

# THE PHILLIPPIAN

DAYS LEFT:  
12

Established 1878

DAYS LEFT:  
12

Vol. LIV No. 19

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS, SATURDAY, DECEMBER 3, 1932

Ten Cents

## BLUE FACULTY TOUCH FOOTBALL TEAM BEATS RED AND GRAY MENTORS

Entire Student Body Attends  
Contest On Club  
Field

### BILLHARDT BLUE STAR

Game Marked By Skillful Playing  
By Men On Both  
Teams

The cause of touch football at Andover made a decided advance last Wednesday afternoon when the entire student body turned out to see the under-rated Andover faculty overwhelm a skillful and aggressive aggregation representing the Exeter faculty.

The game started off with Mr. Billhardt kicking for Andover. Exeter at once showed the results of its practice sessions throughout the fall by displaying a startling number of trick plays, which carried the Red and Gray well into the Blue territory. Putting up a good defense, Andover halted the Exeter march, and suddenly out of nowhere came a bullet-like pass to Mr. Dake, who not only caught it, but ran with it, the result being that six points were chalked up for Andover. The rest of this quarter passed off uneventfully, as did also the following one.

The second half started with some slight changes in the Andover lineup. Mr. Billhardt, sturdy quar-

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## Musical Clubs Will Leave At Four Sharp

All men who have signed up for the Rogers Hall trip must report at Peabody House in evening dress before 4 p. m. In case any have not tuxedos, dark suits will be permitted. The bus will leave at once. The round trip fare is 75 cents and it is urged that each one have that amount in exact change to save time. This price is uniform for all. Everyone who signed the list should appear as guarantees had to be given for the busses and the failure of anyone to appear means a loss to the clubs as well as confusion in plans at Rogers Hall.

## Miss Isham, Donor Of Isham Infirmary, Dies After Long Illness In New York

Miss Flora E. Isham, who gave the Isham Infirmary to Phillips Academy in 1911 in memory of her nephews who attended the Academy, died Saturday in New York in her ninety-sixth year. Miss Isham had led a colorful life. She spent a great part of her time traveling through Europe and knew the continent well. A nephew, Lincoln Isham, is the only survivor. The following article is from the New York Herald Tribune.

Miss Flora Elisha Isham, whose gift of land to the city in 1912 made possible the extension of Isham

Park up to the Harlem River, died Saturday at her apartment at 230 Central Park West, after a long illness. She was ninety-five years old.

"For twenty years Miss Isham had traveled extensively in Europe, frequently passing the summer in England and the remainder of the year in The Netherlands or in Switzerland. She was a cousin of the late Colonel John Bigelow, Minister to France during the reign of Napoleon III, and a second cousin of Poultney Bigelow, historian, author, and traveler.

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## Calendar of Events

Saturday, December 3

3:45 p. m. Tea dance in the Junior Dining Hall.

7:30 p. m. Movies in the Meeting Room, "The Phantom President".

Sunday, December 4

10:30 a. m. Rev. William L. Wood of Cambridge will preach.

5:15 p. m. Rev. Vernon Pinkham of Townshend, Vt., will preach.

7:00 p. m. Society of Inquiry lecture in Peabody House.

## COACH DAKE STARTS SWIMMING PRACTICE

Kimball, Captain, Out With  
Leg Injury For Rest  
Of Term

SAMSON, BREASTSTROKE STAR  
Kimball, Mason, Trimpi, Jameson  
Likely To Compose Relay  
Quartet

Under the capable direction of Coach Dake varsity swimming candidates have been taking easy work-outs in the pool. Prospects for the season are fairly bright.

Don Kimball, who will captain the Blue team this year, has not been able to come out for practice yet, on account of an injury to his leg. Mason, who will probably swim the fifty and the hundred with Kimball, has been out every day and is looking in good condition. Bill Trimpi will also probably star in the two hundred yard dash, having placed third in this event last year in the Exeter meet. Jameson will also swim in the two hundred yard dash with Trimpi Wingate, a new man for the Blue, is keeping right up with some of the best men in the try-outs they have had. Hurlbutt seems to be the fastest and most proficient in the back-stroke with Cook, Weaver and Griffin, who seem to be keeping a close second.

Hugh Samson, who took part in several of last year's encounters, appears to be the only master of the breaststroke, although Sargent, Nye, and a few others are improving greatly as the season goes on.

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## JOHN GOSS AND LONDON SINGERS GIVE CONCERT ON SAWYER FOUNDATION

Sea Songs And Shanties, His  
Specialty, Receive Largest  
Ovation

### SINGS SONG ON ONE NOTE

Gives Fine Performance Of Varied  
Types To Large, Enthusiastic  
Audience

The annual Sawyer Foundation Concert took place last evening, Friday, when John Goss and the London Singers gave a recital in the Meeting Room. A large and appreciative audience was present and gave Mr. Goss a big ovation.

Mr. Goss has a well controlled and modulated voice, which, although it is not powerful, has a certain strength. The program contained a great variety of kinds of songs and was well arranged. He is a true Englishman and seems to put his whole soul into his singing. The voices of the rest of the group were inferior to his, but they were effective in the realm of harmony. For the most part he sang himself with the chorus joining in on the endings.

Before commencing to sing, Mr. Goss gave a brief explanation of what the songs were about so that the audience might know what he was driving at. The first group were boisterous and were in a comic vein. The one which was the most

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## ORGAN RECITAL GIVEN BY MITCHELL, ORGANIST

Nicolai, Cesar Franck, Dethier  
Numbers Included  
In Concert

### ON MARTHA COCHRAN ORGAN

Dr. Pfatteicher Writes Comments  
On Wednesday Night's  
Recital

By DR. CARL PFATTEICHER  
Last Wednesday evening Mr. Ernest Mitchell, organist of Grace Episcopal Church, New York City, gave a recital on the Martha Cochran Memorial Organ in the Academy Chapel. As organ recital audiences go, there was a surprisingly good attendance, though it was a pity there were not more members of the student body present, for Mr. Mitchell is a splendid organ virtuoso.

As he is fond of the modern and ultra-modern masters, it might have been interesting to hear him play more of this music. Indeed there were a few rather hackneyed numbers on the programme, as the Dubois "Hosannah" and the Bonnet "Romance sans paroles". One would also like to ask visiting organists to remember that Bach wrote other things beside the *d minor*, although the number was splendidly played by Mr. Mitchell.

The translation of Nicholai's famous hymn: "Sleepers wake, for night is flying!", though a bit less literal, is less reminiscent of a secu-

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## Andover Men Elected To Yale '36 Council

The following Andover men have been elected to the Freshman Student Council at Yale: Richard A. Moore, John M. Cates, Horace W. Brown, Henry Upton, Bailey W. Brown, Henry C. Royal.

## Lower Middle Elections

In the Lower Middle class elections held Wednesday morning in chapel Winfield Newton Burdick, Jr., of South Orange, N. J., was elected president. Robert Alexander Sears of Grand Rapids, Mich., vice-president, and Edward Heidrich Kellogg of Peoria, Ill., secretary.

## 8 ANDOVER MEN ATTEND NORTHFIELD GATHERING

Messrs. Trowbridge And Heely  
Accompany Group To  
Conference

### FRANK ROUNDS TO SPEAK

Andover Delegation Will Return Sunday With S. of I. Speaker

A delegation of Andover students is now attending and taking part in the Eighth New England Schools Conference at The Northfield Hotel, East Northfield, Mass. The group left on Friday morning and will return Sunday evening before supper, bringing with them Frank Wilson who will speak to the Society of Inquiry that night at the Peabody House. Messrs. Trowbridge and Heely will accompany the group to the conference.

