

THE PHILLIPPIAN.

VOL. II.

PHILLIPS ACADEMY, ANDOVER, MASS., JAN. 17, 1880.

No. 9.

YALE.

A visit to Andover during the last vacation has shown us that a year's time has made no perceptible change in the old town. One meets with the same varying weather, the same muddy streets, the same bells, but alas, few of the old familiar faces. A touch of sadness was, even after so short a time, mingled with the pleasures of our visit. We imagined ourselves an old man revisiting the scenes of his childhood, or Ulysses as he approached his home unwelcomed by any save his hound. We found ourselves continually wondering why one so seldom reaches the full appreciation of true pleasure till it is passed. And as in Notre Dame, time has mellowed the harsher tints and seemingly brought out the softer ones till the whole is united in perfect harmony, so memory obliterates the remembrance of trials and leaves the past a bright and harmonious whole. But enough of this, or the readers of the PHILLIPPIAN will glance down expecting to see A. A. inscribed below. We are glad to be able to write that three new men, Morton, Gardner, and Cornish have worked their way into the first division, raising the number of Andover men in that division to seven. Owing to the greater difficulty of reaching the first division after the first assignment is made, all the more honor and congratulation is due these men, not only on their own accounts, but because they prove that although the preparation at Phillips for Yale is faulty in some particulars, still the foundation is good, and coupled with honest work will tell in the end.

YALE, '83.

A DIRECTORY

FOR THE BENEFIT OF THE NEW BOYS.

THE TOWN HALL.—The Town Hall, situated on Main St., is a fine structure of severe and chaste architecture. The hall itself, which is in the second story, is remarkable for its fine acoustic properties, and the elegance and taste of its decorations. Entertainments of various kinds are frequently given here, embracing Lectures by Wendell Phillips, Concerts by the Virginia (colored) Quartette, and other names of less note.

MAIN ST.—The most important business thoroughfare of the town is Main St. Beginning in front of the Public Library, it runs eastward past the stores, Town Hall and other places of importance. Among the first Draper's book store and Chandler's fruit store are the ones of principal note. At the latter place you may also obtain the latest productions from the press of Geo. Munroe & Co. A little farther up, on the left hand side, is the Hair-Cutting and Shaving establishment of Mr. Soehrens,—otherwise known as "John." This gentleman is famous for the intense realism of his "shaves," and for the wonderful seriousness with which

he removes any amount of imaginary whisker from the most virgin cheek. On the opposite side of the way, and a little further up, is a tract of about twenty feet which is probably, during the Winter and Spring, the muddiest place on the surface of the habitable globe. In the latter part of April, when the frost finally comes out of the ground, the mud in this part of the street appears absolutely to *boil*, during which time vast numbers of rubbers, arctics, and over-shoes of all descriptions, which have been lost therein by unwary humanity during the Winter, are disgorged for the wonderment of gods and men. Main St. continues up the hill past various points of minor interest, until it is joined by School St., about which, or more properly along which, most of the classic associations of Andover cluster.

LOVE LANE.—Love Lane is a quiet and retired path connecting the roar and bustle of Main St. with the academical seclusion of School. Though now treeless and comparatively unromantic (except in name), there are those living who remember it as a most charming spot, and one quite worthy of so romantic an appellation. In a year long past (in 1829 we believe) it was the morning walk of a beautiful maiden of the sister academy, and the recitation-wards path of a handsome young Phillipian. The young lady "never told her love" (probably as she knew that, if she did, she would have to "confess" it upon the ensuing Saturday), and the street has consequently borne ever since the name of "Love Lane." The place is still (as though by a charming force of association) the favorite resort of the pupils of both institutions from four until five o'clock P.M.

THE ABBOTT FEMALE SEMINARY.—The Abbott Academy for Young Ladies is not, as is generally supposed, a branch or offshoot of Phillips Academy; but is a wholly separate institution, with a form of school government quite distinct, or, if anything, rather antagonistic. You will fully appreciate the beautiful unanimity with which the two institutions pull in opposite directions when you see the young ladies leave the day before the beginning of your vacation and return a day or two after. The buildings, surrounded by very pretty grounds, are three in number. In the lower one, Davis Hall, French is constantly spoken, the very servant maid requesting you demurely to walk into the parlor until "Je prends votre carte à Mademoiselle pour l'inspection."

