



MR. L. V. ROTH TO GIVE HISTORICAL FILMS HERE

LECTURE PRECEDES FILM

The fifth annual film course in American History will be given in Washington Memorial Auditorium after the Christmas vacation by Mr. Lawrence V. Roth. The films used will be the Yale Chronicles, produced by Yale University. These Photo-plays were the gift to Phillips Academy by a friend of the School. Last year the film course was most popular with the students and townpeople who are also invited. The attendance often reached six hundred.

The film shown last year featured exploration and frontier settlement with one exception. The plays were "Columbus", "The Frontier Woman", "Daniel Boone", "Vincennes" and "The Declaration of Independence".

This year's course will feature colonial settlement. The films will be: "Jamestown", "The Pilgrims", "The Puritans", and "Peter Stuyvesant". An extra film, "Alexander Hamilton", will also be shown. Before each film is shown Mr. Roth will give a brief talk of about fifteen minutes showing the historical setting for the photo-play.

"Jamestown" depicts the first successful settlement of the English in North America, featuring such characters as Sir Thomas Hale, John Rolfe and Pocahontas. "The Pilgrims" feature those fascinating personages in our history as William Brewster, William Bradford, John Carver, Priscilla Mullens, John Alden, Miles Standish and Samoset.

"The Puritans" deals with the settlement at Boston the three hundredth anniversary of which will be held in 1930. The characters are Governor Winthrop, John Cotton, Archbishop of Canterbury Land, Roger Williams, Anne Hutchinson and Sir Harry Vane.

"Peter Stuyvesant" deals with the Dutch Colony at New Amsterdam, now New York. This film, one of the most charming of all the Yale Chronicles, features Peter Stuyvesant, Charles II, King of England, James, Duke of York, and Lord Clarendon.

"Alexander Hamilton" is one of the more recent films produced. It reveals the important period of the first administration of President George Washington when the experiment in democracy was on trial. The characters are Alexander Hamilton, George Washington, Martha Washington, and Elizabeth Schuyler.

Mr. Roth aims to feature one picture each year dealing with the events in the life of George Washington to whose memory the Auditorium is dedicated.

The Yale Corporation has produced fifteen films thus far. Phillips Academy is most fortunate to own these films. About twenty more films are to be produced dealing with the other periods of American History.

The fifth annual film course will begin the first Wednesday after the Christmas vacation. The photo-plays will be shown each Wednesday evening at seven o'clock sharp. The first film in the course will be "Jamestown".

SCHEDULE OF EXAMINATIONS—FALL TERM, 1928

MONDAY, DECEMBER 17TH, 1928

(10.07 Periods)

8.05 Algebra ^{3b}	Mr. Tower	Pearson—Room G
8.05 Biology	Mr. Shields	Morse—Room 34
8.05 Drawing	Mr. Sides	Morse—Room 30
8.05 English ^{1b}	Mr. Spencer	Room 7-8
8.05 French ^{3d}	Mr. Parmelee	Pearson—Room A
8.05 French ^{2d}	Mr. Forbush	Room 3-4
8.05 German ¹	Mr. L. C. Newton	S. P. H.—Room 26
8.05 Greek ²	Prof. Benner	Pearson—Room D
9.20 Harmony	Dr. Pfatteicher	S. P. H.—Room 23
9.20 American History ^b	Mr. Freeman	S. P. H.—Room 21
9.20 Latin ^{1a}	Mr. Poynter	Room 7-8
9.20 Philosophy	Dr. Pfatteicher	S. P. H.—Room 23
9.20 Public Speaking	Mr. Stott	S. P. H.—Room 19
11.50 United States (9.07)	Mr. Roth	Room 3-4

(8.07 Periods)

