



NEWS COLUMN

U. S. WARSHIP GOES TO FOOCHOW

To protect American lives and property, the American destroyer Pillsbury, has been sent from Shanghai at forced speed to Foochow, where the British and American churches were looted and occupied by mobs lately. The Anti-Christian mobs thronged the streets, threatened several hundred American missionaries, entered the churches and missions, pulled out the properties and dragged them in the streets. The American consul implored help and said the lives of Americans were threatened. The Pillsbury left at a moment's notice and was ordered to land marines to disperse the mobs if necessary. The situation at Foochow is indicative of conditions throughout China. There is a definite trend toward anti-foreignism. Both the North and the South have a tendency to fight foreigners because of the precedent at Hankow, when the British evacuated their concession without offering resistance.

GREATER DIRIGIBLES

Definite steps toward the construction of one or two rigid airships each of which will be nearly three times the size of the Shenandoah, were taken last Monday, when the Navy Department announced its decision to call for design data and bids for the building of these dirigibles with gas capacity of at least 6,000,000 cubic feet. This competition for contracts is open only to Americans and will close at midnight on May 16. A board appointed by Secretary Wilbur will act as judges upon the offers.

The dirigibles are intended primarily for scouting the sea. One of their most essential characteristics must be a large radius of action. They must be able to carry machine guns and must be able to attach and detach in flight several airplanes. The speed must be at least seventy miles an hour when flying through calm air. The only requirement which the Navy department compels for the structure is that the form of the hull is satisfactory, and capable of withstanding stresses induced by various weights and forces to which it may be subjected. The dirigible must be provided with accommodations for ten officers and thirty-two men. This competition will be widely known and the outcome will be interesting to everyone.

NICARAGUA AND MEXICAN QUESTION

Washington has settled down into a firm belief that both the Nicaraguan and Mexican affairs can be settled peacefully. Although the offers which President Diaz of Nicaragua has put before the Liberals may not be entirely satisfactory, nevertheless they are steps in the right direction. The populace of Nicaragua talks no longer of war, but now turns to negotiations of peace. Even the Mexican news seems brighter, for seemingly the Government has accepted the views of the Mexican Foreign Minister that the way to find out whether the oil laws of Mexico are

(Continued on page 2)

HOCKEY TEAM TO FACE HARVARD SECONDS

VISITORS VERY STRONG

Today Andover plays the third game on its schedule against the Harvard Second Team. The Andover Team will be much the same as it lined up against the Town Team, except Walker. Kimball at goal has been improving steadily, and the game with the Town Team gave him plenty of experience.

McDougall has gotten over his cut chin and will be on the ice when the whistle blows. He is a valuable man to have, being a good poke and body checker. Lamont will be his partner.

Frank Luce, captain and centre of the team, gave Coach Meredith a fine showing of his stick-handling and poke-checking, in the Town Team game. He has been going even better in practice and should star in the game.

Walker, the right wing, may not be able to play on account of sickness, and his loss will be greatly felt by the team. He is one of the best shots in schoolboy hockey, and a clever poke-checker. If he can not play, his position will be ably taken care of by Rugg, who was a member of last year's squad. Frost will be on the other wing.

The visitors have a very strong team which is composed for the most part of men who are ineligible for the first team. The star of the team is Eliot Putnam, ex-Harvard quarterback, who is ineligible for the first team. He is a former Milton Academy star, and will bear watching. Newell, their goalie, is also very good.

The lineups:

ANDOVER	HARVARD 2NDS
Kimball, g.	g., Newell
McDougall, l.d.	l.d., Wylde
Lamont, r.d.	r.d., Covel
Walker, Rugg, r.w	r.w., Putnam
Luce, c.	c., Agden
Frost, l.w.	l.w., Saltonstall

The New Organ

Word has just come that the new organ for the Auditorium in George Washington Hall will be shipped from Canada sometime early next week. It is hoped that it will be ready in time for the concert, which is to be given on April 15 by the famous first organist of Notre Dame Cathedral in Paris, Louis Vierne, who at that time will be on a tour in this country.

