



The Phillipian

PHILLIPS ACADEMY
ANDOVER, MASS.

Volume LII Number 21

SATURDAY, JANUARY 14, 1928

Ten Cents

NEW UNDERGRADUATE PUBLICATION COMING

ARTICLES BY FAMOUS MEN IN "SESQUICENTENNIAL RECORD"

Commander Byrd to Write on South Pole Flight

For the One Hundred and Fiftieth Anniversary of the Founding of Phillips Academy there will be published a special magazine to be known as the "Sesqui-Centennial Record". The "Record" will contain articles and statements of various types by prominent alumni and men who have been connected with the school. The volume will be plentifully illustrated with paintings, sketches, and cartoons by distinguished artists.

A partial list of the men who have already promised material includes William Lyon Phelps, Edgar Rice Burroughs, E. S. Martin, Ambassador William Phillips, Governor Fuller, Walter Prichard Eaton, Senator Hiram Bingham, Commander Richard E. Byrd, Samuel Merwin, Ring Lardner, W. H. Walker, R. M. Crosby, Robert Reid, Grant Mitchell, Archibald Roosevelt, Governor Huntley Spaulding, Nathan Haskell Dole, President Thwing, President Hopkins, President Pease, Vance McCormick, Dr. Fuess, Dr. Stearns, Archibald Freeman, Oliver Jennings, Charles Cabot Daniels, President Garfield, Congresswoman Edith Nourse Rogers, A. Piatt Andrews, Bishop Slattery, R. L. Ditmars, and countless others.

In contents and make-up the *Record* will be offered as a souvenir worthy in every way of the anniversary it celebrates. Its appearance and the quality of the materials used will be modeled on the best of American monthly magazines. In size well over one hundred pages, in contents varied and interesting, in format distinguished, it is the most ambitious project of its kind ever attempted by members of the student body.

Copies of the *Record* will be on sale to undergraduates, alumni, and visitors during the two days of the celebration. Further announcements will appear later on.

Academy Preachers for Winter Term

Jan. 15 — Rev. John Timothy Stone, D.D., Fourth Presbyterian Church, Chicago.

Jan. 22 — Dean Charles R. Brown, Yale Divinity School, New Haven, Conn.

Jan. 29 — Morning: Rev. Stuart L. Tyson, D.D., New York, N. Y. Vespers: Rev. James Gordon Gilkey, South Congregational Church, Springfield.

Feb. 5 — Rev. William P. Schell, Presbyterian Board of Foreign Missions, New York City.

Feb. 12 — Rev. Sidney Lovett, Mount Vernon Church, Boston.

Feb. 19 — Rev. Nehemiah Boynton, D.D., Newton Center.

Feb. 26 — Dean Charles R. Brown, Yale Divinity School, New Haven, Conn.

March 4 — Rt. Rev. Nathaniel S. Thomas, Philadelphia, Pa.

March 11 — Rev. Arthur Howe, Taft School, Watertown, Conn.

March 18 — Morning: Rev. Boynton Morrill, The Second Church in Newton, West Newton. Vespers: Dr. Stearns.

NEW PORTRAITS OF DISTINGUISHED ALUMNI ADDED TO COLLECTION

COPIES OF ORIGINALS BEING MADE BY BOSTON ARTIST.

The Andover collection of portraits of distinguished alumni, former teachers, trustees, and founders has been very much enlarged during the past few months. Through the generosity of an anonymous donor, Mr. Alexander James, the well-known Boston artist, has been employed to make copies of several portraits of Andover men. Among these are the portraits of Josiah Quincy, by Sargent, now in the Boston Museum of Fine Arts; of Josiah Quincy, Jr., by Page, hanging in the rooms of the Bostonian Society; of Robert Rantoul, Jr., by Southard, owned by the Commonwealth and hanging in the Senate Chamber; of Colonel John Phillips, owned by the Misses Agnes and Gertrude Brooks, of North Andover; of Madame Phoebe Foxcroft Phillips, owned by Miss Alice B. Stevens, of Brookline; and of Mayor John Phillips, by Samuel F. B. Morse, owned by Mrs. E. Allan Pierce of Waltham. The courtesy of the owners in permitting copies to be made of the originals has been very much appreciated. In addition, copies are being made of two portraits of members of the Washington family who attended Andover: one of Howell Lewis, Washington's nephew, and another of George Corbin Washington, his grand-nephew. These copies are being made by Mr. George Bernhard Meyer, of Baltimore.

