

# THE PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS, WEDNESDAY, APRIL 15, 1931

Ten Cents

## ANDOVER TRACK TEAM HAS BRIGHT PROSPECTS FOR COMING SEASON

Eight Returning Letter Men Constitute a Strong Nucleus

### EXETER HAS STRONG NEW MEN

Bailey Brown, A Promising Prep, Excels In Low Hurdles; Calvin In Dashes

The Andover track team this year has a good chance of beating its ancient and illustrious rival, Exeter. The team has for a backbone of experienced men, eight of last year's letter winners and a few who were quite prominent in last year's seasons. According to report, this team is above average, and a bright future is predicted.

In the broad jump, Calvin, Rose, and Fitz are depended upon to give good performances. These three are backed up by two very capable men, Laundon and Malsin. The javelin is upheld by such stars as Barclay, Bodwell, and Vorse, Hallett, Johnston and Davis, very promising candidates, also throw the javelin. In the shot W. P. Jones and Quarrier seem to be the best heavers. Graham and Sears form a very good support. Foreman, Clifford and Slay seem to put the discus among our sure winning events. Mallard and Greenlaw should also do well. Gardner, who placed in the second team hammer throw last year, appears to be most promising in that event. Beardsley, L. A. Clark, and Strauss also participate. The high hurdles, one of our strong points, are run by Withington, one of last year's stars, Raymond, and Miller. Bailey Brown excels in the low hurdles. Withington, Har-

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## THIRTY-FIVE GOLFERS REPORT FOR PRACTICE

Manager Makes Out Difficult Schedule; Exeter Game June Third

Over thirty-five candidates have selected golf as their sport for the spring term. This number will be cut down to 24, as soon as the season gets underway. There are four letter men back from last year's team, Captain Goldberger, Lawrence, Case, and Bartow. Several new players and men from last year's clubs are showing up well, including Bagg, Sophian and Vye. When the squad has been reduced there will be six men on the varsity and four club teams of four men each. There is an abundance of ex-

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## Yale Formally Receives Sterling Gift Of New Seven Million Dollar Library

Last Saturday, April 11, saw the formal acceptance by President Angell for Yale University of the new seven million dollar Sterling Memorial Library, presented to the institution by John W. Sterling of the class of '64. The ceremonies were attended by a large body of the Yale faculty and many prominent alumni, and included Governor Gross, Lieut. Governor Samuel R. Spencer, and Mayor Thomas A. Tully of New Haven. The keys of the building, which has been three years in construction, were presented to Dr. Angell by John Anson Garver, attorney for the Sterling estate. Besides the speeches of the two latter men, formal addresses were given by Professor John Keogh, Yale librarian, and Herbert Putnam, librarian of Congress. The latter spoke of the original Yale library, founded in 1701 at Branford, Connecticut, and first endowed by Jared Elliott in 1763 with a gift of ten pounds.

The building is in Gothic style, and stands in the heart of the university section. It is surmounted by a tower sixteen stories in height. The building has a shelf capacity of over three million volumes and

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### Calendar Of Events For The Coming Week

Wednesday, April 15  
2:30 p. m. Baseball with Boston University '34.  
Friday, April 17  
8:15 p. m. Lecture by Grand Duchess Marie of Russia, in George Washington Hall.  
Saturday, April 18  
7:30 p. m. Movies in George Washington Hall—Charlie Chaplin in *City Lights*.

## GRAND DUCHESS MARIE TO SPEAK HERE FRIDAY

Escaped From Russia When Rest of Family Was Murdered

### RELATIVE OF ENGLISH KING

Served At Front As Nurse During World War; Now Writes And Lectures

Grand Duchess Marie, of Russia's dispossessed nobility, will lecture at George Washington Hall on Friday, April 17. She is the granddaughter of Czar Alexander the Second, and second cousin of King George the Fifth of England. The Duchess has had a career full of adventure and dramatic incidents. Born in a palace, she took her first ride in a golden coach, drawn by six white horses, and surrounded by mounted Hussars in scarlet uniforms. In February, 1905, her uncle was murdered nearly under her eyes. When Russia entered the World War, she prepared herself for service as a nurse and did splendid work in hospitals at the front. Escaping in 1918 from Russia with her husband, she went to Paris, where she established a factory for manufacturing embroideries for the American market. Recently she has been living in America, where her lectures and her published volumes have been highly popular. The Grand Duchess speaks excellent English and makes a very fine impression on the platform.