Basketball Schedule

The Phillips Andover basketball quintet will receive its 1927 opposition in the following order:

January 8—Boston University.
January 15—Tufts Freshmen.
January 22—New Hampshire Freshmen.
January 29—Dean Academy.
February 5—St. John's.
February 9—Harvard Freshmen.
February 12—Huntington.
February 16—Lawrence High.
February 23—Springfield College.
February 26—Yale Freshmen at New Haven.
March 5—Worcester Academy.
March 12—Exeter at Exeter.

NOTICES

Vagabond Notices

In order to stimulate more interest in literary circles among the school at large, the *Vagabond* takes pleasure in announcing the offer of a prize of \$15.00, to be awarded to the winner of a prize-story contest. Mr. Heeley will judge the offerings, which will be due February 20th. Any type of short story will be eligible and of any length, from one to five thousand words being preferable. Ingenuity of plot is more to be desired than an attempt at characterization, as the latter has been found too difficult for appropriate handling by students. The stories are to be submitted to the Editor of the *Vagabond*, who will turn them over to Mr. Heeley. The members of the board hope that this contest will receive the support of the school, as there is no reason why, in a school of this size and reputation, there should not be some exceedingly clever stories submitted.

This term there will be a special business competition for seniors desiring to heel the *Vagabond*. Any senior getting \$20.00 worth of advertisements will be entitled to a silver charm; \$30.00, a gold charm. Those desiring to heel are asked to hand their names in to Bartlet 20 before Friday night.

Philo Notice

All fellows interested in the Philomathean Society will please meet at Pearson Hall this evening at seven o'clock. The meeting will be devoted to organization, and no excuses will be needed.

Basketball Notice

The opening of club basketball this year has been postponed from this week to next Wednesday, January 26th. The teams are continuing to practice this week.

Club Swimming Notice

All those wishing to try out for club swimming report at the pool at three o'clock this afternoon. Members of the varsity squad, if below third best man, may participate.

Chopin's Piano Concert

On Thursday evening of January 20th, at eight-fifteen o'clock, in the auditorium of George Washington Hall, a program of piano selections will be rendered by the distinguished French pianist, M. Maurice Dumesnil. Not only are we to be favored with an opportunity to hear one of the greatest living masters of technique and understanding, two qualities that are necessary to a great pianist, but, what is more, we are to hear the very piano on which Chopin, one of the greatest masters of the piano that the world has ever known, composed some of his greatest masterpieces.

Chopin's piano comes to America in the personal care of M. Maurice Dumesnil, acclaimed by the critics of Paris, Berlin, Vienna, Rome and Madrid, of Buenos Aires, Rio and Mexico, and of the principal cities of the United States. Only with M. Dumesnil as its guardian, only with the assurance that no fingers

(Continued on page 4)

BOYS' CLUB SWIMMERS WIN TECHNICAL VICTORY

RELAY VICTORY GIVES BOSTON TEAM TIE MEET

Last Saturday the Andover swimming team opened its season with a hard-fought tie-score defeat at the hands of the Boy's Club of Boston. The score was 31-31 but, as in all tie-score meets, the decision was awarded to the team winning the relay. All through the match, places were closely contested, and both teams showed some very good material.

The first event was the relay the deciding factor of this meet. For the Boy's Club, Stinson, W. Lynch, L. Lynch and Redgate composed the winning team. MacDuffie, Jeffery, Westfall, and Captain Swoope made up the Andover team. The Boy's Club gained their lead right from the start and was able to keep it to the finish, although the last two men were closely pressed. The time was 1 minute 48.2 seconds.

The dive brought forward some very good exhibitions. B. C. Smith of Andover won first place, Martinelli of the Boy's Club second, and Brainerd of Andover, third. Casey was the Boy's Club's other diver. All the diving was well done and closely contested. Brainerd, a new man on the Blue team, showed up very well, and Smith continued his excellent form of two seasons.