Coleman Jennings, the head of Toc H in the United States, will take some of the delegation from Andover, while Mr. Heely will take the rest, stopping in to visit Deerfield on the way. Mr. Trowbridge will come up from New York. Mr. Jennings spoke here Thursday night before Toc H. Frank W. Rounds of Andover will address the conference on Saturday morning on "The Activities of Toc H". The purpose of the conference is devoted to the highest concerns of religion in the private schools of the

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## WILLIAM ELLSWORTH TO LECTURE HERE ON THIRTEENTH CENTURY

A Popular Speaker; LECTURED  
Here Last Year On Subject:  
"Age of Queen Anne"

FORMER PRES. OF CENTURY CO.

His Subject "Glorias Of The 13th  
Century" Rich In  
Material

William Webster Ellsworth will lecture in the Meeting Room on "The Glories of the Thirteenth Century" on Tuesday, December 6th.

This lecture, rich in illustrative material, is intended for colleges and preparatory schools. An endeavor is made throughout the lecture to tie up the thirteenth century with the twentieth, and to show the incalculable debt that we owe to the men who made the thirteenth century stand out above all the others in the Middle Ages, and to the men who founded and first taught in the little schools that are the great universities of today.

Mr. Ellsworth is a noted lecturer, having given lectures at one hundred and eleven colleges (in some of them twelve to twenty times), at twenty-six Teachers' colleges, and in about two hundred preparatory schools. He has visited Andover five or six times and has always given very illustrative and interesting lectures.

In all of Mr. Ellsworth's lectures, and perhaps in this last one more than in others, there is the charm of his own personality, his

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## Tea Dance To Start At 3:45 This Afternoon

A tea dance will be held under the direction of the Senior Council in the Junior Dining Hall of The Commons this afternoon at 3:45. The orchestra will be the same as that at the last tea dance, the day of the Exeter game, Jack Marchard and his orchestra. Tickets will be the same as usual, \$2.50, and \$1.50 for scholarship boys. The dance will probably last until seven o'clock.

## "House Beautiful" Portrays Andover In Lavishly Illustrated Article

Phillips Academy is described vividly and somewhat inaccurately in a short but lavishly illustrated article appearing in the New England edition of the December *House Beautiful*. Phillips Academy is called "Andover Academy", the students "are allowed seven cuts a year", and Samuel Phillips Hall emerges as the Administration Building in the imaginative mind of the anonymous author of the article.

The article in condensed form follows: "Andover Academy (sic) is indigenous to America. Paul Re-

vere engraved its official seal. John Hancock signed its act of incorporation. Washington sent six great-nephews there. John Lowell, John Phillips, and Josiah Quincy were among the first thirteen boys who met in a carpenter's shop. Bulfinch designed some of its buildings. Samuel F. Morse wrote 'America' there. Samuel F. B. Morse, Oliver Wendell Holmes, and Secretary of State Stimson are graduates.

"In 1778—the dreariest depression year of history—Andover was started as an expression of Yankee independence, which has carried

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# ELEVEN O'CLOCK EXAMS LAST

## FALL TERM EXAM SCHEDULE ON PAGES 3 AND 5

A Visit To Newstead Abbey;  
An Article By Mr. Basford

(EDITOR'S NOTE: Mr. Emory S. Basford of the English Department has kindly written for THE PHILLIPIAN the following description of a visit to Newstead Abbey.)

BY EMORY S. BASFORD

During the course of my rambles over England last summer, I made my first visit to Newstead Abbey, the ancestral home of Lord Byron. When I first proposed making such a visit, I suspected that it would be attended with inconvenience and toil for neither my reliable Blue Guide nor such travel literature as I could command made the slightest attempt to stimulate interest in the project. Nothing whatever was said of the accessibility of the place or of its rare and melancholy beauty. By dint of research I discovered that there were two towns from which an excursion to Newstead could be made, each equally unromantic: Nottingham, center of the lace and hosiery industry, and Mansfield, a grimy colliery town. A railway time table revealed that Nottingham was the one more easily reached from Lincoln, where I had been staying, and so, without further ado, to Nottingham I went.

Here I was most agreeably surprised. Nottingham is a thriving industrial center, to be sure, but it possesses a fine castle, housing a good art collection, and at least one modern hotel where I enjoyed a brief and altogether delightful respite from the rigors and limitations of the antique washbowl and pitcher, with which every visitor to rural England becomes painfully familiar.

The history of Newstead Abbey is a most romantic story. We first hear of it in 1170, when Henry II, as penance for the murder of Thomas à Becket, Archbishop of Canterbury, gave a large tract of land to the canons of the order of St. Augustine. An Abbey was built, and for four centuries the monks pursued there the quiet life of their calling. For some reason the Abbey did not suffer the fate of most monastic institutions at the time of the Reformation, but was granted a special license to continue. However, the fees paid to the Crown for this privilege were so heavy as to be ruinous, and in 1539 the Prior surrendered to the King's Commissioners. According to records the Abbey was taken over at this time by Sir John Byron, from whom it passed into the hands of various descendants, until on May 15, 1798, on the death of his uncle, "the wicked Lord Byron", the estate became the property of George Gordon Noel Byron, the poet, who has made it world famous.

At the time of this inheritance, the Poet was only ten years old. During his minority the place was let to various tenants, all of whom allowed the Abbey to fall into such disrepair and ruin that when Byron took up his residence there in 1808, it was almost uninhabitable. The Poet expresses this condition in these lines:

"Through thy battlements, Newstead, the hollow winds whistle: Thou, the hall of my fathers, art gone to decay—"

Although Byron loved the estate and hoped never to have it go out of his possession, he was obliged in 1812 to sell the property to pay his debts. In 1818 the estate was purchased by Colonel Wildman, an old schoolmate of Byron's, who devoted himself to the restoration of house and grounds, both of which were in a state of ruin. In 1860 the estate was bought by a Mr. William Webb, who continued the process of restoration, transforming the old monastic building into a

magnificent residence. Various members of the Webb family resided at Newstead until 1925, when the estate came again into the market. At this time the historical part of the building along with the gardens and lakes was bought by Sir Julien Cahn, who has presented it to the city of Nottingham as a memorial to the Poet. Those parts of the Abbey having no association with Byron are now owned by several families who use them as residences.

I went over to Newstead on one of the buses which run every few minutes from Nottingham to Mansfield and which pass within a few steps of the main entrance to the estate. Through rusty iron gates sagging from old stone posts softened by time and lichen, I passed into the Abbey grounds and approached the porter's lodge. A venerable porter, almost as old as the gates he guarded, reluctantly gave me permission to enter, com-

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"Jim" Ryley Completes Twenty-First Year As Andover Soccer Coach; Has Lost But 3 Of Last 51 Games

With his third successive undefeated season added to his record, Coach "Jim" Ryley of the Andover soccer team has just finished his twenty-first season as Blue soccer mentor. His record includes sixty-six victories, twenty-seven defeats, and thirteen ties for an average of 720.

In the five years Exeter has been playing Andover on the soccer field, they have never won over a Ryley-coached team and until this year they had never scored a goal against the Blue. Added to this impressive record is Coach Ryley's string of four years of undefeated teams, 1924 to 1927 inclusive, when Andover teams piled up eighteen victories and only one tie. In the last three years Andover has scored fifteen wins with only two ties.

In only three of the twenty-one years "Jim" Ryley has been at Andover have his teams lost more games than they have won in

1915, 1916, and 1921. The latter year was Coach Ryley's most disastrous; his team did not win any games and lost three of the four.

In the last nine years, since 1923, Coach Ryley's teams have lost only three games out of 51 played, a record probably not to be equalled by any scholastic or collegiate coach in the country.

Jim Ryley's record at Andover follows:

	W	L	T	Pct.
1912	4	2	0	.667
1913	2	2	0	.500
1914	2	2	0	.500
1915	1	2	1	.333
1916	2	4	1	.333
1917	2	2	0	.500
1918	2	2	1	.667
1919	2	2	0	.500
1920	2	1	1	.667
1921	0	3	1	.000
1922	4	1	1	.800
1923	3	1	1	.750
1924	4	0	0	1.000
1925	4	0	1	1.000

1926	4	0	0	1
1927	6	0	0	1
1928	2	2	3	
1929	5	1	0	
1930	5	0	1	1
1931	5	0	0	1
1932	5	0	1	1
Totals	66	27	13	

BOXING IS DROPPED FOR POOR SUPPORT

Boxing will not be included among the winter sports this season on account of insufficient student support. A boxing instructor cannot be secured unless a larger group comes out for the sport.