2.20 French ^{1a}	Mr. Stone	Morse—Room 20
2.20 French ^{2a}	Mr. French	Pearson—Room G
2.20 French ^{2b}	Mr. L. C. Newton	Morse—Room 13
2.20 German ^{1a}	Mr. Murray	Room 3-4
2.20 Greek ^{1a}	Prof. Benner	Pearson—Room D
2.20 American History ^a	Mr. Freeman	S. P. H.—Room 21
2.20 Latin ^{1b}	Mr. Poynter	Pearson—Room A
2.20 Latin ^{2a}	Mr. Benton	Room 7-8
2.20 Trigonometry ^b	Mr. Tower	Morse—Room 30
2.20 Trigonometry ^a	Mr. Lynde	Geo. W. H. (Basement)
3.35 Algebra ^{3a}	Mr. Tower	Morse—Room 30
3.35 Algebra ^{2a}	Mr. F. E. Newton	Morse—Room 13
3.35 Algebra ^{2b}	Mr. Sides	Morse—Room 20
3.35 Algebra ^{1b}	Mr. G. T. Eaton	Geo. W. H. (Basement)
3.35 Algebra ^{1d}	Mr. Sanborn	Pearson—Room D
3.35 French ^{1a}	Mr. Barnes	Pearson—Room G
3.35 Latin ^{1a}	Mr. van der Stucken	Room 3-4
3.35 Latin ^{2a}	Mr. Hinman	Room 7-8
4.50 English ^{1a}	Mr. Leonard	Room 3-4
4.50 English ^{3a}	Mr. Wilkinson	Pearson—Room D
4.50 English ^{3b}	Mr. Houghton	Pearson—Room G
4.50 English ^{2a}	Mr. Vaughan	Room 7-8
4.50 French ^{3a}	Mr. Parmelee	S. P. H.—Room 21
4.50 French ^{3b}	Mr. Forbush	Pearson—Room A
4.50 Geometry ^a	Mr. G. H. Eaton	Geo. W. H. (Basement)
4.50 Latin ^{1c}	Mr. Jacob	Morse—Room 13
4.50 Physics ^a	Mr. Boyce	Morse—Room 20
4.50 Physics ^b	Mr. Barss	Morse—Room 30

TUESDAY, DECEMBER 18TH, 1928

(12.07 Periods) and (11.07 Senior Periods)

8.05 Chemistry ^b	Mr. Dake	Morse—Room 13
8.05 English ^{1d}	Mr. Paradise	Room 3-4
8.05 English ^{1e}	Mr. Heely	Room 7-8
8.05 English ^{3e}	Mr. Houghton	Pearson—Room G
8.05 English ^{2d}	Mr. Wilkinson	Pearson—Room D
8.05 Geometry ^c	Mr. Sanborn	Geo. W. H. (Basement)
9.20 Algebra ^{2f}	Mr. Shepard	Pearson—Room D
9.20 French ^{2f}	Mr. Barnes	Pearson—Room G
9.20 German ³	Mr. L. C. Newton	Pearson—Room A
9.20 Physics ^e	Mr. Boyce	Room 3-4
9.20 Physics ^g	Mr. Barss	Room 7-8
10.35 English ^{1c} (9.07)	Mr. Spencer	Room 7-8
10.35 Greek Testament (9.07)	Prof. Benner	Pearson—Room D
11.50 English ^{1c}	Mr. Paradise	Morse—Room 13
11.50 Plane Geometry ^g	Mr. F. E. Newton	Pearson—Room G
11.50 English History	Mr. Roth	Room 3-4
11.50 Latin ^{1c}	Mr. van der Stucken	Room 7-8
11.50 Trigonometry ^d	Mr. G. H. Eaton	Pearson—Room D

(9.07 Period)

2.20 Algebra ^{1e}	Mr. Dake	Morse—Room 13
2.20 English ^{3c}	Mr. Heely	Room 3-4
2.20 English ^{2b}	Mr. Stott	Room 7-8
2.20 French ^{3c}	Mr. French	S. P. H.—Room 21
3.35 French ^{1e}	Mr. Barnes	Pearson—Room A
3.35 Latin ^{3b}	Mr. Hinman	Room 7-8
3.35 Latin ^{2b}	Mr. Benton	Room 3-4
3.35 Latin ^{1g}	Mr. Jacob	Pearson—Room D
3.35 Physics ^c	Mr. Boyce	Geo. W. H. (Basement)
4.50 Algebra ^{2c}	Mr. Tower	Room 7-8
4.50 English ^{4b}	Mr. Leonard	S. P. H.—Room 21
4.50 French ^{2a}	Mr. Parmelee	Pearson—Room D

(Continued on page 3)

FERNANDO GERMANI TO GIVE ORGAN RECITAL

IN GEORGE WASHINGTON HALL

In the evening of Friday, December the seventh. Mr. Fernando Germani, that brilliant young Italian organist, will play in the auditorium of George Washington Hall. It has taken this artist less than eighteen years to rise from the very beginnings of music to the top of his chosen profession as a concert organist, and even now after this long period of time he is younger than the average college graduate of this country, since having commenced his study of music at the age of three years, he is now but 21 years old.

