

THE PHILLIPPIAN

Established 1878

Vol. LIIB No. 20

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS, SATURDAY, DECEMBER 6, 1930

Ten Cents

DRAPER PRIZE CONTEST FINALS TO BE HELD WEDNESDAY EVENING

Prizes Of Thirty And Twenty
Dollars To Be Awarded
To Winners

SIX CONTESTANTS TO SPEAK

Three Local Judges Selected To
Decide On Awarding Of
Prizes

Next Wednesday evening at 8.15 the finals of the Draper Prize Speaking Contest will be held in the George Washington Hall Auditorium. This will be the sixty-fourth contest since 1866 when Warren F. Draper of the class of 1843 founded the prize.

Six contestants, chosen from the preliminary tryouts held about a month ago, will deliver selected speeches, the two considered the best by the judges being awarded prizes of thirty and twenty dollars respectively. The judges, selected from outside the school, will be Mr. Thaxter Eaton, Mr. Henry S. Sanborn, and the Reverend Dr. Henry, the Episcopal minister of the town of Andover. Mr. Arthur W. Leonard, head of the English Department, will preside over the contest. Music will be furnished between speakers by Mr. Young at the organ.

The six speakers have been practicing under the able direction of Mr. Wilkinson for the last two or three weeks and an entertaining program is assured. The selections range from poems to oratorical addresses and cuttings from short stories. There is no admission fee and the entire student body is invited to attend.

The following are the selections to be rendered:

Robert P. Griffing—*Barrel Organ*—
Alfred Noyes

George R. Dennett—*To the Gentlemen of the Conference*

—Richard Danielson

(Continued on Page 2)

Calendar of Events For the Coming Week

Saturday, December 6

8.00 p.m. Movies in George Washington Hall. "The Vagabond King" with Dennis King and Jeannette McDonald. There will also be a shorter film, "The Laurel and Hardy Murder Case".

Monday, December 8

8.15 p.m. Piano recital by José Iturbi in George Washington Auditorium.



JOSÉ ITURBI, Pianist

SKETCH CLUB BROADENS SCOPE OF ITS WORK

Several New Branches Of Art
Are Added To Original
Three

OIL PAINTING TO BEGIN

Some Fine Models Have Already
Been Made In Modeling
Clay

The Sketch Club, founded last year by Mr. Trowbridge, has enlarged its scope to include several new branches of art. The club still keeps its headquarters on the top floor of the Library, but, at the completion of the Addison Art Gallery, a room in the basement will be set aside for its use. This room will have much better light than the present one, essential for drawing shadows.

There are many new branches of the club, oil painting, sculpturing with clay, mask making, soap carving, and linoleum cutting. The development of the boys from the stage of drawing simple things with charcoal, has made possible these new branches. Last year some remarkable drawings with charcoal pastels were done under the instruction of Mr. Trowbridge. Most of the old members of the club are working again this year, and many of these by their work during the summer can show some remarkable drawings. Graham Peck, a member of the Art Board of the *Mirror*, has done good work in making masks during the summer, and he is now sculpturing in modeling clay. Beach studied oil painting during the summer vacation and has helped to establish this new line of work. Lougee has introduced the cutting of block prints in linoleum.

Those who are interested in joining the club ought not to think that one has to be good in drawing to accomplish anything along this line. All these fellows started drawing

(Continued on Page 4)

COMBINED MUSICAL CLUBS TO GIVE CONCERT AT ROGERS HALL TONIGHT

Compositions By Mendelssohn
Brahms And Mozart
On Program

DOUBLE QUARTET WILL SING

Supper And Dancing Will Follow
Concert; Sixty-Five Men
Will Make Trip

This evening the Glee Club and Orchestra will give their annual concert at Rogers Hall. The program will start at five o'clock; afterwards supper will be served and dancing will continue until eleven o'clock.

The orchestra will render the first three numbers on the program, the first being Mozart's Minuet from the E flat Symphony. This will be followed by Grainger's famous composition "Country Gardens". The War March of the Priests from *Athalia* by Mendelssohn will end the orchestra's presentations of the evening.

The Glee Club program shows a variety of both rousing and quiet numbers. It will open with a stirring Spanish song, the "Sword of Ferrara" by Bullard. In contrast to this will follow Brahms's incomparable "Lullaby". Rudyard Kipling's "Rolling Down to Rio" set to music by Germann will culminate the first climax with Mozart's "Gloria" as an anti-climax.