(Continued on page 3)

WRESTLING TEAM WINS FROM TUFTS

The Andover wrestling team started the season with an overwhelming victory, not even allowing its opponents, the Tufts Freshmen, a single point. The final score was twenty-four to nothing. Flarsheim, Capra, and Parnall won by falls over their men, while Yamaguchi, McGauley, and Frazier gained the decision in their matches. Flarsheim, wrestling in the 125-pound class, threw his man in the fast time of 1 minute and 3 seconds. This was the quickest match of the afternoon. Frazier of Andover and Mumford of Tufts, in the 145-pound class, offered the liveliest bout, first one being on top, and then the other.

The first match was between Captain Yamaguchi and Itzkowitz in the 115-pound class. Yamaguchi started the bout immediately by diving for his opponent's legs, throwing him to the mat and landing on top. Itzkowitz squirmed on top, but Yamaguchi regained the advantage right away, keeping it until the end. His efforts at throwing his man were unavailing. Winner: Yamaguchi, by a distinct time advantage. Score, 3-0.

In the 125-pound class, Flarsheim landed on top of Edwards when they fell to the mat in the first few seconds. In the ensuing struggle, Flarsheim obtained a fall hold. He pinned Edwards in the remarkably quick time of 63 seconds. Score 8-0.

McGauley, the former New York Boys' Club Champion, wrestled against Brigham in the 135-pound class. The wrestlers tussled strenuously at first, McGauley finally getting the advantage. Brigham

(Continued on page 4)

BASKETBALL TEAM WINS FROM TUFTS FRESHMEN

SCORE 20-12

Andover's basketball team won its second game of the season by the score of 20-12. The Tufts Freshmen put up a game but losing fight throughout, for their defensive ability was the source of much trouble to the Blue team. Because of this stellar defense, Andover was compelled to try long shots. Frigard was the highest scorer of the game with four field goals and two free throws to his credit for a total of ten points. The two rival centers and captains, Avery and Harpin, tied for the next honors with four points each. The Academy team seemed to have an overabundance of hard luck, for many times their shots played around the ring of the basket only to fall to one side. The game was fast and full of energy, but at time Andover's passwork was not as good as it should have been. However, it is only the second game of the season; so time will certainly improve this phase of the game.

FIRST QUARTER

Avery got the tip-off, but Tufts immediately redeemed the ball. The first few minutes of play seemed very fast. Avery scored a fairly short field goal, but unfortunately he had taken too many steps; so the two tallies did not count. Field tried but missed closely. In a scramble Avery fell and hurt his left ankle. Time was called, but after a moment's rest, he was able to resume play. A minute later Avery batted one in from under the basket. Merchant was sent in for Friedman. Following this, Tufts tried many shots but failed to score. Then the visitors fouled, and Frank made one of two free throws. Frigard then put in a short one, thereby swelling the score by two more points. Frank again made one out of two free throws. However, Tufts scored a minute later on a free throw. At the end of the period, Andover was trying many unsuccessful shots.

SECOND QUARTER

Fitch went in for Fitzgerald. Warren started the scoring with a beautiful long shot. Harpin made two free throws when Andover fouled. Time out. Frigard added another point by the free throw route. Capt. Harpin made two more points for his team with a pretty field goal. Frigard again made a free throw. Tufts called time out. Andover's passwork began to wobble here. Frigard took the ball, and dribbled through the opposition to cage a short one.

THIRD QUARTER

Again play started very fast. On a toss-up under the basket, Avery got the ball and lifted it into the basket for two points. Friedman and Fitzgerald were sent in for Fitch and Merchant. Frigard scored from one corner. Frank missed a free throw. Fitzgerald scored on one though when Andover fouled. Avery and Frank both tried several times with tough luck just overpowering them. Merchant was sent back in for Friedman. In a toss-up under the basket, Avery nearly batted the ball in. Hoffman in for Avery. Tufts

(Continued on page 3)

The Phillipian

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Published every Wednesday and Saturday during the school year.

NOTICE TO ADVERTISERS

To ensure change of advertisement copy must be received not later than Friday noon. All business communications should be addressed to the Business Manager.

THE PHILLIPIAN invites communications, but does not assume responsibility for the sentiments expressed therein. All communications must be signed, although the name of the author will be withheld from publication if he so desires.

Terms: \$3.50 per year; \$1.50 per term.

Entered at the Andover Post Office as second class matter

Editor-in-charge of this issue, E. G. Collado.