ADDITIONS TO LIBRARY

Bell: "Beautiful Rio de Janeiro"  
Wyllie: "Norway and Its Fjords"  
Sullivan: "Our Times", Volume  
Mumby: "Girlhood of Queen Elizabeth"  
Bland: "Houseboat Days in England"  
Amicis: "Spain and The Sicilians"  
Koebel: "Uruguay"

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**THEY TASTE BETTER**



# Schedule of Examinations—Fall Term, 1932

**NOTE:** Examinations which conflict or which are scheduled on consecutive hours should be reported immediately to the Registrar's office.

Changes in examination section may be made only with the permission of the Registrar's Office.

No student will be allowed to change the hour of his last examination.

After his last examination every boy must report to the Registrar's Office the time at which he intends to leave Andover.

MONDAY, DECEMBER 12TH, 1932  
(12.07 Periods)

8.05 Chemistry	Mr. Dake	Room 21
8.05 English <sup>4</sup>	Dr. Fuess	Pearson—Room G
8.05 English <sup>4</sup>	Mr. Blackmer	Room 7—8
8.05 English <sup>4</sup>	Mr. Paradise	Pearson—Room D
8.05 German <sup>3</sup>	Mr. van der Stucken	Pearson—Room C
8.05 English History	Mr. Roth	Pearson—Room A
8.05 Physics	Mr. Boyce	Room 3—4
9.20 English <sup>3</sup>	Mr. Heely	Room 7—8
9.20 English <sup>3</sup>	Mr. Basford	Room 3—4
9.20 French <sup>3</sup>	Mr. Hagenbuckle	Morse 26
9.20 Plane Geometry	Mr. Sanborn	Room 21
9.20 Religion and Modern Life <sup>a</sup> and c	Mr. Trowbridge	Pearson—Room D
9.20 Religion and Modern Life <sup>b</sup> and d	Mr. Baldwin	Pearson—Room G
9.20 German <sup>2</sup>	Mr. L. C. Newton	Pearson—Room A
10.35 Horace (Latin <sup>5</sup> ) (8.07)	Mr. van der Stucken	Pearson—Room G
10.35 Religion <sup>a</sup> , c and f	Mr. Trowbridge	Room 3—4
10.35 Religion <sup>b</sup> , d and e	Mr. Baldwin	George Washington Hall

(5.07 Periods)

11.50 Algebra <sup>2</sup>	Mr. Minard	Pearson—Room D
11.50 English <sup>2</sup>	Mr. Basford	Room 7—8
11.50 English <sup>2</sup>	Mr. O'Brien	Pearson—Room A
11.50 Latin <sup>2</sup>	Mr. Smith	Room 21
11.50 German <sup>1</sup>	Mr. L. C. Newton	Room 3—4
11.50 Public Speaking (9.07)	Mr. Stott	Morse 26
2.20 Algebra <sup>3</sup>	Mr. Sanborn	Room 21
2.20 Algebra <sup>1</sup>	Mr. F. E. Newton	Pearson—Room D
2.20 French <sup>2</sup>	Mr. Hagenbuckle	Room 3—4
2.20 French <sup>1</sup>	Mr. Forbush	Room 7—8
2.20 Latin <sup>2</sup>	Mr. Peterkin	Pearson—Room G
2.20 Latin <sup>1</sup>	Mr. Benton	
3.35 Algebra <sup>1</sup>	Mr. Billhardt	Morse 26
3.35 English <sup>3</sup>	Mr. Blackmer	Room 7—8
3.35 English <sup>3</sup>	Mr. Paradise	Pearson—Room D
3.35 French <sup>3</sup>	Mr. Parmelee	Pearson—Room G
3.35 French <sup>3</sup>	Mr. French	Room 21
3.35 French <sup>1</sup>	Mr. Allen	George Washington Hall
3.35 Plane Geometry	Mr. Dake	Room 3—4
3.35 Greek <sup>3</sup>	Prof. Benner	Pearson—Room D
3.35 Latin <sup>3</sup>	Mr. Poynter	Pearson—Room A
4.50 English <sup>4</sup>	Mr. Leonard	Room 7—8
4.50 English <sup>4</sup>	Dr. Fuess	Pearson—Room A
4.50 English <sup>4</sup>	Mr. Heely	Pearson—Room D
4.50 American History	Mr. Freeman	Pearson—Room G
4.50 English History	Mr. Roth	George Washington Hall
4.50 Latin <sup>4</sup>	Mr. van der Stucken	Room 21
4.50 Physics	Mr. Boyce	Morse 26
4.50 Trigonometry	Mr. Sides	Room 3—4
4.50 Trigonometry	Mr. Tower	Morse 30

TUESDAY, DECEMBER 13TH, 1932  
(8.07 periods)

8.05 Algebra <sup>3</sup>	Mr. Tower	Room 21
8.05 English <sup>4</sup>	Mr. Paradise	Pearson—Room A
8.05 American History	Mr. Freeman	Room 7—8
8.05 Ancient History	Mr. Roth	Room 3—4
8.05 Latin <sup>4</sup>	Mr. van der Stucken	Pearson—Room C
8.05 Latin <sup>4</sup>	Mr. Peterkin	Pearson—Room G
8.05 Physics	Mr. Baras	Morse 26
9.20 English <sup>3</sup>	Mr. Basford	Room 21
9.20 French <sup>3</sup>	Mr. Forbush	Pearson—Room D
9.20 French <sup>3</sup>	Mr. Parmelee	Pearson—Room A
9.20 Plane Geometry	Mr. Eaton	Pearson—Room G
9.20 Latin <sup>3</sup>	Mr. Phillips	Room 7—8
9.20 Physics	Mr. Boyce	Room 3—4
9.20 Trigonometry	Mr. Lynde	Morse 26
9.20 Trigonometry	Mr. Sides	Morse 30
10.35 Algebra <sup>2</sup>	Mr. Maynard	Pearson—Room G
10.35 Algebra <sup>2</sup>	Mr. F. E. Newton	Room 21
10.35 English <sup>3</sup>	Mr. Cook	Pearson—Room D
10.35 English <sup>1</sup>	Mr. James	Room 3—4
10.35 French <sup>4</sup>	Mr. Stone	Pearson—Room A
10.35 Greek <sup>1</sup>	Prof. Benner	Pearson—Room D
10.35 Latin <sup>2</sup>	Mr. Poynter	Room 7—8
11.50 Algebra <sup>1</sup>	Mr. Sanborn	Room 21
11.50 Astronomy (9.07)	Mr. Boyce	Room 3—4
11.50 English <sup>2</sup>	Mr. Stott	Morse 26
11.50 French <sup>2</sup>	Mr. Allen	Pearson—Room A
11.50 French <sup>2</sup>	Mr. Hagenbuckle	George Washington Hall
11.50 French <sup>1</sup>	Mr. French	Pearson—Room D
11.50 German <sup>2</sup>	Mr. L. C. Newton	Pearson—Room C
11.50 Latin <sup>1</sup>	Mr. Benton	Room 7—8
11.50 Latin <sup>1</sup>	Mr. Smith	Pearson—Room G

(4.07 periods)

