



FARRAR CONCERT MEETS WITH MUCH SUCCESS

WELL SELECTED PROGRAM

On Monday evening, October 15, in the George Washington Auditorium, Geraldine Farrar, noted singer, gave a concert, assisted by Claude Gonvierre. People from all the neighboring towns and cities helped fill the Auditorium, as did Rogers Hall and Abbot Academy.

Miss Farrar, who is known by many both in this country and European countries, made a most gracious appearance as she appeared in all her glory and beauty, attired in a white brocade adorned with brilliants. She had a long train, which added much stateliness to her beauty and which was very characteristic of her fine taste in dress. Four times she was recalled to the stage for encores, and four times she replied with well chosen selections.

The first selection of songs was sung in German. Her flexible and mellow voice added much charm to the beautiful songs of the famous composer Schubert. When called back for an encore to this group, she replied with a song by Mozart called *Chloe*. The most popular of this group was *Der Lindenbaum*, (*The Song of The Linden Tree*). These songs were received with such great enthusiasm that Miss Farrar returned immediately to sing another group of songs composed by Schumann. *Seit ich ihn gesehen*, was the most applauded of these and the little acting that Miss Farrar displayed was highly approved of by her responsive audience. To this group of Schumann songs, Miss Farrar replied with an encore written by Beethoven called *An die gemalten Band*. Like the first group, these songs were sung in German.

While Miss Farrar was having a short intermission, Mr. Gonvierre played four selections, two of which were composed by Schumann and two by Chopin. In reply to a call of "encore", Mr. Gonvierre played the famous and well known *Minute Valse* by Chopin. All of these were received with great enthusiasm and during the entire time he played, Mr. Gonvierre had the undivided attention of the whole audience.

When the applause for the latter piece had subsided, Miss Farrar reappeared and sang a selection of songs in French and Italian. Of this group, *Mon petit Coeur* received the longest and loudest applause. The first two songs, *Chi vuol innamorarsi* and *Voi che sapete*, were sung in Italian. The two French songs were written in the 18th century, and the authors are unknown. The first of the Italian songs was by Scarlatti and the second by Mozart. As an encore to this selection, Miss Farrar sang an old French song by an unknown author, called *L'Eventail* (*The Fan*). She had a fan in her hand and acted out the song so well that the hall fairly burst with applause.

The fifth and last group of songs was sung in English and was received with a greater look of in-

(Continued on Page 3)

DEAN SOCCER TEAM TO MEET ANDOVER TODAY

SCHEDULED FOR 2 O'CLOCK

At two o'clock this afternoon Andover meets Dean Academy in a soccer game which ought to turn out to be the Blue's premier victory of the current season. The remarkable record which Coach Kyley has established for the last few years must be kept up, and the team will go on the field determined to overwhelm their opponents, who were defeated by a five to nothing score by Andover last year.

Since the disappointment the team received last Saturday, when the M. I. T. yearlings played them to a scoreless tie, Coach Kyley has been stressing the point of attack, and Clark, Cowee, and Fawcett have had heavy workouts. The right out-side position is in doubt, and P. K. Allen and Wolcott are struggling for this position. Ripley is playing left wing steadily, but E. P. Clark is improving and he will soon give Ripley a run for his berth on the team.

So far this season Dean Academy has played two games; the first was lost to Worcester by a heavy score; the Harvard Freshmen took the second game from them. As the schedule includes both these teams, we may compare the outcomes of the games and thus approximate the results of our future encounters of this year.

Coach Ryley has expressed the desire that as many of the student body as possible be present to give the team the moral support that will encourage it to defeat its opponents by an overwhelming score. Therefore it is hoped that the majority of the undergraduates will be out to cheer the team to victory.

The positions of right and left back will be held by Capt. Bannon and Rickard respectively; that of goal by Kidde; Crane, Bateman, and Handley will fill the halfback positions; the forward line will consist of: P. K. Allen, right wing; Cowee, right inside; J. A. Clark, centre; Fawcett, left inside; Ripley, left wing.

HONOR LIST OF PHILLIPS ACADEMY

SPRING TERM, 1928

Scholarships of the First Grade

Ames, James Barr, Wayland Bradford, Amory Howe, Providence, R. I.

Brown, Francis, Stoneham Cooper, Charles William, Sewickley, Pa.

Dorman, Daniel Bliss, Beirut, Syria Frame, Daniel Platt, Fargo, N. D. Grover, Melvin George, Andover Murray, Roger Franklin, 2d, New York, N. Y.

Noyes, Eliot Fette, Cambridge Reed, Warren Goddard, Plymouth Strauss, John Francis, Jr., New York, N. Y.