MORE PLANS MADE FOR 150TH ANNIVERSARY

SCHEDULE OF EVENTS OUTLINED

During the past autumn, the various committees concerned with arranging for the 150th anniversary have held frequent meetings, with the result that plans have taken a more definite shape. The Executive Committee in charge is made up of Alfred E. Stearns (Chairman), Alfred L. Ripley, Charles H. Forbes, James C. Sawyer, and Claude M. Fuess (Secretary), and a tentative program, prepared by this committee and formally approved by the Board of Trustees, has already been mailed to every alumnus, together with a return envelope and a card, on which each graduate has been asked to indicate whether or not he expects to be present on May 18 and 19. Many of these cards have not yet been sent in, and the Executive Committee will be very grateful if those who have not yet done so will mail them to the Secretary at Andover. The information which they furnish is badly needed for the guidance of the Executive Committee.

The schedule of events as outlined calls for the opening of the program on Friday, May 18, with an address of Welcome by the Headmaster, followed by responses from three distinguished graduates. Next in order will be the Historical Address. Walter Prichard Eaton, '96, has consented to write and deliver a poem for the occasion. Later in a

(Continued on page 4)

NOTICES

The entertainment committee has voted to ask the trustees to install another projector so that there will be no stops while the reels are being changed. When this is done they will be able to offer as complete a show as any theater. A great many good films have been scheduled for this term. Among these are: "Ben Hur", Lon Chaney in "The Unknown", Ramon Navarro in "Romance", "Tin Hats", "Brown of Harvard", Marion Davies in "The Fair Co-Ed", "The Garden of Allah", and others of the same type that ought to afford ample amusement for the student body.

The movie on the twenty-first of January will be "Tin Hats" and on Saturday, January 28, "Ben Hur".

The chapel speaker for Sunday, January 15, will be Rev. John Timothy Stone, of Chicago, Ill. Rev. Stone will also speak at the vesper service.

Relay

Mr. Shields, director of the interscholastic meet to be held on February 18, stated yesterday that natural high school rivals will be pitted against each other in the relay races.

Lawrence vs. Lowell, Newton vs. Medford, Punchard vs. Methuen, Boston Latin vs. English H.S., Lynn Classical vs. Lynn English are a few of the relay races that will take place.

In the previous meets Mr. Shields did not attempt to match rival school in the relay races, but will do so this year.

The blanks for the coming meet will be sent out to more than fifty high schools this week.



CAPTAIN HARRIS

Will play forward in the opening basketball game with Harvard Freshmen

Courtesy of The Lawrence Telegram

MR. ROTH COMMENCES SERIES OF AMERICAN HISTORY LECTURES

PRESENTS "COLUMBUS"

Mr. Roth opened his series of historic films Wednesday evening by presenting "Columbus". He welcomed the people from the town and from the hill, and then he prepared the minds of the audience for the story.

These films are made by the Yale University Press and are given by an unknown donor. There are fifteen different films and the collection is said to be worth many thousands of dollars. He said that the school was fortunate to have these films and also to have the hall in which to show them.

Mr. Roth contrasted Columbus and Lindbergh, saying that Columbus asked for too much and desired too much, while Lindbergh spurned all the profits of his adventure, except those of benefit to the cause for which he was working, aviation.

In closing, he advised teachers to describe three things: The court, Columbus's perseverance, and the famous voyage.

The idea of a vast country in the West may have come from two sources: a Phoenician sailor might have been blown off his course or a Norseman might have come by way of Iceland and Greenland.

In 1485 every European court wanted gold. Though Columbus had sought aid vainly, he was not discouraged. After five years of waiting he finally persuaded Isabella to help him, and on August 3rd, 1492, he left in three boats, the *Santa Maria*, the *Pinta*, and the *Nina*.

On September 6th, he left the Canary Islands. For many weeks they sailed, and yet they sighted no land. On October 12th, 1492, just as the crew was about to mutiny, land was sighted and Columbus stepped ashore and claimed the land for Spain. He had opened a new continent to the world.

Next week "The Frontier Woman" will be shown. It is a story of the gradual movement westward.

PHILLIPS ACADEMY LEADS IN HIGH-STAND SCHOLARS

COLLEGE BOARD RESULTS PUBLISHED

Although Andover has never believed that the coaching of boys to pass College Board examinations was the primary object of secondary school work, nevertheless, the record of Andover boys in the last Board examination is very gratifying. The published list of those who received the highest marks in the various subjects shows Andover well in the lead. The following is the standing of the important preparatory schools in the country.

