

THE PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS, SATURDAY, OCTOBER 22, 1932

Ten Cents

BLUE BOOTERS TO MEET POWERFUL WORCESTER AGGREGATION TODAY

Captain Badger To Lead Team In Contest Against Down-State Rivals

BEAT EXETER BY 1-0 SCORE

Game With Tufts Freshmen Put Off For Two Weeks Because Of Weather

A strong Worcester Academy soccer eleven will oppose Coach Ryley's Andover team on the old campus this afternoon. Worcester is said to have a powerful team that triumphed over the Exeter booters a week ago to the tune of 1-0.

Until five years ago, when Andover first came into competition with Exeter's newly instituted soccer team, the Blue squad's particular rival was Worcester with whom it had been playing for a good many years. According to Coach Ryley, the sum total of the scores which have been made by each team against the other seems to be a little in favor of Worcester, although in recent years Andover has been catching up noticeably. The game promises to be a close one from every standpoint.

The scheduled game with the Tufts Freshmen last Wednesday had to be postponed on account of unfavorable weather conditions. However, they are to have a choice as to whether they want to play on the 26th of this month or on the 2nd of November. This, of course, will give them a longer chance to practice and will make them a better match for our team. The lineup will probably be as follows:

Hall, g.
Bower, r.f.b.
Washburn, l.f.b.
Duff, r.h.b.
Howe, c.h.b.
Badman, l.h.b.
Badger (Capt.), r.o.s.
Thorne, r.i.s.
Macaulay, c.f.
Lasall, l.i.s.
Fuller, l.o.s.

TWENTY-SEVEN ATTEND THIRD BAND PRACTICE

Don Kimball Unable To Take Drum-Major Post Now— Fox Candidate

Twenty-seven men turned out for the third band practice at Bulfinch Hall, Thursday night, as contrasted with eighteen the first rehearsal. Seven more men signed up, bringing the registration up to a total of thirty-six. There are ten boys of last year's band who are still here, but have not signed up yet. Mr. Smith hopes these fellows will turn out next Thursday and boost it along.

There is now no question as to whether there will or will not be a band this year, but the question remains as to whether it will be a small or large one. Mr. Smith has the material for a fine band now, but the school certainly wants the finest band it can muster.

Although there is no need for any more drums, any man that can play any band instrument at all is urged to come to the next rehearsal Thursday night, or to go and see Mr. Smith at America house.

Although Don Kimball, last year's drum major, cannot go out for the post at present, it is hoped that he will be able to later on in

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Calendar of Events

Saturday, October 22

1:30 Soccer game with Worcester Academy.

2:30 Varsity football game with B. U. Freshmen.

7:00 Singing in the Meeting Room.

7:30 Movies: Jack Oakie in "Million Dollar Legs".

Sunday, October 23

10:30 Chapel: Dr. A. H. Bradford, speaker.

5:15 Vesper services.

Wednesday, October 26

1:30 Club football: Saxons vs. Romans, Gauls vs. Greeks.

TOC H HEARS DENNETT AT LOG CABIN MEETING

Says Education Ought To Help People To Understand One Another

Ray Dennett, P. A. '32, came out from Harvard Thursday evening and spoke to Toc H at a meeting held in the Log Cabin. Afterwards he and the members discussed various problems now before the government. Mr. Dennett worked during the summer in a settlement house in New York City. The conditions he observed in the slums made him determined to become a socialist, the only political party which can really benefit the country. He addressed Toc H about the situation as he saw it.

He said that those who have jobs must work six days and two nights a week. During the time they are away there is no one to look after their children who are left to wander the streets. In Harlem there are twelve to eighteen thousand colored girls, from fourteen to eighteen years of age, wandering the streets with the keys to their family's apartments. These girls are often taken advantage of by the rough boys and men of the neighborhood. One of the greatest problems there is to be faced is overcrowded districts. One family of nine lived in three rooms, smaller than those which form suites at Andover. If the children grow up in such crowded places where the lack of good en-

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ROMANS TIE GAULS 6-6 GREEKS TRIUMPH 7-0

All Four Teams Show Result Of Three Days Rest And Muddy Fields

GAULS, ROMANS FUMBLE OFTEN

Haviland Beats Through Saxon Line For Touchdown Shortly Before End Of The Game

The Greeks conquered the Saxons yesterday in another round of the club football series by a score of 7-0. As neither team had practiced for three days, the plays were not as smooth as they should have been late in the season.

In the first quarter the Saxons played a desperate game, forcing the ball back to the Greeks' 15-yard line. For a few plays the defensive line held. When the Greeks received the ball, they kicked, taking the ball into the middle of the field. In the second quarter the Saxons were driven back and their punt was blocked. Torrey made a good showing in tackling twice behind the line of scrimmage. The third quarter saw the Saxons being held in check. When the Greeks got the ball they made several first downs. Jackson made a good tackle for the Saxons. Easton completed a pass. The Saxons defended their goal although the play was mostly in their field. Scott started the last quarter well by making a long run which won a first down for the Greeks. Shortly he made another. Wickwire made a good run through the line. Fine fumbled before making a punt. However, he recovered it. The Saxons kept the Greeks in check with the ball near their goal. Then Haviland ran through for a touchdown. Easton made the extra point. The game ended shortly after the kick-off.

In the other game, the Romans held the Gauls to a six to six tie. The game was sharply contested on both sides, both teams advancing nearly to the other's goal but held back within the shadow of the goal-post.

The first salient feature of the game was when, in the first quarter, Badger, of the Romans, caught a beautiful pass from Brown and came dangerously near the Gaul goal-line. The Gauls kicked out of

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TERRIER PUPS TO OPPOSE BLUE ELEVEN ON HOME FIELD TODAY

DR. MOOREHEAD TALKS ON THE CUSTER FIGHT

Unfairness To Indians Of The West Realistically Pointed Out

CUSTER'S HEROISM DENIED

Extermination Of Bison As Indirect Beginning Of Hostilities Stressed By Speaker

In Dr. Moorehead's second talk of the season, he gave an interesting account of Custer's "Massacre" and the events leading up to it. The lecture was illustrated with slides, many of them photographs which have no duplicates and which were taken in the eighteen seventies.