The next part of the program is featured by the double quartet. This group will sing a medley of negro folk songs. Goodale and Joseph will render the first tenor part; H. Kellogg and Covell, the second tenor; Millikan and Griffing, the first bass; and Goodrich and Vuilleumier, the second bass.

The program then will continue with the enchanting "Song of Thanksgiving", by Dutch. The grand climax will be "Pomp and Circumstance" by Elgar, which will be sung by the entire group.

About sixty-five students will make the trip to Rogers Hall; this number consists of twenty-five men in the orchestra and forty in the Glee Club.

CURATOR FOR NEW ART MUSEUM IS APPOINTED

Charles Sawyer To Direct The
Addison Gallery Of
Art

At their recent meeting the Phillips Academy Board of Trustees elected Mr. Charles H. Sawyer, son of Mr. James C. Sawyer, treasurer and member of the Board of Trustees, to the position of curator of the new Addison Gallery of American Art. The new curator is a member of the class of 1924 of Phillips Academy and of the class of 1929 of Yale University. Since his graduation from college he has studied in the Harvard Law School, and he is now taking courses at the Fogg Art Museum in Cambridge. Through this experience he is well prepared for the position, which at present only entails care of the pictures on the upper floor of the Library.

As Curator, his duties will be mainly administrative, covering the entire charge of the Art Gallery. Among his tasks will be included

(Continued on Page 4)

JOSÉ ITURBI, FAMOUS SPANISH PIANIST, TO PLAY HERE MONDAY

Dr. Howard B. Jefferson
Will Preach This Sunday

The preacher for morning chapel next Sunday, December 7, will be Dr. Howard B. Jefferson of Colgate University, Hamilton, N. Y. Dr. Jefferson will also conduct the vesper services.

TALK ON WELFARE WORK GIVEN BY PROF. DAVIS

Relates His Experiences In
The Russian Prison
Camps

DISCUSSES UNEMPLOYMENT

Talks On His Economic Theories
And On His Proposed
Remedies

Professor Davis of Yale gave an informal lecture at a meeting of the Society of Inquiry Sunday night on his experiences as a welfare worker. Perhaps the most interesting part of the evening was the last half hour, when he expounded his economic theories and his opinions on the present depression. He spoke well and answered the students' questions in a logical, convincing manner.

A few years after he graduated from Yale, Professor Davis started on his career by working with Dr. Grenfell in Labrador. In 1915 he left Labrador and tried to find some work to do for the soldiers of the World War. He was sent to Russia and arrived there to find himself the only one in the country working for social welfare. He travelled through Russia to Turkestan, where nine prison camps were situated. He described the attitude of the people of Turkestan and Russia towards these prison camps and their ignorance of the real conditions under which prisoners lived. With people like that in charge the prison camps were terrible institutions. The camps themselves he described as enclosures surrounded by barbed wire with an irrigation ditch for drinking water. The condition of the men, he said, was terrible; one-third of the prisoners had typhoid fever. Since the officers in charge, wishing to establish a record for efficiency, spent about two cents a day for food and for medical service, the death rate was high. Soon Professor Davis created different com-

(Continued on Page 2)

HAS BEEN HAILED AS SUCCESSOR TO LISZT

Noted Artist Has Played With
Orchestras In Many
Large Cities

GAVE CONCERT IN CARNEGIE

Since His Graduation From The
Paris Conservatoire He Has
Starred In All Europe

Monday evening, December 8, at 8.15 p.m., in George Washington Hall Auditorium, an Andover audience will have the privilege of hearing the noted Spanish pianist, José Iturbi, who has been a real sensation wherever he has performed.

This great artist, as remarkable in his interpretation as in his virtuosity, was born in Valencia in 1895, and studied in the conservatory there, where he was known as a child prodigy. He continued his studies at Barcelona under the well-known Joaquin Malats; then he went to the Paris conservatoire, where he graduated at seventeen with high honors. He became head of the piano faculty at the Conservatory of Geneva in 1919 and occupied a position once held by the famous composer Liszt. He remained there for four years until his concert work allowed him no further time for teaching. Today he has toured all of Europe, South America, and most of the United States, and is the favorite of every audience which has heard him.