2.20 Drawing (10.07, 11.07 and 12.07)	Mr. Sides	Morse 30
2.20 Bible	Mr. Spencer	Pearson—Room C
2.20 Chemistry	Mr. Graham	Room 7—8
2.20 French <sup>4</sup>	Mr. Stone	Pearson—Room A
2.20 Plane Geometry	Mr. Minard	Pearson—Room D
2.20 Latin <sup>1</sup>	Mr. Smith	Pearson—Room G
2.20 Religion <sup>a</sup> , b, and c	Mr. Trowbridge	Room 3—4
2.20 Religion <sup>c</sup> , g, and h	Mr. Baldwin	George Washington Hall
3.35 Drawing (10.07, 11.07 and 12.07)	Mr. Sides	Morse 30
3.35 Religion <sup>1</sup> g	Mr. Baldwin	Room 3—4
3.35 Religion <sup>1</sup> h	Mr. Trowbridge	Room 7—8
4.50 Drawing (10.07, 11.07, 12.07)	Mr. Sides	Morse 30
4.50 Algebra <sup>2</sup>	Mr. Maynard	Morse 26
4.50 English <sup>3</sup>	Mr. Cook	Pearson—Room D
4.50 English <sup>1</sup>	Mr. Spencer	George Washington Hall
4.50 French <sup>2</sup>	Mr. Allen	Pearson—Room G
4.50 French <sup>2</sup>	Mr. Forbush	Pearson—Room A
4.50 Ancient History	Mr. James	Room 7—8
4.50 Physics	Mr. Baras	Room 3—4
4.50 Trigonometry	Mr. Eaton	Room 21

WEDNESDAY, DECEMBER 14TH, 1932

(10.07 Periods)

8.05 Algebra <sup>3</sup>	Mr. Tower	Pearson—Room G
8.05 Algebra <sup>2</sup>	Mr. Sanborn	Morse 30
8.05 Biology a and b	Mr. Shields	Room 3—4
8.05 Chemistry	Mr. Graham	Room 7—8
8.05 French <sup>2</sup>	Mr. Parmelee	Morse 26
8.05 French <sup>1</sup>	Mr. Stone	Pearson—Room A
8.05 German <sup>4</sup>	Mr. L. C. Newton	Pearson—Room C
8.05 Greek <sup>2</sup>	Prof. Benner	Pearson—Room D
8.05 American History	Mr. Freeman	Room 21
8.05 Latin <sup>1</sup>	Mr. Smith	George Washington Hall

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## 70 MEN REPORT FOR VARSITY HOCKEY SQUAD

Five Letter Men Expected To Boost Season's Opportunity

### MR. EATON TO TAKE TEAM NEXT WEEK

The hockey season got off to a successful start when 70 men reported for practice. Thus far one cut has been made, bringing the number down to fifty. The squad has had no occasion to have any workouts on ice and at present is shooting pucks off boards. Touch-football remains the only alternative.

Five letter men have returned: Platt, Badger, Captain Sumner, Gardner and Thompson. Among those on last year's squad are: Brainard, Johnston, Wickwire, Jackson, Knowles, Chester, Burdick, Cushman, Rafferty, Widdicombe, and Rosenfeld. Victor, a new man, seems to be a promising goal guard, and Davis, also a new man, has fine ability. The material, as considered by the hockey authorities in school, is above the standards of last season. Mr. Eaton will be here next week to coach the team.

An unofficial schedule consists of the following games:

Jan. 7—M. I. T. Freshmen (here)  
Jan. 11—N. H. Freshmen (here)  
Jan. 14—Groton (here)  
Jan. 18—Dummer Academy (here)  
Jan. 21—St. Mark's (at South-boro)  
Jan. 25—Belmont Hill (here)  
Jan. 28—B. U. Freshmen (here)  
Feb. 1—(open)  
Feb. 4—Exeter (at Boston Garden)

## EDMUND C. GREASON TO DIRECT SKETCH CLUB

He Studied At The Students' Art League In New York

### FIRST MEETING TO BE HELD WEDNESDAY

Edmund C. Greason of Plainfield, N. J., has recently been appointed instructor for the Sketch Club. He has studied at the Students' Art League in New York, and also at Paris, where he lived for several years. He is, himself, an accomplished artist and has also had some experience in teaching.

He will reside in Andover during the winter months and will be available to those who join the Sketch Club regularly at the studio in the Art Gallery to instruct them

## GLIDING DESCRIBED BY STUDENT EXPERT

W. S. Snell, Himself Pilot, Writes Article For "The Phillipian"

### HAS SET AMERICAN SAILPLANE RECORD

BY WALTER S. SNELL

Since so many have shown interest in gliding here at Andover, I shall write a few words on the subject. There are three types of gliders in use in America: the primary glider, used for instruction only; the sailplane, a high performance craft designed to go long distances and stay in the air for a long time; and the utility, which is a cross between the two, having properties of both.

There are two methods of launching, automobile tow and shockcord. Using an automobile (which is much the preferable way, as it does not involve so much manual labor), one is towed across the airport until he has attained as much altitude as he can according to the length of the rope. He then drops the rope, by means of a release in the nose, and flies around until he loses his altitude, usually counting on landing at the starting point. By the shockcord method one is only given a short flight and hard work is required from six or eight people. This is, however, the only practical way to launch a glider from a soaring ridge where only a pasture on top of a mountain is available.

I learned to fly in a primary glider by the shockcord method. The financial status of the club to which I belonged improved and we soon had a hangar, a utility type glider, and a tow car. This allowed student instruction to be speeded up greatly and by last June we had trained over a hundred students without any injuries. This summer we took a large delegation to the National Soaring Contest where we made a good showing. On my second soaring flight I tried to do a speed course which had been plotted out on the top of a mountain and managed to break the international speed record by five miles per hour, raising it to 38 miles per hour.

and to give advice concerning anything which they wish to know in the realm of art. The first informal meeting of the Sketch Club will take place on Wednesday, December 7th. All men who have had any previous experience and wish to join, and any students who wish to learn something about drawing and are interested, should come

## Falconry Explained By Pfeiffer, U. S. Student Authority On Subject

By E. WHEELER PFEIFFER

Falconry or hawking, the sport of hunting game with hawks, is much practiced in Germany at the present time and was in the middle ages a very common form of sport among the nobles. It must be stated that although it takes only a short time to tell the story here, as a matter of fact it takes many hours of skilful training to make a finished product.

There are two types of hawks, the long winged and the short winged varieties. The former is the true falcon, the most spectacular bird to hunt with, and the kind with which I will deal. The training comes first. After the falcon has been secured and has become mature, a light leather cap or hood is placed over its head. For some time it is carried around on the fist until it becomes thoroughly tame. Then this hood is doffed in a dark room and the falcon will then eat hungrily bits of meat placed before it. As the feeding goes on, more and

more light is allowed to enter the room in which the feeding takes place until finally the hawk will eat at ease on the trainer's fist. Next it is taught to feed on a lure composed of an imitation bird with bits of meat attached. When it becomes accustomed to this method of feeding, it is made to go longer and longer distances to get the food. By this means a distance of 200 yards is gradually reached and then the falcon is taken out into a field where there is some game. There the hood is doffed and the bird soars above the head of the falconer where it waits until the game has been flushed. When it sees the partridge or whatever the game happens to be, it dives down at lightning speed with wing contracted and strikes the victim with its claws which resemble fists killing the game, after which operation it swoops back up into the air again. It will answer to the call of the falconer at any time.

# THE PHILLIPIAN

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## Touch

Phillips Academy witnessed Wednesday an event that was perhaps one of the pleasantest and most successful in the history of Andover-Exeter relations. In the past there have been several Andover-Exeter faculty touch-football games; yet nothing has been made of them. In view of the popularity of this year's encounter, however, could not this faculty touch game be made into a permanent fixture? It is an agreeable meeting, popular certainly with the students at least. It would form a unique and pleasant part of Andover-Exeter rivalry. Yet it is, of course, entirely up to those concerned, the faculty themselves. The fact that Andover had the good fortune of winning this fall's contest has nothing whatever to do with our attitude to the series as a whole. For we feel that the faculties of the two schools, just as much as the students, are rivals.