Editor-in-charge of next issue, K. M. Brett, Adams 23.

THE ANDOVER PRESS

WEDNESDAY, JANUARY 19, 1927

Communication

Smoking in your-room is now a peril, whereas before it was merely an inconvenience. The unskillful law-breaker who previously had thrust upon him six long weeks of probation, during which he might repent his sin, now has to go through three months of torture. In other words, Smoking Probation has been extended to a period of three months, in which the unfortunate, disobedient, unwise, or whatever he should be called, is granted practically no liberties at all. The question arises as to what the real object of this punishment is. Is it to impress upon the mind of the student that a school rule may not be broken at will? Does it make one pay more attention to his studies? It indeed appears as though these reactions might take place in the mind of the law-breaker before he acts—but, do they? Let us suppose that we were put on Smoking Probation last evening for having been caught with a cigarette in a room filled with tobacco fumes. We are utterly discouraged. Before us are twelve long weeks of nothing but work, work, work. Let us go as far as to say that the punishment is too much for us. We begin to do, on the sly, things that are forbidden and if we are successful and happen to get away with our act once or twice, we think something has been put over on the faculty—a presumption which is entirely erroneous.

Time drags slowly by, and we become more and more discouraged

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with everything. Our studies pass by almost unnoticed; and we are always thinking of how foolish we were; always envying the liberties of others. The rating comes. We receive a little white card which formally announces that our connections with the school have ceased.

On the other hand . . . We are put on "Smoking Pro" the first time we disobey the rule, and then and there we resolve to turn over a new leaf and center our attentions on our work; we are filled with ambition, and when our sentence is finally up, we are changed men.

Which of these two alternatives takes place in the majority of cases? The latter may occur sometimes, but beyond doubt the former is the most likely. Why do men disobey the rule? Do they smoke for the sole reason that they cannot go till the next morning without tobacco, or merely because smoking is law breaking? Where once the student body was, on an average, eighteen years of age and was old enough to smoke without physical harm, the younger boys of today smoke because they think it is smart—moreover they like to admit it. Is smoking really a sin? Certainly the modern youth, who confronts life at an earlier age than did his grandfather, and who is more sophisticated and whose acts are more eccentric, ought not to be denied the right to smoke.

How does Exeter manage the problem? Is not smoking a perfectly legitimate act there? Why can we not follow our Brothers' plan for once and adopt their method? Certainly our student body is as mature and dependable as is theirs!

Rogers Hall Concert

Saturday night about 100 fellows, the members of the Combined Musical Clubs, went to Lowell to play before the girls of Rogers Hall. The concert was a decided success, and the dancing afterwards was even better. A great deal of credit is due to Dr. Pfat-teicher, under whose able leadership both the Glee Club and the orchestra developed into a worthwhile organization. Mr. Handley, coach of the Mandolin Club, also deserved his share of honor, for his pupils gave an excellent program. After the program of music was presented, the boys were given partners, and danced until 11.30.

The Mandolin Club opened the recital with *Espanita*, a pretty Spanish Waltz, whose beauty was brought out well by the sharp tone of the mandolins. Then *Mary Lou* followed. The Glee Club then made its debut, singing *Route Marchin'*. This piece describes the march of the soldiers, and the representation of the foot beats was so well done that one could easily

imagine the soldiers hurrying by. Bennett, the talented young cellist, rendered *Allegro Appassionata* as the next number. Three pieces by the orchestra followed, and each was a masterpiece in itself. *To the Sons of Art*, jointly by the Glee Club and the Orchestra, proved to be a piece in which they outdid themselves. As a fitting close *Stars and Stripes Forever* and *The Meteor*, two stirring marches, played by the Mandolin Club, terminated the concert.

