

The Phillipian.

VOL. XXI. No. 35.

Phillips Academy, Andover, Mass. Saturday, February 11, 1899.

Price, 5 Cents.

"She Stoops to Conquer."

The Dramatic Club truly conquered a large and enthusiastic audience, notwithstanding the cold weather, in the presentation of "She Stoops to Conquer," at the Town Hall, Thursday evening.

The play was a splendid success, and the Dramatic Club as a whole and Irvine in particular deserves the highest praise.

The excellent costumes made up for the deficiencies in the stage settings, and 18th century life was portrayed in a very realistic manner.

Irvine was a huge success in both of his rôles. Mistress Bet Bouncer with her stunning curls and dainty step captivated especially the masculine portion of the audience. In the character of Miss Hardcastle proper, Irvine seemed better suited than as Miss Hardcastle the barmaid.

Charwate as Tony Lumpkin was just as it was necessary to be. It is doubtful if Tony could be presented in more genuine manner. Charwate's articulation was slightly faulty at times, but maybe it was ruse to withhold from the audience a few of Tony's pet remarks. The omission of Tony's drinking song in the second scene of the first act was very noticeable to those familiar with the play.

Mrs. Hardcastle in all her vanity and selfishness was represented in an almost perfect manner by Merrill. Merrill's exquisite loveliness would have had a more telling effect, no doubt, in the character of Miss Hardcastle, and it seemed that it would have been an improvement, if an improvement was possible, for Irvine and Merrill to have exchanged places. As it was both did extremely well in their parts, and Mrs. Hardcastle's coquetry and vanity as it was represented seemed almost beyond the power of a member of the masculine sex.

Orlady, as Young Marlowe, won the audience by his ease of action and graceful manner. Marlowe, bashful and bold, was played for all it was worth, and Orlady easily showed himself the most natural actor in the play.

The ease and grace of Hatch as Sir Charles Marlowe was also very noticeable.

George Hastings by Stern was very cleverly acted, but it seemed at times the part was overdone,—words did not always suit the action and action

(Continued on Second Page)

Faculty Vote.

The following rules became necessary from the fact that some of the fellows going to college on certificate are sometimes found to be insufficiently prepared to do the work. The examinations for Harvard and Yale or any college that does not admit students by certificate are not affected in any way by these new restrictions:

Hereafter recommendation for admission to those colleges which admit by certificate will be granted only (a) to graduates of the school who receive the diploma, and (b) to regular members of the senior class who receive grades of A or B in the subjects involved in the certificate.

No certificates will be issued by the school to members of other classes than the two senior classes.

Such candidates will take the regular college examination.

New Building for Abbot Academy.

The annual mid-winter meeting of the Abbot Academy Alumnae Association and the Abbot Academy Club was held in the Vendome hotel, Boston, Saturday afternoon. The gathering represented classes from that of '99 back to the early history of the school. Eight members of the senior class ushered in about one hundred and twenty-five people. After a reception by the President of the Association, the secretary of the Club (in the absence of the president), and the principal of the School, the friends gathered in the lecture room to hear a letter from the executive committee of the Club, with which the Association agreed, proposing to erect a new building as a memorial to Miss Phebe and Miss McKeen. Professor Churchill then showed some tentative plans, with a large hall, recitation rooms, laboratories, proper conveniences for day scholars, and possibly a gymnasium. The principal urged the needs of the school, and emphasized the strong feeling of the Alumnae for the expression of their gratitude and love for Miss McKeen in such a manner. There was great interest expressed, and a general feeling that the idea was most appropriate and would be successful, resulting in a resolution that a committee be appointed to arrange methods of reaching the Alumnae and old scholars.

Philo.

The regular meeting of Philo was opened last evening with a prayer by Stebbins. After the roll call and reading of the minutes by the secretary, the subject for the Philo-Forum debate was discussed. It was decided that the committee of arrangements for the debate, consisting of Fox, Blaikie and Nicholas, be permitted to choose another subject for debate.

Owing to the long time spent transacting miscellaneous business, it was voted to postpone the debate for last evening, for one week. The literary program was then opened with an address by McClintock. He was followed by Nicholas with "Topics of the Week." Mr. Frank P. VanValkenburg, who was president of Philo in 1883, was present at the meeting, and favoured the Society with a short talk. He recalled the old days of the Society, and told how it and the town had improved since his day here. The meeting was then closed with a critique by R. W. Merrill.

The program for the next meeting of Philo is as follows: Declamation, Stern; address, Cannon; select reading, Fowler; topics of the week, Chase; critique, Hawks.

Debate: Resolved, "That Schley deserves more credit than Sampson for the naval victory at Santiago." Affirmative, Orlady, and Cgden; negative, Blaikie and Stebbins.