## Andover and Roosevelt

One of the most definite fixtures in the Saturday evening entertainments in past weeks has been a violent and wholehearted "raspberry" for Franklin D. Roosevelt, now the next Chief Executive of the United States of America, whenever he has appeared on the screen. Although we are positive that there is no cause for a communist scare because of this disrespect for the President-elect, nevertheless it is utterly foolish to boo the man upon whose shoulders the future of our country rests. We trust it is not a sign of the average low mentality of Andover students.

This booing, to be sure, is not the outburst of a deep-seated animosity for this man Roosevelt; it is merely the natural reaction of a school violently Republican in sentiment after a G. O. P. defeat. There is no reason to consider Andover a hotbed of Radicalism; it doesn't take its politics seriously enough for that. This latter fact is clearly evidenced by the reception accorded newsreels of campaign speeches. If Andover students really attempted to analyse and understand the current political situation, they would realize that now is the time not to boo Mr. Roosevelt but to boost him. For the degree of success his regime achieves is dependent in a large measure on the attitude of the populace toward him.

Here's hoping that Andover students some day, some time will realize how absurd it is to boo resolutely every Democrat that comes on the screen and cheer determinedly every Republican. For there's many a Republican just as ignoble as any Democrat you can name. Yet the whole school as a whole can't seem to realize that.

## MIRROR TO COME OUT THURSDAY OR FRIDAY

First Issue Of New Year Led By Article By Piel

A. W. PECK, BISHOP AND BEACH ARTISTS

The first issue of this year's *Mirror* will appear on December 7th or 8th, and will be handed out in the Commons at that time to subscribers. The principal contributors are: Gerard Piel, Warren Beach, William Nute, writers of last year, and several students who now contribute for the first time. W. Robert Johnston, Earle Newton, E. J. Wofsey, and Joseph White. The quantity of this new material helps to vary the type of article which will appear in this *Mirror*.

An amusing political satire by Gerard Piel on the order of *Of Thee I Sing* is the opening article of the magazine. Following this comes an equally amusing character sketch by W. Robert Johnston, which is illustrated by a full page linoleum cut by Warren Beach. An illustrated descriptive essay by Beach, a short story by Earle New-

## REV. W. L. WOOD TO SPEAK IN CHAPEL

Rev. Vernon Pinkham Will Talk At Vespers In Academy Chapel

Rev. William L. Wood of Cambridge, Massachusetts, will preach here at the morning service in the Chapel this Sunday, the fourth. Rev. Mr. Wood is attached to the Episcopal Theological Seminary.

At the vespers service Rev. Vernon Pinkham of Townshend, Vermont, will speak. Rev. Mr. Pinkham is the principal of the Leeland and Gray Seminary, one of the oldest New England endowed institutions.

ton, a serious and well written exposition of the political situation in Turkey by William Nute, a humorous parody by Wofsey, and a slow-moving one-act play by J. J. White fill out the magazine. The art-work is more profuse than it was last year, there being two linoleum cuts by Beach and numerous small designs by A. W. Peck and John L. Bishop. The cover design consists of a very detailed and carefully worked out pen-and-ink drawing by A. W. Peck.



Believe it or not, the University of Southern California, a Methodist institution, was founded by a Catholic, a Jew and an Episcopalian.

—The Oredigger

Rule No. 7 for freshmen at Cedar Crest College reads, "Signs worn in the middle of backs with cord around neck, with full name, nickname and size of brassiere."

—Lehigh Brown and White

At the University of Michigan the co-eds have an unwritten law that gloves and hats are always worn to classes.

—Johns Hopkins News Letter

A University of Montana student was stopped by a policeman while walking the streets of Paris late one night last summer. He was released immediately when he offered the policeman a ham sandwich.

—Oklahoma Daily

Two professors at Boston College have invented a machine that will shuffle a deck of cards and deal out four bridge hands in four seconds.

—Lehigh Brown and White

New and unheard-of courses given for the first time this year in various institutions are "Brewing" at the Lewis Institute of Chicago, "Social Dancing" for men and women of the freshman class at Northwestern, "Management of Museums" at the University of Wisconsin. But most startling of all is the fact that the Skidmore News asserts, with no further explanation, that "a course in love-making is to be given at Middlebury College." On investigation one would probably be disillusioned to find the course listed officially under some such innocuous heading as "Personality Adjustment" or "Applied Psychology".

—Swarthmore Phoenix

The directors of Oxford University once voted against putting baths in the men's dormitories, because the students were there only eight months of the year.

—Swarthmore Phoenix

The results of a recent Rutgers questionnaire: What is your favorite college for women? Princeton won first place. The world's most outstanding figures are, Jean Harlow, second, the President, and third, Mussolini. Would you marry a college girl? If not, why? "Too intelligent", "too stupid", "know more than I do", "too inexperienced", "want something new". How soon do you expect to marry? "When I get caught", "2032", "after the depression."

—Swarthmore Phoenix

## Track Schedule

The incomplete track schedule for the coming year as announced by Manager Robert H. Davenport.

Jan. 21—Huntington  
Jan. 28—Open  
Feb. 1—New Hampshire '36 (Relay Team)  
Feb. 4—Worcester  
Feb. 11—B. A. A. Games  
Feb. 25—Harvard '36  
Mar. 4—Open  
Mar. 11—Open  
Apr. 22—Open  
Apr. 29—New Hampshire '36  
May 6—Harvard '36  
May 13—Harvard Interscholastics  
May 20—Open  
May 27—Worcester  
June 3—Exeter

## ALUMNI NEWS

### YALE

No less than six P. A. men were chosen for the freshman Student Council in the elections held this week. Webb Davis, Red Moore, Harry Royal, Jack Cates, Bailey Brown, and Joe Upton, were those elected to represent the class.

We have been noticing that squash seems to be quite a racket in the Harvard alumni column. We have a story about the downfall of the racket at Yale, several of them in fact. Greenwood, the mighty atom, has broken an all time record by smashing four squash racquets within the last ten days.

In the first handicap track meet held in the cage on Tuesday, many former Andover cindersmen were in the winning positions, notably among them Keith Brown, who grabbed a first in the pole vault with a vault of 13 ft. 6 in. He also garnered a second in the high jump. Frank Pierce and Wirt Thompson placed second and third respectively to Brown in the pole vault. Don Raymond was second of the timber toppers in the 70-yard low sticks, and placed second to Tommy Ritzman in the broad jump. Charlie Strauss won the 35 lb. weight throw.

Jim Newton, Managing Editor of the *Yale News*, was recently elected to Yale's literary society, the Elizabethan Club.

Bill Hull '30 and Bill Rill '29 are all primed for a little argumentative bout against the Amherst and Mt. Holyoke debating aggregations next week.

### HARVARD

Melvin Grover, Delavan, Clos, Jonathan England '31, all played for the varsity soccer team in second clash with the New Hampshire footsters on Thanksgiving, which resulted in a 2-2 tie and ended the series with Yale on credit side of the ledger. Closing up one of the counters for the Red and the whole trio played outstanding games. Jonathan England '32 has been nominated for position of sophomore representative on the Winthrop House committee. Steve Stackpole, Peregrine White '29, editors of *Lampoon* and *Crimson* respectively, have been engaging in a fare during the past few days has been heard around the world. The *Crimson* printed a story yesterday stating that the *Lampoon* would probably go bankrupt in a week and quoted Stackpole saying, "The *Lampoon* is a threat to its ideals. It has maintained a high standard of clean, wholesome humor. Apparently that is a type of humor in which Harvard is interested." Stackpole replied the statement later that "The *Lampoon* emphatically denies the story. This sort of ballyhoo stuff." The whole affair is a show the *Crimson* and the *Lampoon* throw each year, and P. A. expect to find inserted in *Crimson* some day this week a trash sheet, fabricated by the *Lampoon*, with idiotic news items, and the fight will conclude in other year.



Rt. Rev. John T. Dallas who recently talked at one of the services in the Academy Chapel.

