will obviate much trouble and waste of time.

6. All boys who have signed the list are expected to make the trip—the clubs are responsible for the payment of the fare of total number as a guarantee for the rate. Due notice should be given on Saturday morning in case a boy cannot make the trip.

## Dramatic Club Tryouts Will Be Held This Sunday

The first try-outs for the Dramatic Club play, *Charley's Aunt*, will be held in Peabody House, on Sunday, December 10th, immediately after Chapel. Try-outs will also be held at 2:30 on the same afternoon. All those who wish to try for the play should secure copies of it at the library and rehearse the part which they have chosen.

## DECEMBER MIRROR TO APPEAR TOMORROW

### Policy Changed; To Include Humor As Well As Usual Literary Element

#### TO BE DISTRIBUTED IN COMMONS 3 DAYS

The issuance of *The Mirror* tomorrow notes a radical change in its policy, to become even more pronounced in its winter issue. For the first time the pages of this magazine are seeing cartoons, and the presence of humorous poems and articles is more to be noticed.

The change seems to be presaged even by its cover, set in a modern vein. Heading the issue is a poem by Earle W. Newton, *Old Timesides*, a humorous parody on Oliver Wendell Holmes's famous *Old Ironsides*. Here the author appeals for the survival of the much maligned flivver, not without a twinkle in his eye, however. Next is to be noticed a cartoon, tainting of Soglow, poking fun at *The Mirror* itself. Certainly the magazine itself seems willingly to take a good-natured view of its standing.

Next in order is a transcription by Wells Lewis of a dorm conversation, a monolog, amusing in its too-accurate reproduction of the average student's blankness of conversative intellect. By the same author further along in the magazine appears a poem *The Song of the Philosophers*, a nonsensical rhyme of laughable aspect. Too, there is yet another cartoon.

The literary element has not been forgotten, and is to be found well represented in a short story *Fast Horse*, a tale of the Civil War and the South by Earle W. Newton. With an unusual twist and swift-

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## Coach Shepard Completes Ninth Year As Blue Football Mentor; Record Outstanding

Coach Ray A. Shepard completed his ninth season as coach of Andover football teams with the recent contest against Exeter. During Mr. Shepard's years on Andover Hill the Blue eleven have played a total of 63 games, of which 26 have been won, 31 lost, and five tied. This is an average of .450. In the series with the Red and Gray, Coach Shepard's teams have won three, lost four, and two of the games have been

## MISS KERBY TO GIVE PROGRAM OF SOUTHERN NEGRO FOLK SONGS

### Acclaimed By Foremost Critics As Great Interpreter Of The Negro Spiritual

#### ACCOMPANIED BY MR. FORREST

### The "Negro Exaltations" Recreates The Feeling Of Exuberance Of Religious Ecstasy

Acclaimed by foremost critics as among the greatest of the interpreters of the negro spiritual, Miss Marion Kerby, accompanied by Mr. Hamilton Forrest, will present a program of Southern Negro Folk songs on Friday evening, December 8, at 8:15 o'clock in George Washington Hall. The admission prices will be seventy-five and fifty cents.

Recitals of Miss Kerby give remarkable insight into America's large wealth of folk-songs, and her mode of interpretation has an indescribably gripping effect on the listener. Miss Kerby, before she took to the concert stage, had gained great fame as a character actress, and it is this gift of spontaneous and sincere expression which so well portrays the intense emotionalism of the negro and de-

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## VARSITY SWIMMING FIRST CUT TODAY

### Coach Dake After First Time Trials Will Cut Down On The Overlarge Squad

Mr. Dake will make the first cut in varsity swimming today. Thus far the squad has consisted of about fifty or sixty men.

Even out of the large squad which there has been out there to date, a clear group has taken the fore, and appears to be what Mr. Dake will use later in the season when the meets start. In the backstroke, Hurlbutt, who was one of the mainstays of last year's team, will again be number one, while either Weaver or Griffin will be the other competitor for the Blue. Cates, who has done pole vaulting in previous years, came out for the breaststroke this year, and along

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## Wilbur Advocates Learnin' As Most Important Thing; Has Had Adventurous Life As Sailor

(EDITOR'S NOTE: Wilbur, the short, white-haired custodian of the Commons, has granted a PHILLIPPIAN reporter the following interview.)