Forum.

The meeting of Forum last night was opened by a prayer by Mathews. After the reading of the minutes and the roll call, Beals delivered a declamation. Howe then followed with a select reading and speeches were made by Baker and Jones.

The debate was, Resolved, That ancient architecture is more to be admired than modern. It was led on the affirmative by Digney, assisted by Goodhue and on the negative by Hardwicke assisted by McEwen. From the house Atwater, Beals, Ryder, Mathews and Butkiewicz spoke on the affirmative; on the negative Ewell and Wagar. The vote before the debate was affirmative 10, negative 9; after the debate, affirmative 6. The chair gave its decision with the negative. Baker gave the critique of the meeting.

Formative Influences in College Life Apart from the Curriculum.

The following is clipped from a very interesting article entitled "Formative Influences in College Life apart from the Curriculum," by President Dwight of Yale, which appears in the current number of the *Intercollegian*.

"The young student who passes from the school years into the years of his college education finds himself in a new era of his life. Not only does he discover, as he looks within his own mind and spirit, that one period of his youth—the earlier one—has come to its end and another and later period has begun, but he sees also that, in a certain impressive sense, all things are becoming other than they were before, and that he is changing from the boy into the man. He has made one of the marked advances in life's progress. His movement, to his own consciousness, is forward, and the voice which he hears calling to him is the voice of the future. He is not full grown as yet, but he is growing toward the fullness. He has not reached the maturity of his powers or of his character, but the limitations of childhood and the former time are of the past. They are behind him, and his outlook is toward something larger and better."

"The young college student, if he would meet his personal responsibilities and accomplish the most for himself in the development and culture of his mind, must bring himself to the realization of the fact that there is a region open to him which is outside of and beyond the regular curriculum of study. Many such students—may we not say the majority—have, at the outset, no apprehension of this fact. Very considerable numbers have little appreciation of its significance even in the later period of their college career. We may scarcely blame them for this want of understanding, when we see how widely spread among older persons, and even among teachers, is the thought and feeling that all that a youth can do in the precious years of his education is to prepare the lessons assigned him by his instructors and meet the demands of the recitation-room. But while, perchance, we may not pass condemnation upon him, we may compassionate him for his mistake, and may endeavor, if possible to clarify and widen his vision."

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THE PHILLIPIAN.

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The PHILLIPIAN will be issued every Wednesday and Saturday during the school year, except in vacation.

All business communications should be addressed to the business manager.

All communications must be accompanied by the writer's full name and address, not necessarily for publication unless so desired.

Communications may be addressed to THE PHILLIPIAN, Andover, Mass., or dropped in the PHILLIPIAN box placed in the main hall of the Academy building.

The editors do not hold themselves responsible for the opinions of any correspondent.

PHILLIPIAN Board meetings are held Wednesday and Saturday noons.

ENTITLED AS SECOND-CLASS MATTER AT THE ANDOVER POST-OFFICE.

NOTICE.

To insure change of advertisement, copy must be received for Wednesday not later than Tuesday noon; for Saturday, not later than Friday noon.

The Andover Press.

Wednesday, February 11, 1899

The Dramatic Club in "She Stoops to Conquer" met with the success last Thursday evening that it well deserved. The play was excellently performed in every way and brought great credit on everyone concerned in its production. The presentation of a piece of the character of "She Stoops to Conquer" is necessarily accompanied by a very great amount of hard work and study to make the play a success and every member of the Dramatic Club is congratulated on the excellent result of Thursday's performance.

Dinner Committee Notice.

The dinner committee has decided on "The Belle of New York" at the Boston Museum as the play which the senior class will attend at the class dinner on Feb. 25. The expense for the dinner and theatre will be \$5.

(Continued from First Page)

at times did not suit the words. Still Stern deserves much credit.

Squire Harcastle was presented in an excellent manner by Hemmer. But their seemed at times an inclination to mouth the part. Squire Harcastle should be boisterous but not quite so boisterous at certain times as Hemmer represented. And the Squire also seemed a bit too decrepit in his motions, in fact there was too much lame walking throughout the play by several of the actors. Hemmer was good nevertheless.

Constance Neville by Kitchell was a very coquettish person, and the masculinity of her person would never have been detected if Kitchell had sand papered his voice a little,—it

was too rough. From reading the play it seems that Miss Neville is a girl with lots of common sense and is far from being a flirt, Kitchell's Miss Neville did considerable "rubber-necking," and always had the face extended and the lips pouted for a kiss a minute or two before it was due. Kitchell as barmaid at the Three Pigeons looked a very buxom Miss.