Wilson, Alva Taylor, North Wilmington

Scholarships of the Second Grade

Bunting, Henry, Madison, Wisc. Chase, Austin Carlton, Syracuse, N. Y.

Emery, Albert Owen, Rockland, Me.

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NOTES

MUSIC NOTE

Any one wishing to play the Trombone on the school orchestra should see Dr. Pfatteicher some time this week, preferably before chapel in the morning or at his home, Park House. Dr. Pfatteicher is prepared to help anyone who is not too good at playing the instrument. He would like to have anybody, regardless of how little experience he may have had, to at least try for the position, for the orchestra is badly in need of a trombonist.

DR.'S DILEMMA TO BE SHOWN BY THEATRE GUILD

On Friday evening, October the twenty-sixth, under the auspices of the Dramatic Club, the New York Theater Guild Repertory Company will present at George Washington Hall, George Bernard Shaw's satiric comedy, *The Doctor's Dilemma*. The enormous success of the Theater Guild in recent years produced a demand for a wide-spread showing of its best plays; and the Repertory Company was founded last season to answer this demand. Each of its productions is directed under the Guild's own high standard of Dramatic excellence. The membership of the touring company includes such well-known players as Elizabeth Risdon, leading woman, who has acted with the Guild in many of its New York productions, Robert Keith, leading man, a member of the original production of the *Great God Brown* by Eugene O'Neill, Peg Entwistle, Warburton Gamble of *Strange Interlude*, and others.

The Doctor's Dilemma is a comedy with a serious theme, Shaw's witty and vigorous assault against the science faking of which he accuses some members of the Medical Profession. This play has been very popular among theater goers on Broadway, and should be extremely entertaining to those who attend. Shaw probes the Human Nature faking of us all, as revealed in the conventional attitude of the artist of the play, Louis Dubedat, who, to all outside appearances, a fraud and a cad, is nevertheless shown by the author to be a sincere and courageous student of Science. There are but three Shaw stories with great and beautiful love stories, and this is one of those three. In all of his plays, Shaw has never written more tender and magnificent dialogue than the death-scene in this play, and few more lovable characters than Jennifer, wife of the artist. This play, brilliantly satirical throughout, and typically Shavian, is beyond question one of his finest achievements.

On this tour it is seen professionally for the first time in America outside of New York. The list of plays which the Guild will present in Boston does not include the *Doctor's Dilemma*, which will be shown in Andover at prices unusually low for a production of high quality. It will be a splendid opportunity for the school, and those who remember the Theater Guild's splendid production last year should be especially eager to

(Continued on Page 4)

GREEKS MEET SAXONS AND GAULS PLAY ROMANS

THIRD CLUB FOOTBALL GAMES

This afternoon the Gauls meet the Romans and the Saxons play the Greeks in the third game of the interclub football series. The Gauls at present lead the series with two victories and no defeats, and seem well on their way to the championship. The backfield is functioning well, and the line is cleaning out in able fashion. The line is the biggest of any of the club teams, and its weight and size have told in their games to date. Captain Trexler is a tower of strength at guard, and Fry is a capable end who broke up several Greek plays behind the line of scrimmage last week. Ostrom, in the backfield, is the outstanding back among the clubs in points scored, with three touchdowns to his credit.

The Romans, who also are undefeated, will try to break the Gauls' winning streak and take the lead. Last week they defeated the Saxons, by one touchdown. Morgan and Kettle shone in the backfield last week, the latter gaining consistently. The Roman line out-changed their opponents, too, but will have quite a task to out-play the Gaul forwards. Cooper has been playing well at end this season.

The Greeks appear to have a potentially strong team, and should finish the season well up in the standing. Their only defeat, that of last week at the hands of the Gauls, was due in a measure to a "break". Avery, at right guard, has played well and his opponents have gained little ground through him. Neal is playing a steady game at center. In the backfield, Williamson is the shining light. Captain Woodward is a clever quarterback, and Sumner, at fullback, is a promising junior.

The Saxons will try to atone for their two defeats, but the material is lacking this year. The backfield is light, and the line is inexperienced. Captain Rogers, at tackle, is the outstanding line man. Babcock, the left end, is a hard tackler, and is seldom fooled on end runs. Crofoot is a fast back, who is dangerous when once past the line of scrimmage. Russell is a good field general, and a hard-butting line plunger. However, the outlook is not bright for a victory.

