

# The Phillipian.

VOL. XXVI. No. 22

Phillips Academy, Andover, Mass., Saturday, December 12, 1903.

Price 5 Cents

## ENTERTAINMENT.

Vaudeville Show Given in Town Hall  
Last Night a Great Success.

The annual fall entertainment, given by the Musical, Glee and Dramatic clubs, took place last night at the Town hall and proved a shining success. The attendance was fairly good, but what it lacked in quantity it made up for in appreciation. There was a rather small number of Academy students present, but the number of townspeople surpassed that of last year. As usual, the young ladies from Abbot academy formed an important part of the audience.

All the clubs acquitted themselves exceedingly well and deserve great praise for their good work. Especially pleasing was the newly formed school orchestra, under the very able direction of R. W. E. Moore. This number of the program was a pleasant surprise, rendering its selections exceedingly well, with good expression and in fine unison of time. This organization deserves credit all the more from the fact that it is entirely run by the boys; unlike the Banjo, Mandolin and Glee clubs, it has no coach or instructor, but is wholly dependent on its own ability. Its good beginning promises great success.

The Mandolin and Banjo clubs both did well, their work showing the result of conscientiousness and practice. The Glee club rendered its selection in good fashion, as was shown by the generous applause of the audience.

Probably the most unique and best received part of the program was the tumbling done by T. W. Reed, A. Tyler, R. J. Holden and A. H. Scott.

All four showed exceptional ability while the work done by Reed was especially good.

Another popular feature was the exhibition in fencing by Professor Gelas and his son. Professor Gelas has for several years been instructor in fencing in the French army and is considered one of the most expert swordsmen in the world. His son is also a very clever duellist, and under the direction of his father is fast becoming most expert in the art. Their exhibition was enthusiastically received, and the school is greatly indebted to them for their assistance in helping to make the evening a success.

The clog dancing by J. T. Farwell and M. A. Seabury was well done, while A. Y. Bartholomew made a great hit with his humorously presented solo.

The farce went off without a hitch. All the characters took their parts well, the work of H. M. Brush and K. Woodward deserving special mention.

The performance began at 8 o'clock sharp, being opened with a selection by the school orchestra. The piece was very well played.

The second number was given by the Mandolin club which rendered "Arizabo," a dainty selection, in a good manner.

This was followed by the exhibition in tumbling. T. W. Reed's work was

very good, while a back-somersault in the air, from a standing to a standing position, by A. Tyler, was a good piece of work. While the tumbling was going on, the orchestra rendered another selection.

The fourth event on the program was the Banjo club, rendering "Coon Town Review." The piece was played in good harmony and called forth an encore.

Following this was an exhibition in fencing by Professor Gelas and son. The first bout employed duelling swords and was won by the father after a close contest. The exhibition with single sticks caused much amusement, and was finally won by Prof. Gelas.

Then came a selection entitled, "The Cat with the Baritone Voice," by the Glee club. The piece was well rendered and received with appreciation.

Clog dancing was the next feature. A. Y. Bartholomew opened the act with a solo which took the audience; then dancing by M. A. Seabury and J. T. Farwell followed.

At this point the orchestra rendered another selection.

The eighth attraction was a continuation of the fencing exhibition. In the bout with duelling swords both contestants fought hard and keenly but M. Gelas, jr., proved the winner. The bout with sabres was fast and aggressive throughout, resulting in a victory for the younger M. Gelas.

After another selection by the orchestra the curtain went up for the farce, "The Revolving Wedge." The plot, dealing with football, was popular and all the members of the cast did well.

Immediately after the reproduction of "The Revolving Wedge" the orchestra concluded the evening's entertainment with another well presented selection.

The success of the Dramatic Club was largely due to the good coaching of Mr. Phillips, while credit is due to Mr. Stratton and Mr. Howard for the Musical clubs' fine showing; the credit due to the tumblers is also partly due to Dr. Page, who has taken great interest in helping to develop the performers.

The school orchestra was made up as follows:

Leader, R. W. E. Moore; 1st violins, A. W. Sloman, P. W. Blake; 2nd violins, G. D. French, C. S. McLean; flute, A. M. Washburn; clarinet, N. F. Peters; trombone, S. A. Peters; 1st cornet, A. S. Lynch; 2nd cornet, R. W. Norton; drum, R. K. Fletcher; cello, H. N. Otis; piano, R. H. Sears.