"Learnin' is the most important thing," said Wilbur. "Yes, sir, if you don't have learnin', you won't get nowhere." I listened, amazed. I had been assigned to interview this man after one reporter had tried and failed, and here I was listening to a steady stream of autobiography, philosophy, and advice. But perhaps not everyone knows who Wilbur is. Wilbur is the little gentleman who keeps the Beanery floors clean and neat, and carries an occasional message or two around the campus. He is the quiet

fellow in the white coat whom you see sitting unobtrusively on a bench in the main hall in the Commons as you whiz by, intent upon satiating your appetite.

"Don't think I had an easy time getting this interview, though. It was quite a while before I was able to understand Wilbur's words, due to the fact that he attempts to speak without the use of his tongue.

"How long have you been here?" was my first question.

"Mmmmm."

"Do you like it here?"

"Mmmmm."

But I soon became used to this faulty enunciation, and was able to discover by iteration of my ques-

tion that he has been here twenty-one years. The first two were spent in Williams Hall. From there Wilbur was transferred to Bulfinch Hall, where the students ate in those days, and then to the present Commons. Don't think that he has not had a colorful life. Before he came to Andover, he was a Grand Banks fisherman, who saw heavy storms and once even was shipwrecked, although he and his mates were rescued in a short time in this latter adventure. He would be on a fishing schooner yet, if it weren't for his health, he informed me. Then the conversation turned to other things. Wilbur wanted to know about vacations and week-

(Continued on Page 4)

## Portrait Of Dr. Fuess Now In Addison Gallery

A portrait of Dr. Claude M. Fuess is now hanging in the main office of the Addison Gallery of Art. The painting has been lent by Mrs. Fuess.

## Mirror To Appear Thurs.; Distributed In Commons

The *Mirror* will appear for the first time this year in its Fall issue tomorrow. It will be distributed in the Commons Thursday, Friday, and Saturday, or may be obtained at either Bancroft 17 or Paul Revere 19.

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**Time On My Hands**

Leisure is becoming the thing. This use of the term *leisure* does not mean merely inactivity, but instead a freedom from pressing and necessary duties. It is plainly evident that through the invention of new machines and more efficient ways of doing things the average person in life is having much more spare time than was possible fifty or sixty years ago. The machine has so increased the amount of work possible of attainment in a certain length of time, that it is becoming more difficult to keep all of the public busy supplying its own needs. It is not only possible but extremely probable that in the future, machines will have been developed to such an extent that a minimum of work will be required of each man in order that he may do his share towards supplying the needs of his civilization.  
In the meantime, what will be done with this extra time? It is a well-known fact that loafers and parasites who have much extra time on their hands constitute the major part of the menace of crime. It is usually true that the busier person is the healthier, both spiritually and physically. The obvious result is, therefore, that unless man learns what to do with his spare time, the progress of civilization will be impeded greatly. It is evident that from now on the most urgent need of man will be his instruction and consequent interest in the sciences and arts, all for some other purpose than merely earning his living. The larger development of avocations and hobbies, therefore, will mark another forward step in the history of mankind.

**December Mirror To Appear Tomorrow**  
(Continued from Page 1)

ness of action it carries the reader quickly through its six pages. Also are to be found two short-shots, *The River by Night*, a sketch of the waterfront, by Wells Lewis, and *La Patrie*, a realistic tale of the Great War, by Robert Reigeluth. The issue also boasts several poems outstanding among them *Lost Heritage* by Yancey, a new contributor who prefers to write under a pseudonym, *Summer Shower* by R. Pash Breck, and *Evening Star* by LeRoy Frick. All four of the latter are new contributors to *The Mirror* and show promise of upholding its fine literary tradition. The art is well represented by three excellent linoleum cuts by John C. Mitchell.