Dr. Moorehead started the lecture by pointing out that the White man indirectly destroyed great numbers of Indians by giving them smallpox. He went on to show how the Whites further disabled them by slaughtering the bison, which to them meant both food and clothing. This of course antagonized the Red men, but what really brought them to a fighting pitch was that Custer, for no good reason, attacked the village of Wachtan and killed about 180 Indians, many of whom were women and children. Therefore, when the Sioux Indians saw Custer coming down upon them they attacked him and gave no mercy when he was defeated. The reasons Dr. Moorehead gave for Custer's defeat were: first, the cavalry horses he had were much too slow and heavy for such a skirmish; second, Reno, with 350 men did not come to Custer's aid when called upon; and third, Custer hotheadedly ordered his men to dismount

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Sumner Chosen To Be Acting Hockey Captain

John Worthington Sumner of Swampscott, Mass., was elected acting captain of hockey by the Advisory Board at its meeting Tuesday.

BOSTON U. FROSH HELD VARSITY TO 0-0 TIE

Scarlet And White Team Said To Average 180 Pounds To Man

LINE-UP TO BE THE SAME

Boston Team Conquered By N.H.'36 3-0 In First Encounter Of Season

A heavy and powerful Boston University Freshman team comes to Brothers Field this afternoon to oppose the Andover eleven in the latter's fourth game of the season. There is no change in the home team lineup. In the backfield the starting combination is slated to be Burdick at quarter, McTernan and Platt, halfbacks, and Captain Graham in the fullback berth.

The B. U. yearlings have played only one game, with the New Hampshire first year men, which the Durham team won by a 3-0 margin. Exeter had previously defeated the New Hampshire team 14-6; thus the Terriers are technically eleven points behind the Red and Grey.

The Scarlet and White squad is composed largely of last season's high school stars. The team is likely to be quarterbacked by Harold Fisher, who received his gridiron training at Roxbury Memorial High and at Tilton. Thereon Polychronides from Brighton High and Kent's Hill will hold down the fullback berth. McNamara of Wellesley, star halfback who broke his nose in the New Hampshire game, may see action.

Both the Boston line and backfield average about 180 pounds to

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NATURE CLUB MEETING HELD TUESDAY NIGHT

Better Bird And Bat Banding Planned At First Meeting

The Nature Club got off to a good start at its meeting Tuesday night. After last year's minutes had been read, President Chandler gave a report on the bird banding station, which, he said, has caught twice as many birds this month as in any preceding month.

The subject of banding bats was also brought up and will probably be tried if any information can be gained as to the whereabouts of bats in this vicinity.

It was also arranged so that somebody will be at the bird banding station at least every other hour during the morning making it possible for the automatic traps to be left open all morning without danger to the birds. If anybody would care about this work enough to see Chandler these traps might be left open still more extensively.

Mr. Shields announced that he would take a group of students through the Harvard Museum of Zoology sometime in the near future, probably next Wednesday, and that if any besides those already going would see him he could probably add them to his list.

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Mr. Forbush's Criticism Of Art Exhibit Opposed To That Of Mr. van der Stucken As He Finds Few Of Pictures Satisfactory

(EDITOR'S NOTE: Mr. Guy Forbush has kindly consented to write for THE PHILLIPPIAN the second in the series of comments on the current art exhibition at the Addison Gallery. The exhibition is unique in view of the fact that it was chosen entirely according to the personal taste of one man, Mr. Robert G. McIntyre of New York.)

By MR. GUY FORBUSH

Mr. Robert G. McIntyre announced in his letter, printed in the Boston Transcript, that he didn't care "a tinker's dam" what the world thought of his choice of paintings on exhibition at the Addison Gallery. In the same spirit I may say that I don't care "a row o' pins" what he may think of my criticism of his selection. For I am not an artist, I am not an expert, and I am not selling the pictures. Nevertheless, I feel justi-

fied in saying that from the fifty contemporary canvases there are half a dozen of them really worth the artistic endeavour which created them.

The rule of thumb by which I measure is borrowed from "Ernest Earnest", who says: "I like pictures that look like things I have seen in my waking hours." While there are a few subjects which might cause a nightmare, the exhibition as a whole is pleasantly free from the shapeless blobs of the *très moderne*, there are few of the dizzy, unfocused *genre* which remind the observer of the heaving deck beneath his feet. And the geometric-symbolic variety, affected by so many contemporary artists of the fourth dimension, is conspicuously absent.

On first acquaintance, the exhibition will strike you as rather

hard and angular with its harsh lines and vivid colors. And if you are an amateur of the more conservative school with a fondness for the mellow subtleties of the old masters, you may even instinctively feel for your smoked glasses. For that "Fertile Valley" of Schnakenberg, into which you walk at the entrance, will hit you right between the eyes! To be sure, it is a pretty scene, somewhat à la Inness in inspiration, if not in effect; its colours are, after all, the colours of nature even if strongly emphasized. But oh, for a bit of a haze, or a wisp of a cloud to subdue its painful brilliance.

We have it in Charles H. Davis's "Hillside Elm", which is just an honest picture of a lovely landscape, with the traditional stone wall and rugged elm that adorn with pictorial effect so many New Eng-

THE PHILLIPIAN

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To insure change of advertisements, copy must be received not later than noon of day preceding publication.

THE PHILLIPIAN cannot and will not undertake to furnish free publicity of any kind for any camp, school, manufacturer, or sales agent.

THE PHILLIPIAN invites communications, but publication of the same is entirely at the discretion of the editors. All communications must be signed, although the name of the author will be withheld from publication if he so desires. It must be clearly understood that THE PHILLIPIAN does not assume responsibility for sentiments expressed in communications published herein.

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THE PHILLIPIAN wishes to extend its heartiest congratulations to Mr. and Mrs. Winfield M. Sides on the recent arrival of their ten-pound son.

Harkness Hoot

Mid-October has witnessed an event in collegiate circles vastly more important than the many over-publicized gridiron clashes which every Saturday fill arenas more reminiscent of Roman days than of our present civilization, an event encouraging in these dreary days of depression and despondency, for the *Harkness Hoot*, that most critical and at the same time most renowned of college magazines, began its third year early this week with a number devoted to politics and the current campaign.

