

The Phillipian.

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PHILLIPS ACADEMY, ANDOVER, MASS., MAY 24, 1887.

No. 30

The Means.

The annual Means speaking occurred last Tuesday evening. This and the Draper have come to be looked forward to, as much by outsiders as by the students, as among the most enjoyable events of the the spring term. The speaking this year was unusually good, and the competition for the prizes was strong. Each man on the program did excellently, and many of them fairly surprised even their most sanguine friends. The audience completely filled the large hall, and proved keenly appreciative of the exercises from first to last.

A few minutes after eight Dr. Bancroft was ushered upon the stage, and in a few remarks introduced the first speaker on the program, Thomas Newton Owen, who spoke on the "Historical Development of the Conception of Heroism." Mr. Owen was evidently at ease, speaking in a well-pitched voice, and with a clear enunciation. He labored under the disadvantage of coming first on the program, but secured the attention of the audience immediately, and sustained their interest well. The transition from the ancient to the modern conception of heroism, his theme, was very attractively treated.

Joseph Cyrille du Pont, the second speaker of the evening, chose as his subject "Alcibiades, Coriolanus, Benedict Arnold." Mr. du Pont was a trifle indistinct in the enunciation of some of his words, and a slight accent which he had not thoroughly mastered, bothered him some. His voice was excellent, however, and his delivery vigorous. His essay was quite short, but had a polished ring to it which was very pleasing.

Alfred Rodman Hussey next spoke on the subject, "Is the Realistic Novel a Finality in Fiction?" Mr. Hussey's fundamental thought was, truth the foundation of all literature, and upon this he built the superstructure of an excellent essay, treating the novel, historically, in a very interesting manner. His manner was a trifle stiff, and although his general delivery was good, in a climax his voice was not well sustained. His tone was distinct, and his words clear cut.

Albert Edward Addis followed, speaking on the subject, "Modern Sensationalism." His subject afforded him opportunity for delivering hard blows against many existing evils, which he improved to the utmost.

Sensationalism in our literature, national life and religion, was vigorously scored. Mr. Addis was also a trifle stiff in his manner, and his voice was not clear. He made, however, a favorable impression, and we expect great things of him another year.

"Sidney at Zutphen," a poem by Harry Hallam Tweedy, was eagerly looked forward to by the audience, and when he stepped upon the stage he was greeted by a stillness which was almost oppressive. Mr. Tweedy was easy and graceful in his manner and gesticulation, but his voice was too low. His treatment of his subject was excellent; the thought was good, and beautifully expressed. The rhythm was smooth, and flowed easily.

He was followed by William Steele Phelps, who spoke on the subject, "Memento Mori; Memento Vivere!" Mr. Phelps voice was not clear, and he did not appear thoroughly at ease. His thoughts were good, however, and clothed in good language. Remember to live as you would die, and if we live in God, we will do this, was his thought.

William Scott Wadsworth's subject was "Is the Realistic Novel a Finality in Fiction." He spoke in a good, clear voice, but was not easy in making his gestures. His treatment of the subject was certainly original, and was the more pleasing on this account. His language was excellent, and his style very good. His essay in our estimation was one of the ablest delivered.

"The Glory and Shame of the Middle Ages," was Clarence Walworth Alvord's subject, and received careful and vigorous treatment from him. He showed that the people of the Middle Ages had high ideals, but failed to live up to them. This was especially noticeable in their religion, and in the Crusades as a type of their religion. Mr. Alvord's delivery was good but not graceful.

George Buell Hollister was the next speaker. His subject was "Sidney at Zutphen." Mr. Hollister's friends expected a great deal from him, and they were not disappointed. His delivery was all that could be desired. His voice was at all times clear and under control, and his manner graceful. His subject was also treated in a very satisfactory manner. The thought was good and well connected, a thing rarely found in young poets; and the rhythm was excellent. Taken in all we think that his work was the most pleasing of the evening.

James Wilson Osborne closed the speaking. His subject was "Alcibiades, Coriolanus, Benedict Arnold." Mr. Osborne's thought was good, and often vigorously expressed; but there was lacking that finish and polish which so increases the value of all work. He spoke in a clear, vigorous voice, and made a very good impression.

While the judges were making their decisions, the Glee Club favored the audience with some excellent music. The Glee Club has won for itself an enviable position among the various school organizations. Their singing on this occasion sustained the favorable impression they have previously made. One of the most attractive features of this part of the programme was the playing of the mandolins and guitar by Messrs. Chanute, Phillips and Beeson. They deserved the applause bestowed upon them by the audience.