The program:

1. a. "Espanita Waltzes" *Rosey*
b. Selected
Mandolin Club
 2. *Route Marchin'*
Kipling-Stock
Glee Club
 3. *Allegro Appassionata*
Saint-Saens
Cello Solo — R. H. Bennett
 4. a. *Minuet from the F Major Concerto* *Handel*
b. *Norwegian Dance March from "Athaliah"* *Mendelssohn*
Orchestra
 5. *To the Sons of Art* *Mendelssohn*
Glee Club and Orchestra
 6. a. *Stars and Stripes Forever* *Sousa*
b. *The Meteor* *Rice*
Mandolin Club
- Draper Speaking

Last Monday night forty-seven fellows tried out for the Draper Prize. Of these contestants, twelve were picked for the semi-finals, held last night. These dozen candidates gave their selections with very fine talent, for they all showed decided ability.

Out of these twelve men six men were picked to enter the finals to be held at a later date. Two additional men were picked as alternates.

The following men were chosen:

E. Bates
Martin
Strauss
Prentiss,
Capra
Wallner
Hayes (1st alternate)
Beach (2nd alternate)

The following selections were given last night:

J. Norcross—An Eastern Power.
W. Houston — The Traitor's Deathbed.
E. Bates—The New South.
Hayes—The Convict's Death.
Martin—Columbus.
J. Dinsmoor—Tousaint L'Ouverture.

Strauss—An Eastern Power.
Yamaguchi—La Grande Bretche
Prentiss—An Oration at Concord,
by George William Curtis.

R. T. Beach—Flanders Field.
Capra—Tousaint L'Ouverture.
Wallner — The Face That Launched a Thousand Ships.

News Column
(Continued from page 1)

really entitled to take concrete individual cases into court. All these developments indicate a change not only in the minds at Washington, but even in the feeling of the people of the United States. It is not that the people have suddenly become pacifists, for if war were necessary, the United States would be the last to shrink from it. It seems that the United States has formally kept out of the League of Nations, but does not try to dodge the League of Nations' principles. During the past ten days at Washington, these principles have become evident and will be so with increasing power and success.



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Basketball Team Wins
 (Continued from page 1)

missed a free throw, but Harpin scored a field goal. Avery came back in, and Hoffman went out.
FOURTH QUARTER
 Tufts missed two free throws, and Lyon followed by making two. However, the next time the Freshmen scored on a free toss. But again they were given a chance and missed. Loeb was sent in for Frank. Time was called. Fitch came in for Fitzgerald. Frigard scored a field goal. Loeb tossed one in from a corner as the game ended.

Lineup:
 ANDOVER TUFTS '30
 Frigard, l.f. l.f., Fitzgerald
 Frank, r.f. r.f., Warren
 Capt. Avery, c. c., Capt. Harpin
 Lyon, l.g. l.g., Garrity
 Field, r.g. r.g., Friedman
 Substitutions: Hoffman for Avery, Loeb for Frank, Merchant for Friedman, Fitch for Fitzgerald, Friedman and Fitzgerald for Fitch and Merchant, Merchant for Friedman, Fitch for Fitzgerald. Goals: Andover: Frigard 4, Avery 2, Loeb 1. Tufts: Warren 2, Harpin 1. Free Throws: Andover: Frank 3, Lyon 2, Frigard 2. Tufts: Warren 1, Garrity 1, Fitzgerald 1. Referee: A. Macbeth. Time: Four 10-minute quarters.

Phillipiana

F. E. Nyce, P. A. '26, who was captain of the Swimming Team here last year, swam the 100-yard breast stroke in 1 minute, 13 1-5 seconds, which is four-fifths of a second from the intercollegiate record. He was swimming for the Yale Fresh against the Brown Freshmen.

Blunt, P. A. '23, won a time decision over Cornsweet of Brown in a wrestling meet which was won by Brown eleven to nine.

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Swimming
 (Continued from page 1)

Andover again gained first and a third in the 50-yard dash. Westfall won with W. Lynch of the Boy's Club second, and Captain Swoope third. This race was very close and was won in 26.2 seconds.

In the 100-yard back dash a pool record was lowered three-fifths of a second by Redgate of the Boy's Club, who was followed by Paine of Andover and Shinney of the Boy's Club respectively. The time was 1 minute 14 seconds flat.

In the 200-yard event, Jeffery of Andover showed up very well, coming in first in 2 minutes and 31 seconds flat. He was followed by W. Lynch and Shinney of the Boy's Club in that order. Like all the races this had a very close finish and was well grouped throughout the race.