Andover 17, Taft 10, New Haven High School and Boston Public Latin School 8, Lawrenceville, Albany Academy, Hotchkiss, and Penn Charter 6, Exeter, Haverford 5, Nichols 4, Choate, Mercersburg, Middlesex 3, St. Paul's, Hill, Shady Side, St. Louis Country Day School, Winchester 2, Gillman, Milton, Kent, Berkshire, Westminster, Gunnery, Peddie 1.

FLONZALEY QUARTET IN MUSICAL PROGRAM

FAMOUS GROUP WELL RECEIVED BY LARGE AUDIENCE

The second annual concert on the James C. Sawyer Foundation was given by the Flonzaley String Quartet, Thursday evening in the auditorium of George Washington Hall. In a brilliant program ranging from the conventional Mozart to the modernistic Wolf, the quartet easily demonstrated their superiority in the field of chamber music. Technically it would have been impossible to imagine greater perfection; the variety of the Flonzaley tone, individually and collectively, was endless. The outstanding characteristic of the performance was the complete co-ordination of each musician and the submersion of all individual contributions into a practically perfect single instrument.

The primary purpose of the Flonzaley Ensemble has been the development of chamber-music as conceived in the stringed-quartet. While the music of a stringed-quartet cannot by its very nature include the physical persuasiveness of a great mass of tone, it is more intricate and delicate and depends simply on the musical devices of harmony, melody, and form. Certainly there will be none to deny that the perfect sympathy with which the men played gave to the music only the highest and best interpretation. The concert was marked by a liveliness which appealed to the audience. The quartet was by no means dogmatic in their adaptations, and while giving to the classic works a rare elegance and an aristocratic style, yet they kept them pure in their outlines and simple in their melodic brightness.

The quartet opened their program with Mozart's "Quartet in D Minor", a gem of the master's compositions for stringed instruments. By a combination of independence and interdependence, and by a well balanced relation between the strings, they were able to give to the piece its full beauty. The andante movement and the menuetto, full of the vivacity of the dance, were particularly pleasing. Changing suddenly to the "Italianische Serenade" of Hugo Wolf, the musicians showed their adherence to the lure of modernism and their desire to introduce in the programs those newer compositions which have attained some degree of excellence. Interesting because of the originality of method and by the remarkable idiosyncracies of style, the number was well received. Schumann's "Adagio" and "Presto" from his "Quartet in A Minor," while not in the purest quartet style, attained many new and beautiful effects. The ensemble imparted to it much of the richness and poetry which its composer intended it should have. The concert was closed with an arrangement of Moussorgsky's "Petite Suite", by Mr. Pochon. Three realistic tonal pictures provided an excellent means of exhibiting the individual skill of the members. The audience was exceedingly generous with their applause and the

(Continued on page 2)

The Phillipian

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Published every Wednesday and Saturday during the school year.

NOTICE TO ADVERTISERS
To ensure change of advertisement, copy must be received not later than Friday noon. All business communications should be addressed to the Business Manager.

THE PHILLIPIAN invites communications, but does not assume responsibility for the sentiments expressed therein. All communications must be signed, although the name of the author will be withheld from publication if he so desires.

Terms: \$3.50 per year; \$1.50 per term.

Entered at the Andover Post Office as second class matter.

Editor in charge of this issue: Managing Editor.
Editor in charge of next issue: Leeds Mitchell, Adams 23.

SATURDAY, JANUARY 14, 1928

What Are You Missing? Throughout the year, but especially during the winter term various entertainments are provided in the auditorium, chiefly for the benefit of the students of the academy. The entertainers are most of them of national and not a few of even international reputation; they come here to Andover after having performed before crowds who have gladly paid a large admission price to hear them. Here at Andover, on the other hand, where little or no admission is charged through the generosity of some alumnus or friend of the school, nowhere near all the students are on hand to greet these same performers. Everyone should realize that to have thrown away the opportunity of hearing such men as Amundsen, Byrd, Grenfell, the Flonzaley quartet, and other notables who have been here recently was a great mistake; and everyone should make up his mind not to miss Rachmaninoff, Pablo Casals, and others, perhaps less famous, who are yet to come. Let us think twice the next time before deciding in favor of spending in idle talk or comparatively fruitless study an evening, when we have another remarkable chance to gain that background of knowledge of the celebrities of the day, highly desirable for carrying on intelligent conversation with cultured people; as well as that background of music, science, and literature which these celebrities, leaders in their respective fields, help us to acquire.