At the age of three years Germani began the study of music in his native city of Rome with Bajardi at the St. Cecilia Academy of Music. He later took up the study of the organ with Father Manari at the Pontifical School of Sacred Music, and piano and composition with Ottavino Respighi, the noted Italian composer. For a while he studied also with the late Marco Enrico Bossi. With this group of famous musicians the real start of Germani's career began, for from then he not only learned the rudiments of music but he also learned to develop that natural talent for the organ which those men after studying a few short weeks with him, knew he so well possessed. Then later after winning various prizes in these branches of music, Germani, at the extraordinary age of fourteen was appointed official organist of the Augusteo Orchestra, Rome, under Bernardino Molinari, a famous conductor, where he has played regularly, not only with the orchestra and famous artists, but also as solo organist, an extremely worthy position for so young a man, or in reality a boy.

On the anniversary of the death of Bossi, a great organist, Germani was chosen to play the commemorative Recital, and gradually his recital tours and increasing prominence won for him the title of "Successor of Bossi". With this for a name it was only natural that his fame should spread to such an extent that he was sought for in every large city in southern Europe. He played the whole length of the Mediterranean and finally while giving a recital in Rome, Dr. Alexander Russell, Concert Director of the New York Wanamaker Auditorium discovered this young genius in the summer of 1927 and after a contract had been agreed upon, introduced him to America the following season. Now as in Europe, all American cities of importance are heralding this young, but accomplished organist with the enthusiasm and interest that is shown only to artists who have proved their worth.

And as so great a critic as the public declared Fernando Germani to be the greatest organist of his time, it would seem that his music would be well worth hearing; consequently it is sincerely hoped that you students will take advantage of this chance to see so great a man and come to the concert Friday evening, not for the sake of vanity or the school, but for the sake of your own personal selves.

The Phillipian

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NOTICE TO ADVERTISERS

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Editor in charge of this issue, J. A. Lardner.

Editor in charge of next issue, A. H. Bradford.

NOTICES

At the Hour of Informal Organ music in the George Washington Auditorium after the service tomorrow, Dr. Pfatteicher will make a few comments on the programme which Fernando Germani, organist of the Augusteo in Rome, will play on Friday evening, December 7, and he will play a portion of Germani's programme.

The recital to be given by Fernando Germani in the George Washington Auditorium next Friday evening will be open to the student-body free of charge.

Next Friday evening at 8.15 in the George Washington Auditorium, Mr. William W. Ellsworth will give his latest lecture on the subject "Milton, John Bunyan and their Times". The lecture will be illustrated with lantern slides. No

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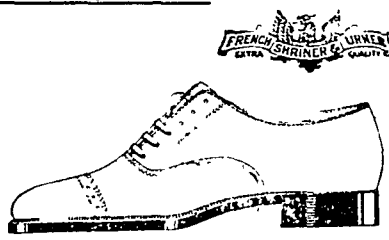
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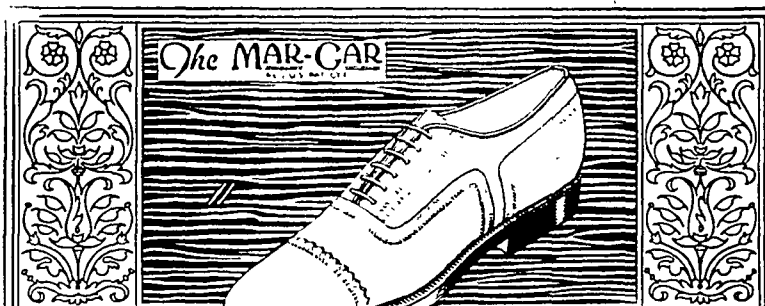
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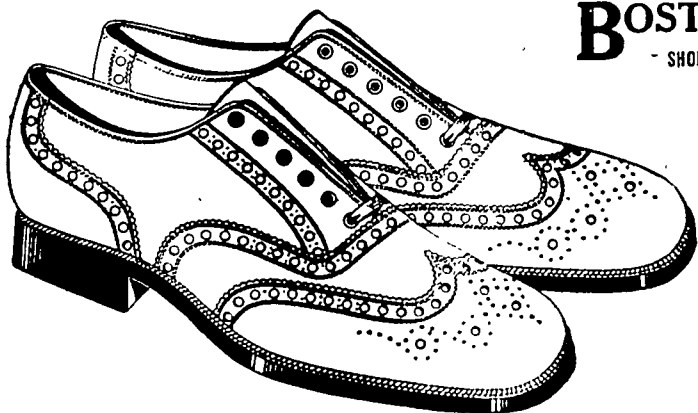
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(Continued from Page 1)