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## STUDENTS HEAR TALK BY DR. MOOREHEAD

Ill-Fated Expedition To Labrador Subject Of Interesting And Informal Discussion

Yesterday evening, Dr. Moorehead, director of the department of American Archaeology here, gave a vivid and most interesting narrative of the ill-fated expedition to Labrador and Greenland thirty-six years ago. The lecture was illustrated

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## ANDOVER AND EXETER MUSICAL CLUBS APPEAR SKILLED IN CONCERT

Exeter Orchestra and Singers Have Slight Edge on Rival Clubs

### YOUNG AND SHREWSBURY LEAD

Fledgling Band Does Rather Well In Its First Concert Appearance

The musical clubs of Andover and Exeter combined last Saturday night to give a performance which on the whole, spoke well for the efforts of Directors Frederic H. Young of Andover, and Roy S. Shrewsbury of Exeter. The program began with a *Prayer of Thanksgiving* by Kremsler, sung by both glee clubs under the leadership of Mr. Shrewsbury. Altho this piece was rather noisy at the end for a prayer, the shouting was confined to an over-enthusiastic few.

Mr. Shrewsbury now had his twenty-two piece orchestra take the stage and play *Petite Suite de Ballet* by Gluck, and Lehar's well known *Waltz from The Merry Widow*. Both selections were very well done and rewarded by enthusiastic applause. The instruments then yielded the stage to the Andover singers, who gave their first number, *Rolling Down to Rio* with rollicking gusto. This was followed by a rather poor rendering of Brahms' *Lullaby*. *March of Horlach* was given well, tho a little too noisily, and Elgar's hymn, *Land of Hope and Glory*, was good, except

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## School Aroused Monday By Ballardvale Forest Fire

A sizeable forest fire near Ballardvale Monday disturbed the entire school. Heralded by the strident passage of fire engines and the columns of smoke rising above the trees, it produced the usual excitement. Both faculty and students were to be seen hastening to watch the conflagration from close hand. The blaze, of unknown origin, and difficult to control because of its distance from a hydrant, was finally extinguished.

## CLUB TRACK IS NOW UNDER ORGANIZATION

Meets Will Probably Be Held Every Friday During The Spring Term

Last Thursday the track season was auspiciously begun. So far all that has been done is to exercise stiff muscles, and to run around the track. As yet no club teams have been formed, nor has any schedule of competition been announced, but it is expected that there will be a club meet every Friday as usual. As the clubs have not yet been organized, no forecast concerning the outcome of the season can be made.

The events for the Friday meets will probably be as follows: High jump, broad jump, pole vault, discus, shot out, javelin, 60-yd. high hurdles, 120-yd. low hurdles, 75-yd. dash, 100-yd. dash, 220-yd. dash, 440-yd. run, 660-yd. run, and the half-mile

## Applications For Rooms Must Be Handed In Now

The room applications for next year should be handed in at the Registrar's office as soon as possible, so that the selecting may be done in the near future. Those wishing to keep their rooms or move to the other side of their present dormitory have preference over others.

## DASTARDLY PLOT HERE RECENTLY EXPOSED

Four Deranged Youths Planned To Ridicule Their School Paper

### PINK EYE FOILS SCHEMERS

Mimeographed Parody Of Phillippian To Have Been Distributed Free In Commons

The retiring administration of THE PHILLIPPIAN received quite a severe and unexpected jolt last term when they discovered that a plan to hold their paper up to ridicule had been frustrated only by the narrowest of margins. Four strangely perverted students, it was unearthed, had planned to publish a parody of their school paper. This was to be typewritten, mimeographed, and distributed free at the Commons at the end of the term. The plot had progressed far, in fact the little paper was completely planned and some of the articles had even been written, when pink eye stopped the nefarious plans. One of the editors came down with the dread disease, and another, who had already had it for several weeks, failed to recover; the scheme fell through.