GREEKS	SAXONS
r.e., Wood	l.e., Babcock
r.t., Kimball	l.t., Rogers, Capt.
r.g., Avery	l.g., Keller
c., Neal	c., Phillips
l.g., Gratiot	r.g., Anderson
l.t., Newton	r.t., Howard
l.e., Lasater	r.e., Drick, Howard
q.b., Woodward, Capt.	q.b., Russell
r.h.b., Williamson	l.h.b., Crofoot, Hermance
l.h.b., Laundon	r.h.b., Sumner, Byington
f.b., Sumner	f.b., DeWitt, Kill
ROMANS	GAULS
r.e., Gardner	l.e., Fry
r.t., Forman	l.t., Trexler, Capt.
r.g., F. Walden	l.g., Newcomb
c., Hegeman	c., McCartney
l.g., B. Walden	r.g., Smith
l.t., Drake	r.t., Coffey
l.e., Cooper	r.e., Rolfe
q.b., Morgan	q.b., Bachman, Noble
r.h.b., Jones	l.h.b., Ostrom
l.h.b., Kettle	
l.f., Pierce	f.b., Wickwire

CLUB SOCCER

Yesterday on the new soccer field the strong Roman eleven, undefeated as yet, overwhelmed the Saxons by a score of five to one, each member of the Roman forward line

(Continued on Page 4)

ANDOVER AND M. I. T. PLAY A SCORELESS GAME

WET FIELD A HANDICAP

On a slippery field last Saturday, Andover and the Massachusetts Institute of Technology '32, played a fruitless 0 to 0 tie game, which accomplished little except maintain the great undefeated record of the Blue. The Andover team was clearly superior to their freshmen opponents in all except one period, and were constantly plugging the wet, heavy ball at the Tech goal, but were unsuccessful in all scoring attempts. They showed far better team-work than M. I. T., and their passing while somewhat ragged in spots, was decidedly better than their opponent's. The Blue eleven was playing on a field which was somewhat larger than their own, a fact which may have had something to do with their being held scoreless.

Tech started off well, and after a clever dribble by Clarke had been broken up by the Freshman fullbacks, forced a corner kick, but were unsuccessful, Bannon heading the ball out of the danger zone. After this the play shifted up and down the field, Tech's speed barely enabling them to hold their own with the Andover passing and team-work. Captain Bannon and Rickard were playing splendid games at the fullback positions, and were unusually successful in kicking the soggy ball accurately. Several shots at the M. I. T. goal were either misdirected or warded off by the Tech goalie. The first half ended with no score, although the play had been almost constantly in Tech territory, and Andover had shown her superiority in almost all features of the game.

In the third quarter M. I. T. began to exhibit more signs of team-work, and following a cleverly executed play on the kick-off, which almost scored for them, kept the ball in Andover territory for a time. Soon the Andover line began to coordinate again, and at the beginning of the fourth quarter, after Butler had been substituted for Cowee and J. Ostrom for Butler, began to make some nearly successful scoring attempts, which had the Tech team almost disorganized, and which, time and again, came a hair's breadth from tallying for the Blue. A beautiful fast shot by Clarke barely skimmed over the cross-bar; another by Fawcett just swerved to one side; and while the wet ball was making it difficult for the Blue to handle it successfully, they forced corner kick after corner kick and were fighting desperately to score as the game ended. For some unknown reason, Tech refused to play overtime, probably feeling that they had scored a moral victory in holding the Blue to a tie.

Coach Riley was pleased by the work of Crane and Handley, both new to the soccer team, and expressed satisfaction with Bateman's play at center-half. Kidde played his usual steady game at goal, and Clarke and Fawcett, veteran's of last year's undefeated eleven, proved themselves brilliantly.

(Continued on page 3)

The Phillipian

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L. THURBER,

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To ensure change of advertisement, copy must be received not later than Friday noon. All business communications should be addressed to the Business Manager.

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Editor in charge of this issue, T. M. Adams.

Editor in charge of next issue, A. M. Rogers, Draper 1.

We are very fortunate now in having entertainment provided for us every Saturday night in the form of some good feature picture and several other supporting films. The pictures that have been secured so far have all been of the highest type, each containing good acting and, in addition, being those of the new run films. In one manner the students have shown their appreciation of this good fortune by their pecuniary contributions. Apparently every fellow realizes that without some contribution from every one these movies cannot be maintained, and one must admit that the collections have been very generous. This is without doubt, one way that the school is showing its enthusiasm for the entertainment.