Letter of Thanks

Beirut, November 21, 1927

Mr. Alfred E. Stearns,
Phillips Academy,
Andover, Mass.,
U. S. A.

DEAR MR. STEARNS:

On behalf of the Near East Relief personnel here in Syria and Palestine I want to express to you our sincere appreciation in your taking the sponsorship of Khachadour Kamboorian who is at the Antilyas Orphanage. Your gift for this child we hope to transform into an investment that will yield large returns throughout the life of the child. For we realize every day that what really counts is what can be built into the child's nature. And these boys and girls are wonderfully receptive.

Khachadour is a member of an orphanage family, which is thoroughly democratic and where no distinction is made between the children who are sponsored and those who are not. In carrying out this democratic spirit we have found that the sending by the sponsors of any special gifts or letters to the children is unwise and, most naturally, creates jealousies.

In this area as well as in the other areas of the Near East Relief we impress upon the children the duty of preparation in some particular trade for self-support. We believe that even though a child may have the opportunity for higher education yet both boys and girls should have a trade on which they may fall back in case of need. I am convinced that this point is what wins for us the confidence of the French Government here in Syria and of the British Government in Palestine.

We all thank you most heartily for your confidence and assure you that we will do our very best to make every cent of your gift count.

Faithfully yours,

EDWARD W. BLATCHFORD
Associate Acting Managing Director for C. B. Flagg, Acting Managing Director

Society of Inquiry

At its first meeting of the winter term, the Society of Inquiry will entertain K. D. Stone, P. A. '24, and S. S. Quarrier, P. A. '24, two prominent Yale men. This meeting, coming on Sunday from seven to seven-forty-five, is a special one, for the speakers are unable to get away from New Haven except on weekends. All who possibly can should attend this meeting, as the delegates will undoubtedly have an interesting message for us.

During the course of the year the Society of Inquiry will entertain speakers from three other colleges: Harvard, Dartmouth, and Williams.

The officers of the Society are communicating with a number of nearby schools including Exeter, St. Marks, St. Pauls, Milton, and Groton, hoping to arrange an exchange of student speakers with each. The purpose of this is to get the ideas of fellows in other schools; and to give the students themselves more of an opportunity to take charge of their own meetings.

At the last meeting of the fall term Professor Forbes addressed the Society on the subject of "The Spirit of Discovery in Inquiry", the gist of it being that open-mindedness and earnest effort toward scholarship opens up higher levels, in all fields of endeavor.

FLONZALEY QUARTET IN MUSICAL PROGRAM

(Continued from page 1)

quartet responded with several delightful encores.

The program was as follows:

- I. *Mozart*
Quartet in D minor (K. 421)
Allegro moderato
Andante
Menuetto
Allegretto ma non troppo (Tema con variazioni)
- II. *Hugo Wolf*
"Italienische Serenade"
- III. *Schumann*
Adagio
Presto
(from quartet in A minor, Op. 41, No. 1)
- IV. *Moussorgsky-Pochon*
Petite Suite
(from "Pictures at an Exhibition")
1. Promenade
2. An Old Castle (a minstrel gives a serenade)
3. Gossiping and quarreling in a French market place (Limoges)

Death of Thomas Hardy

Thomas Hardy, whose death came last Wednesday, was one of the world's greatest writers. He is ranked with the first class authors of the last century, such as Thackeray, Dickens, Stevenson, Scott, and George Eliot. Many consider him to be the foremost writer of the novel. Born eighty-eight years ago in England, he was an intimate friend of Huxley, Darwin, Stevenson, Thackeray and the other eminent men of that period. He was about the only distinguished man who ever saw the Victorian period come and go.

Hardy first started in life as an architect, but soon found that his life work was to be writing. For more than thirty years he wrote novels, the best known being "The Return of the Native," an account of old English country life. In 1895, he wrote a novel which many thought immoral. Such a bad reputation did he get that he left that field in disgust and from then on devoted his life to the writing of poetry. Critics regard him as the outstanding poet of the century. "The Dynasts," a Napoleonic poem, is looked upon as his greatest work.

His point of view is that of a pessimist. He seemed to believe that all things moved by chance. He was very critical of divine justice.

When his first wife died he married his secretary. The resulting effect was that he began slowly to lose sight of society and to seclude himself. Very few people have seen him for the last twenty years. His death will mark a great epoch in English literature — the passing away of the last great Victorian author.