One of the editors, comparable only to Benedict Arnold, was actually a member of THE PHILLIPPIAN board. The other three were loyal Day supporters, annoyed by the taunts flung at their unfortunate dormitory by THE PHILLIPPIAN, then under the dominance of Paul

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## SIXTY MEN REPORT FOR TENNIS SQUAD

Two Lettermen, Captain Griswold And Braggiotti Have Returned

About sixty candidates have turned out for the spring tennis season, now getting under way. The first practice was held last Friday. At present, only three courts between the baseball diamond and football field are in use

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## BASEBALL TEAM MEETS BOSTON UNIVERSITY IN FIRST GAME OF SEASON

Coach Billhardt Has Squad Of Forty; Material Is Fair

### TWO LETTER MEN ARE BACK

Captain Woodlock, Foreman Remain; Reiter Is Starting Pitcher, With Sweet Catching

The first baseball game of the year will be played today at 2:30 with the Boston University Freshmen. The visitors have an average team this year, and it is expected that Captain Woodlock's team will not lack strong opposition. The prospects for this year are not unfavorable, although the fine playing of Broaca and Kimball will be greatly missed. So far Reiter has displayed most ability as a pitcher, and it is highly probable that he will start on the mound Wednesday. Cates and Graham will act as substitutes. Among the eligible catchers Sweet and Rosenberg are outstanding. King Howard will hold down the initial sack with Bob Howard as substitute. Meighen and Henry seem to be the most promising candidates for second base. Captain Woodlock will retain his position at short stop. At third the two most outstanding possibilities are Willard and Raynor. Willard seems to have the edge in fielding, but Raynor has thus far been more successful at bat. In the field there will be Foreman, Kettle and N. V. King.

## PHILLIPS BULLETIN FOR APRIL APPEARS

Latest Issue Includes Timely Article By Mr. Sawyer On New Art Gallery

The April issue of THE PHILLIPS BULLETIN, the school's alumni magazine, has just appeared and is certainly well worth reading. Dr. Fness, with the assistance of his colleagues, Mr. Paradise, Mr. George Eaton, Mr. Poynter, Mr. Shields, and Mr. Blackmer, have once more turned out an excellent issue.

Editorials on such topics as the increasing speed and efficiency of our educational systems and other subjects more closely related to school life, begin the issue. Student

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## Good Poetry Is The Outstanding Feature In Drab Mirror Issue, States Reviewer

The current issue of the *Mirror* reflects slight credit on the literary taste and the literary ability of the school. It is peculiarly drab, distinctly mediocre, and, with few exceptions, dull. These exceptions are, strangely enough, in verse, and very creditable verse at that. Longue's *Mozic Heroes* is amusing and entertaining. *Dance Hall* by Beach is a good impressionistic poem. These poems lie within the range of the authors' experience. They are bright, clever, and amusing. Trifles they certainly are, but then they do not pretend to be more. Therein lies their merit. They are so much more sane and wholesome than most of the prose in this magazine, which attempts to deal with experiences beyond the authors' knowledge.

The best poem in this issue is Wing's sonnet *Boy Lullie*. The author knows the Italian form of the sonnet very well indeed. The Petrarchan sonnet is a very difficult pattern to use because of the formal division into two structural units—octave and sestet. Wing has used this form with nice discrimination, even accomplishing with ease and

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# THE PHILLIPIAN

Established 1878

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To insure change of advertisement, copy must be received not later than noon of day preceding publication.

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Published every Wednesday and Saturday during the school year.