The committee of award, Rev. John J. Blair, Charles H. Clark, A. M. and Harry P. Dewey, A. B., were some time making their decisions, but at last they returned and through their chairman, Rev. J. J. Blair announced the prize winners. First prize was given to George Buell Hollister; second to Clarence Walworth Alvord; third to Harry Hallam Tweedy. The award of the committee seemed to give universal satisfaction, and it was a well pleased audience which filed out of the hall.

Prof. Comstock's Lecture.

Prof. Comstock's fifth lecture called forth the same audience which has attended all the others. Before commencing the lecture of the evening, Prof. Comstock answered several questions which had come up in the class-room. Among them was one concerning the origin of the gladiatorial shows; another concerning the meaning of the abbreviations for the name of Christ and how they were derived. He also by illustrations, succeeded in giving a clear idea of the original appearance of the port of Ostia; and in brief outline sketched the history of the famous Colline gate.

The subject of the evening's lecture was "St. Peter's and the Vatican." With the aid of the stereopticon a very good idea was given of the external appearance of these buildings; but it was their interiors that commanded the greater portion of our attention. The art collections contained in the Vatican are of surpassing interest. All that is beautiful and sublime in art is

(Continued on Second Page.)

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ON account of a press in his school duties and outside work, Mr. Clark has been compelled to resign his position as manager of the PHILLIPIAN. It is with great regret that the other members of the board see him go. He has been connected with the paper longer than any other member of the present board; and has served the greater part of the time in the office which he now resigns, which fact alone speaks much for his efficiency.

Mr. Clark is succeeded by Mr. E. C. Bartlett, who assumes full business control of the paper. Those having business to transact with the paper will please address him.

THE tennis tournament with Exeter occurs to-morrow. It is hardly necessary for us to say anything in this connection. Exeter has proven our superior in this branch of athletics. Whether she shall continue to do so depends upon our representatives.

We would urge upon the school the necessity of sending a large delegation to support our players. Exeter's representatives will have the advantage of them in that they will receive the support of the whole school. It will be disheartening for our men to play on a foreign field without proper support, and impossible to play an uphill game under such conditions. Therefore let as many as can accompany them.

THE nine was unlucky in not having any practice games last week. At this critical season in the development of the nine's ability, it is, to say the least, unfortunate that the teams with which games had been arranged should disappoint us. The members of the nine seem to have realized this, for they have put in a week of very steady practice from which good results will surely be realized. The coaching of Bremner last Saturday was especially opportune, as we think it did much to show the nine their weak points, and these will now be much easier to correct.

The members of the nine have, under the efficient direction of Captain Knowlton, worked faithfully this spring, and we have at no time felt called upon to urge upon them the necessity of hard work. We

would now remind them, however, that our contest with Exeter is but two weeks and a half off. There is still room for improvement, but hard work by every man during the remaining time, will do much towards overcoming the present weak points.

LAST Tuesday evening Andover was brightly illuminated by an enormous blaze in the direction of Lawrence. The light was so brilliant that print could be easily read on the hill. Immediately after the Means speaking, availing ourselves of the editorial privileges, we procured a team, and started for Lawrence. When we had passed the South Lawrence railroad bridge the whole magnificent scene burst upon us. The old Washington Mill, situated between the Pemberton and the new Washington Mills, was one mass of fiercely roaring flames. The burning of forty years' accumulation of oil dripping, could not but produce a brilliant spectacular effect.

The Lawrence fire department, aided by companies from Boston, Haverhill, Lowell and Andover, succeeded in confining the conflagration to the one mill. In this they were aided by the fact that there was no wind, otherwise the warehouses and close adjoining mills must surely have gone also. The loss has been roughly estimated at \$150,000. Insurance was light owing to the great risk.

Quite a number of fellows availed themselves of this glorious opportunity to renew their acquaintance with the classic shades of Lawrence.

THE Harvard elective pamphlet for 1887-88 has made its appearance. A number of changes have been made, and some new courses introduced. The most valuable change made is in the increased opportunities in English. No more important step could be taken by our largest university than this increase in the breadth of the English courses offered. It is very generally admitted that as our college courses are constituted at present the study of our own literature does not receive as much attention as it deserves. We longingly look forward to the time when English will be an important part of the preparatory work for college. Harvard is taking the first steps toward making it so, and we do not think the movement can be too highly commended. The work of every literary organization in the school at present is crippled by the lack of a proper literary spirit among the students, and nothing will give this spirit an impetus except a careful study of our own literature. When the time comes in which the English part of a student's preparation for college receives as careful attention as does the classical, instead of being skimmed over as it is now, there will be more literary work done among us, and of a much more valuable character.