The following played on the Banjo club:

Leader—D. S. Phelps.  
Banjeurines—J. B. Perrin, H. A. Weatherbee, W. D. Brewer, C. B. Graver, W. B. Binnian, H. L. Chalifoux, A. D. Parker, G. W. Martin, T. C. Gordon, R. W. Burnett.

Banjos—J. H. Browning, R. B. Kissam, J. S. Proctor, A. M. Sheldon,

Continued on Page 3

## Senior Class Photographs.

The individual pictures of the Senior class will be taken this year by J. E. Purdy & Co. of Boston. All members must have a sitting for their picture for the Class Book, as no photographs except those taken by the class photographer will be accepted. The rates will be the same as last year: \$3.50 per dozen for the first dozen. Two dozen ordered at one time \$5. Four dozen (50 pictures) made at one time \$8. All pictures are cabinet size, and in addition a large premium picture will be given with each dozen, also a special picture for engraving. Every year there has been considerable trouble through the negligence of Seniors in deferring their sittings until the very last minute. This year the Class Book committee desires to avoid this trouble to as great a degree as possible, and for this reason desires that all Seniors and non-returning Middlers, who can, will have their pictures taken this term or the first of next term.

All members of the school, as well as Seniors, have the advantage of these rates, which offer an excellent opportunity to procure the very best pictures obtainable at an exceedingly moderate price.

## Basket Ball Tonight.

There will be a basket ball game tonight in the Borden gymnasium at 7.45 when Andover will line up against the Brockton Y. M. C. A. five. A hard and exciting game is promised as Brockton has one of the best teams in the state. Thompson will be back in the game at centre while Clough will play right guard. A large attendance is desired. Admission 25 cents. Andover will line up as follows: Forwards, Humphreys, Kinney, Schildmiller; centre, Thompson; guards, Clough, Cushman.

## Gym Notes.

The following men are excused from gymnasium classes for basket ball: Capt. Humphreys, Schildmiller, Thompson, Kinney, Clough, Cushman, Forbes, Murchie, Winslow, Capen.

The following men are excused for hockey: Capt. Hodge, D. P. Brown, Brennan, W. D. Brewer, W. Beinecke, C. H. Chapin, Clark, Chalifoux, Dillon, Dawson, Fletcher, Howard, Hincks, Lanigan, Naething, Stuart, Townsend, Woodward, G. F. Thompson, Waterworth.

## Athletic Advisory Meeting.

There will be a meeting of the Athletic Advisory Board in the office in the Archaeological building next Monday evening at 7 o'clock. The meeting will be held for the election of an assistant track manager.

T. Dousman and G. Hecksher, both P. A. '02, have been playing on the Yale hockey team.

## Philo-Forum.

There will be a joint meeting of Philo and Forum this evening at 7 o'clock in the lecture room of the Archaeological building. It is hoped that the attendance will be large as the program is an exceedingly good one. It will be as follows:

Critique—Mr. Stearns.

Declamation—Starks.

Address—Hemingway.

Select reading—Goldsmith.

Debate: Subject, resolved—"That the policy of the United States in Panama is justifiable."

The affirmative will be upheld by Eaton, assisted by Frost. Bigwood assisted by Brush will support the negative side of the question.

## Inquiry.

The subject for the meeting of Inquiry to be held tomorrow evening at 7 o'clock in Society hall will be "Honesty." M. A. Seabury will lead. A large attendance is desired in order that this last meeting of the term may be the best.

## Chapel Speaker.

Rev. Samuel P. Cadman of the Central Congregational church, Brooklyn, New York, will preach at the Chapel tomorrow.

## Revised Schedule.

The gym class schedule has been revised as follows: Class A, meeting at 5 o'clock on Tuesdays, will hereafter meet at 4; Class G, meeting at 4 on Tuesdays, will meet at 5 on Thursdays; specials, meeting at 5 on Tuesdays, will meet at 4 on Mondays. The complete schedule now stands:—

	Mon.	Tues.	Wed.	Thur.	Fri	Sat
10.00		F	G		F	G
11.00		A	B	C	A	B
3.00		D	E		D	E
4.00		B sp.	A		F	C
5.00		G		E sp.	D sp.	