But there is another kind of enthusiasm on Saturday nights that is not so acceptable; we refer to the continual noise and talking that is carried on through such a feature picture as was shown last week. We do not doubt that every man realized the quality of the acting in that great drama and the vein of human life that it tried to portray. Then, we must ask, why was it all practically ruined by continual yelling and general boisterous behavior? Of course there does not need to be the quiet hush that prevades the high class theatre, but the comedy is the place to get rid of all excess energy; then prepare to settle down to enjoy the really good picture afterward. Then, too, the little practical jokes were funny once, but they do get monotonous after awhile. The alarm clock, the whistle, a harmonica, all these things were humorous the first time that they were used in the auditorium, but repetition ruined them soon.

Then the ever prevalent "wise-crack" seems to have found its peak

on Saturday nights. Now these too are funny, and a good one now and then is appreciated by the entire audience, but don't keep continually trying to think up something funny to say.

Everything has its proper place and time. But remember to pay due respect to a good picture; don't keep doing the same little trick over and over. Many of these things are funny once, but let's have moderation now.

FOOTBALL AND TENNIS BOOKS

The following is a list of football and tennis books contained in the Mercer Collection at the library.

Brooke: The Story of a Football Season.

Cameron: Association Football and How to Play It.

Camp: Walter Camp's Book of Football.

Cavanaugh: Inside Football.

College Soccer Football Guide 1927-28.

Davies: Rugby Football.

Edwards: Football Days.

Graves: The Linesman's Bible.

Houghton: Football and How to Watch it.

American Sports Publishing Co.: How to Play Football.

Langmack: Football Conditioning.

Lieb: Line Coaching.

Lowman: Practical Football.

Rockne: Coaching.

Rockne: Football Problems.

Rockne: Smith—Master Plays.

Roper: Football Today and Tomorrow.

Roper: Winning Football.

Sewell: Rugby Football up to Date.

Stagg: Touchdown.

Wakefield: Rigger.

Warner: Football for Coaches and Players.

Weyand: American Football.

Wilee: Football.

Zupple: Football.

How to Play Soccer.

TENNIS

Burns: How to Play Tennis.

Heathcote: Tennis, Rackets, etc.

Hillyard: Forty years of First Class Lawn Tennis.

Little: Tennis Tactics.

McLoughlin: Tennis as I Play it.

Paret: Lawn Tennis Lessons for Beginners.

Paret: Mechanics of the Game of Lawn Tennis.

Peret and Merrihew: Methods and Players.

Paret: Psychology and Advanced Play.

Thirty-four Common Tennis Errors.

Tilden: Art of Lawn Tennis.

Tilden: Common Sense of Tennis.

Tilden: It's All in the Game.

Tilden: Match Play.

Tilden: Singles and Doubles.

Wilding: On the Court and Off.

Wills: Tennis.

Wright and Ditson's Lawn Tennis Guide.

MAGAZINES RECEIVED IN THE LIBRARY

- Adult Education
- American Historical Review
- American Lawn Tennis
- The American Oxonian
- Art and Archaeology
- Asia
- Baseball
- Athletic Journal
- Atlantic Monthly
- B'nai B'rith
- Booklist
- Booman
- Book Review Digest
- Bulletin of Museum of Fine Arts
- Bulletin of Pan-American Union
- Classical Quarterly
- Classical Review
- Classical Weekly
- Colliers
- Congressional Digest
- Congressional Record
- Country Life
- Cumulative Book Index
- Current History
- Foreign Affairs
- Forum
- Geographical Review
- Harpers
- Illustrated London News
- L'illustration
- Independent
- Intercollegiate Olympic Journal
- International Conciliation
- Journal of Hellenic Studies
- Journal of Roman Studies
- Landmark
- The League of Nations News
- Libraries
- Library Journal
- Library Review
- Life
- Literary Digest
- Living Age
- Mancheste Guardian
- Mining and Metallurgy
- Monthly Summary of the International Labor Organization
- Monthly Summary of the League of Nations
- More Books
- Nation
- National Geographic
- Natural History
- New Republic
- New England Historical and Genealogical Register.
- New Republic
- North American Review
- North Dakota Historical Quarterly
- Open Road
- Our Dumb Animals
- Outlook
- Political Science Quarterly
- Proceedings of the Academy of Political Science
- Popular Science Monthly
- Public Libraries
- Punch
- Readers' Guide
- Red Cross Courier
- Saturday Review
- Review of Reviews
- School and Society
- Science Classroom
- Science News Letter
- Scientific American
- Scribners
- Silent Partner
- Southern Workman
- Spectator
- Spirit of Missions
- Sportsman
- Standard
- Standard Catalogue Bi-monthly
- Survey
- Time
- Times—Literary Supplement
- World Review
- World's Work
- Yale Alumni Weekly
- Yale Review