In the few years of its existence the *Hoot* has exerted a decidedly refreshing influence on its contemporaries. The *Yale Lit*, the "Lady in Brown", was jarred into a thorough reorganization. Undergraduate editors throughout the country already hang on the *Hoot's* every word, in the manner in which American journalism looked up to the late *New York World*. It is interesting to note the role the *Hoot* has chosen to play in the words of its present editor, Eugene V. Rostow.

"In two years the *Harkness Hoot* has made its character and career quite clear: the *Hoot* is a critical review, of carefully explicit purposes and precisely defined outlook. The *Hoot* is liberal because the ideal of educational policy which its editors have defended, though hoary with age, is not the ideal of the Yale they live in. . . . Be that as it may, the *Hoot* as a magazine has distinguished itself, if at all, by the possession of opinion.

"It is a forum of opinion, a center of discussion. The *Hoot* is a critical review, whose function is to reflect, to interpret, and to analyze the impact upon a university society of the larger outside world on the one hand, and, on the other, as detached critic, to survey and to summarize, to depict and to decry life at Yale.

"The purpose of a critical review is creative, satiric, analytic."

The fall's first *Hoot* amply bears out the statement of the editor. For the *Hoot* is frankly and wholeheartedly liberal; and it aims to limit itself not to Yale but to be also the voice of the leading Eastern universities. The October issue, devoted, as we have noted, entirely to politics, that great American diversion, is distinctly representative of the liberal student attitude. Although editorially favoring the candidacy of Norman Thomas, the choice of so many college men this fall, the *Hoot* presents the Republican and Democratic arguments in articles by Senator Walcott and Homer S. Cummings respectively while Norman Thomas himself explains the Socialist campaign. The articles are keen, thought-provoking; let us note the arguments the *Hoot* uses in declaring its support of the latter candidate.

Dismissing a vote for the Republican party or its "indistinguishable twin", the Democratic party, as out of the question for the thinking man, the *Hoot* declares, "Hoover honestly blundering, Roosevelt disarmingly glib, both candidates contemplate the outlines of an emergent society with baffled incredulity, clinging to the repetition of comfortable and outworn platitudes rather than the incisiveness of realistic analysis. . . . The spokesmen of both parties are insupportably deficient in any concept of long-term central action. In any case, the sodden and reactionary character of their party organizations leaves the most sympathetic liberal dubious as to the possibility through them of any form of straightforward progress. The choice between Republicans and Democrats is a choice between those who have failed and those who must in their turn fail also, in precisely the same way, and for precisely the same reasons. . . . For if democracy cannot adapt its practice to the requirements of economic order, democracy must be replaced. In this century no society can endure unaltered if it is unable adequately to support the great mass of its people. Before that ultimate problem, sophistry and dialectic, sentiment and patriotism collapse in confusion."

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ALUMNI NEWS

HARVARD

Bill Jones, ex-'32, is trying to work up a moustache. . . . Alfred Kidder, '29, and Frank Crane, '30, both played for the varsity horsehide chasers when they crushed Penn State 39-13. Kidder was knocked down three times on the first play he was in, which just shows that you can't keep a good man down. And Crane was promoted to guard position on the regular varsity squad, Monday, which shows the same thing. Kidder is this year the head of the Harvard branch of the National Economy League, an organization which had its start at Harvard. . . . Winfield Huppuch, '30, captain of basketball, has been elected president of the Minor Sports Council. Monday he was elected to the Leverett House Committee, along with. . . Sam Dorman, '29, who, as president of the Pi Eta Club, at the beginning of this week announced that the club would loan the use of its playhouse to the Harvard Dramatic Club, now homeless. . . . Richard Dorr, '32, has spent the week trying to verify rumors that Joe Breed, '32, now at Brown, has lost his neck, has 20-inch biceps, and weighs 250, which some unscrupulous person was bruiting about. . . . Peregrine White and G. M. Fenellosa, '29, will be ushers at

the Eighth Annual Intercollegiate Ball to be held at the Hotels Statler and Copley Plaza the nights before and of the Dartmouth-Harvard game. . . . Jonathan England '31, played a brilliant game at goal as the varsity soccerites maimed the Nittany Lions 3-1 Saturday. . . . Raymond Dennett, '32, handed in the essay which won him first prize in the Means Contest as a theme for freshman English and got it back with a "C" on it. He also used it as a soap box speech while campaigning for peace last summer. . . . Bill Jones, ex-'32, was named for the Freshman Dance Committee whose first function will be the arrangement of a the-danst after the Harvard-Army grid meet.

YALE

Bill Keesling, '29, Yale's left footed kicker, gave a brilliant punting exhibition in the Brown game on Saturday, as well as tossing some fine southpaw passes. WaWa Kimball, president of the class of '30, showed up well at right wing and should be seen in that position in the Army game today, along with Gil Wright, lanky redhead, who has been promoted from the scrubs to first string end. Sid Sweet, president of last year's dramatic club, got a break the other day, when he got the as-

signment for the same role in "Perfect Mibi" as the one he played when the drama was presented at school last year. Sweet is the member of either the freshman or sophomore classes who is playing, which will be given at University theatre tonight.

New Haven papers, term Upton's performance in the game with Peter Stuyvesant School last Saturday as being in every department scored the two tallies which the freshmen a 2-1 decisive over their rivals. Paine, The Ward, and Fawcett also played Yale, while Bamon, Curt the older Fawcett brother played for the varsity, who led Brown 2-0.

Hegeman, Swope, Shullrich, and Walcott were five ten men chosen for the 1935 Managerial Competition, beginning the week.

Albert H. Barelay is Treasurer, and James Newton, of P. A. '29) is a contributor of the Class Book. . . . John and Austin McGregor, P. A. have been elected to continue the managership of crew. Hinks, P. A. '31, was elected Dramatic Association.

DARTMOUTH

Bill Hoffman, '29, Dartmouth captain, played brilliantly in Pennsylvania, but his team lost 14-7.