THE SHAWSHINE CLUB.—The Shawshine Club, which meets at the second House below the Latin Commons, is one of the oldest and best of our old institutions; but, like many an older and better, it has had its day. The Club, in which the stern ascetic of former times were wont to dine upon tripe and fish-balls, has fallen much from the first Spartan simplicity of this bill of fare, but

it is still interesting,—though in its decay.

THE CHAPPL.—The Chapel is on the hill, to the left of Main St., and within the Theological grounds. It is an extremely pretty building, but with pews which are not quite comfortable to fall asleep in. If you can secure a neighbor with a soft shoulder and a good temper you may, however, enjoy (with care) a considerable amount of unbroken slumber.

THE THEOLOGICAL SEMINARY.—The buildings of the Theological Seminary, while scarcely attractive in outward appearance, are nevertheless very interesting. They are believed to have been built by the Pilgrim Fathers, and are said to illustrate strikingly in their plan and appearance the stern and self-denying spirit of their founders.

OTHER PLACES OF IMPORTANCE.—The Brick House is situated near the head of Main Street, on the left hand side of the road. It is famous for its good-fellowship and the convivial habits of its occupants.

Hatch's (otherwise known as the "Student's Retreat") is in Main Street, a few steps below Greene. We recommend an occasional retirement into the said retreat for the secluded contemplation of the excellent cream-cakes there to be obtained.

The Shawshine, which flows through the lower part of the town, is a beautiful stream of meandering habits and uncertain limits. Dr. Holmes tells us that in his day bathers used to plunge in it and think they were clean, but it is difficult to imagine that its inky waters could have inspired in any sane mind such a ridiculous delusion.

If any valuable and interesting points have been omitted in this rapid survey of the chief institutions of Andover, they can be readily obtained by application to any member of the editorial board of the PHILLIPPIAN.

GYMNASTIC CLASS.

The first meeting of the Gymnastic class, instructed by Mr. C. F. Ferris, Supt. Union Gymnasium, Boston, took place in Society Hall at 12 o'clock Wednesday, Jan. 14th, 1886. The class met for instruction in the Gymnasium at 1.45 P. M. The election of officers resulted as follows:—

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A. J. SELFRIDGE.

PRESIDENT,

GEO. R. BLODGETT.

VICE-PRESIDENT,

H. H. SHARP.

SEC. AND TREAS.,

F. K. ALLEN.

One student of Chinese has appeared at Harvard, and he a German. The Celestial professor at Yale has not had a student for two years.

THE PHILLIPIAN.

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THE winter term is now fairly upon us. The short delights of the Holidays would make it seem dull enough, even if the season allowed the occasional excitement of a foot-ball match; but with the pleasant recollections of that joyous period, and with the prospect of many weeks of comparatively uninterrupted work, the outlook for most of our readers cannot be, in all respects, an inviting one. There are, however, many pleasures which belong distinctively to the winter term, and a few which, with a little trouble, can be very easily and satisfactorily obtained. For the full enjoyment of the former we can only ask for a continuation of the skating and for a few week's return of the "bobbing" delights of last year, accompanied with some slight relenting in the stony hearts of the town authorities. In regard to the latter—to the getting-up of some entertainment or entertainments on the part of the school—a few words here may not be out of place. There will probably be, this term, as there always has been during the winter term from time immemorial, a worthy, but extremely feeble agitation, upon the question of forming a Phillips Dramatic Club. Lest the project should revive this year and unfortunately fail, as hitherto, to go speedily to sleep again in the persons of an eminently respectable, but totally indifferent committee, we should like to lift up our voice in protest.