THE PHILLIPIAN takes pleasure in announcing the election to its editorial board of Alexis Wellington Thompson, Alfred Emile Loyd, Jr., Charles Barras Swope, John Gundry Jennings, and Robert Shaw Harvey, and to its business board of William Fuller Taylor, Robert Leland Keenev, Jr., and David Krieger Trevett.

In addition to the new officers elected last term and announced above, William Ellwood Keenev was elected Business Manager, and will serve beginning with the Commencement issue.

## Bouquets And Cabbages

The history of THE PHILLIPIAN since its establishment fifty-two years ago has been a constantly varying one. Sometimes well-written and interesting, sometimes unusually full of mistakes and exceptionally dull, it has had its ups and downs no less than the stock market. It is apparent from even a casual glance into THE PHILLIPIAN files that during the past two years this change, which has raised the quality of the publication to the highest point in all its half-century of existence, has been almost phenomenal.

These improvements have been due almost entirely to two men, Richard Walsh and Lee Howard. When Walsh took over the reins two years ago, THE PHILLIPIAN was but a poor attempt at a newspaper. When, after a year of reorganization, he left it, a marked change for the better had occurred. He had inaugurated the extensive use of headlines, had set a new and a higher editorial standard, and had raised the general tone of the entire paper.

It was under the able guidance of Lee Howard, however, that the most important and lasting changes have been effected. The organization of the front page, although it has seemed at times a trifle too set, has been a tremendous improvement over previous administrations. The *Alumni Column* has been from its very nature less interesting than its companion, The *In Passing* column, however, has become one of the paper's greatest attractions.

It is in the editorial column that the greatest, although probably the most ephemeral, improvement has been made. Howard's editorials have with a few exceptions been the best features in the entire PHILLIPIAN. Their attraction has lain not only in their original ideas and their nicety of phrasing, but in their amazing versatility as well. They have extended in scope from a deep consideration of the Utopian government to a light treatment of such a subject as "Kais in Paul Revere". Although the conclusions expressed were possibly false, they were always well worked out and usually provoked much thought and discussion, sometimes in the faculty as well as in the student body.

The most significant change, however, has been the introduction of humor and of criticism. Before a year the only humor to be found in THE PHILLIPIAN columns was for the most part unintentional. But beginning with the classic "Riot in Paul Revere" a year ago, humor has gradually made its way into many articles. The change in critical attitude has also been noteworthy. Previously every important recital, for instance, was "the most beautiful and stirring performance it has ever been Andover's privilege to hear." These superlatives have been largely rooted out during the past year, and fearless criticism substituted in their place. While the censure was often unfounded and in a few cases needlessly injured the feelings of some, yet the tendency was a good one. These two changes, in our estimation, constitute Lee Howard's best and most permanent contributions to THE PHILLIPIAN.

Lest we desert our principles of judicious criticism at the very start and drown the retired editors in a flood of superlatives, we hasten to recall that THE PHILLIPIAN in the past year has been by no means perfect. Those inevitable mistakes and reprints are almost impossible to avoid, and are on this ground to be excused. But there is another fly in the ointment, a rather small fly, to be sure, but nevertheless a most irritating one—the Paul Revere complex—slowly developing in these columns for the past two terms. We agree that a school paper "should reflect the life of an institution," and we heartily applaud the frequent humorous articles. But when every such article "reflecting student life" deals with Paul Revere and its inmates, except for a few aspersions cast on Day, we become faintly suspicious that the "life reflected" has been more of Paul Revere than of the school. The articles thus defeat their own purpose.

On the whole, however, THE PHILLIPIAN in the past year has been exceptionally good. And although we plan to add certain improvements during the coming year whenever possible, it is our chief hope that the high standards set for us by the recent editors may be maintained.

## ALUMNI COLUMN

John H. Crandon, P. A. '29, recently acquired the intercollegiate wrestling championship in the 135 pound class. Crandon was on the wrestling squad at Andover.