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**Miss Kerby To Give Program Of Southern Negro Folk Songs**  
(Continued from Page 1)

velops with the music, carrying the audience away with it to the scenes depicted by the songs.  
Following is given the program of songs and stories which will be presented:  
*Negro Exaltations*  
Choose yo' seat and sit down.  
I'm so glad that trouble don't las' always.  
Somebody's wrong de Bible is right.  
Don' yo' let nobody turn you round.  
*Southern Mountain Songs*  
If I had a ribbon bow,  
Down in that valley,  
A paper of pins.  
*Negro Experience*  
Aunt Dahlia's "chillen" an' their Bible names. (Story from Stovall Plantation on the Mississippi Delta).  
*Negro Nursery Rhymes*  
De Javbird,  
Mister Rabbit,  
Ole Man Norah (Noah) an' his Ark Animals.  
*Exaltations*  
Keep goin' an' yo'll get dar by an' by.  
No room at de Hotel fo' Jesus to be born.  
A Manger Lullaby,  
Jesus walked on de water,  
Redeemed.

**LOST AND FOUND**

**LOST**  
A Geometry book. Return to R. Bassett, 11 Taylor Hall.  
A blue hood from the cage. If the finder will return it to Adams 2, he will receive his own.  
An English notebook in Samuel Phillips 5. Return to John Deming or to the Recorder's office.  
**FOUND**  
A Parker Pen. Apply to Clement 11.  
A Plane Geometry book, an English notebook, and a Latin notebook. Apply to the table in back of the Meeting Room.  
Three hats and two topcoats. Apply to the janitor in George Washington Hall.

**Mr. Heely Writes On Art Collection**  
(Continued from Page 1)

second *Desert*. They are individual; in them the artist has fully mastered his subject, clarified his viewpoint—decided, that is, just what he wanted to say—and then has said it clearly and freshly and movingly. There is no showiness about them; they are unostentatious and honest; but, although they therefore are not "striking" as, say, the average movie is striking, they wield a growing power: every time you see them they impress you more strongly and you see more in them. The early pictures on the south wall tell their whole story at first glance, and it is an old and over-familiar story at that: McFee ignores the obvious and makes you look for what he saw. When you find it, you feel it. For similar reasons I enjoyed looking at Reiffel's *Banner Valley*, which, though rather writhing and tortured, had a liveliness which his *In the Hills* lacked; and I liked the picturesque bright colors, the "posterous" effect, of Miller's *Market on the Quay*.  
Towards three of the most discussed pictures in the collection I

am an infidel, or at least agnostic. *Under the Boughs*, by Arthur B. Davies, with its four languid and anaemic ladies, seems to me weak in conception as in execution; and its principle of composition escapes me. I have looked long and hard at Maurice Sterne's *Breadmakers*, but evidently not long or hard enough: for so far it is silent towards me. Finally, the obviously virile *Outriding the Storm* by Clivette, though it has crude strength of stroke and a proper disregard for mere realistic detail, seems blurred in outline. And the storm, I think, will win: for these men are not galloping forward; they are caught by the artist at a moment of arrested motion: there is no sweep or wind in it.

The collection on the whole seems to me undistinguished. There are only a few high-lights, which is natural: and what there are are not very bright, which is an accident of the owner's taste. Mine would certainly not suit him. And he has this great and laudable advantage: that he has lived with pictures thoughtfully and humbly, and has therefore made a part of him the moments of high emotion of men more sensitive than he. It is a chapter from his spiritual history that one sees on the walls of the Addison Gallery.

**Andover Town Team Conquers All-Stars**  
(Continued from Page 1)

netted 14 yards, bringing the ball up to the two-yard line. On the next attempt Bissett slid through his own right tackle for a touch-down. The kick for the extra point went wide of the uprights.  
The All-stars were playing defensive football for a large part of the contest and continually they were forced to kick out of danger. There was a decided lack of teamwork due to the fact that the players had experienced little practice as a unit. The town team, on the other hand, had been playing all fall and has come through seven games without having their goal line crossed once. Their light backs ripped off brilliant gains on end runs and off-tackle plays. The town team's line did fine work in holding such elusive and hard running backs as Walker, Hurlburt, and Gouck.