The breaststroke was won by R. C. Smith of Andover, Carr of the Boy's Club was second, and Houston of Andover third. The time of this event was 1 minute, 24.4 seconds.

In the last event, the 100-yard dash, Westfall of Andover, came in first in 63 seconds flat. He was followed by Stinson and Lee of the Boy's Club. This left the score a tie and the decision was awarded to the Boy's Club.

Undoubtedly Coach Dake has some very fine material to work with for the rest of this season, and the following meets will see a better team each time.

The summary of this meet is:
 Relay—Won by Boy's Club of Boston. Time, 1:48.2.

Dive—First, B. C. Smith (A); second, Martinelli (B's C.); third, Brainerd (A).

50-yard dash—First, Westfall (A); second, W. Lynch (B's C.); third, Swoope (A). Time: 26.2.

100-yard back dash—First, Bedgate (B's C.); second Paine (A); third, Shinney (B's C.). Time: 1.14.

200 yard swim—First, Jeffery (A); second, Whyunik (B's C.); third, Shinney (B's C.). Time 2.31.

Breaststroke—First, R. C. Smith (A); second, Carr (B's C.); third, Houston (A). Time: 1:24.4.

100-yard dash—First, Westfall (A); second, Stinson (B's C.); third, Lee (B's C.). Time: 63.

Final score: 31-31, the decision being awarded to The Boy's Club of Boston.

Fencing

Coaches Barss and Peck have been working with the fencing team and have succeeded in developing material into a very prosperous looking team. Captain Beckwith is the number one man of the team and by far outclasses any of his opponents. Moser, who was unable to compete in the letter meet last year, looks like a good second man and will probably fill this position. Who will fence as third man is still undecided by the coaches. His position will probably be taken by a new man in the school. For this Murray, Pearl, or Durrell look to be the better of the squad and it will be probably between these three candidates. Last Thursday and Friday men in Coach Peck's division were sent over to Coach Barss's division for tryouts with the varsity. In these trials two men have stood out as the best of the second squad. The one is a left-handed man, Gilden, and the other Ledyard, a member of last year's squad. Daily the entire squad is put through a drill and then run around the track.

Track

The first Intra-squad track meet was held in the Case Memorial Cage last Saturday afternoon. This meet was held for the purpose of giving Coaches Shepard and Shields an idea of the material in the squad. All the times were good for early season and some former stars and a few new men show great promise. Kingston and Vaill both set Cage records in their respective events. Kingston—from scratch, put the 12-pound shot 45 feet 5 inches, while Vaill raised his last year's record of 11 ft. in the pole vault by 7 inches. Moore, in the high jump showed very good form, clearing the bar at 5 feet 9 1/4 inches. Avery, who holds the school record, and Richardson, a new man, of promise, did not jump, but should make the competition spirited. The meet was run on a handicap basis, which gave the contestants a more even chance for honors. Wheeler, who was lost to the relay team, because of ineligibility, was the only double winner of the day, by capturing first place in both the 40-yard dash and the 300-yard run. All the regular winter events were held except the broad jump, which was omitted on account of the lack of contestants.

At the end of the meet the relay team had 400-yard time trials. Watt, Abell, Newfield, Aitken, and Nunn were very close contestants, there being little difference in their times. These five men, together with Walker, Barres, and Goodwillie, have all been doing exceptionally well and will comprise the squad from which the final team will be picked. The following is a summary of the events:

40-yd. dash—Wheeler, Layton, Bates, and Crandall. Time, 5 sec.

46-yd. hurdles—Hardy, Pitkin, Swett, Pelletrau. Time, 6 seconds.

600-yd. run—S. Walker, time 1 min. 23 4-5 sec., Rakestraw, Paige, McCormick, Corman, and Bartlett.

300-yd. run—Wheeler, time 36.1 seconds. Bates, Clark, Swift, Pitkin, Hirsh.

1000-yd. run—Fobes, time 2 min. 36 sec., Miller, Marsh.



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Pole vault—Vaill, 11 ft. 7 in., Field, Brunner, Lewis, A. P. Smith, Lee.