Francis Goodhue, Harvard '06, has been elected Chief Marshal of his class for its 25th reunion next June. Mr. Goodhue was P. A. '02.

Arne Frigard, P. A. '27, played center field for Dartmouth in the Dartmouth-Yale baseball game last Saturday. Frigard won a letter at football as well as baseball when he was here and is now an outstanding college athlete.

Allan Rogers Benner III, P. A. '29, has been elected assistant manager of baseball at Harvard for this season. Benner was manager of soccer and played on the tennis team at Andover.

Thomas Mettler, P. A. '29, starred at third base when the Princeton baseball team met defeat at the hands of Boston College. Mettler was a three letter man at P. A.

It is interesting to note in connection with the recent publication of "Seth Parker's Album" that "Seth Parker" of radio fame, Phillips-Lord, is P. A. '22.

Franklin Gunther, P. A. '04, who has been minister to Egypt since 1928, has recently been appointed minister to Ecuador.

Joseph Fobes, P. A. '28, is expected to be one of the mainstays of the Harvard track team this year. Fobes was on the squad for three years at Andover.

Amory H. Bradford, P. A. '30, is rowing number six on the first Yale Freshman crew. This is especially commendable in view of the fact Bradford did not have any crew training at Andover.

C. H. Page, P. A. '30, tied for the best scholastic record in the freshman class for the first semester at Brown University.

Richard R. Hall, P. A. '28, was recently chosen president of the Technology Christian Association for next year. Hall has been prominent in affairs at M. I. T. during his three years there, is a member of the Beaver Key Society and is treasurer of his class.

It is gratifying to note that there were seven P. A. graduates on the honor list at the recent rating at Yale. These were: Seniors, H. C. Bowser, H. M. Mansback, C. C. Hardy; Junior, F. J. Ingelfinger; Sophomore, Joseph B. Ullman; Freshmen, W. J. Hull and R. J. Stern.

### Dastardly Plot Here Recently Exposed

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Revere. So the biting satire in the parody was to be aimed not only at THE PHILLIPIAN, but at all Paul Revere as well. Some of the ideas to be incorporated in the leaflet were rather clever; others were really pathetic in their weak attempt at humor. There was to be a column of *Gleanings*, with a reprint from a magazine of rather doubtful character, said by a notice of the editor to contain definite editorial value. A list of "Boys whose Uncles almost came to Andover" was another feature. A "Society Column" ridiculing the inmates of Paul Revere was also to be included. One article

which had possibilities, although it had not yet been written, was an interview with Lee Howard, late great publication tycoon. A rather clever notice was, "Do you know that if THE PHILLIPIAN board were laid end to end, Paul Revere would be empty?" Poking fun more at the Academy than at Paul Revere or THE PHILLIPIAN was an illustrated article describing a mammoth new \$10,000,000 Museum of Early Venezuelan Pottery, said by the editor to satisfy a real and constantly growing need in Andover life.

In the masthead above the editorial column one of the editors had conceived the truly brilliant inspiration of printing the names of the regular editors backward. This would have given rise to such monstrosities as Eel Terop Drawoh, and his brother, Gnik. A picture of a few donkeys, entitled, "Our staff artist's impression of THE PHILLIPIAN board" added some more slapstick humor to the publication.

But these were but a few of the many articles. There were to be a preview of a coming recital on the Dulcimer, a review of a debate written with the usual Paul Revere partisanship slightly exaggerated, an account of a Revere-Day "push-me-pull-you" contest, and various other minor features. The editorial, probably the best article in the paper, we refrain from describing, lest the shades of the departed editors return to haunt our midnight reveries.

### Sixty Men Report For Tennis Squad

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Work has been begun, however, on the others and in all probability they will be ready for use by the middle of this week. Two letter men, Captain Griswold and Braggiotti, are back this year. Upton, the alternate on last year's first team, and most of last year's second team have returned. Among the new players who are promising are Barr and Mansfield. At present matches are being played, as Mr. Trowbridge, the coach, has been trying out the candidates; all the time has been given over so far for accuracy and the perfection of strokes. Mr. Trowbridge is a good player himself and is well qualified for the position as coach, having played at Oxford, where he acquired a good deal of experience.