## Christmas Vacation Lengthened By Day

Announcement has been made by the school authorities of the extension of the scheduled Christmas vacation by one day, until the evening of Tuesday, January 3rd. As now planned the vacation begins Thursday, December 15th, and lasts until Tuesday, January 3rd.

## MUSICAL CLUBS TO GO TO ROGERS HALL

Concert And Dance To Be Held At Lowell Girls School Today

Sixty members of the Combined Musical Clubs under the direction of Dr. Pfatteicher and Mr. G. H. Eaton leave from Peabody House this afternoon at four o'clock sharp for their annual concert at Rogers Hall. This is the first concert of the year for the combined clubs.

The Andover clubs will present the concert at five o'clock at Rogers Hall in Lowell immediately after this comes the dance at which the P. A. men and their partners. Dinner, which will be followed by dancing until 10:30 p. m.

The program for the concert is as follows:

- Air de Ballet 4.1
- Country Gardens 4.1
- Orchestra 4.1
- The Vicar of Bray 4.5
- Glee Club 4.5
- Flute Solo 4.5
- Herbert Kilbrick 4.5
- Hospodi Pomiloi 8.0
- On the Pleasures of the Play 8.0
- Glee Club 9.2
- Valse Suite 9.2
- Orchestra 9.2
- My Spirit, Be Joyful 9.2
- Glee Club 9.2

# CHRISTMAS SALE

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## Blue Faculty Touch Football Team Beats Red And Gray Mentors

(Continued from Page 1)

terback, and Mr. Hagenbuckle, ball carrier de luxe, remained, while Mr. Eccles and Mr. Watt went in for Messrs. Trowbridge and Baldwin. The rest of the team remained unchanged, with Mr. Sanborn in at end, Mr. Dake at center, and Mr. Shields playing in the backfield.

Exeter again made a determined effort to cross the Blue goal line. Led by Mr. Saltonstall, known at Harvard in past years, with Messrs. Galt, Hatch, Carhart, and Cunningham, the ball was finally downed but inches from the Andover goal. Again, as in the first quarter, the Blue faculty men came up from behind. Numerous long passes from the expert fingers of Mentor Billhardt succeeded in gaining many

yards, and it was finally on a long pass to Mr. Boyle that Andover again came through.

The last quarter came with the ball situated in midfield. The play see-sawed back and forth. Messrs. Baldwin, Trowbridge, and Eccles again entered the game. Suddenly there was a lateral pass, Saltonstall to Hatch, and then out of the general melee a long, lanky figure under a red beret was seen streaking down the field, with one of his teammates beside him, and two of the enemy behind him. How the ball was flipped jauntily back and forth: how stripe after stripe was crossed, how the final touchdown was made, will long be remembered as a fitting climax to a very delightful game.

After the game, both teams met at the Log Cabin for a hearty supper, and a quiet discussion of the game.

## John Goss And London Singers Give Concert On Sawyer Foundation

(Continued from Page 1)

liked by the audience was a street cry called, "New Oysters", into which the whole chorus seemed to throw themselves wholeheartedly. The second part was in a more melancholy strain and on the whole was not as well liked. The harmony, however, was of a much higher quality. The third group consisted of solos by Mr. Goss without any other voices. Preceding the songs he spoke briefly on the story of each of the songs which were in German. In this section he did some fine work in portraying different characters by changing and modulating his voice. He sang one piece entirely on one note without change, accompanied, however, by the piano. It was very cleverly done so that one did not feel the monotony. This group of songs received a big ovation from the audience.

Carols composed the fourth part and these were very popular, especially the "Wassail Song". There were two curtain calls and "Lilliburlero" of the first section was sung as an encore. There were also two curtain calls and an encore after the first group. At the commencement of the fifth and final group of selections he explained that the sea songs would explain themselves. These were the most impressive songs of the whole concert and were liked very much by the audience. They are Mr. Goss's specialty and he does them better than any other kind of song. Several of them were very humorous and the best liked ones were, "The Coast of High Barbary" and "Can't You Dance The Polka". There were four curtain calls and two en-

cores at the end of this section.

The program follows:

Old English Songs  
Caleno Cuture me arr. by S. Taylor Harris  
Round of Three Country Dances from The Three Ravens (Ballad) Ravenscroft  
New Oysters (Street Cry) 1609-1611  
A robyn, gentyl robyn (Part Song) William Cornyshe (1512)  
Lilliburlero (Anti-Jacobite Song of 1688) arr. by Reginald Paul II  
Carols  
Come, Sing and Dance arr. by S. Taylor Harris  
Coventry Carol arr. by Martin Shaw  
Christmas now Hath Made an End arr. by S. Taylor Harris  
Boar's Head Carol arr. by Cecil Sharp III

Lieder  
Das Wandern Schubert  
Wohin Schubert  
Ein Ton Cornelius  
O wie lieblich ist das Mädchen Schumann  
In Waldeseinsamkeit Brahms  
Herr Oluf Carl Loewe  
Mr. Goss

IV  
O Hush, My Dear arr. by E. J. Moeran  
Corpus Christi Carol arr. by Martin Shaw  
Holly and Ivy arr. by E. J. Moeran  
Wassail Song arr. by Cecil Sharp V

Sea Songs and Shanties  
Hob-a-derry dango (Welsh) arr. by S. Taylor Harris  
Yont the coolins (Hebridean) arr. by Gavin Gordon  
Lowlands (Anglo-American) arr. by S. Taylor Harris  
The Coast of High Barbary (English) arr. by Cecil Sharp  
Haul away, Joe (Bunt Shanty) arr. by Sir Richard Terry  
Can't You Dance the Polka? (American) arr. by E. J. Moeran  
Ten Thousand Miles Away (English) arr. by Dr. Healey Willan

## P. I. Tests Come At End Of The Week

All those who have not 100 points in their Physical Efficiency test will report at the gym at 2:00 o'clock Thursday and Friday.

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reservations, or arrangements  
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## BADMINTON CLUB HAS STARTED ITS SEASON

The badminton club is now getting under way with about ten members already starting to practice for the tournament planned for the winter term. These are the old men who have rackets. The two best players here are reported to be Warren Beach and Dave Dove, the former being rated the higher. Details of the sport are available at 2 Foxcroft Hall.

## Bishop Team Leads In Touch Football League

The standing of the touch football league is as follows:

Club	W	L	T	Points For	Points Against
Bishop	3	0	0	13	3
Samaritan	2	0	1	6	2
Bartlet	2	1	0	4	3
Adams	1	2	0	3	9
Johnson	0	2	1	3	5
Foxcroft	0	3	0	2	9

## William Ellsworth To Lecture Here On Thirteenth Century

(Continued from Page 1)

splendid use of the English language, of which he is a master, and the convincing manner in which he handles his subject.

He will bring with him slides and will show on the screen some beautiful illustrations of great cathedrals and buildings whose architecture dates from the period he will discuss.

He is staying in the East probably until February and then expects to go to California.