RELIGIOUS CONFERENCE FOR U.S. PREP SCHOOLS HELD IN ATLANTIC CITY

Meeting Sponsored By Fifteen Headmasters Of Leading Schools

MR. TROWBRIDGE ATTENDS

Dr. Drury, Erdman Harris, Rufus Jones Among Notables Who Attend

The most important religious conference of its kind since 1928 was recently held in Atlantic City. Four years ago a large group of university presidents, deans, and headmasters, met at Princeton to consider the place of Religion in higher education. This recent conference was a follow-up of the larger meeting, sponsored by the headmasters of fifteen of the leading prep schools of the United States for the purpose of investigating the religious side of prep school life.

The meeting was called to order by Boyd Edwards, the chairman of the National Student Christian Movement. The great interest in the work was shown by the fact that there were representatives from schools as far west as California. It was without any doubt the most important group ever gathered together on this subject. The committee had invited as consultants and speakers such well-known men as Rufus Jones of Haverford College, Erdman Harris and H. P. Van Dusen of the Union Seminary, Bruce Curry, Doctor Drury of St. Paul's, and Dean Graham of Oberlin. The large number of Quaker schools around Philadelphia were represented and gave many important suggestions relative to their own experiences.

One of the outstanding features of the conference was speeches by four students from Yale, Princeton, and M. I. T. These boys gave frank estimates of the values of their religious training and its effect on their life in college.

The members of the conference were divided into three groups; the first, led by Doctor Drury of St. Paul's, dealt with the religious functions of moral living; the second, led by Mr. Monks, headmaster of the Tenax School, and assisted by Mr. Trowbridge of Andover, dealt with the place and conduct of worship in school; the third, led by Mr. Van Santvoord of Hotchkiss, was for the most part a discussion of boys' life with one another and their participation in charitable and philanthropic organizations outside their respective schools.

All in all the conference gave great stimulus to those attending and encouraged many of the men interested in this work to know that the schools throughout the country are so vitally interested in this question.

RALPH LAZZARO WINS COOPER GREEK PRIZE

Former Andover Student Now At Harvard, Receives \$1000 Award

Ralph Lazzaro of Wakefield, Mass., was awarded the Jacob Cooper Greek prize of \$1000 for the best examination paper in last spring's College Board three-year Greek. Lazzaro is now a member of the freshman class at Harvard College.

The prize was awarded for the second time this year. To determine the winning paper, the ten best papers are first selected from all those received throughout the country. These are submitted to a

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MR. EDWARD WEEKS TO LECTURE ON THE 25TH

Editor Of Atlantic Monthly Press To Speak On Publishing

CAMBRIDGE GRADUATE

Has Met Many Interesting People During Long Publishing Career

Mr. Edward Weeks, editor-in-chief of the Atlantic Monthly Press, will be the first speaker of the season to come to Andover Hill, lecturing Oct. 25 on *The Editor's Easy Chair*. A very humorous and amusing speaker, he possesses a very deep thinking mind. In addition to his regular lectures which are in a more serious and interesting vein, he has prepared a series of amusing monologues characterizing some of the foibles of the publishing profession. Among them are, "The woman novelist visits her editor"; "A modern biographer sizes up his victim"; and, "An explorer tells the truth about Africa", all of which subjects have many elements of humor.

After Mr. Weeks had graduated from Harvard, he received a scholarship at Trinity College, Cambridge, England. Returning from this period of study in that famous old institution, he served his editorial apprenticeship in a New York publishing house where he came in contact with such men as Theodore Dreiser, Eugene O'Neill, Sherwood Anderson, Hendryk VanLoon, and many others who came frequently into the office to supervise the publication of their books. In 1924 Mr. Weeks was appointed Assistant Editor of "The Atlantic Monthly", which position he held for four years. Later he was put in charge of the Atlantic Monthly Press, which is under the management of the magazine. This position he has held for over four years. As editor of the Press he has had to supervise five "Atlantic Monthly" book competitions which have brought forth such exceptional volumes as, "Jalna", "Red Dust", and "Forty Niners". In addition to judging the constant flow of manuscripts large and small that come into his office, Mr. Weeks has helped in the preparation of many of the volumes that bear the "Atlantic Monthly's" imprint. He is also the critic in charge of the "Atlantic Monthly Book Review", and has contributed articles to many of the leading magazines.

RADIO CLUB OPENS WITH EIGHT MEMBERS

Stolen Transmitting License To Be Renewed By F. R. C.

The Radio Club, situated behind Samuel Phillips Hall, has eight members this year, four of whom are licensed operators. The club will begin its active work next week-end when in a prearranged schedule it will transmit on a wavelength of eighty meters. Communication will be carried on with M. I. T. throughout the year on this band, in which the use of only C W telegraphy is allowed. Later in the year, however, it will start 5-meter phone work, communicating with a group in Lawrence on this 5-meter range.

During the past summer the club was broken into and its license stolen. Upon application to the Federal Radio Commission, the permit was renewed.

EXCEPTIONAL LIST OF WINTER ENTERTAINMENTS

Durant, Frank Kent, Rennie Smith, Outstanding Speakers

The following is a partial list of the lecturers who will speak at Andover this school year. They are all specialists in their particular lines and are reputed to be excellent speakers. Some of these dates are only tentative, however.

- Oct. 25, 1932—Edward Weeks, Editor-in-chief of the "Atlantic Monthly Press."
- Oct. 28, 1932—Carl F. Pfatteicher
- Nov. 4, 1932—Frank R. Kent
- Nov. 11, 1932—Drama Guild presenting "The Merchant of Venice".
- Nov. 25, 1932—Rennie Smith
- Dec. 5, 1932—Mr. Elsworth
- Dec. 9, 1932—William Butler Yeats
- Dec. 10, 1932—Harvard Musical Clubs.
- Jan. 13, 1933—W. H. Cushman
- Jan. 31, 1933—Burton Holmes
- Feb. 4, 1933—The Jitney Players presenting "Arms and The Man".
- March 14, 1933—Will Durant, famous author.
- May, 1933—Bradford - Andover Concert
- June 13, 15, 1933—P. A. Dramatic Club

LIBRARY NOTICE

LIBRARY HOURS

Every day, except Saturday and Sunday, from 8:00 A. M. to 9:45 P. M. Saturday from 8:00 A. M. to 7:30 P. M. Sunday from 2:00 to 9:45 P. M.