## Intercollegiate Chess.

The eleventh intercollegiate chess tournament will be played in New York, December 28, 29, and 30. Columbia, Harvard, Princeton and Yale will be represented by teams of four men. Of the previous tournaments, Harvard has won six, Columbia three and Yale one.

## Elections at Exeter.

Charles V. Putnam, '04, of Newport, N. H., has been elected manager of the Phillips Exeter football team for next year. William C. Hill '05, of Plymouth, Mass., was made assistant manager. Benjamin E. Sanderson, '04, of Portland was chosen manager of the golf team.

## Pot Pourri Notice.

All "heelers" meet in room 9, of Science Building at 12 Monday noon. All contract slips must be handed in at this meeting.

# The Phillipian.

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The PHILLIPIAN will be devoted to matters of interest to the members of the Academy and the graduates.  
 All matter intended for publication must be signed by the writer's name.

### Notice to Advertisers

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## THE ANDOVER PRESS

Saturday, December 12, 1903.

The basket ball game to be played with the Brockton Y. M. C. A. this evening at 8 o'clock in the Borden gymnasium will be one of the hardest and best, if not *the* hardest and best game of the season. Brockton has always had one of the strongest teams in the state and this year's team is no exception. In consequence of this fact, it is absolutely necessary that the entire school turn out to support the team. The game, coming as it does, in the evening, will have no other counter attraction to keep the attendance down; and as it is the last evening game of this, the fall term, it is hoped that all the school will attend.

The Vaudeville show given by the Dramatic and Musical clubs at the Town hall last evening proved a great success; it was an honor to all who participated, and a credit to the school, and the PHILLIPIAN takes pleasure in congratulating the men on their work. All who took part have worked faithfully to produce a good result, and the performance was certainly gratifying.

Apart from presenting the usual features of the fall term entertainment, last night's show brought forth two new features which were especially pleasing, namely—the orchestra and the team of tumblers. Both acquitted themselves in a manner deserving of the greatest praise, and argue well for a high attainment along these lines.

There was only one feature which is worthy of reprimand, and that was the apparent lack of support given by the members of the school at large. In a school of this size, the representation as was present last night was a most unworthy one, and it is hoped that an improvement will be made when the Spring concert arrives.

### At the Theatres.

Tremont—“The Darling of the Gods”  
 Boston—“The Wizard of Oz”  
 Castle Square—“The Unforeseen”  
 Music—“The Earl of Pawtucket”  
 Globe—“An English Daisy”  
 Park—“My Lady Molly”  
 Hotel—“The Barrymore”

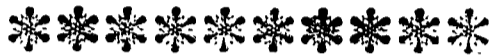
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## ENTERTAINMENT.

Continued from Page 1

H. M. Ramsey, B. W. Woodbury, G. H. Seligman, W. J. Ralston.

Guitars—G. R. Kissam, L. G. Major, T. W. Reed, G. L. Hollett, S. Bishop, S. Hodge.

Drum—R. K. Fletcher.

Those who played on the Mandolin club were:

Leader—T. C. Gordon.

1st mandolins—K. W. Dick, G. W. Hollett, F. J. Hartridge, S. N. Holliday, J. S. Proctor, R. Q. Baker, A. M. Gillis, G. D. Kittredge, J. C. Thornton.

2nd mandolins—E. E. Tilton, F. W. Beinecke, F. L. Forbes, G. D. French, J. S. Bradley, J. H. Fitten, C. S. McLean, T. A. Guild.

Guitars—L. G. Major, R. W. E. Moore, G. W. VanBrunt, C. B. Stuart, E. J. Curtis

Violins—P. W. Blake, H. M. Brush, R. J. Holden.

Flute—A. M. Washburn.

The Glee club was composed of the following men:

Leader—H. N. Humphreys.

1st tenors—S. Hodge, C. B. Stuart, I. J. Mix, C. H. Chapin, C. W. Hamilton, D. E. Bigwood.

2nd tenors—C. W. Campbell, E. Sherrill, C. C. Clough, B. E. Reilley, H. H. Hobbs, R. Mott, L. Walker.

1st bass—L. Ferguson, T. C. Fowler, C. W. Knapp, M. Seabury, R. Tyler, W. R. Garde.