Request to the Academy

Through the last will and testament of the late Ellen S. Bates of New York City, Phillips Academy Andover, has received the sum of \$5,000 "for the general uses of the Academy."

Society Averages

The Society averages for the Fall Term are as follows:

AGC	71.81
FLD	69.24
PAE	68.11
KOA	67.58
EDP	66.68
PBX	66.63
PLS	66.12
AUV	62.98

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FACULTY NOTES

Following his usual custom, Dr. Warren K. Moorehead, Director of American Archaeology at Andover, is giving a series of illustrated talks to the school during the winter. His subjects, which are chosen especially for their appeal to the boys are as follows:

"Canoeing and exploring in Maine and Canada."
 "Indians of the Painted Desert."
 "The Lewis and Clark Expedition."
 "The Old Buffalo Days."
 "The Great Ruins of Central America."

In preparation:

The Frontiersmen of the West.

At a recent meeting of the New England History Teachers' Association, Lawrence V. Roth was elected vice-president. At the council meeting it was decided that the syllabus in Ancient History should be revised. This syllabus was drawn up at the request of the American Historical Association. It is therefore the official course of study in that course. Mr. Roth was made chairman of the committee for the revision of this syllabus.

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TELEPHONE CONNECTION

BASKETBALL TEAM PLAYS HARVARD FRESH

GAME AT CAMBRIDGE

The basketball team goes in to Cambridge today to play the Harvard freshmen. The Varsity with the exception of Fenn and Drick is lacking in height this year, but will probably make up for this in speed and efficiency. The Crimson five has an advantage in the fact that they have had a week more of practice than our men. They opened their season last week by winning an easy victory over Tilton school. The feature of that victory was the fine playing of the Harvard guards who allowed but one goal to be scored from the floor. In Captain Harris, the team has a brilliant forward who is sure to cage a number of baskets. He is not only a good team player but in practice games has scored several baskets that were fine individual efforts. The Andover squad is made up mostly of last year's club players and new men, Frank being the only other player of previous varsity experience.

Twelve men will make the trip into Cambridge and the starting lineup for Andover will be as follows:

Frank, l.f.
 Capt. Harris, r.f.
 Fenn, c.
 Ringland, r.g.
 C. H. Smith, l.g.

Honor List

FALL TERM, 1927

SCHOLARSHIP OF THE FIRST GRADE

James Barr Ames, Wayland.
 Amory Howe Bradford, Providence, R. I.
 Webster Briggs, Scarsdale, N. Y.
 Daniel Bliss Dorman, Beirut, Syria.
 Richard Jackson, Medford.
 Walter Sugden Kimball, Sistersville, W. Va.
 Eliot Fette Noyes, Cambridge.
 John Alden Thayer, Sea Gate, L. I., N. Y.
 Alva Taylor Wilson, North Wilmington.

SCHOLARSHIP OF THE SECOND GRADE

James Ruthven Adriance, Englewood, N. J.
 Henry Bunting, Madison, Wis.
 Austin Carlton Chase, Syracuse, N. Y.
 William Randolph Churchill, New York, N. Y.
 Charles William Cooper, Sewickley, Pa.
 John Creighton, Jr., Thomaston, Maine.
 Benton Newill Dearborn, Antirim, N. H.
 William Henry Dinsmore, Trenton, N. J.
 Henry Anderson Fenn, Norfolk, Va.
 Benjamin Jordan Gault, Uniontown, Pa.
 John Day Hegeman, Stamford, Conn.
 Daniel Lewis James, Jr., Kansas City, Mo.
 James Phillips Lardner, Great Neck, L. I., N. Y.
 George Westcott Little, Marshallton, Del.
 John Stanley Marsh, Arlington.
 Barclay Morrison, Cranford, N. J.
 Roger Franklin Murray, 2d, New York, N. Y.
 James Leonard Noyes, Trenton, N. J.
 Alfred Ogden, Kinderhook, N. Y.
 James Hamilton Page, Wayne, Pa.
 Roxor Pearce, Forest Hills, L. I., N. Y.

Warren Goddard Reed, Plymouth.
 Schuyler Sargent Sampson, Sharon.
 Richard John Walsh, Jr., Pelham, N. Y.