During his first American trip, he played with the Philadelphia Orchestra under Leopold Stokowski, the New York Philharmonic Sym-

(Continued on Page 4)

Bus Will Leave The Grill For Rogers Hall At 4:15

All those who have signed up to go to Rogers Hall with the Combined Musical Clubs must be at the Peabody House in evening dress at 4.15 p.m. All members must bring their cards and one dollar for a ticket. Tickets will not be sold before the membership card is displayed. The bus will leave at 4.30 p.m., and the concert will commence promptly at five o'clock. Dinner will be eaten over there, and dancing will continue until half past ten. There will be an orchestra rehearsal at 1.00 p.m. this afternoon. All members must be present.

Phillipian Office Invaded By Prowling Criminals In Quest Of Lighting Fixtures

Confusion reigned in the spacious offices of Andover's leading news organ last Monday evening when it was discovered that the PHILLIPPIAN establishment had been invaded by marauders. Sometime previous to seven o'clock thieves burst into the main office and made off with several valuable lighting facilities. Fortunately, the invaders evidently did not see the two most valued properties of the company—the stack of back issues of THE PHILLIPPIAN, and the wastebasket of solid wicker.

Shortly before seven o'clock of the previously mentioned night, the assistant managing editor walked into the office and tried to switch on the lights, but found that they failed to function. However, he soon deftly repaired them. He then started in search of the members of the paper's reportorial staff. In the meantime the Managing Editor appeared and discovered that the enormous chandeliers in the reception room had been carried off, and after installing new fixtures he set out to notify the P. A. police.

Both the managing editor and his assistant returned at the same

(Continued on Page 4)

Yale Graduate School Has Representatives From Universities All Over The World

The cosmopolitan character of the Yale Graduate School is shown by its present enrollment, according to an announcement recently issued by the university. A total of eight hundred and sixty-nine students have collected from North and South America, the West Indies, the Philippine Islands, the British Isles, nine countries of Europe, South Africa, Egypt, New Zealand, and from Asia and Australia. The enrollment from the United States includes students from every state. There are also members from Alaska and twenty-nine Canadians. Added to this is the fact that about three hundred and thirty-seven institutions are represented by the degrees which the students in the Graduate School hold: Assuit (Egypt), Cambridge, Prague, Ecole Centrale (Paris), Oxford, George August, Sorbonne, Bern, Berlin, Dublin, Fribourg, Greifswald, Grenoble, Jena, Liverpool, London, Madrid, Manchester, Nancy, Paris, Pavia, Rome, St. Andrews, Instituto de Vitoria (Spain), Instituto Agricolo Coloniale Italiano, Be'ke'scsaka, Hebrew, Jerusalem, Doshisha, Japanese Naval Academy, Fukien Christian, Kwansai Gakuin.

(Continued on Page 3)

THE PHILLIPIAN

Established 1878

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Published every Wednesday and Saturday during the school year.

New Hampshire Moves

Exeter is, apparently, to be the first American preparatory school to institute an order of education which draws its inspiration and its fundamental features from the English tutorial system. At present, all Exeter is rather stirred up over the prospect of it. We were up there a couple of weeks ago, and, at that time, even those residents of the town most remotely connected with the school could talk of nothing else. Exeter is decidedly proud of her latest child.

As the idea has gained attention and notoriety, the acclaim of it has, in like measure, increased, everyone seems to feel that this is just what we have needed in our secondary school system all along. No one has seemed to realize all the possibilities of its being a tragic failure.

Unquestionably some such move is logical; unquestionably some such plan must in the end be adopted in America; but we shall take a great chance if we try to transfer unchanged a system which has been successful in England and expect it to flourish here. Fortunately or not the material with which the American educator is compelled to work is, in some respects, dissimilar to that found abroad, and for that difference allowance must be made.

The same thing is true in other fields; for instance, a botanist would never dare transplant a shrub or a flower without taking careful note of any change in temperature or soil. Indeed, the educator who feels able to blithely disregard all the unlikenesses in the makeup of the American and the English school-boy is liable to run into a hopeless snag. We feel that the tutorial system will if wisely applied be a boon to our educational system; if not, it will be a sad failure.