CIRCULATION DEPARTMENT

1. All books, except those in the Reference and Freeman Rooms and magazines, both current and bound, are for circulation and may be borrowed for two weeks, with the exception of books in demand, which may be kept for seven days only and may not be renewed.

2. Books, other than new fiction, may be renewed for one week, if they are brought in for renewal before they are overdue and if there is no request for them.

3. There will be a charge of two cents a day for books not returned on time. If a second notice for an overdue book has to be sent, a fine of five cents a day will be charged, dating from the day that the notice is sent. An additional ten cents will be charged for messenger service, if it is necessary to collect the book.

4. The privilege of borrowing books from the library may be suspended if overdue books are not returned after the student has received due notice, and also if his fines are not paid promptly.

5. Only one book at a time may be taken from the bookcase where the new books are shelved. The students are also asked not to have out more than two books of fiction at once, as the library's collection of fiction is limited.

REFERENCE ROOM

1. The Reference Room is intended, first of all, for the students who wish to consult the reference books or use the books on reserve. If, however, it is not fully occupied by these students, others may use the room for quiet study. *The library is not able to provide any place where students may study together.*

2. All reference books, books on reserve, and textbooks must be used in the Reference Room; they may not be taken to another part of the library.

3. In order that the students may have a longer time in which to use the books on reserve, they are allowed to take them out at 9:30 p. m. and keep them until 8 o'clock the next morning. These reserve books are in constant demand, so

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BEACH, P. A. STUDENT, GIVES VIEWS ON ART EXHIBITION

(Editor's Note: Warren Beach, a member of the Senior Class and a prominent member of the Sketch Club, today contributes the third of a series of articles written by Andover faculty members and students on the Robert G. McIntyre Art Exhibition.)

BY WARREN BEACH

There is now at the Addison Gallery a collection of paintings with fewer noncommittal works than are found in most exhibitions. There is a more than usually large number of works which either impress one as being good for color, technique, or composition, or which are quite displeasing.

In "Poultney River, Vermont, Lillie shows the influence of Davies in his pure-color, cobalt-blues, blue-greens, and light purples. He has joined these colors in a very pleasant, unified study in blues. We find in "View at Rondout" very striking coloring in Smith's metallic reds and yellows whose warmth is reflected in the green water and furiously agitated clouds.

In Simkhovitch's "Head of a Boy" we find a revival of the Stewart china complexion technique. By using throughout his work these light tints and smooth technique, he has given a pleasant impression of the child's gentleness. Mr. Kroll has shown himself a master technician in his work "Evelyn." He has alternated his warm and cool tones crossing the canvas both vertically and horizontally. But, in spite of finishing his work with great neatness he has committed the unpardonable sin of giving his sitter no mind or feelings.

Robert Brachman's "Easter Lilies" shows pleasant greys mingled with a fine sense of composition. Using only three different slants he has achieved a great diversity of straight lines. In "Easter Lilies" he has held his awkward perspective together by the strong perpendicular of the bookcase, but in his other work, "Still Life", he has nothing to excuse his using his curious perspective other than to repeat the slant of the table in the slant of the windows.

In "Pyramids of Flame," Purchfield has fallen down badly in color. But he has constructed a rather good composition of a lark triangle against two light inverted ones and has placed these triangles in the beautiful division of medium, largest, smallest.

The Kent is certainly striking for the first few minutes that one sees it. But when the kick wears off the angles seem to go flat and all perspective drops out of the painting. It would be quite fine as a purely decorative painting but it seems out of place in this exhibition. In the "Adam and Eve" of Burroughs there is pleasant coloring in low tones. The subject is for the painter to decide upon. But let me ask why the artist has outlined his figures in black? Not only does the black line keep the imagination from seeing the flesh continue round in figures, but it also gives them the effect of having been cut out in bas-relief and pasted onto the landscape. This attacking also seems to give a flatness to the background.

Football Schedule

Oct. 1	Andover	25	New Hampton	0
Oct. 8	Andover	0	Harvard Freshmen	0
Oct. 15	Andover	0	Yale Freshmen	25
Oct. 22	Andover		B. U. Freshmen	
Oct. 29	Andover		Brown Freshmen (Providence)	
Nov. 5	Andover		N. H. Freshmen	
Nov. 12	Andover		Exeter	

(Note: All games are at Andover unless otherwise noted.)

TENTATIVE LIST OF CONCERTS ANNOUNCED

Gunther Ramin, Organist, and Felix Salmond, Cellist, Among Performers

A partial list of the concerts which will be held here this school year has been made out. The following is a list of performers concerning whose contracts the administration is fairly certain.

These concerts are held under the auspices of the music department at whose head is Dr. Pfatteicher. They are usually held in either the Chapel or the Meeting Room and start at about 8:15 P. M. The majority of them are free, and they are all very worth while attending. Many people outside the students come to hear these artists perform. On Friday, December 2nd, John Goss and The London Singers will appear in a concert given on The Sawyer Foundation which has, in the past, brought many famous artists here. On January 24th Gunther Ramin, organist of St. Thomas Church in Leipzig, Germany, will give a recital in the Chapel on The Martha Cochran Memorial organ. He is without doubt the most distinguished organist in Germany at the present time, and plays in the church of which Bach was cantor for many years. On February 7th, Georges Enesco, famous Roumanian composer and

GALLERY PAINTINGS SENT TO N. Y. MUSEUM

Five Of The Schools Most Famous Pictures In Loan Exhibition

TO BE HUNG IN THE MODERN ART MUSEUM

The following paintings were sent away Thursday for exhibition at the Museum of Modern Art in New York.