Of all forms of school enterprise, the support of a Dramatic Club is the most expensive, the most troublesome, and in the end the most unsatisfactory. Supposing even that there could be found in the school ten or a dozen men capable of acting tolerably well, and supposing that a manager should arise in our midst willing to devote unlimited time and attention to the subject, and thoroughly able to quell the storms of jealousy and personal pride to which the members of a Dramatic Association take as naturally as ducks to water, the difficulties and obstacles in the way of success have only begun. The simplest drawing-room comedy or farce cannot be represented without some attempt at scenes, decoration and a considerable importation of costumes, wigs, etc. The horrible expensiveness of these articles is a subject for the veracious school journalist to weep over, but it is not a subject for the bestowal of the infrequent dimes and quarters of the school pocket-book.

In a few large colleges where there is a considerable array both of talent and of wealth from which to draw, fairly successful Dramatic clubs have been organized and do exist. Indeed, we have heard of school Dramatic clubs which have given very enjoyable entertainments, but the history of the Dramatic Club that has added to a harmonious management and a pre-

sentable public appearance, the advantage of approximately paying its debts, is yet to be written.

If we are (as the PHILLIPIAN earnestly hopes) to get-up an entertainment of some kind, why not revive the custom of Philo, now old and fast becoming traditionary, of enlivening the dullness of the winter term with a Mock Trial? If we can judge from the reports given in the *Mirrors* of some years past, it is an entertainment which, while being neither beyond our years and experience, nor beyond the pecuniary resources of any member of the school, gives full play to the talent and humor of the brightest, and is for both the performers and spectators thoroughly enjoyable, profitable and amusing. We hope that the term in which Philo is ruled by the only remaining representative of her old traditions may be marked by the revival of this the pleasantest of them all.

A DELIGHT in types and general distinctions has always been one of the principal characteristics of our fallen and not very clear sighted nature. It is so convenient to be able to classify humanity with brevity and positiveness,—to reduce the universe to the delightful distinctness of the Multiplication Table,—that, as a consequence, whole classes and conditions of men are sometimes unjustly treated. It is, moreover, not always the largest or most important class of a community that receives the honor of being made a type and representative of the whole. Frequently the more odious and conspicuous element—an element more conspicuous because more odious—gives tone and stamp to the class or condition of which it is in fact the smallest and most contemptible part. Why should the traditional "Uncle Sam" be lank in person; shrewd in money getting; prolific of "Heow's" and "Dew's"? Why should "John Bull" splutter in passionate beef-and-ale wrong-headedness? It is only the popular and most natural demand for types,—for easy distinctions; there is really little justice in it, and of true discernment, still less.

There is probably no class that comes in so cruelly, and so unjustly for this large general decision, as does the class which we ourselves represent. If we were to ask a man in the ordinary, business walks of life for his idea of the student of to-day, he would be very likely to give us a tolerably correct portrait of the individual whose name just now, in college parlance, is "Snodkins," and whose character is admirably described by that happy combination of vowels and consonants. In other words, he would describe a being who, with a flashy style of dress, an imitable faculty at Poker, a noble aversion to study, and a fine contempt for the tiresome and stupid prejudices of society, is withal something of rowdy. If he failed to make some such answer, it would not be because popular opinion did not pronounce it the correct one; it would not be because newspapers all over the countries had not described with flaring headings, and rebuked with news-editorial morality, the "Flat Rebellions, the "outbreaks," the "outrageous conduct" of the students this, that, or the other institution all over the country; it would not be, perhaps, because he had not himself seen, in holiday time, or upon

steamboats or railroad cars, groups of young men whose flushed faces and loose talk showed their habits, and, we fear, their class and occupation, plainly enough.

It is sad to think of the impression which a group of students travelling in the condition of the gentlemen whom our artist has represented, or of those two or three Phillips students who, we are exceedingly sorry to say, got very drunk upon the Fall River boat, last vacation, must make upon the silent and very observant public. It is pitiful to think that Snodkins, in his silly and vapid way, is discrediting a great and noble institution in the eyes of every sensible man who sees him. It is melancholy to think that he may be injuring the educational opportunity and best intellectual welfare of some young fellow, whose parents shudder to think that he may ever be like the drunken idiot who reels swagging past them.

But we all know that this general type of scholar is only a partial type,—and a very small one at that; and we know that each one of us can, in himself, do no little towards proving its narrowness and injustice.

A JOURNALISTIC CURIOSITY.