In the first place, if we are to have a tutorial system, we must have all the trappings with it. Turkey is no good without the gible gravy and the cranberries. The first trapping is Sir John Tutor. Say the proponents of the plan, "How simple it will all be. We shall have very small classes; the students will eat in their houses, and the tutor will 'smoke' at the boys and discuss things with them instead of teaching them." Exactly and just how will the newly-made tutors go about this "smoking" process? It will be a near genius who, after ten or fifteen years of teaching school, is suddenly able to turn about and talk it. Will the tutors be required to forget the mark book, forget that there ever was such a thing as sixty percent, and glide merrily along with their advanced pupils? We hope so; but we think not. And that is the first difficulty: to make our teachers, tutors. Some of them could do it, perhaps, but it is too great a stunt to expect of the majority.

The second obstacle is the student himself. Will he welcome a change which will make it necessary for him to recite once a day in every subject, or will there not be any recitations, just discussions? Finally, can you get him to stand still and live in the same house and eat at the same table for four years? Perhaps yes, but what then is to be done with the new "beanery"? Going a point further, what shall we do with the fraternity system? That might have to go too, for apparently there are no fraternities in England under this scheme. It is more than likely that a change from fraternity plan to house plan would prove beneficial. Under the new order of things, our present system of discrimination which often proves unfair and unfortunate would be done away with. Everyone would be in a house.

The brightest side of the whole alteration would be the opportunity afforded the bright student to forge ahead of the dull to specialize and go far in his favorite study while maintaining the normal pace in his other subjects. That, of course, would be a real advance.

The purpose of this editorial, therefore, is not to point out that Exeter's task is a hopeless one, but merely to indicate some of the pitfalls on the way. Firmly do we believe that the attempt to transplant the tutorial system wholesale if one is made, will be doomed from the start.

Great has been the lament at Andover that we are not to be the pioneers in the experiment; on the contrary, great should be the rejoicing. Lindberg was not the first to attempt to fly across the ocean; but his name will be remembered long after the names of those who were. We shall have more time to plan and to consider than Exeter. We shall have the added advantage of benefiting from the errors and the successes of their attempt. Certainly we shall be able to build our ship stronger and more seaworthy because we shall have more leisure in its construction.

Some sensible application of the tutorial system or some wise combination of our present methods and that system will, in all certainty, be the school of the future. But let there be no laments because someone else has a year or two head-start. No radical and sudden revision will be possible anyway, and if our plan comes a little later, it should be a little better, a little more mature, a little better adapted. Unless we have been entirely incorrect in our estimation of Andover and her alumni, the opportunity will be a very short period of years be presented for us to go ahead as Exeter does now. When that time comes we shall know more of the possibilities of the thing, be better acquainted with its obstacles and the method of combatting them, and shall know more of its limitations. Meantime let us form the plan—one half of the work is there.



Skating has come with these cold days; Rabbits Pond no longer belongs to the rabbits, and the need for a new hockey rink is becoming more and more apparent.

We heard of one student who went in swimming outdoors last Wednesday.

The efficiency of the "beanery" is amazing. We heard the other day of a head waiter in one of the dining rooms who got his hand caught in the door, so great was his haste to close it on time.

The publication of *Daniel Webster* has aroused much comment about the pronunciation of Dr. Fuess's name. It is spelled like "guess" and hence should be pronounced "Fuess", but as yet Dr. Fuess is not a senator, so that's out of the question. A Chicago student says that out there they call it "Fuess". A New York paper says it should be pronounced "Fees", to rhyme with "freeze". Dr. Fuess says it should be pronounced to rhyme with "geese". He ought to know.

The following poem published in the New York Herald Tribune expresses the situation very well:

FUESS, PLEASE!
He'll exclaim, "Oh, what's the use!"
When he hears you utter "Fuess".
And he'll like it even less
If you say it's Mr. Fuess.
If you want to hear him cuss
Just be sure to call him Fuess.
All his wonted calm he'll lose
If perchance you murmur, "Fuess".
But he'll thank you on his knees
If, first crack, you chortle "Fuess!"

Another queer P. A. address: (on a recent letter from France). "The librarian of the Library of Phillips Academy, Brechure Hall, Andover (Mass.), U. S. A."

The *New Yorker* reports the following conversation between (obviously) two ladies:

"Really, there are only two schools for boys in America, Groton, and St. George's."

"Yes, although I suppose if a boy is going out in the world to meet all kinds, he might go to Hotchkiss."

In spite of all of which, however, we still have a little hope that P. A. is not in vain.

At the lecture the other night a P. A. faculty member was dozing serenely. The speaker was saying "and he said to Byron, 'Pardon me, did I wake you up?'" and just at that moment the faculty member awoke with a start, looked around guiltily, and stayed awake for the rest of the lecture.