## Examination Schedule—Fall Term, 1932

(Continued from Page 3)

WEDNESDAY, DECEMBER 14TH, 1932  
(9.07 Periods)

9.20 Algebra<sup>1</sup>  
9.20 Algebra<sup>1</sup>  
9.20 English<sup>2</sup>  
9.20 English<sup>2</sup>  
9.20 Harmony  
9.20 United States History  
9.20 Latin<sup>3</sup>  
9.20 Philosophy (11.07)

Mr. Dake  
Mr. Maynard  
Mr. O'Brien  
Mr. Spencer  
Dr. Pfatfeicher  
Mr. Roth  
Mr. Poynter  
Dr. Pfatfeicher

Pearson—Room A  
Room 3—4  
Room 7—8  
Pearson—Room D  
Pearson—Room G  
Room 21  
Pearson—Room C  
Pearson—Room G

10.35 Algebra<sup>2</sup>  
10.35 Algebra<sup>2</sup>  
10.35 Current Events (11.07)  
10.35 English<sup>3</sup>  
10.35 French<sup>2</sup>  
10.35 Plane Geometry  
10.35 Latin<sup>2</sup>  
10.35 Latin<sup>2</sup>

Mr. Tower  
Mr. Sides  
Mr. van der Stucken  
Mr. Blackmer  
Mr. French  
Mr. Eaton  
Mr. Benton  
Mr. Peterkin

Room 21  
Morse 30  
George Washington Hall  
Room 7—8  
Pearson—Room D  
Morse 26  
Room 3—4  
Pearson—Room G

11.50 English<sup>4</sup>  
11.50 English<sup>4</sup>  
11.50 English<sup>1</sup>  
11.50 French<sup>3</sup>  
11.50 Physics  
11.50 Religion<sup>2d, f, and j</sup>  
11.50 Trigonometry

Mr. Leonard  
Mr. Cook  
Mr. James  
Mr. Parmelee  
Mr. Boyce  
Mr. Trowbridge  
Mr. F. E. Newton

Pearson—Room G  
Pearson—Room A  
Room 21  
Pearson—Room D  
Room 3—4  
George Washington Hall  
Room 7—8

2.20 Architecture (11.07)  
2.20 Art (9.07)  
2.20 Greek Testament (9.07)  
2.20 Music (4.07)

Mr. Parmelee  
Mr. Sawyer  
Prof. Benner  
Dr. Pfatfeicher

Pearson—Room A  
Pearson—Room G  
Pearson—Room D  
Pearson—Room C

3.35 English<sup>1</sup>  
3.35 French<sup>1</sup>  
3.35 French<sup>1</sup>  
3.35 Plane Geometry  
3.35 Religion<sup>2d, k, l</sup>

Mr. Stott  
Mr. Allen  
Mr. Forbush  
Mr. Baras  
Mr. Baldwin

Pearson—Room A  
Pearson—Room G  
Room 3—4  
Morse 26  
Room 7—8

(11.07 Periods) (Seniors and Upper Middlers)

4.50 English<sup>5</sup>  
4.50 English<sup>5</sup>  
4.50 English<sup>5</sup>  
4.50 French<sup>5</sup>  
4.50 Plane Geometry  
4.50 Plane Geometry  
4.50 Ancient History  
4.50 Latin<sup>5</sup>  
4.50 Latin<sup>5</sup>  
4.50 Physics  
4.50 Trigonometry

Dr. Fucci  
Mr. Heely  
Mr. O'Brien  
Mr. French  
Mr. F. E. Newton  
Mr. Tower  
Mr. James  
Mr. Benton  
Mr. Peterkin  
Mr. Boyce  
Mr. Eaton

Pearson—Room C  
Pearson—Room G  
Pearson—Room A  
Morse 26  
Room 30  
Morse 30  
Room 3—4  
Room 21  
Room 7—8  
George Washington Hall  
Pearson—Room D

THURSDAY, DECEMBER 15TH, 1932

8.05 Algebra<sup>1</sup>  
8.05 English<sup>2</sup>  
8.05 Greek<sup>1</sup>  
8.05 Latin<sup>2</sup>  
8.05 Latin<sup>1</sup>  
8.05 Latin<sup>1</sup>

Mr. Minard  
Mr. Spencer  
Prof. Benner  
Mr. van der Stucken  
Mr. Phillips  
Mr. Poynter

Room 7—8  
Pearson—Room G  
Pearson—Room D  
Room 21  
Pearson—Room A  
Room 3—4

9.20 Algebra<sup>2</sup>  
9.20 Algebra<sup>2</sup>  
9.20 English<sup>1</sup>  
9.20 French<sup>1</sup>  
9.20 French<sup>1</sup>  
9.20 German<sup>1</sup>

Mr. Maynard  
Mr. Watt  
Mr. Cook  
Mr. L. C. Newton  
Mr. Hagenbuckle  
Mr. Allen

Room 21  
Pearson—Room G  
Pearson—Room D  
Pearson—Room A  
Room 7—8  
Room 3—4





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# A Visit To Newstead Abbey; An Article By Mr. Basford

(Continued from Page 2)

planning that I had come too early, the estate not being officially open until two o'clock. I approached the Abbey by a winding road of hard earth, surfaced with loose gravel and bordered with rhododendrons. About a mile from the gates a bend in the road brought me to the West Front and revealed a gaunt and desolate facade of yellowish stone, terminated on one side by the ruin of a great window which had at one time adorned the West end of the Abbey church. I was soon standing in the gravel courtyard in front of the grim old building which Byron himself has described in the following lines:

"An old, old monastery once, and now  
Still older mansion,—of a rich and rare  
Mix'd Gothic, such as artists all allow  
Few specimens yet left as can compare."

From the courtyard I passed through a gate which admitted to the gardens. Before me stretched acres of gardens bordering lakes of varying levels. In the center of the lawn nearest the Abbey stood the trunk of a tree covered with ivy, known as "Byron's Oak". The Poet planted this tree when he first visited the Abbey in 1798, remarking at the time, "as it fares, so will my fortunes." When Byron revisited the Abbey in 1807, he found the tree sickly and dwindling and was so much disturbed that he wrote these lines:

"Young oak, when I planted thee deep in the ground,  
I hoped that thy days would be longer than mine;

That thy dark waving branches would flourish around  
And ivy thy trunk with its mantle entwine."

On the terrace nearby is the tomb of Boatswain, Byron's faithful dog. The monument stands on a base of six steps, crowned with a Gothic urn and panelled in white marble. It bears the following inscription:

"Near this spot are deposited the Remains of one who possessed Beauty without Vanity, Strength without Insolence, Courage without Ferocity, and all the Virtues of Man without his Vices. This Praise, which would be unmeaning Flattery if inscribed over human ashes, is but a just tribute to the memory of Boatswain, a Dog, who was born at Newfoundland, May, 1803, and died at Newstead Abbey, Nov. 18, 1808."

It was Byron's wish that he might be buried under this memorial near his dog, but this wish was never followed, and he lies today in the Parish Church at Hucknell, near his mother and his daughter.

At two o'clock I appeared before the door admitting to the Byron apartments and followed a guide from one chill room to another. The first apartment I entered was the old refectory of the Abbey, a magnificent room with a fine Gothic screen and music gallery, both part of the restoration by Colonel Weldman. Adjoining the refectory is the Abbots' Parier, used by Byron as a drawing room. In this room was a glass case containing a lock of the Poet's hair, his boxing gloves, the collar of his dog Boatswain, his sword and fencing sticks, an inkstand candlestick, and an early edition of his poems. In another room, called the Grand Saloon, hangs the original portrait of the Poet, painted when he was 22 years old. This room contains a cabinet

## EXETER DINNER IN NEW YORK, DEC. 15

The annual dinner of the alumni of Phillips Exeter Academy will be held this year in New York on the evening of Thursday, December 15, at the Waldorf-Astoria Hotel.

Five speakers are scheduled to address the banquet, including Lewis Perry, Headmaster of the Academy since 1914, Professor Tufts '74, and Delmar Leighton '15, a recently elected trustee of the Academy. The other two speakers have not as yet been announced.

in which is kept the Skull Cap which Byron made from a human skull which he once dug up in the cloisters.

I now followed my guide up a gloomy stone stairway to Byron's bedroom, said to be just as he left it. By a window in this room stood a little circular table on which Byron wrote the first canto of *Childe Harold's Pilgrimage*.

I had no desire to linger in these unfriendly and austere rooms with their gruesome relics. How different they are from the rooms at Abbotsford, which have none of the museum-like atmosphere of those at Newstead.

Glad to escape the gloom of the Abbey, I returned to look once more at the gardens. Passing beneath an arched entrance, I beheld a most entrancing view. Here, reflected in a mirror of clear water framed in a grass border, was the reflected image of the old building, its contours softened, even its ruined window transformed into a thing of mystic beauty. This is my last impression of Newstead Abbey, home for a brief time of England's most lonely and most romantic poet.