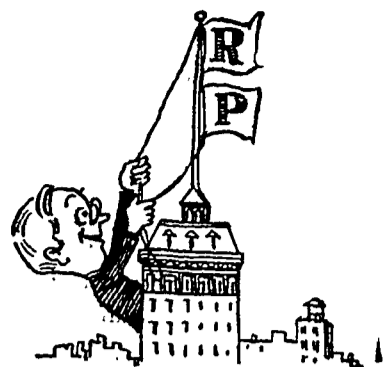
Library List

The following is a list of the latest books secured by the library:

Sandburg: American Song-Bag.
 Pearl: Studies in Human Biology.
 Webster's New International Dictionary, Unabridged.
 Thoreau: The Moon.
 Calhoun: Growth of Criminal Law in Ancient Greece.
 Fisher: Alias Uncle Shylock.
 Bolton: Frey Juan Crespi.
 Kallen: Why religion.
 Bradenburg: From Bismarck to the World War.
 Aristophanes: The Frogs; translated by Gilbert Murray.
 Raymond: History of the Sciences in Greco-Roman Antiquity.
 Rogers: The True Henry Clay.
 Gay: Strenuous Italy.
 Cambridge Ancient History, v. 6
 Public Papers of Woodrow Wilson. 3v.
 Forbush: Birds of Massachusetts. v. 2.
 Noel: Story of Everest.
 Benson: Sir Francis Drake.
 Streeter: Camels.
 Haggood: Professional Parties.
 Osborn: Evolution and Religion in Education.
 Stock: Structure of Atoms.
 MacDonnell: India's Past.
 Keir: March of Commerce.
 Who's Who, 1928.
 Drinkwater: Mr. Charles.
 Carco: Romance of Villon.
 Fletcher: Daniel Quayne.
 Sheldon: Wilderness of the Upper Yukon.
 Squire: Collected Parodies.
 Born: Constitution of Matter.
 Verne: Mysterious Island, illus. by N. C. Wyeth.
 Brigham: United States of America.

Phillipiana

J. R. Stewart, P. A. '27, has been elected president of the Freshman Student Council at Yale. He also served as chairman of the executive committee of his class, which raised more than \$50,000 for the Yale Endowment Fund.



Our Winter storm warnings are flying!

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R. C. Knight, P. A. '24, former Andover hockey captain and R. E. Vaughan, P. A. '24, are playing on the Yale varsity hockey team.

George V. Wolf, B. Thompson, S. W. Smith, S. B. Kieselhorst, all P. A. '26 and G. Larsen, P. A. '24, were named for the training table of the Yale varsity indoor track team.

Frank L. Luce, P. A. '27, captain of hockey and baseball at Andover is playing on the Yale Freshman hockey team.

Walter Swoope, P. A. '27, last year's golf captain won the first consolation prize in the annual golf tournament at Pinehurst, N. C.

O. A. Saunders, P. A. '24, was recently elected to the Triennial committee in the Sheff. Senior elections at Yale and S. S. Quarrier, P. A. '24, to the Class Day Committee.

Carl F. Billhardt, P. A. '25, is playing forward on the Yale Varsity basketball.

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Beginning next week, to properly complete the class and have the work ready for the end of the term. The last two or three weeks should be free for groups.

THOSE INTERESTED PLEASE NOTE

PATRONIZE

Phillipian
 ADVERTISERS

MORE PLANS MADE FOR 150TH ANNIVERSARY

(Continued from page 1)

the afternoon there will be a reception and tea on the lawn within the new quadrangle, with dancing for those who care to indulge. In the evening will be held the various class reunion dinners at different places on the campus; and at eight-thirty the guests will form for a torchlight parade, which will march around the Hill pausing at points of interest. The day will end officially with group singing on the portico of Samuel Phillips Hall, under the direction of Frank H. Simmons, '94, and a corps of able assistants.

On the morning of Saturday, May 19, there will be an academic parade, in which the presidents of Yale, Harvard, Princeton, Cornell, Columbia, Amherst, Williams, Bowdoin, Brown, Dartmouth, McGill, and other colleges and universities have already promised to participate. Invitations for this event are being sent to the head of every important educational institution in the United States. At ten-thirty there will be an address in the quadrangle by a distinguished guest of the occasion. The luncheon will be held at noon, in the Case Memorial Building, which will accommodate at tables on the floor approximately two thousand people. Overflow luncheons, if necessary, can be held in the Borden Gymnasium and in Bulfinch Hall. The speakers at the luncheon have not yet been settled upon, but they will probably include a prominent Englishman and another representative of the English schools, as well as some well-known American statesmen and educators. Following this luncheon, there will be a track meet with the Phillips Exeter Academy, at which the Exeter undergraduate body will appear in a body, and which will be animated by all the excitement which characterizes a contest between the two famous institutions. The evening will be devoted to informal gatherings and reminiscences.