The school newspaper at Culver is carrying on a unique experiment. The headlines instead of containing a summary of the articles, consist of the first sentence of the article, so that the reader will not waste time in reading in the headline a duplication of the article. What if a PHILLIPIAN head read: THE GAULS STILL

HOLD THE LEADERSHIP
In Club Soccer, But As Before
They Are Only
One
Game Ahead Of The Romans.
Who Have A Similar Advantage
Over The
Greeks

The school pictures lacked two things this year—the dog, who here-

before has seemed the most desirous of anybody of being photographed twice, and the buns, which due to the long wait, must have become petrified.

One student certainly wants speed. He plans after his last exam to leave the North Andover Airport by plane to get to Springfield in less than an hour so that he can catch a western express. Wouldn't it be too bad if she was on another section of the train?

Strangely enough, there has been as yet comparatively little dissatisfaction expressed over the exam schedule. Everyone seems to be able to catch by seconds the train which will enable him to make connections and arrive home on the milk train at 4 a. m., which, after all, is the ultimate goal for a happy beginning of the vacation.

JAPANESE AMBASSADOR TALKS ON CIVILIZATION

Says That Japan Is Mixture Of Both The East And The West

In a recent lecture delivered by His Excellency Katsuji Debuchi, Japanese Ambassador to Washington, many interesting facts about his native land, its customs, and the transitions taking place there were revealed. He summed up his whole talk when he remarked, "Our object in Japan is the development of a system which blends harmoniously the civilizations of the Occident and the Orient."

"China was for many centuries the fountainhead of our civilization," he went on to say, "until Spanish and Portuguese traders got as far east in their business as Japan. Unfortunately, however, their activities led the Tokugawa Shogunate to adopt a sweeping policy of inclusion, keeping all Japanese in their country, and exclusion, keeping others out. This rigid policy was practised for 200 years, during which time Japan was completely cut off from the rest of the world."

"The advent of Commodore Perry in Japan in 1853 opened a new era in the development of her cultural life. It flung open Japan's doors to foreign intercourse, and from that time all the advanced and progressive nations of the Occident have contributed more or less toward the civilization of new Japan, for she was eager to learn from them all. But the United States, being the first pioneer in the new field exercised a greater and more extensive influence than the rest. And since Commodore Perry fostered the signing of a treaty of unity in 1854, Japanese-American relations have been uninterrupted to this day."

HAS IMITATED U. S. CUSTOMS
"One example of where my country has imitated American institutions is education. Do you know that our public schools system, started under the guidance of Dr. David Murray of the University of the State of New York, is adopted almost wholly from your country? Or do you realize that every young student in Japan has some reading and speaking knowledge of English?" Mr. Debuchi smiled, and added, "Perhaps it would be difficult to find as many American students who are acquainted with Japanese."

"And besides taking your form of education we are also imitating you in sport. Every young man in our country learns to play baseball, tennis, golf, and football.

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Draper Prize Contest Finals To Be Held Wednesday Evening

(Continued from Page 1)

Stuart G. Wolf—Cuttings from *Happiness*

—Guy de Maupassant

Sidney E. Sweet—Cuttings from *Fall of the House of Usher*

—Edgar Allen Poe

Norman L. Cahners—*The Masterful Man of the Ages—Abraham Lincoln*

—Robison

Richard E. Gnade—*Lapanto*

—Gilbert K. Chesterton

Talk On Welfare Work Given By Prof. Davis

(Continued from Page 1)

mittees for the education of prisoners, and a library was established. A board of health was also started. Before he left, the death rate had decreased a great deal, and all sorts of organizations were under way among the prisoners. He also did much work of the same type in other prison camps. He next decided to help the Russian soldiers, who were so poorly treated that their salary was only 25 cents a month. He was not allowed by the Czar regime, however, to help the common soldiers, but was told to help the officers if he wished to really do something. Since his return to America he has had many experiences with the unemployed, he has often dressed himself in old clothes and talked with men out of work. He has thus learned much of their troubles and of the best ways to cure them. He said that Americans must try more to please the workers and to distribute wealth more evenly. He also warned us not to join those men who work only to amass great wealth, which they themselves cannot possibly use. He also said that by reducing hours of work and increasing salaries the entire country would be benefited; unemployment insurance, which is now being used with eminent success by several large firms, should also be, he asserted, universally adopted.