## EIGHTY-TWO ANDOVER MEN YALE FRESHMEN

Choate Has 46 In Class To Give It Next Largest Representation

Andover contributed more students to this fall's Yale Freshman class than any other preparatory school or high school, according to statistics recently released. There are 82 Andover men in the class of 1936 at Yale, thirty-six more than the next largest group which came from Choate.

A list of the men from the largest contributing schools follows: Andover 82, Choate 46, New Haven High School 44, Hotchkiss 40, Hill 37, Exeter 30, St. Paul's 28, Taft 25, Kent 18, Loomis 15, Lawrenceville 13.

There are 883 men in the Freshman Class at Yale. Seventy-eight percent of these prepared in private schools and 22 percent at high schools. Forty-five freshmen prepared at tutoring schools, which are not recognized as preparatory schools by the university. The average age of the class is 18 years and 8 months.

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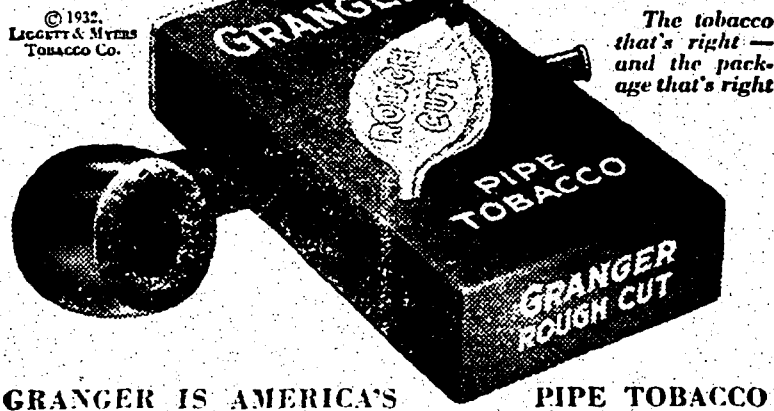
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**"House Beautiful" Portrays Andover in Illustrated Article**

(Continued from Page 1)

down to date. Andover boys may smoke, in certain designated places; study, when they will; go to bed, when they please; are allowed seven cuts a year (sic). Andover is proud of its unique system of scholarships.

"The oldest and perhaps the richest incorporated school in the country, its recent gifts include a War Memorial carillon of thirty-seven bells, an art museum, a 175-acre Bird Sanctuary, and the new Phillips Inn.

"In 1928 alumni raised an endowment of \$6,000,000, financing also an amazing system of expansion, so that the 'Ideal Andover' visioned by architects Guy Lowell and Charles A. Platt has emerged with suitable leisureliness, allowing time to plan and measure, tear down and rebuild, set up new brick buildings amid space and airiness....

"Calvin Coolidge, speaking at its Sesquicentennial in 1928, said, 'One hundred and fifty years is a very respectful period in modern history.'"

"Here is a school to last for centuries."

**Miss Isham Dies After Long Illness**

(Continued from Page 1)

"In 1911 Miss Isham donated to Phillips Andover Academy the Isham Infirmary, in memory of her nephews who attended the Academy. A year later, through her interest in Isham Park, which had been established in memory of her brother, the late William Bradley Isham, by his daughter, Mrs. Julia Isham Taylor, she presented to the city two and one-third acres of land necessary to connect the park, in Manhattan, with the United States Ship Canal. At that time she predicted that the section east of Spuyten Duyvil, then an area of vacant lots, would be entirely built up and that it had become necessary to preserve a suitable outlook from the park to the Hudson River.

"I want the public," she said, "to have a breathing ground where they can go and get a look at the Hudson River through leafy bowers and green grass."

"Miss Isham was born in 1837 in the old Isham homestead at Malden-on-Hudson. Her father was John Isham, whose ancestors had settled in Connecticut. She was educated at home and in 1852 came to New York, where she lived at the Clarendon and later at 329 Fifth Avenue. She went to Europe in 1891 and did not return to the United States until 1911.

"A nephew, Lincoln Isham, is the only survivor. Three brothers, Charles, Samuel and William Bradley Isham, died several years ago.

**Coach Dake Starts Swimming Practice**

(Continued from Page 1)

The relay team will probably consist of Kimball, Mason, Trimpi, and Jameson. In the diving there is Kelley, a letter man of last year, Haywood, a new man for the Blue who swam here at Andover last year for the Gardner High School, and Hook who seems to show himself quite proficient in the event.

**8 Andover Men Attend Northfield Gathering**

(Continued from Page 1)

world. The men from Andover who will attend are the following: Frank W. Rounds, E. E. Smith, Norman Neubert, H. O. Perkins, Ross Porter, Wm. Nute, James Bird, and Edward Barnes.

**CHAPEL SPEAKERS FOR WINTER CHOSEN**

Jan. 8, A. M.—Dr. Allyn K. Foster, Baptist Board of Education.  
P. M.—Dr. Foster.

Jan. 15, A. M.—Dean Philemon F. Sturgis, Cathedral Church of St. Paul, Boston, Mass.  
P. M.—Dr. Sturgis.

Jan. 22—Open

Jan. 29, A. M.—Rev. W. B. Bryan, Jr., Princeton Westminster Foundation, Princeton, N. J.  
P. M.—Mr. Bryan.

Feb. 5, A. M.—Rev. Markham W. Stackpole, Milton, Mass.  
P. M.—Mr. Stackpole.

Feb. 12, A. M.—Dr. Boyd Edwards, Mercersburg Academy, Mercersburg, Pa.  
P. M.—Dr. Edwards.

Feb. 19, A. M.—Prof. William Lyon Phelps, Yale University, New Haven, Conn.  
P. M.—Open.

Feb. 26, A. M.—Dr. Charles R. Brown, 233 Edwards St., New Haven, Conn.  
P. M.—Dr. Brown.

March 5, A. M.—Dr. James Gordon Gilkey, South Congregational Church, Springfield, Mass.  
P. M.—Dr. Gilkey.

March 12—Open.

March 19, A. M.—Rev. John Cummings, Congregational Church, Tewksbury, Mass.  
P. M.—Dr. Forbes.

April 9, A. M.—Dr. Erdman Harris, Union Theological Seminary, Broadway at 120th St., New York City.  
P. M.—Dr. Harris.

April 16, A. M.—Dr. Henry H. Tweedy, Yale Divinity School, New Haven, Conn.  
P. M.—Dr. Tweedy.

April 23, A. M.—Rev. William P. Schell, The Board of Foreign Missions of the Presbyterian Church in U. S. A., 156 Fifth Avenue, New York City.  
P. M.—Mr. Schell.

**Organ Recital Given By Mitchell, Organist**

(Continued from Page 1)

lar composition in another category than the title of the Choral Prelude which appeared on the programme. Baumgartner's "Idyl" was certainly a bit saccharine—there were more than two lumps in the concoction, though it afforded a pleasing opportunity to hear the Celesta. Cesar Franck's "Choral", the proof of which he corrected on his death-bed, was beautifully played, by no means an easy achievement, for while the composition itself may not be difficult, the registration will tax severely the ability of any organist. One is not tempted to raise the question whether this profound mystic will continue to live.

Certainly the opening pages of Tournemire's "Alleluia" made the hearer hope that the angel Gabriel would not play that composition on his resurrection morn, but as the composition progressed the auditor realized that the composer was succeeding in developing a superb climax, and that the distinguished successor of Cesar Franck at St. Clotilde has much more to say than many of the other ultra-moderns. The Dethier "Nocturne", too, was perhaps a bit saccharine, but, when one is young, sugar is good to the taste and need not be feared as deleterious to the health. Furthermore, the telephone rings, a voice says gruffly: "Why do these organists insist upon playing such heavy programmes! We did not once hear the chimes!" "De gustibus nil disputandum est!" As observed at the beginning, Mr. Mitchell is a splendid organ virtuoso and the sincerest thanks are due the kind Maccenas who made the concert possible.

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