Prof. Gomstock's Lecture,

(Continued.)

found here. The edifices on the Vatican Hill were, in large measure, decorated by Michael Angelo, and would prove a field for a dozen art lectures in themselves. But with every niche crowded with the masterpieces of the greatest artists, from Praxiteles down, one becomes thoroughly bewildered, and knows not where to turn for his illustrations. Prof. Comstock, in the short time he had, by using great judgment in the selection of his views, was enabled to show us much that is representative in the art of these buildings. In St. Peter's, views of the tombs of some of the Popes proved very interesting, as well as one view in the nave just beneath the great dome. In the Vatican he was necessarily compelled to limit himself to a small space. Eleven of the eleven thousand rooms of this palace were shown. These were all selected for the interest of the students. The Library, containing the most valuable collection of manuscripts in the world, was probably of as much interest as any other room shown.

In the last part of the lecture the Vatican was left and the Tiber crossed, in order that we might examine some of the treasures of the Capitoline Museum.

After a flying visit to one of the Roman churches, in which we saw the famous statue of Moses, by Michael Angelo, the lecture closed with a view of the piazza in front of St. Peter's, crowded with a vast throng receiving the Pope's Easter benediction.

Phillipiana.

The base-ball uniforms give general satisfaction. They are very neat, and the material all seems to be good. Brine is to be congratulated on his work.

Bathing suits at Ray's

Alumnorum.

Clyde DuVernet Hunt, P. S. '79, is secretary of the "Vermont Association of Boston" 3 Park Square.

Selim S. White, P. A. '75, is a member of the new firm of school-book publishers, Butler, White and Butler, New York, and has charge of the Boston office.

Rev. Gurdon W. Noyes, P. A. '42, Amherst died at New Haven, Ct. April 28, age 66.

H. V. Gause, ex-42, of Wilmington Del. now connected with the famous Harlan and Hollingsworth Co., was married April 14, in Philadelphia to a daughter of the late S. S. White. One of the ushers was Macy Harris '82, Princeton '86.

A recent New York paper contains sketches, with portrait, of five eminent colored lawyers of that city at the head of the list. Charles Taylor, P. S. '72, LL. B. Boston University 1876, and was enjoying a lucrative practice in New York, with an office in the Mills Building. Taylor was janitor at the Gymnasium, stood third in his class and is an honor to his race.

F. B. Holt, P. A. '82, is general secretary of the Y. M. C. A. in San Bernardino, Cal.

Rev. Gurdo W. Noyes, P. A. 1842, Amherst College, 1846, died at New Haven, April 28.

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Students will do well to call at Bradley's and examine his new spring and summer goods.

By the death of the Hon. W. C. DePauw, of New Albany, Indiana, DePauw University of that state receives a gift of \$1,500,000.

The latest styles in all kinds of gentlemen's furnishing goods can be found at Ray's.

Quite a number of Exeter men, among the number several of the nine, were in town last Wednesday to see our team play ball. However the team was in Boston at the time. McCormick photographed the team last Wednesday.

Open front shirts—perfect fitting \$1.50 at Ray's.

Discussions as to the comparative merits of Harvard and Yale are now at their height.

A new thing in fancy shirts and collars just rec'd at Ray's.

Spencer, ex-P. S. '87, who plays first base on the Yale Varsity nine, was in town last week.

You will find an excellent line of black, blue, and gray Bicycle hose at \$1.00 per pair at Ray's Cor. West and Washington Sts.

Seven records were broken in the tournament at Exeter last Saturday. McPherran ran the 100 yds. dash in 10 1-5 sec, and the 220 yds. dash in 22 3-5 sec.

Following is the definition of an "Amateur," adopted by the American National Athletic Association: "An amateur is any person who has never competed in any open competition, or for money, or under a false name or with a professional for a prize or where gate money is charged nor has at any time taught, pursued or assisted at athletic exercises for money or for any valuable consideration. But nothing in this definition shall be construed to prohibit the competition between amateurs for medals, cups or other prizes than money.—*Et c.*"

Stagg, the Yale pitcher, coached the Exeter nine, one day last week.

At the recent Intercollegiate Foot-ball Association meeting it was decided that there be hereafter two referees, one to watch the ball and the other the men.

The University of Pennsylvania will not take its contemplated eastern trip this spring. We had a game arranged with them for June 7th.

Games between the various house nines have been numerous during the past week. The field before the Mansion House has been used or the most of these games.

When the students were photographed at Exeter last week, there was quite an exciting rush between '88 and '89 to gain possession of the steps of the academy, and afterwards between '88 and '87, in both of which '88 was successful.

On Thursday evening the Theologues defeated the Cheever House nine. There is some very good material in the Seminary team.

Rev. F. B. Mills is holding evangelistic services at Exeter.

A large number of old fellows were in town Saturday and Sunday. Quite a body of '85 men were among the number.

A little more life in the encouragement given the nine would be an improvement.

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