The practical arguments for this plan are most numerous. The workers, to mention one of the arguments, would be happier, few of them would leave, and thus the cost of training new men would be almost completely eliminated.

He then told of the trip on which he took his students at Yale. This involved a three-day visit to New York, where they visited the institutions of Welfare Island. The old people's home, and different houses for the unemployed were mentioned. At the close of the lecture he said that he was trying to show college and preparatory school students the other side of life.

After the talk, many students remained to ask questions. Some of Professor Davis's answers were most illuminating.

... ANNUAL ...

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Yale Graduate School Has
Representatives From Uni-
versities All Over The World

(Continued from Page 1)

Asayama Gakuin, Ginling, Yenching, Union Christian (Korea), Indian National (Madras), Caen, Calcutta, Melbourne, Madras, New Zealand, South Africa, Haiti, and Juan Montalvo (Ecuador), as well as thirteen Canadian universities.

46 STATE INSTITUTIONS ON LIST
Forty-six state institutions appear on the list. Among these, the University of Michigan leads with thirteen representatives, Wisconsin and Illinois have eleven; Colorado, Missouri, and Ohio State, eight each; Washington, seven; Virginia and Pennsylvania State,

six each; Kansas, Minnesota, Vermont, five each; Texas, four; Maine and Idaho, three each.

Nine of the large endowed universities are represented. Under them 223 Yale degrees are listed, while Columbia has 26, Harvard 11, Princeton 10, Cornell and Stanford 8, Johns Hopkins and Chicago 6, and Washington University 1. The New England universities and colleges for men are represented by Wesleyan 14, Amherst 7, Dartmouth 6, Williams, Brown, and Tufts 5 each, Clark 4, Bates, Colby, Holy Cross, and Trinity 3 each, and Bowdoin and Middlebury 2 each. The women's colleges throughout the country include Smith 20, Vassar 19, Mount Holyoke 14, Wellesley 9, Radcliffe, and Bryn Mawr 7 each, Simmons 5, Connecticut 4, Barnard 3, and Alburtus Magnus 2.

The colleges of New England origin outside New England are represented by Carleton 7, Grinnell 1, Oberlin 7, Western Reserve 5, Mills 1 and Doane 2.

Both the United States Military Academy and the United States Naval Academy, as well as the United States Naval Postgraduate School, the United States Army Signal School and the United States Air Radio Service School, are represented in the enrollment of students working in communication engineering.

Specialized training, particularly for candidates for the higher degrees in engineering, is represented by the graduates of institutes of technology. The Georgia School of Technology has 6, Case School of Applied Science and Massachu-


setts Institute of Technology 2 each, and California Institute of Technology, Polytechnic Institute of Brooklyn, Rensselaer Polytechnic Institute, Texas Technological College and Webb Institute of Naval Architecture have 1 each.

SPECIAL PREPARATION INDICATED
For students in the Department of Education special preparation is indicated by degrees from Colorado State Teachers College, Louisiana State Normal College, George Peabody College for Teachers and Southwestern Missouri State Teachers College. While from six agricultural colleges—Clemson, Connecticut, Georgia, Massachusetts, Oklahoma and Oregon—come students with preparation in biological sciences.

A great range in institutions is represented in the degrees from twenty-six theological seminaries, including Presbyterian institutions, Congregational, Episcopalian, Disciples of Christ, Church of the Brethren, Evangelical, Catholic, Baptist (both Northern and Southern), Methodist, Moravian, Lutheran, United Brethren, and Jewish.

Even apart from the institutions which form the above groups the registration shows great variety. The remaining institutions include a large representation from the Southern states, with seven institutions of both Tennessee and Virginia; five of Texas; four of Missouri and North Carolina; three of Alabama, District of Columbia, and South Carolina; two of Georgia, Kentucky, Maryland, and West Virginia; and one of Arkansas, Florida, Oklahoma, Louisiana and Mississippi. The West and Mid-West include eleven of Ohio; eight of Indiana and Iowa; five of California and Michigan; four of Minnesota and Wisconsin; two of Kansas; and one of Colorado and South Dakota.

The students are enrolled in thirty departments. Fifty-one already hold the degree of Doctor of Philosophy or have had equivalent training and are engaged in research.