Manager Wolf has arranged an extensive, well-balanced schedule. It is quite a difficult one, and includes four out-of-town trips. It is as follows:

- Saturday, April 25—Harvard Seconds at Cambridge.
- Wednesday, April 29—St. Mark's at Southborough.
- Saturday, May 2—Boston Latin.
- Wednesday, May 6—M. I. T. Freshmen.
- Saturday, May 9—Milton at Milton.
- Wednesday, May 13—Harvard Freshmen.
- Saturday, May 16—St. Paul's at St. Paul's.
- Wednesday, May 20—New Prep School.
- Saturday, May 23—Dartmouth Freshmen.
- Wednesday, May 27—Open.
- Wednesday, June 3—Exeter.

### Students Hear Talk By Dr. Moorehead

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with many slides of photographs of the people and the terrain of Labrador.

Dr. Cook, who later claimed the discovery of the North Pole, was in command of the sturdy but small and poorly equipped ship. Mr. Freeman of the Andover faculty was also a member of the expedition. In Labrador they studied the Eskimo, as yet unspoiled by civilization,

These fishing folks dressed in stunning costumes, mostly of fur received in trade with the Canadians; they lived in houses built of sod, rocks, dirt, and even wood, a quantity of which was washed ashore by the Gulf stream. Both here and in Greenland the expedition set up their tents and went about studying the customs of the inhabitants, visiting the crevassed glaciers and the mountain passes where traces of minerals were to be found, and collecting specimens of the rocks, flowers, birds, and sea life peculiar to that region.

On the way back from Greenland, the *Miranda* struck an iceberg. The impact stove in the bow. Their rocket signals for help brought a fishing schooner to their rescue. Their personal belongings, pictures, and they themselves were all saved, but all the specimens and research material went down with the boat.

In the round-table discussion which followed, Dr. Moorehead told of numerous opportunities in this attractive field of research for boys not yet decided on their life career. Now that there is such an appeal for exploring, there are countless possibilities for study and travel in far-off continents.

### Andover Track Team Has Bright Prospects For Coming Season

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per, Magee, and others also are candidates. One of our best 100 yard men, King, is ineligible. This is a great handicap. Calvin and de Mare, however, appear to be capable of overcoming the loss. The 220 yard event meets the same fate as its partner, the 100 yard. Bird and Smith, two of the best, are also ineligible. Thus the event falls to the support of Haas and Calvin. The 440 yard is ably run by Kellogg, Cushman, and Avery, all of relay fame. Brightwell also runs the quarter mile. Sam Bicknell, Dorman, and Batten run the half mile. Duchesne, of two years' experience, runs the mile. He is supported by North, Ninde, and Willard. Keith Brown, part-holder of the interscholastic pole vault record, Bailey Brown, and Laundon are relied upon to win the pole event. The high jump is performed by Keith Brown, Badman, both letter-men, and Cuthbertson, Collins and Abel also jump in this event.

Many of Andover's dependents are new men: Calvin, Mallard, Sly, S. S. Williams, Collins, and Bailey Brown; others have risen from last year's seconds and from the class. Exeter is reported to have lost most of her old squad. Since a team needs a certain amount of experienced material, she is at a disadvantage. It is also reported, however, that Exeter's new men are unusually good.

The schedule for this term is as follows:

- Saturday, April 18—Harvard '34
- Saturday, April 25—M. I. T. '34
- Saturday, May 2—Yale '34 at New Haven.
- Saturday, May 9—Harvard Interscholastics at Cambridge.
- Saturday, May 16—Dartmouth '34.
- Saturday, May 23—Worcester.
- Saturday, May 30—Exeter.

### Grand Duchess Marie To Speak Here Friday

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"My Old World Background as a Preparation for Modern Life" is the title of the lecture. It starts at 8:15; the admission fee is fifty cents. Tickets may be secured from Mr. Dye.