The Housing Committee, headed by Mr. John L. Phillips, is already at work and, in spite of some natural difficulties, is making distinct progress. Many of the citizens of the town have generously offered to open their houses for guests; and some of the dormitories will undoubtedly be vacated by the students and turned over to the alumni. Mr. Frederick E. Newton, Chairman of the Class Reunion Committee, has been organizing the reunions of the various classes and arranging for their headquarters. No rooms can be assured to those who do not send in their names at once on the

cards provided for the purpose.

In connection with the general program, some interesting projects are being started. A new book, *Men of Andover*, containing sketches of famous persons connected with Phillips Academy, has been prepared by Claude M. Fuess and will shortly be published by the Yale University Press. A volume of views of the school, showing all the new buildings, is also contemplated, and it may be ready by the date of the celebration. The *Pot-Pourri*, or undergraduate annual, is planning a special edition, dealing with all phases of student life; and the *Phillipian*, the student semi-weekly newspaper, will also appear in attractive form for the occasion. Other pamphlets of an historical and illustrative character are also being discussed, and the Publicity Committee will see that articles appear from time to time in the newspapers of the East.

Realizing the importance of the coming celebration, the Directors of the Alumni Fund, at their annual meeting on Wednesday, December 8, in New York City, voted to raise this year the minimum amount of \$50,000, and suggested to the Trustees that a part of the sum secured should be devoted to defraying the expenses of the Sesquicentennial. The Directors also resolved that every effort should be made to secure at least three thousand subscribers. It is their hope, that at the luncheon on Saturday, May 19, it may be possible to announce that the number of alumni contributing to the Alumni Fund is not only larger than ever before but also greater than that which any other school has ever been able to enroll.

Formal invitations will be sent out to alumni and guests early in March. Meanwhile the plans may be modified, and announcements will be sent out from time to time giving information as to what is going on. A more complete program with full details of every kind, will be printed in the *Bulletin* for April.

—The Andover Bulletin

150th Anniversary Notes

Arthur Stanley Pease '98, president of Amherst College, has accepted the invitation of Dr. Stearns to deliver the Historical address at the 150th anniversary celebration to be held on May 18 and 19 of this current year.

Walter Prichard Eaton, '96, the well-known essayist, poet, and dramatic critic is preparing an ode to be read as part of the program.

Among the speakers at the luncheon on Saturday, May 19, will be the Honorable William Phillips, ambassador of the United States to Canada, who is a direct descendant of the family by whom Phillips Academy was founded.

President Lowell of Harvard, President Angell of Yale, President Hibben of Princeton, President Hopkins of Dartmouth, President Garfield of Williams, and President Sills of Bowdoin are among those who have accepted invitations to be present.

Phillipiana

W. Blunt, P. A. '24, is on the Yale varsity wrestling team.

Both W. M. Swoope and J. R. Stewart, of last year's graduating class, are on the Yale freshman discipline committee.

All the new members of the business board of the *Yale Literary Magazine* are Andover graduates of 1927. They are: J. T. McClintock, Jr., J. L. McMormick, and L. E. Fichthorn, Jr.

History and Appreciation of Music

On Wednesday afternoon, January 11, at 4.30, Dr. Pfatteicher gave the first of a series of talks on the History and Appreciation of Music in the George Washington Auditorium. His subject was: *Handel and the Oratorio*.

George Friedrich Handel was born in Halle, Germany, in the year 1685. In the same year, John Sebastian Bach, who was later a famous composer, and Scarlatti, who is considered the father of the pianoforte, were born. Handel's father, who was a barber and surgeon at court, desired his son to follow in his own footsteps, and he forbade Handel to study music. Although the spinet was shut up in the attic, the child Handel used to steal away from bed in the dead of night in order to practise and in this way taught himself to play it. Later, in spite of his father's efforts, Handel mastered the piano and organ. One day, when Handel accompanied his father to the castle of a neighboring duke, he asked the duke if he might play the duke's organ. Much against his father's will, the small Handel was allowed to play, and he delighted the duke to such an extent that the duke insisted on having Handel given excellent instruction by one of the most celebrated organists of the time. From this time on Handel's father no longer held back his gifted son.