- "Eight Bells"—Winslow Homer
- "Salutat"—Thomas Eakins
- "Spillers"—George Luks
- "Toilers of the Sea"—Albert Rader
- "Hemlock Pool"—J. H. Twachtman

These painting have been lent by the Addison Art Gallery to the New York museum for exhibition in the month of November. The series of exhibitions of which these paintings will form a part will include many of the most important paintings of American artists. Among the other pictures will be the famous "Mother" of Whistler's, which is being lent by the Louvre in Paris.

conductor, will give a violin recital. Other concerts under consideration are one by Felix Salmond on November 14th on the cello, and one by a concert ensemble from The Boston Symphony Orchestra conducted by Nicholas Slonimsky on March 10

P. A. ATHLETIC ASSOCIATION 1932-33

SPORT	INSIGNIA	SWEATERS	JERSEYS	HATS	No. of INSIG. AWARDED	SPECIAL NOTES
UNDERGRAD. TREAS	uAr 5 inch, Blue	White		White, 1 1/2 inch uAr u & r 3/4 inch	1 man	Sweater and Hat given
FOOTBALL	A 8 inch, White	Blue	<i>Privilege</i> Blue, 5 inch interwoven A. 6 one inch stripes on sleeve.	<i>Given</i> Blue, 1 1/2 inch A	All who play in Exeter game and Manager.	Sweater given first year. Hats given every year. Captain of Football receives sweater.
BASEBALL	A 6 inch, White	Blue	<i>Privilege</i> Blue, 5 inch interwoven A.	<i>Given</i> Blue, 1 1/2 inch A	All who play in Exeter game and Manager.	Sweater given first year. Hats given every year. Captain of Baseball receives sweater.
TRACK	A 6 inch, Blue	White	<i>Privilege</i> 3 one inch stripes on left sleeve for school record- breaker.	<i>Given</i> White, 1 1/2 inch A	Place in Exeter Meet and Manager. Winning Relay Team. 1st place in Harvard In- terscholastics.	Sweater given first year. Captain re- ceives sweater. Hats given every year.
2ND FOOTBALL	AAA 5 inch, White	<i>Privilege of wearing insignia on blue sweater.</i>		<i>Given</i> Blue, 1 1/2 inch "2nd"	11 men	Receive one hat only. Remainder of squad: white one inch numerals on blue hat. (<i>Privilege</i>)
2ND BASEBALL	AAA 5 inch, White	<i>Privilege of wearing insignia on blue sweater.</i>		<i>Given</i> Blue, 1 1/2 inch "2nd"	9 men	Receive one hat only. Remainder of squad: See 2nd Football.
2ND TRACK	AAA 5 inch, Blue	<i>Privilege of wearing insignia on white sweater.</i>	Blue Jersey, White AAA	<i>Given</i> White, 1 1/2 inch AAA	2nd, 3rd and 4th place in Interscholastics. All who enter Exeter Meet. All who place 1st in All-Club meet with Exeter.	See 2nd Baseball
RELAY TEAM	rAr 4 inch, Blue	<i>Privilege of wearing insignia on white sweater in case of loss.</i>	Blue Jersey, White rAr in case of loss. In case of win, straight A Jersey.	<i>Given</i> White, 1 1/2 inch rAr r & r 3/4 inch	All who compete in Re- lay Race against Exeter.	A winning team receives A. Sweater given unless they have A already.
SOCCER	AAr 4 inch, White	<i>Privilege of wearing insignia on blue sweater.</i>		<i>Privilege</i> Blue, 1 1/2 inch AAr	16 men and Manager	
HOCKEY	hAr 4 inch, White	<i>Privilege of wearing insignia on blue sweater.</i>		<i>Privilege</i> Blue, 1 1/2 inch hAr h & r 3/4 inch	All who play in Exeter game and Manager.	
SWIMMING	sAr 4 inch, Blue	<i>Privilege of wearing insignia on white sweater.</i>		<i>Privilege</i> White, 1 1/2 inch sAr s & r 3/4 inch	All who compete in Ex- eter Meet and Manager.	
TENNIS	tAr 4 inch, Blue	<i>Privilege of wearing insignia on white sweater.</i>		<i>Privilege</i> White, 1 1/2 inch tAr t & r 3/4 inch	All who play in Exeter Meet and Manager. 1st five men in Harvard Interscholastic Meet also all men counting ahead of opposing team's 1st man in a dual meet.	
CROSS COUNTRY	cAc 4 inch, Blue	<i>Privilege of wearing insignia on white sweater.</i>		<i>Privilege</i> White, 1 1/2 inch cAc c & c 3/4 inch	8 men and Manager	
WRESTLING	wAr 4 inch, Blue	<i>Privilege of wearing insignia on white sweater.</i>	<i>Privilege</i> White sleeveless Jersey	<i>Privilege</i> White, wAr 1 1/2 inch w & r 3/4 inch		
BASKETBALL	bAr 4 inch, Blue	<i>Privilege of wearing insignia on white sweater.</i>		<i>Privilege</i> White, 1 1/2 inch bAr b & r 3/4 inch	All who play in Exeter game and Manager.	
FENCING	fAr 4 inch, Blue	<i>Privilege of wearing insignia on white sweater.</i>		<i>Privilege</i> White, fAr 1 1/2 inch f & r 3/4 inch	All who compete in Let- ter Meet.	
GOLF	cAr 4 inch, Blue	<i>Privilege of wearing insignia on white sweater.</i>		<i>Privilege</i> White, cAr 1 1/2 inch c & r 3/4 inch	All who play in Exeter Meet and Manager.	
LACROSSE	lAr 4 inch, Blue	<i>Privilege of wearing insignia on white sweater.</i>		<i>Privilege</i> White, lAr 1 1/2 inch l & r 3/4 inch	All who compete in Letter Meet	
POLO	pAr 4 inch, Blue	<i>Privilege of wearing insignia on white sweater.</i>		<i>Privilege</i> White, pAr 1 1/2 inch p & r 3/4 inch	All who compete in Letter Meet	
CLUB FOOTBALL	1934, 3 inch, White	<i>Privilege of wearing insignia on blue sweater.</i>		<i>Privilege</i> Blue, 1 inch numerals	15 men of the winning Club Team and all who play in All-Club game with Exeter, and Man- ager.	Insignia cannot be worn on sweater or jersey.
CLUB BASEBALL	1934, 3 inch, White	<i>Privilege of wearing insignia on blue sweater.</i>		<i>Privilege</i> Blue, 1 inch numerals	11 men of the winning Club Team and Manager, and all who play in All- Club game with Exeter and Manager.	Restrictions same as above.
CLUB TRACK	1934, 3 inch, White	<i>Privilege of wearing insignia on white sweater.</i>		<i>Privilege</i> White, 1 inch numerals	All who win at least 6 points in not less than three Club Meets and all who get second or third place in All-Club Meet with Exeter.	Restrictions same as above.
CLUB SOCCER				<i>Privilege</i> Blue, 1 inch numerals 19 ar 29	13 men of winning Club Team and Manager.	Restrictions same as above.
CLUB SWIMMING				<i>Privilege</i> White, 1 inch numerals 19 sr 29	All who win at least three points in not less than two Meets or who enter All-Club Meet with Exeter.	Restrictions same as above.
CLUB TENNIS				<i>Privilege</i> White, 1 inch numerals 19 tr 29	Members of winning Club Team, and all who enter All-Club Match with Ex- eter.	Restrictions same as above.
CLUB CROSS COUNTRY				<i>Privilege</i> White, 1 inch numerals 19 cc 29	5 men of winning Club Team	Restrictions same as above.
CLUB BASKETBALL				<i>Privilege</i> White, 1 inch numerals 19 bb 29	5 men of winning Club Team, and all who enter All-Club game with Ex- eter.	Restrictions same as above.
CLUB WRESTLING				<i>Privilege</i> White, 1 in. num. on hat 19 wr 29	7 men of winning Club Team	Restrictions same as above.
CLUB BOXING				<i>Privilege</i> 1 inch numerals on hat 19 br 29	7 men of winning Club Team	
CLUB FENCING				<i>Privilege</i> 1 inch numerals on hat 19 fr 29	3 men of winning Club Team	