Newspapers

- Herald—Daily
- New York Times—Sunday
- Christian Science Monitor
- United States Daily

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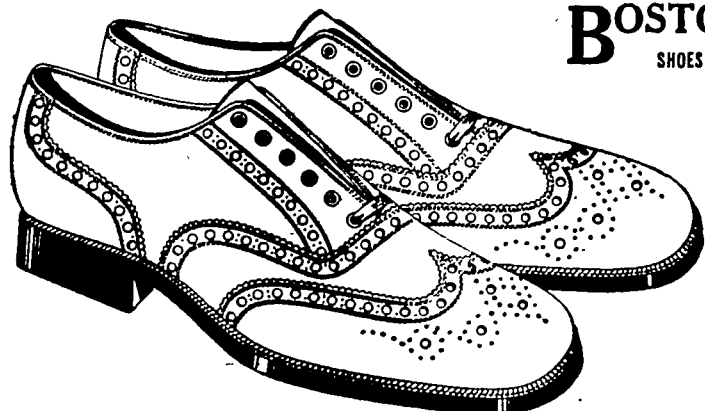
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(Continued from Page 1)

telligence on the faces of most of the audience. The greatest hit of these songs was "E'er since thine Eyes" by Strauss. This last group of songs was appreciated a great deal more since the audience was able to understand what Miss Farrar was singing.

We all sincerely hope that we may get Miss Farrar back here again next year. She has set a high standard for the concerts of this year that we hope will be maintained by the rest of our entertainments. No less praise is due Mr. Gouvierre who, by his technique and choice of selections, has made such a great impression on all who heard him. Miss Farrar said after the concert, when told how much it was enjoyed, that she had chosen songs that she thought would appeal to the boys and girls and that she greatly appreciated the enthusiasm with which her program was received.

The program:

- Frühlingsglaube Alinde
Der Lindenbaum Lof der Thränen
In der Ferne Schubert
Encore—Chloe Mozart
MISS FARRAR
- Schöne Wiege meiner Leiden
Seit ich ihn gesehen
Liebeslied
Herzensleid
Wanderlied Schumann
Encore—Au die gemalten Band Beethoven
MISS FARRAR
- Soli for Pianoforte:
Aufschwung Warum Schumann
Scherzo Chopin
Encore—Valse Chopin
MR. GONVIERRE
- Chi vuol innamorarsi Scarlatti
Voi che sapete Mozart
Dites que faut-il faire XVIII Century (unknown)
Mon petit coeur XVIII Century (unknown)
Encore—L' Eventail Old French (unknown)
MISS FARRAR
- Snow Lie
The Lark Rubinstein
In a Boat Grieg
E'er Since Thine Eyes Strauss
Love's Rapture Jensen
Encore—Chestnut Tree Schumann
MISS FARRAR

(Continued from Page 1)

- Gordon, William Spooner, jr., New York, N. Y.
 Hazen, Richard, Dobbs Ferry, N. Y.
 Ingelfinger, Francis Joseph, Swampscott
 Kimball, Walter Sugden, Sistersville, W. Va.
 Le Vine, John Nathan, Jr., Swampscott
 Little, George Westcott, Marshallton, Del.
 Marsh, John Stanley, Arlington
 Noyes, James Leonard, Trenton, N. J.
 Ogden, Alfred, Kinderhook, N. Y.
 Salisbury, Arnold Hunt, 2d, Andover
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(Continued from Page 1)

making a goal. Even minus two of their strongest players Burgweger, the star center, and Morrow, outside forward, the Romans clearly showed their superiority over the Saxon team, and the result was never in doubt. The Romans showed better passing in this game than has yet been developed by a club team, and led by Catpain Worth, Bloombergh, and Fry, they clearly outmatched the Saxons, for whom Holland, Book and Upton were the stellar performers.

In the other game, the Greeks and the Gauls played a hotly contested game, which was won by the Greeks when one of their forwards slipped a shot through the Gaul goalie, who had been playing an excellent game. For the Greeks, Savell and Moebis were outstanding, while Coburn and Benwell were stalwart performers for the Gauls. This team has improved greatly in its last few games, and will soon be making trouble for the two leading elevens, the Romans and Greeks. The Romans, if they keep up their present fast pace, should proceed to their second successive club championship with some ease.

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TENNIS

Captain—Paine '30.
 Returning letter men—Evans, Smith.

Coach—Murray.

Manager—Calahan '29.

GOLF

Captain—to be elected.
 Returning letter men—Neill, Dinsmore.

Manager—Lardner '29.

FENCING

Captain—Murray '29.
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