2nd bass—D. H. Wray, A. B. Boote, G. D. Kittredge, B. J. Hollister, S. A. Peters.

Accompanist—P. N. Garland.

The farce was made up as follows: "The Revolving Wedge." Scene, the parlor of the Martins' house in Cambridge; time, fall of 1895.

The cast:

Mr. Thomas Martin, a Cambridge gentleman—H. M. Brush.

Mr. Edward Biddle, of Philadelphia, Martin's second cousin—A. Finlayson.

Dr. George Brown, of Cambridge, Mrs. Martin's brother—A. F. Kitchell.

Captain Michael Dolan, of the Cambridge police force—B. E. Reilly.

Mrs. Martin, Martin's wife—W. C. Bliss.

Nell Martin, his daughter—L. M. Ferguson.

Norah, their servant—K. Woodworth.

R. C. Bliss, ex-'02, is with the German-American Insurance Co., of New York.

W. Becker, ex-P. A. '01, has a position with the First National Bank of New York City.

D. H. Moon, P. S. '02, has been elected vice-president of the Yale Freshman Navy.

Frank O. Day, ex-P. A. '01, is at present occupying a responsible position with the Standard Oil Co.

F. A. Goodhue, P. A. '02, received an election in the fourth ten for Institute of 1770 of Harvard.

W. A. Schick, P. A. '01, the Harvard sprinter, has received a handsome gold medal from Capt. J. C. Tomlinson of the Columbia University Track Association, in recognition of his work at the Columbia indoor games last year, when he established a new mark for 70 yards. His time was 7 1-2 seconds.

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# ENCLOSURE

defeat on June 10.

## PRELIMINARIES AT ANDOVER.

### Trial Bouts of the P. A. A. A. in Sparring and Wrestling.

ANDOVER, Mass., March 18.—The preliminary tournament of P. A. A. A. was held in the gym this afternoon. At 2 o'clock, the time appointed for the "bouts" to begin, the building was crowded.

For the last eight weeks the men have been training hard, and the work thus far shows good prospects for an interesting tournament next Wednesday, when the finals will take place.

The tournament held surprises in store for a goodly number of the students. The heavyweight sparring was expected to be the most interesting, as Murray and Rodgers were both well trained and stand pretty much on an equal footing, Murray being a fraction the heavier.

Murray seemed to be the favorite with the sporting element of the school, while a few thought that Rodgers had a clinch on the prize.

After three rounds the judges called for another minute and a half round, in which Rodgers easily won.

The prettiest sparring was that done by Mann, the feather weight. The events were all interesting and greatly applauded.

The following is a list of events, contestants and winners:

#### TRIAL BOUTS—SPARRING.

Lightweight—Lapham and Bucknell, won by Lapham.

Featherweight—Whitford and Mann, won by Mann.

Heavyweight—Rodgers and Murray, won by Rodgers.

#### WRESTLING.

Lightweight—Abbott and Mills, won by Abbott.

#### FINALS.

Lightweight sparring—Lapham and Marvin, won by Lapham.

Featherweight sparring—Mann and Sargeant, won by Mann.

Lightweight wrestling—Abbott and Long, won by Long.

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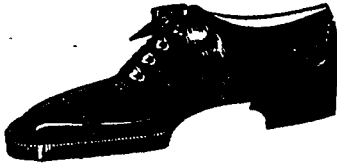
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By a new process which makes them look like new. Taken Up and Laid Promptly and in a first-class manner by

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Winter Arrangement in effect October 29, 1903  
To Boston—6.50, 7.27, 7.43, 8.05, 8.21, 9.24, 10.25, 11.10 a. m. 12.11, 12.57, 1.18, 2.49, 4.10, 5.49, 7.15, 9.43 p. m. Sundays: 7.35, 8.33 a. m. 12.21, 4.26, 5.53, 6.57, 7.43, 7.55 p. m.  
To Andover—5.59, 7.30, 9.25, 10.25, 11.50 a. m. 12.25, 1.15, 2.50, 3.39, 5.14, 5.52, 6.01, 6.35, 7.03, 9.39, 11.15 p. m. Sundays, 8.00 a. m. 12.00 m. 2.13, 5.00, 6.00, 9.40 p. m.

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