Library Notice

(Continued from Page 3)

must be returned on time. If a student should fail to return a reserve book on time, he will be charged twenty-five cents for the first hour, or fraction thereof, and five cents for each additional hour, until the book is returned. A demerit will be given for a second offence and the privilege of taking out books overnight will be withdrawn for the remainder of the term.

4. At 9:40 a bell will be rung. At this time the students must finish their work and prepare to leave the library, which closes at 9:45.

The Freeman Room is for rec-

reational reading and must not be used as a study room. Textbooks must not be taken into this room.

When students come to the library, they must observe the same rules in regard to dress that they follow when they attend classes; that is, coats and ties must be worn.

When textbooks are not being used, the students are asked to leave them in the coat room. Overshoes and raincoats should also be left in the coat room, not taken into the Reference or Freeman rooms.

The library is often used by more than 600 students a day. If it is to be a useful and orderly place, where the students may work to the best advantage, each member of the school must do his part in obeying the library's rules.

Ralph Lazzaro Wins Cooper Greek Prize

(Continued from Page 3)

committee of three appointed by the American Philological Association, which chooses the best paper.

Lazzaro was a member of Phillips Academy for two years. During his first year he began the study of Greek, and during his second year he studied both second-year and third-year Greek, that is to say, he read both Xenophon's Anabasis and Homer. It is worthy of note that his senior schedule contained twenty-two hours a week, while the normal schedule calls for eighteen hours. He distinguished himself in other work as well as in Greek.

P. A. BULLETIN TO COME OUT WEDNESDAY

Biography Of Isaac Stevens, P. A. 1835, Included In The Coming Issue

The October issue of the Phillips Bulletin is to come out officially next Wednesday, but it will probably be available to Academy students before that time. Besides the usual features there is a biography, written by Mr. Paradise, of Isaac Ingalls Stevens, P. A. 1835, who became a general in the Civil War and who practically saved Washington from the Confederates. There are several full page photographs of Academy buildings, together with a reproduction of a painting in the Art Gallery, all of which help to make this issue an extremely interesting one.

ARTHUR H. BRADFORD TO PREACH TOMORROW

Graduate Of Yale '05 And Later Of Union Theological Seminary

Rev. Arthur Howe Bradford will preach here tomorrow at both services. Rev. Mr. Bradford was born in Montclair, N. J. He graduated from Yale in 1905 and did some post-graduate work in 1906. He is also a graduate of the Union Theological Seminary. He has been a trustee of Yale since 1925. He preaches annually at Andover and Exeter. Rev. Mr. Bradford lives in Providence, R. I. and has been the minister of the Central Congregational Church there since 1918.

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Singing To Be Held Before Movies Tonight

In the Meeting Room before the movies this evening, group singing will be held for approximately a half hour. Both old and new favorites are slated to be sung. The singing will begin at about seven lasting until approximately seven-thirty.

ing fact Mr. Dennett brought up was a quotation from Dr. Darlington, who directed the settlement house for which he worked. "Tamany has never received graft. Not one cent!" All the boys working in the house used to take the poor kids out for an outing twice a week—a ride on the elevated. As few ever see more than seven hundred dollars a year, begging is common. A person who can afford a car or to go to college is looked upon as rich. "These people don't want charity; they want employment," declared Ray Dennett. "Society is drunk; it has a stomach ache and is taking belly wash to cure it". He suggested co-operative apartments to be run by the state, and also recommended the spread of union labor.

Dr. Moorehead Talks On The Custer Fight

(Continued from Page 1)

thereby cutting off all hope of retreat. Dr. Moorehead stated that this battle could not fairly be called a massacre because no women or children were killed, and the men were all armed.

Throughout the whole of his talk he took pains to show how maltreated the Indians really were and what a crowd of good-for-nothings the buffalo hunters were.

After the lecture twenty minutes were devoted to questions, during which several interesting facts were brought to light.

In a statement to THE PHILLIPIAN he said, "One of the main purposes of education is to educate a person so he can see another person's point of view. If Andover students could realize the condition and the point of view of the majority who are underprivileged, it would give them a new outlook which would be beneficial to say the least."

Romans Tie Gauls 6-6 Greeks Triumph 7-0

(Continued from Page 1)

danger just as the quarter ended.

In the second quarter, after rushing the ball ten yards for a first down, Kennedy, of the Romans, carried the ball over for the first score of the game.

In the third quarter the Gauls came fighting, making the second and final touchdown of the game when Hamlin carried the ball around end in a brilliant run.

In the last quarter, both teams played each other to a standstill, although, as in all the other quarters, it was marked by frequent fumbles. The line-up was as follows:

Gauls
Ends—Snellings, Wallace, (Reigeluth)
Tackle—Dean, Wilder, (Timbey)
Guards—MacDuff, Quigley
Center—Day
Backs—Chase, Hamlin, Seavey, Kinne

Terrier Pups To Oppose Blue Eleven Today

(Continued from Page 1)

the man with the line being especially formidable. Lourie of Brookline High weighing 190 pounds is at the pivot position with Bresth of East Boston High, Borofsky of Hebron Academy, and Dick Van Iderstine of Dean composing the left side of the line. Hughes, Bartlett, and Croke will be on the other side of the center for the Terrier pups

The freshman team recently held the Scarlet and White varsity to a nothing-nothing tie.