4.50 Geometry^b
4.50 Geometry^f
4.50 Ancient History^a
4.50 Trigonometry^c

Mr. Barss
Mr. Sides
Mr. Roth
Mr. F. E. Newton

Room 3-4
Morse—Room 13
Geo. W. H. (Basement)
Morse—Room 20

WEDNESDAY, DECEMBER 19TH, 1928

(4.07 Periods)

8.05 Algebra^{2g}
8.05 Bible
8.05 English^{1f}
8.05 English^{3f}
8.05 French^{4b}
8.05 Physics^f
8.05 Trigonometry^e

Mr. Sanborn
Mr. Spencer
Mr. Leonard
Mr. Blackmer
Mr. Stone
Mr. Boyce
Mr. G. H. Eaton

Pearson—Room A
Pearson—Room C
Room 3-4
Pearson—Room D
Pearson—Room G
Morse—Room 20
Room 7-8

9.20 Chemistry
9.20 English^{2e}
9.20 English^{1d}
9.20 French^{2g}
9.20 Latin^{1e}
9.20 Public Speaking^b

Mr. Graham
Mr. Wilkinson
Mr. Spencer
Mr. French
Mr. Murray
Mr. Stott

Morse—Room 13
Room 7-8
Room 3-4
S. P. H.—Room 21
Pearson—Room A
S. P. H.—Room 19

(5.07 Periods)

11.50 English^{3g}
11.50 English^{2f}
11.50 Plane Geometry^e
11.50 German²
11.50 Latin^{3e}
11.50 Latin^{2e}
11.50 Latin^{2f}
11.50 Latin^{1b}
11.50 Latin^{1f}

Mr. Blackmer
Mr. Vaughan
Mr. Minard
Mr. L. C. Newton
Mr. Poynter
Mr. Hinman
Mr. Jacob
Mr. Benton
Mr. Murray

Pearson—Room D
Pearson—Room G
Room 3-4
Room 7-8
Geo. W. H. (Basement)
Pearson—Room A
S. P. H.—Room 21
Morse—Room 13
Morse—Room 20

2.20 English^{1g}
2.20 Greek³
2.20 American History^c
2.20 Ancient History^b

Mr. Paradise
Prof. Benner
Mr. Freeman
Mr. Roth

Room 3-4
Pearson—Room D
S. P. H.—Room 21
Geo. W. H. (Basement)

3.35 English^{3h}
3.35 French^{3f}
3.35 French^{2h}
3.35 French^{1f}
3.35 Plane Geometry
3.35 Latin^{1d}

Mr. Houghton
Mr. Parmelee
Mr. Barnes
Mr. Forbush
Mr. Tower
Mr. van der Stucken

Pearson—Room D
Pearson—Room G
Morse—Room 13
Pearson—Room A
Room 7-8
Room 3-4

4.50 Algebra^{2h}
4.50 Algebra²ⁱ
4.50 Algebra^{1a}
4.50 Algebra^{1f}
4.50 French^{1c}
4.50 Trigonometry^f

Mr. G. H. Eaton
Mr. Dake
Mr. F. E. Newton
Mr. Sanborn
Mr. Stone
Mr. Sides

Room 7-8
Morse—Room 13
Pearson—Room A
Morse—Room 20
Room 3-4
Room 7-8

THURSDAY, DECEMBER 20TH, 1928

(11.07 Periods)

8.05 Algebra^{2d}
8.05 English^{3d}
8.05 English^{2c}
8.05 English^{1a}
8.05 French^{3e}
8.05 French^{1d}
8.05 Greek^{1b}
8.05 Latin^{3d}
8.05 Physics^d

Mr. Barss
Mr. Blackmer
Mr. Spencer
Mr. Vaughan
Mr. L. C. Newton
Mr. Forbush
Prof. Benner
Mr. Benton
Mr. Boyce

Room 3-4
Geo. W. H. (Basement)
Morse—Room 20
S. P. H.—Room 21
Morse—Room 13
Pearson—Room G
Pearson—Room A
Pearson—Room D
Room 7-8

9.20 Algebra^{2e}
9.20 Algebra^{1c}
9.20 French^{2e}
9.20 French^{1b}
9.20 German^{1b}
9.20 Latin^{3c}
9.20 Latin^{2c}
9.20 Latin^{2d}
9.20 Latin^{1d}

Mr. Shepard
Mr. Minard
Mr. Stone
Mr. French
Mr. Murray
Mr. Poynter
Mr. Jacob
Mr. Hinman
Mr. Bancroft

Morse—Room 20
Pearson—Room A
Pearson—Room G
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Pearson—Room C
S. P. H.—Room 21
Room 3-4
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Pearson—Room D

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