A RECORD OF PROGRESS

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LOUIS M. HUNTRESS, PHOTOGRAPHER

Important—As the school picture was taken so late, there will be no canvases around until the opening of the winter term.

But—Those wishing school group, class picture, and brand new Campus view (the best one I ever made, and that's saying something) can mail me their home address and it will be sent by mail early in your vacation C. O. D.

All the pictures are first class and guaranteed. Return them if not satisfied.

Your order must be sent immediately—the combination costs \$7.00 as usual and the campus view will delight your folks. **STILL PHOTOGRAPHS FOR CHRISTMAS.**



There's a Silver Lining



in the **Pause**
that refreshes

So many unhappy things can happen to increase that old inferiority complex. Deans and Doctors, Mid-years and Finals, all dedicated to the cause of making life a burden.

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Iturbi, Famous Spanish Pianist To Play Here Monday

(Continued from Page 1)

phony Orchestra under Wilhelm Mengelburg, the Cincinnati Symphony under Fritz Reiner, the Boston Symphony under Serge Koussevitsky, and the Chicago Symphony under Frederick Stock. He appeared in New York alone ten times, including three performances with the orchestra, and three "sold-out" Carnegie Hall concerts. His recitals took him as far north as Canada, where he appeared in Toronto, Montreal, and Winnipeg, and as far west as Duluth. During 1930-31, he will play from coast to coast.

After his first Carnegie Hall recital, December 17, 1929, Olin Downes said in the *New York Times*:

"It is sometimes the case that a pianist who has performed brilliantly with an orchestra is cheered at the conclusion of his performance, but it is not often the case that a performance by a lone pianist results in a demonstration that delays the progress of a concert. This occurred when Iturbi, who had already made very successful appearances with an orchestra, gave his first public recital here last night. As the last chord of one of the greatest sets of variations in piano literature sounded, the cries of "Bravo" and the crash of applause caused Iturbi to turn in his chair, to bow repeatedly, and to wait several minutes, before being allowed to continue his program. This was one of the outward signs of the inward grace of what looms in a perspective of five seasons as the most interesting piano recital heard by this writer in that period in New York City.... In three quarters of an hour he proved himself one of the leading virtuosos of the period."

Philip Hale said in the *Boston Herald* after his performance in that city:

"His performance of the "Triangle" Concerto of Liszt was one of dazzling brilliance. The work is much more than a parade piece: there are pages of genuine and haunting charm that test the soul as well as the fingers of a pianist. The delicacy and poetry of Iturbi's interpretation of these passages were as conspicuous as his triumphant bravura."

Maurice Rosenfeld, in the *Chicago Daily News*:

"One of the greatest pianists of the day. The finest performance of this concerto that we have heard. Iturbi is deservedly becoming as famous in America as he is already in Europe."

Curator For New Art Museum Is Appointed

(Continued from Page 1)

the purchasing of new works of Art and the management of exhibitions.

The new structure is rapidly nearing completion, and it is expected to open at the beginning of the spring term. It is hoped that by that time the greater part of the objects of art will be located there. The collection will include works only of American artists. The fine ship-model collection, now on display in the Oliver Wendell Holmes Library, will probably be on hand for the first exhibition. Some of the paintings to be placed in the new Gallery are at present on the top floor of the Library, while a still greater number are in storage in New York, awaiting the completion of the new building.

Sketch Club Broadens Scope Of Its Work

(Continued from Page 1)

rather simple things and have worked hard to be able to accomplish what they have done. There are six new boys who are beginning this work, and many more will probably join the club after the Christmas vacation.

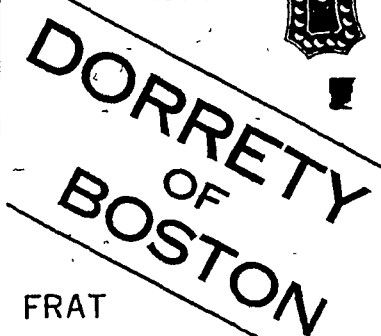
Phillipian Office Invaded By Prowling Criminals In Quest Of Lighting Fixtures

(Continued from Page 1)

time and found that once again the plunderers had been plying their malicious trade. Again they were able to repair the damage, and they then began to give the third degree to a suspect who had been apprehended loitering about the property; but the evidence was not sufficient to convict him.

Late last night when PHILLIPIAN presses were just beginning to turn out the first copies of the current issue, the latest reports stated that the thieves had not yet been apprehended.

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