W. S. Katzenbach had a good make up as Dolly, the maid, but his voice too would stand a little rasping.

Ryman, as Jeremy drunk, was not as realistic as it might have been, but this can easily be pardoned because Ryman has no practical knowledge of such things.

The servants, Diggory (Fox) Roger (Stebbins) and Dick (Atwater) were a pretty awkward looking set, and their costumes were better than one would expect to see on such servants.

Goddard as Stringo the landlord, was too lame, but his cockney accent was very good.

Black as Aminadab, looked as if he might own an old bear, but he needs a bit more practice in pipe smoking.

Stebbins as Tom Twist, and Blaikie as Slang, played out their parts as was proper from all appearances. Stebbins's make-up was indeed a picturesque affair.

The musicians Tuttle, Stevens and Bartlett added greatly to the barroom scene.

Considering everything the play was a great success, and the entire audience was taken by surprise in the excellence of its production. The play surely deserves to be reproduced again, and there is no doubt but what it will be.

The catalogue of the University of Pennsylvania shows a total of 258 instructors and 2790 students.

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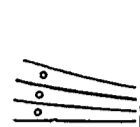
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CALENDAR.

Sunday, Feb. 12.

6:30 P. M. Inquiry in Society Hall.

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E. B. Boynton, H. '02, P. A. '98, and C. H. Schweppe II '02, P. A. '98, have entered in the 1000 yard run and 40 yard dash at the B. A. A. games.

Yale's three biggest foot-ball dates for next year are; West Point, Nov. 4; Harvard Nov. 18; and Princeton Nov. 25.

Prof. Moore will occupy the pulpit tomorrow.

The catalogue at Smith college this year shows a total membership of 1164 students, a gain of 125 over last year.

E. A. Stebbins, P. A. '98 is a candidate for the 880 yards run at Yale.

P. T. Hall and A. K. Peck, both P. A. '98 are candidates for the Yale bicycle team.

C. B. Spitzer P. A. '95, Yale '99, and A. H. Richardson, P. A. '97, Yale '01, have been appointed lieutenants by Fisher to assist in preparing men for the class games.

In the Yale Lit for February, Ray Morris, P. A. '97, Yale 1901, has an article entitled the "Decadent Art of Voyaging."

[Continued from First Page.]

"There is nothing clearer to an intelligent teacher, who has been carefully observant of his own experience, than that his students — even those who are most faithful to their work — are able to take a wider outlook than they do, and that, while adding daily to their knowledge in his own department, or in others which are opened in the scheme of appointed annual work, they can, if they will, do much for themselves in the way of self-culture in other fields which are not thus opened. Look into these other fields—at least into some of them—we would say to the student consider and estimate the possibilities presented to you. Try to know and appreciate your own powers. Fifteen hours of recitations in the week and the study needed to put yourself in readiness for them are not the limit of your capacity. There are hours beyond these which you can easily and fitly use—which you can use, also, with deepest interest to your mind and largest usefulness for manly culture—and your responsibility to and for yourself calls upon you to use them. That there are limitations of a man's power of working, and of the hours which he can safely devote to work, every reasonable person will admit."



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ANDOVER TO BOSTON. A.M. 6.50, 7.39, 7.43, 8.09, 8.33, 9.29, 10.28, 11.10. P.M. 12.14, 12.37, 1.18, 2.49, 4.33, 5.49, 7.15, 9.42. SUNDAY: A.M. 7.37, 8.33. P.M. 12.21, 4.26, 5.53, 6.57, 7.43, 7.55.
BOSTON TO ANDOVER. A.M. 5.59, 7.30, 9.25, 10.25, 11.50. P.M. 12.25, 2.15, 3.30, 3.39, 5.01, 5.32, 6.01, 6.7.02, 9.39, 11.15. SUNDAY: A.M. 8.00, 12.00. P.M. 2.00, 6.00, 7.12.

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February Mirror.
The contents of the February *Mirror*, which will appear about the fifteenth of the month, are as follows:
The Fall of Blackmore,
R. R. Whiting, P. A. '95
The New Boy, Alan Fox
Morbidity, Jean Ross Irvine
The Doe, H. R. Robertson
Jimmie, R. J. Dodd

Mirage
The Old District School, R. H. Ewell
The Country Boy, Alan Fox
Books, Editorials, Month, Exchanges and Leaves from Phillips Ivy.

Base-ball Candidates.
The base-ball candidates for the in-field and out-field will probably be called out the last of this month, provided the weather is warm enough to keep the gymnasium at a suitable temperature for practice.

Senior Class Meeting.
At a meeting of the Senior class yesterday noon it was decided not to adapt the custom of wearing caps and gowns this spring.

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