High jump—Moore, 5 ft. 9 1/4 in., Wright, McLean.

Shot put—Osborne, 46 ft. 5 in., handicap, Stewart, 46 ft. 2 3/4 in., handicap; Roe, 45 ft. 8 in., handicap; Kingston, 45 ft. 5 in. scratch.

Society Averages

In the Fall Term, F. L. D. again led the list of society averages with 71.15. The other seven averages follow:

P. A. E.	70.62
A. G. C.	69.03
E. D. P.	67.87
P. B. X.	66.56
A. U. V.	66.12
K. O. A.	65.83
P. L. S.	64.01
Total average	— 67.65.



CAPTAIN JOHN NOEL AND THE OFFICIAL MT. EVEREST MOTION PICTURES

The tragic story of the 1924 Mt. Everest Expedition when Mallory and Irvine disappeared into the clouds when within 800 feet of the summit—never to return—will be told here soon by Captain John Noel, the official photographer of the Mt. Everest Expedition. In conjunction with his talk, some 6000 feet of remarkably fine motion pictures will be shown. These films are the official pictorial record of the tragic attempt to climb the world's highest mountain. The Cincinnati Enquirer said of the Everest production: "His story and pictures attain the dignity of an epic". This criticism followed Captain Noel's appearance in Cincinnati last Spring. In his films he has caught the spirit of mystic Tibet, one of the strangest countries in all the world.

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Blue Wrestlers Win (Continued from page 1)

jumped to his feet, falling immediately on top of McGauley, but the latter squirmed on top, after having almost been thrown. Brigham again got the advantage, but lost it right away. McGauley kept on top for the rest of the match, winning with a time advantage of 6 minutes and 35 seconds. Score 11-0.

The next match was the most animated of all. After pushing each other around on their feet for a while, they hit the mat with Mumford on top of Frazier. In a few seconds Frazier wriggled over and gained the advantage, only to have to have time called while his nose was attended. They began with Frazier on top. He almost put Mumford down, but the latter with a mighty effort, squirmed free and got the advantage. After Frazier's nose was attended again, both wrestlers rose to their feet, and remained in this position for the last 15 seconds of the match. Frazier was the winner with a time margin of 2 minutes and 15 seconds. Score 14-0.

Capra, who for two years captained the Andover team, wrestled with Seaver in the 158-pound class. He started the match with a rush, almost throwing Seaver immediately. But the latter squirmed free, and held his own for two more minutes. Capra then pinned him for a fall. The time was 2 minutes and 17 seconds. Score 19-0.

In the last bout of the day, Parnall was pitted against Wilkinson in the 175-pound class. Parnall obtained a hold when both were

still on their feet. Parnall landed on top, with Wilkinson on his back. The former got a fall in 1 minute and 12 seconds. Final score: 24-0.

The lineup was as follows:

ANDOVER
115-lb.—Yamaguchi (Capt.).
125-lb.—Flarsheim.
135-lb.—McGauley.
145-lb.—Frazier.
158-lb.—Capra.
175-lb.—Parnall.

TUFTS '30

115-lb.—Itzkowitz.
125-lb.—Edwards.
135-lb.—Brigham.
145-lb.—Mumford.
158-lb.—Seaver.
175-lb.—Wilkinson.

Referee: Mr. Peck.
Time keeper: Mr. Sides.

Phillipiana

Warner Marshall, P. A. '26, wrestled for the Yale Freshmen against the Brown Freshmen last Saturday in a meet which Yale won, 22-5.

Brockelman, P. A. '24, starred for M. I. T., who defeated Brown 26 to 18. Brockelman made three baskets all of which were long shots.

Vaughn, P. A. '23, starred for Yale who defeated Princeton in hockey 9 to 1. Vaughn caged 2 goals. P. Curtis, P. A. '24, also played for Yale. He gave a clever exhibition of stick work, once skating through the entire Tiger team to score. He also scored two goals.

HOW

SOME INDIVIDUALS CAN LOCATE UNSEEN WATER.—Some years ago a boy in a London school astonished his fellows by locating the leaden water pipes on the premises whilst blindfolded, through the medium of an ordinary twig.