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**Robert Peabody Was First Donor Of Large Foundation**

(Continued from Page 1)

from various Indian sites along the Muskingum river. When he established the Foundation here, his original collection was included and it has been carefully preserved until this day. Mr. Peabody began corresponding with Mr. Moorehead, who was then curator of the State Museum at Columbus, Ohio, in 1895. Mr. Moorehead secured for Mr. Peabody many collections of prehistoric artifacts from various sections of the country. At Mr. Peabody's request, Mr. Moorehead visited him in Philadelphia and later at his summer home in the Adirondacks, where lengthy conversations were held. It was decided to establish a depart-

ment of Archaeology at Phillips Academy, after consultation with Dr. Cecil F. B. Bancroft, who was then headmaster. Although Mr. Peabody was a Harvard man, he felt that something should be done for Andover. He stated that preparatory schools had been neglected—wealthy people gave endowments to colleges. In his letter of transmission of funds to the Trustees, Mr. Peabody requested that a building be erected for the student body to be known as the social center, pointing out that when he was an undergraduate, there was no meeting place for the boys. Some years later his wishes were put into effect and we now have Peabody House, which is controlled by the student body. Robert S. Peabody's son, Charles Peabody, was appointed director of the Department of Archaeology in 1901, Mr. Moore-

head serving as curator. For eighteen years classes were conducted and then the course was discontinued in order that the present Director and Dr. Kidder might concentrate upon research.

Early this year it was decided to re-establish the class or discussion group in Archaeology. Mr. Byers was appointed Assistant Director and meets with some thirty fellows each Tuesday morning. Some of the more uninteresting exhibits have been stored and murals in color, models and small type exhibits have replaced them. It is proposed to have more models as soon as funds are available.

Phillips Academy is the only preparatory school in the world which maintains a department of Archaeology. Those in charge now seek to popularize it and bring the

department activities back into the life of the school according to the wishes of the Founder. To this end a reading room has been established in the south wing, where students are welcome to assemble and read books relating to Indians. The literature is chiefly popular although there are some scientific books. Smoking is permitted.

The research work done by the department has been extensive and numerous works have been published. Both Dr. Moorehead and Mr. Byers are glad to meet with the boys and explain the exhibits.

**Coach Shepard Completes 9th Year As Football Mentor**

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tackler in the East and who was awarded the fullback post on the

*New York Sun's* alternate all-American team last fall; Mac and Clem Williamson, backs; Kimball, end; and Nichols, guard; all of whom won their major letters at Yale last season; Herster Barres, star end of the Bulldog team two years ago; and Captain Bill Hoffman of last season's Dartmouth eleven.

A recapitulation of Coach Shepard's record here at Phillips Academy follows:

Year	W	L	T	Pc.
1925	2	4	1	.333
1926	4	3	0	.571
1927	2	3	1	.400
1928	2	5	0	.286
1929	3	4	0	.429
1930	3	4	1	.429
1931	4	2	1	.667
1932	3	3	1	.500
1933	3	3	1	.500
Totals	26	31	6	.497

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(Continued from Page 1)

with Preston who was on last year's team, should be a potent addition. In the fifty-yard freestyle Bowers, who would have been good material last year except for illness, and McBride, a new man, should be the leaders. In the hundred-yard freestyle, Wingate, who has been ill thus far, should compete along with McDuff. McDuff will also race in the two hundred with Rafferty, a new man who shows distinct possibilities.

The second team might be tentatively composed thus: backstroke, Griffin or Weaver, and Paine; breaststroke, Nye and Campion; freestyle, 50-yards—DeWitt and Perry; 100 yards—Matthews and Griffin; 200 yards—O'Brien and Ninde.

**Wilbur Advocates Learnin'  
As Most Important Thing**

(Continued from Page 1)

ends and such, and I had to explain to him why it was impossible to go to New York for Thanksgiving or for a week-end.

"I guess you could get down there and back in time in one of them flying-machines all right, couldn't you?" he said.

I thought I had better get back to business.

"Did you enjoy life on those fishing boats?" I asked him.

"There was nothing wrong with it," he replied.

"Did you ever sail on any other kind of a boat?"

"No, but I been on board a square-rigger. They're the best kind of ship there is." He seemed not to be aware of the fact that square-riggers were no longer the latest thing in marine construction.

"I guess you know pretty much about those smaller boats, don't you?" I said.

"Oh, I could sail one of them little schooners by myself," he told me.

"All except for the navigation part. You got to have learnin' for that, and I never had no learnin' I wish I had. Learnin's an important thing."

This subject was slightly distasteful to me, and I soon left him to return to his sweeping. I wondered, and I still wonder whether Wilbur will be angry when he learns that he was being interviewed all the time. He had already turned one of my confreres down on the grounds that he would not know what to say.

D. E. L.

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