THE Chief Editor of the PHILLIPIAN has at his room (and at the disposal of any of our readers who may have the curiosity to see it) quite a remarkable effort in the journalistic line. It is a newspaper composed of eight pages of foolscap, with two closely written columns to a page, a gorgeous heading, and one very startling vignette; and is—composition, copying, drawing and all—the work of a negro in a small village in Louisiana. The editor, a young man, has received a good education, and has succeeded in making his little newspaper, which appears weekly, so generally popular that it is purchased by all the planters in the vicinity, and consequently, as he sells them at fifty cents each, is the source of quite a respectable income. The paper which we have is extremely clever throughout, and shows a fund of humor which would be a treasure to many an established organ of news. Although the "City of Davis," in which the paper is brought out, is composed of about twenty or twenty-five of the smallest negro plantation cabins, none of them worth fifty dollars, and has not a single street or square, the clever fellow has hit upon the amusing idea of mentioning imaginary hotels and public buildings as though they actually existed; while in the report of the speech of a Republican candidate who says, "I profess no principles. I have none, and don't give a continental for them that has," he shows a humor really remarkable. We think that any one who cares to take the trouble to call and see it will be very well repaid.

Exchanges.

We are glad that the praise and commendation which has been so generally bestowed upon our little friend the *Petite Anse Amateur* has not apparently turned its head in the least, nor at all spoiled the very frank and pleasant youthfulness of its tone. Its New Year's number, which is extremely neat and well gotten up in ap-

pearance, is one of the first of the few exchanges which have reached us so far, and is very good, indeed from beginning to end.

The November number of the *Index* (accidentally belated for some weeks) contains an attack on the *Greylock Monthly* which is likely to involve both contestants in the cloud of dust which is the natural and congenial atmosphere of exchange editors in general. The *Greylock Monthly* in its literary department usually contains an historical essay, of great erudition, and eminently orthodox views. The *Index*, however, has found a rather striking parallel between one of the essays in a recent *Greylock Monthly* and an article in Chambers Encyclopedia upon the same subject. This parallel the *Index* triumphantly illustrates by printing the greater part of the two productions compared, side by side, in the same column. The resemblance is so ridiculously and painfully apparent that we confess we shall await, with no little curiosity and impatience, the *Greylock's* reply.

We have received also for the new year, the *Yale Courant*, the *Harvard Crimson*, and several copies of the *Echo*.

Phillipiama.

Ten new fellows have joined the Academy this term. Two, singularly enough, have entered the Senior Classical.

Shawshine Club has had two swarms, one numbering 8, to the Davis House, and another numbering 15, to Mrs. Russell's.

Both divisions of Senior Greek are beginning Homer. Two students, of second division have been promoted to the first.

The Middlers are commencing the eighth Book of Virgil.

Now doth Sallust assure the Junior that he "should strive with all effort to surpass other animals."

A word to the wise:—Be careful how you walk about Andover, especially when you have your boots well blacked.

Don't walk across the Campus in the night, thinking there may be a plank walk there, because there is none.

Woodruff, P.A. '80, has returned.

McDowell is back, and has entered the English Department.

A Senior gives the following delightful form to the term's changes in Mathematics:—

"Bradbury has gone off on a tangent. The heart of the Senior sighs for something fresh and turns to *Greenleaf's* Higher Algebra."

The monotony of Natural Philosophy in the Middle-Scientific was relieved last Monday by the presence of some Fem Sems.

The collection by which the school purchased the table in chapel, the other morning, amounted to \$12.77. We are glad to see this old and really quite "undignified" affair replaced by the newer and more appropriate desk with which the Faculty has filled its place.

The Various entertainments this year, both at the Town Hall and at the Fem Sem, have been particularly unfortunate with relation to the meetings of Philo. Professor Churchill's Readings, last night, will be the tenth enter-

tainment which has disarranged or in some degree injured the meetings of that society.

A hard frost, a January thaw, and a snow-storm, all within a week! In the name of suffering humanity, what next!