What do scientists say about this peculiar phenomenon? If some mysterious power resided in the twig itself, anyone could use it successfully. But this is not the case. It is the dowser who matters, the rod merely responding to a feeling that masters him, for the moment, when water is near.

The gift of metal dowsing is less common, although prospecting for minerals with a forked rod is mentioned in a Latin folio dated 1500 A. D. Experiments were carried out near Glastonbury abbey by Mr. Bligh Bond, the eminent architect. Taking in his right hand a rod tipped with metal, he walked round, and at about twelve places the rod shot vertically downward. Buried treasure was indicated by these movements.

Mr. Bond also visited the place accompanied by Mr. Timms, a noted metal dowser. The latter had been employed with success by public authorities for this purpose. He has even been roughly correct in stating the number of several coins previously buried. At Glastonbury his twig responded readily in 21 places, and the vicar of Glastonbury afterward made an appeal for funds to permit excavations and for the preservation of the site of this ancient abbey.

Chopin's Piano Concert (Continued from page 1)

save his should touch its keys, would the Maison Pleyel of Paris permit the priceless instrument upon which the great Chopin played, to leave the city where he lived and died.

In choosing M. Dumesnil for so sacred a trust, the Maison Pleyel unwittingly brought to fulfillment the pianist's life-long dream — to play upon Chopin's piano — a dream, that had its birth when, as a student at the Paris Conservatoire, he first stood before the instrument that Chopin loved.

M. Dumesnil's superb artistry, his fine, sensitive understanding of the spirit of Chopin's compositions, will give to these performances upon this famous instrument, a quality so authentic as almost to invoke the spirit of Chopin's own performance upon his own piano. M. Dumesnil's reverent fingers will summon into sound works that Chopin himself once played upon those keys — Preludes, a Mazurka, a Nocturne, and one of the Valses.

The coming of Chopin's piano to America is an event of historical importance in the musical life and growth of the country. It is the piano with which Chopin lived. It knew and felt his various moods, his love, his sorrows, his illness, his death. It is the piano upon which Chopin composed some of his greatest masterpieces. Its strings first put into sound the sombre chords of the *Funeral March*. His fingers drew from it, for the first time, the exquisite music of the Preludes, the G minor *Nocturne*, the A minor *Mazurka*, the *Tarantelle*, the F minor *Fantasia*, and the B minor *Scherzo*. To it he came when new melodies sounded in his ears. Before it he sat struggling to express all that lived within his soul.

It is the piano upon which Chopin played his last concert. He came to it that night in February, 1848, while the eyes of one of Paris's most brilliant audiences watched him — he came to it in the formal concert dress in which he later was buried, and he played compositions that to him were the memories of his lost love and his lost happiness. He left it that night almost fainting.

It is the piano whose notes were the last music Chopin heard before he died. He lay, pale, wasted, in his bed in the house of the Place Vendome. It seemed that any moment might be the last. Friends watched about his bed. Then, one of them, Countess Delphine Potocka, went from the bed to the piano and played upon it very softly. After that the piano was silent. Next day Chopin died.

No more need be said about the wonderful opportunity offered to the students of Phillips Academy, for none can help but realize how unusual a chance this is going to be to hear one of the finest artists of the present day performing upon one of the greatest and finest instruments of its kind. The

price of admission for the members of the student body is fifty cents.

The program is as follows:

1. Twelve Preludes *Debussy*
Danseuses de Delphes
Voiles
Le Vent dans la plaine
Les sons et les parfums tournent dans l'air du soir
Les collines d'Anacapri
Des pas sur la neige
Ce qu'a vu le vent d'Ouest
La fille aux cheveux de lin
La serenade interrompue
La Cathedrale engloutie
La Danse de Puck
Minstrels
(Played upon the Chickering Concert Grand Piano)
2. Sonata in B flat minor (Death Poem) *Chopin*

Grave — Doppio movimento

- Scherzo
Funeral March
Presto (the wind over the graves)
(Played upon the Chickering Concert Grand Piano)
3. Two Preludes *Chopin*
Mazurka
Nocturne
Waltz
(Played upon Chopin's Piano)

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