Soon Handel visited Berlin; at Hamburg he became a member of an opera orchestra. Having received great popularity there, he visited Italy, where he met the leading musicians of that country. At this time he wrote several operas. While acting as chapel master to the elector of Hanover, later King of England, Handel made a trip to London, where he was received with great popularity. After returning to Hanover, Handel again visited London—this time on leave of absence; in the midst of his London success he forgot his time limit, and overstayed his leave. At this he incurred the King's ill favor, and to regain his popularity, composed an impromptu opera especially for the King. On account of this composition he was forgiven and began a feud with Bononcini, a rival musician. When the latter was convicted of plagiarism, Handel became more and more popular.

When Handel became 55, he began to write Oratorios. He organized an Oratorio Society with a company of one hundred voices, and an orchestra of one hundred pieces. He wrote thirty, of which the most famous are: *The Messiah*, *Israel in Egypt*, and *Samson*. In 1752 Handel became blind, but continued his music until 1759, when he died.

The Oratorio originated in the music of the masses of the Catholic church. The music is sung by the Gregorian Mode, which consists of eight tones. After these had become familiar, the Mystery Plays, based on Biblical legends, and the Miracle Plays, depicting the life of the saints. These were followed by Passion Plays.

In 1660 the Oratorio itself originated. St. Philip Neri, a clergyman, gathered together on one night a week several of his parishioners to enact Biblical stories. He later asked several of his musical friends to compose music to accompany his presentations. Among the men asked was Palestrina, from whom we get our best church music. From this simple origin comes the Oratorio, which makes Handel famous.

Dr. Pfatteicher used the talking machine, organ, ampico, voice and

lantern. Eight members of the choir sang a selection from one of Handel's oratorios. Ludlum sang as a solo *The Aria* from the Pastoral Symphony. Next week Dr. Pfatteicher will discuss Haydn and the Sonata. A local orchestra will play Haydn's Second Symphony, and Dr. Pfatteicher himself will play Handel's Concerto. It is hoped that more and more students will attend these interesting talks, which will be given each Wednesday afternoon of the winter term.

Hockey

Our hockey team should look pretty well today in the game with the Town Team, if there is ice, as many of the fellows got a lot of practice during the Christmas vacation. Those who live in the vicinity of Boston, including Sherman, Cushman, Neill, Carroll, W. T. Adams, and Rosenfeld, worked faithfully with Mr. Olmstead both at the Brae-burn Country Club and in a cove on the Charles river. Last Saturday they played the Harvard Freshmen. Sherman, Adams, and Cushman did especially well, while Neill handled himself with speed and effectiveness in the cage.

Since returning to school the squad has been handicapped by the warm weather, but daily runs have been keeping the players in trim in place of actual ice practice.

On Thursday Mr. Olmstead made a cut. Those remaining are: Neill, J. P. Wilson, Fiedler, Cushman, Adams, Russel, Fawcett, E. F. Pierce, Sherman, Bryant, Vaughan, Benner, Kidde, Rugg, Carroll, Muliken, J. O. Moore, MacCartney, J. A. Clark, Ewell, Chapin, Hayes, Emery, Jenkins, Gardener, Kendal, W. Smyth, and Grandon.

Saturday, Jan. 14—Town Team.

Wednesday, Jan. 18—Harvard Second at Cambridge.

Saturday, Jan. 21—St. Johns.

Wednesday, Jan. 25—Melrose.

Saturday, Jan. 28—New Preparatory School.

Wednesday, Feb. 1—Boston College Freshmen.

Saturday, Feb. 4—Belmont Hall.

Wednesday, Feb. 8—Harvard Freshmen.

Saturday, Feb. 11—Exeter.



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New Dormitory to Be Started in the Spring

The Trustees have recently announced an anonymous gift of \$300,000 to be used for the construction of a new brick dormitory which will be called "Paul Revere Hall" in memory of that distinguished patriot's association with Phillips Academy. The donor, who wishes his name withheld for the present, desires that the income from the rental of the rooms in the new dormitory be used in part to establish another teaching foundation. This foundation has been assigned by the Trustees to Professor Allen R. Benner, who has been Teacher of Greek at Andover since 1892.

The new building, which will accommodate sixty boys and two unmarried instructors, is to be situated to the south and a little to the east of Samuel F. B. Morse Hall, thus forming the eastern side of what is to be a new quadrangle between Salem Street and Pearson Hall. Plans for the dormitory are now being made by Charles A. Platt of New York, and the ground has already been broken. By May 18 and 19 of next spring, when the school will celebrate its one hundred and fiftieth anniversary, the building should be well under way.



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