# LOUNGE APPAREL

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### Thirty-Five Golfers

#### Report For Practice

(Continued from Page 1)

cellent material for this year's team and it should surpass last year's combination which defeated Exeter.

For a while only practice matches will be played, but in the near future there will be elimination matches. The practice sessions are held daily at the Andover Country Club under Mr. Dye, the coach. All the home matches will also be played at this same place.

Manager Shull has provided a

rather extensive and difficult schedule. There will also be a school championship directly before the Exeter match. The schedule is as follows:

- Saturday April 25—Yale away.
- Wednesday, April 29—Tufts.
- Saturday May 2—Andover Country Club
- Wednesday, May 6—Boston College
- Wednesday May 13—Harvard.
- Saturday May 16—Dartmouth.
- Saturday May 30—School championship
- Wednesday June 3—Exeter at Haverhill.

## PRIZES TO BE GIVEN FOR ENGLISH ESSAYS

Twenty And Thirty Dollar Awards Will Be Presented To Students

The requirements for the various prizes in English have been announced. Information regarding these may be obtained from the instructor in charge of each, or from Dr. Fuess. The dates of the prize examinations will be announced later in THE PHILLIPIAN. The prizes are as follows:

The Potter prizes, of thirty and twenty dollars, open only to Seniors and awarded for the best original declamations delivered at commencement. Declamations may be written on any subject, and should be not longer than one thousand words. They should be handed to Dr. Fuess or any instructor in Senior English on or before May 20. Instructor in charge is Mr. Wilkinson.

The Goodhue prizes, of fifteen and ten dollars, open only to Seniors and Upper Middlers, awarded on the basis of an examination covering English literature and composition, including the more practical topics of elementary rhetoric. Instructor in charge is Dr. Fuess.

The Schewepe prizes, of thirty and twenty dollars, are open only to Seniors and Upper Middlers. Awarded on the basis of an examination covering the assigned subject, "The Poetry and Personality of Robert Frost." Instructor in charge is Mr. Paradise.

The Clough prize, of twenty-five dollars, open only to Seniors, awarded for the best essay, approximately 2000 words in length, on the subject, "The Realism of Sinclair Lewis." Instructor in charge is Mr. Basford.

The Langley prize, of ten dollars, open to any undergraduate, awarded for the best essay, approximately 1000 words in length, on the subject, "Charles Dickens." Instructor in charge is Mr. O'Brien.

The Snow prize, of ten dollars, awarded for the best contribution to *The Mirror* during the academic year. Instructor in charge is Mr. Blackmer.

The Stone prize, of twenty-five dollars, open to any undergraduate, awarded for the best letter, approximately 1000 words in length, on this subject, "Andover as I See It." Instructor in charge is Mr. Spencer.



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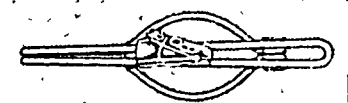
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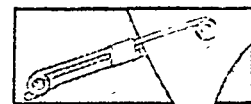


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Good Poetry Is Feature  
In Drab Mirror Issue

(Continued from Page 1)

grace the transition in thought from octave to sextet.

The short stories in this number are dull reading. In theme they are very similar. In *Derelict* the neglected hero dies as the sirens scream an Armistice Day celebration. *It May Have Been Planned* recounts the death of the villainous Sam to the accompaniment of *A long, long trail* sung by the too merciful Giglo. In *The Conclusion* the hero pens the last line in his diary and plunges his sword into his heart. The paucity of ideas here is apparent. If the authors of these stories have sought to avoid the happy ending, they have indeed succeeded beyond their wildest hopes, but a happy ending is frequently just as legitimate and just as inevitable as any other ending. I have the feeling that the authors of these stories in trying to avoid what they felt would be commonplace have failed just as gravely in the other direction by producing something that is bizarre, artificial, and even banal.