Rain has forced the Andover squad to drill in the cage for most of the week, with a resultant scarcity of scrimmages. The Andover lineup will be the same as in the Harvard game. Burdick is carded to remain in the signal calling position.

The starting lineup follows:

ANDOVER Tardiff, l.e. Fry, l.t. R. Sears, l.g. Lewis, c. H. Sears, l.g. Hite, r.t. Kellogg, r.e. Burdick, q.b. Platt, h.b. McTernan, h.b. Graham, f.b.	B. U. '36 I.e., Hughes l.t., Bartlett l.g., Croke c., Lourie l.g., Bresth r.t., Borofsky r.e., Van Iderstine q.b., Patti-on h.b., McNamara h.b., Bergh f.b., Polychromides
---	---

Toc H Hears Dennett At Log Cabin Meeting

(Continued from Page 1)

vironment is pronounced they will be no better than their parents. The malnutrition and lack of recreation are awful. About sixty to seventy pupils constitute a class in the public schools, which, however, are comparatively good. There is a lack of morals through the whole section and gambling predominates. Also they have no idea of birth control. An interest-

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Twenty-Seven Attend Third Band Practice

(Continued from Page 1)

the season. If he cannot, the most likely candidate is Fox.

Mr. Ives, the bandmaster, is very encouraged. He finds that a great part of the men are first year men, and although he is glad to have them, he wants the old men that have not graduated to join.

Many fellows last year objected to the grind and the number of rehearsals. Old men will be needed for little else than marching practice.

Mr. Smith is considering plans for a concert in George Washington hall on November second.

Mr. Forbush's Criticism Of Art Exhibit

(Continued from Page 1)

land pastures. While the bright, blue sky and light, summer clouds are sharply defined, the artist has captured and laid over it all a delightful atmosphere of summer's warmth and tranquillity. A more critical critic would call it banal, but I like it, for it "looks like things that I have seen."

At the immediate right of the entrance to the Small Gallery Mr. Davis's contrasting canvas, "Winter Morning", will give you a very vivid impression of the soft, gray blues, and the mystery of snow and tracery, and dead, protruding grass. You will almost hear the dried leaves rustle in the wind of the winter's morn. The painting is in sharp contrast to Francis Speight's "Winter", whose hard, blinding light and incredible purple indicate a winter never seen "in these parts". It is a good example of the artistic method of italics; if the artist wishes to speak in purple tones, he thunders forth with a purple that out-purples purple,—and thereby offends the observer who would wish to let play over all his own intelligence and imagination.

The most satisfactory pictures in the exhibition seem to be those dealing with manifestations of nature, not "in the raw", but in her positive and emphatic moods. "Summer", "Winter", "Autumn Landscape", "Northeast", etc. Her vivid moments seem best suited to the hard colourings of these contemporary artists. For example, examine the painting "Northeast" by Gifford Beal. Note the very leaden sky meeting the heaving, gray-green water, the wet rocks rising above the breakers. There is life in their foaming crests, and you might well hear them hiss and roar were it not for the chatter of visitors. These elements all bespeak a storm of no weak, uncertain force. The neighboring picture of "Lobster Fishermen" by Rockwell Kent is its equal in somber impressiveness, and exceeds it in the suspended force of its personality. To me, those over-hanging cliffs and dark depths are more terrifying than the force of the "Northeast". As in all Kent's drawings and paintings there is the ever-present feeling of the unknown, the overwhelming mystery of nature. It is not a comfortable nor comforting picture for your over-mantel's adornment.

A better picture with which to live would be Power O'Malley's "Roundstone Harbour". Indeed, this is the canvas which of the entire collection appeals most to me. The subject is picturesque, the rendition sincere, the effect pleasing as in nature itself. The colours are positive, but natural. The

transitions are easy and pleasant thus avoiding the harsh, abrupt contrasts of too many modern paintings. The artist has been faithful to details and careful in the execution of them. The quality of the picture lies in the clear brightness of the wind-swept sky, in the subtle aging of the gray walls, in the warmth and reality of the sunshine, in the effectiveness of the velvety green hillside. It is a picture to win the heart of most observers, and especially those sprung from Irish soil.

Of the few portraits, two stand out,—the little "Head of a Boy", and "George Marvin and his Daughter", painted by James Chapin. Although the figures are posed in an unattractive setting,—evidently the kitchen,—and although they are clothed in the most common of dress, their work-day clothes, the faces of these two are lighted with the reality of living, human beings. They almost speak. What they would say must remain in the imagination of the observer, but he can be sure that the thoughts of George Marvin are profound, and those of his daughter are intense. This picture is extremely interesting in its technique,—in its remarkable lights and shadows, its texture of surfaces, its depth of perspective. The very work-a-day shirt sleeves of Marvin in their indescribable quality of faded blue command even a casual interest. The picture is certainly one of the most interesting in the exhibition, though it is not suitable for the decoration of your drawing room; it evokes too clearly the hard moments and the bitter problems of life,—wherein, indeed, may lie its success as a work of art.

There are other pictures well worth mention, though too many are of subjects offering the artist little more than opportunity for exercise in laying on colour in fixed form. Mr. McIntyre might have had a sly joke up his sleeve when he included that realistic, fiery consummation of an ugly house, which I felt rather glad to see destroyed, it was so ugly. I wish the artist had also burned that dreadful sample of a "General Grant period" house which encumbers an attractive site under the tall trees. Perhaps these two could be used in advertising, to impress the lesson of lapsed insurance, or to show architects' clients what *not* to build. There may be some commercial value also in "The Bath Iron Works". It might decorate the office of a materialistic ship-builder, or steel industrialist. But I am still uncertain of the reasons of the artists in choosing such unlovely subjects when the world is so filled with such beautiful things to paint. It is just as Mr. McIntyre suggests, some of us don't like such effects, "and that's all there is to it!"

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