*Derelict* is, I think, the least objectionable of these stories. In a large way it suggests an O'Henry story—the dark bench, the dejected man, and the necessary coincidences. O'Henry, however, would have ended the story differently. Woodward has the derelict die as the whistle blows and the reader is impressed by the irony of the situation. But there is no reason given why such a hero as the derelict should have failed to adjust himself to post-war life. The end of the story is an instance of anticlimax. The conversation between the doctors utterly ruins the force of the denouement.

*It May Have Been Planned* is very wordy and much too sentimental. There is a careless use of coincidence and too little motivation of the characters.

*The Conclusion* reads very well throughout Part I. Here there are several really good passages of descriptive writing, but in Parts II and III the narrative becomes prolix and tedious.

*A Vision* is little more than a listing of adjectives. The night is first "black" and then "ebon", the shadows are "jet-black", the darkness is "stygian".

The prize for unintelligibility goes to the author of *A Sweet Girl*. I have read this masterpiece several times and still am unable to find the clever and subtle satire it is said to contain. I have given up in despair. The subtlety is too much for me. This cult of the unintelligible is a foolish practice. Clearness is the first essential of good writing.

*Out of the Wastebasket*, though not very original, is amusing satire and most pleasant after the gore of the short stories and the piffle affectionately dedicated to Miss Uloly Delosa-Melhop.

The book reviews are good essays. They show discrimination and judgment and contain the most readable prose in the magazine.

The format of this issue of the *Mirror* is very attractive. The cover design is pleasing and original, and the illustrations throughout the magazine are very good indeed. Batten's *Landscape* is very beautiful. I particularly liked Ward's

Phillips Bulletin  
For April Appears

(Continued from Page 1)

conduct as compared with the horse-play of the "90's", undergraduate opinion of the ever-present sentimentality of this modern age, and the architectural development of Andover Hill are commented on briefly.

Next comes an interesting article on the purposes of the Art Gallery by Mr. Charles H. Sawyer, the Curator. He tells of the problems of developing art and furthering its appreciation in secondary schools. In his outline of plans for appealing to the individual students he proposes lectures, displays of loan collections, instruction in drawing, painting, and modelling, and the constant collection and arrangement of other illustrative material for classroom use.

Following are a great many short articles on general school interests. Athletics of the past term are reviewed by Mr. Shields, and Mr. Eaton's *Alumni Interests* terminates the issue. Both of these sections will surely interest the undergraduates. Several pictures accompany the articles, including the architect's drawing of the new chapel, photographs of paintings owned by the academy, and pictures of the basketball and swimming squads.

Andover and Exeter  
Musical Clubs Appear  
Skilled In Concert

(Continued from Page 1)

for a slight lack of co-ordination at times between the singers and their accompanists. Throughout, Director Young led with his customary vigor and elan.

The latter continued his performance before the Andover orchestra, which gave reasonably harmonious and pleasing renditions of Mozart's *Minuet* from his *F Flat Symphony* and Grainger's familiar *Country Gardens*. Our orchestra can hardly be compared with Exeter's, being much smaller and more inexperienced.

Exeter's Glee Club, under Director Shrewsbury, gave a uniformly excellent performance, singing, first, Martin's *Wayfarer's Night Song* and Woodford's *Kashmiri Song* with feeling. In the *Lavrenbourg Gardens*, by Manning, and a hymn *Invictus*, Huhm, followed. The Andover Glee Club now joined the others and together they sang the *Gloria* from Mozart's *Twelfth Mass*. This concluded an hour and a quarter's performance which, as a whole, was worth-while entertainment, considering the age and relatively small experience of most of the performers. The hall was completely filled, orchestra and balcony, soon after the beginning, and most of the numbers drew more-than-ordinary applause.

pencil sketch *Canada Geese*. The artist has caught something of the spirit of Benson's beautiful etchings.

F. S. B.

Yale Receives Sterling Gift  
Of Seven Million Dollar Library

(Continued from Page 1)

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