Some well-timed remarks were made by our Greek instructor recently upon the use of Anthon's Homer by the Senior Classical Class. The bad effects of the use of such text-books cannot be over estimated. They are far worse than the most completely "caparisoned" steed, and Mr. Coy but echoes the universal sentiment of those who best know the results which follow from their use, in cautioning the students against them. The sentence "ANTHON IS INDISPENSIBL," which some one had scrawled upon the board, gave Mr. Coy an opportunity to point his advice with the remark that he had generally found the use of such text books productions of the kind of scholarship illustrated by the spelling of the above.

The Senior Classes have made arrangements with W. L. Clark & Co. of Boston for their class pictures, and all members of the school who wish to be taken at the reduced rates offered can do so by leaving their names with Nickerson, P. S. '80, or Blodgett, P. A. '80. The rates offered are for cabinet photograph, \$3 00 per dozen unless more than four dozen are ordered. Cards, \$2 00 per dozen. For orders of more than four dozen, reduction in rates will be made. Mr. Clark is now ready and appointments for sittings should be made as soon as possible.

A French student comes upon these words: "et deniche de sa barbe le gland qui s'y était réfugié." The second word stopped him, "Dislodge" from 'de' and 'niche,' meaning a 'niche,' explained teacher.

Student (resuming) "And he dislodged from a niche in his beard the acorn which had sought refuge there!"

Shawshine Club has got a new bill-of-fare. Food is cooked better. The *grumblers* are gone.

At the close of last term the waiters in both rooms of Shawshine received handsome presents. The waiter in large room, \$20.00 the other \$10.00.

Several men of P.A. '79 were in town during vacation.

The committee, consisting of Harding, P.A. '80; Robinson, P.S. '80, and Strong, P.S. '81 elected by the school, have picked out twenty men as candidates for the base ball nine. All are in practice, at the Gym. four days per week. We hope that their interest in the necessary practice will be kept up with as much zeal as is manifested at the present.

Mr. T. S. Southworth, '79, has kindly undertaken to be our Yale correspondent for the remaining half of the year.

A student translates in one of Virgil's Eclogues, the expression "Incipe, Mopse." "*Begun Mopsy.*"

The Means prize candidates have had their essays handed back with a few corrections, etc., by Prof. Churchill. The contest will probably come off the last of the month.

Prof. (to student translating the last lines of Virgil's Pollio)—"He upon whom his parents have not smiled is unworthy, etc."—yes, sir. Well, what is meant by the expression upon whom his parents have not *smiled*?"
"Why, I suppose it means—ah—have—ah—ridiculed, sir!"



A GLORY TO THE INSTITUTION.

1st Slightly Elevated Harvard Fresh. (to astonished Phillipian)—"See here, young feller, you orter been down stairs just now and seen us. We've been drinking two of the sailors, and got them so tight—Ha! (hic) Ha! Ha! that they couldn't stand (hic) up.—Had to be carried off to bed! Ha! Ha! (hic) Ha!"

2nd S. E. H. F. (with pardonable pride)—"Tell yer what, *Harvard can drink down Jack Tar any day!*"

[Seen and heard by ye artist on the Fall River boat, Dec. 22nd, '79.]

The First Division of Senior Classical are to read five books of Homer this term.

HERE AND THERE.

The western trip of the Yale Glee Club during Christmas week was, upon the whole, a great success. The concerts, eight in all, were given at Chicago, Milwaukee, Racine, Cleveland, Rochester, Pittsburg, Albany and New York. They were with several exceptions largely attended, and in every case gave great and enthusiastic satisfaction. On its return from Chicago the Glee Club traveled by private Wagner car, and was everywhere treated by Yale Alumni with great kindness and attention.

Amherst has lately received \$305,000.

It is the custom at Ann Arbor for the Senior Class officers to invite the class to an oyster supper on the evening after their election.

England has four universities; France, fifteen; Germany, twenty-two; and Ohio, with a population of three millions, *thirty-seven.*—*Ex.*

Prof.—"Mr M., what will the elevation of the moon be at that time?"

M.—"High, sir."

Prof.—"Next."

N.—"Low."

Prof.—"Now what do you think, Mr. P.?"

P.—(who can't imagine any other position) "Jack, sir."—*Ex.*

The Yale Freshmen passed through the fiery ordeal of last month's examinations without the loss of a single member of the class.

There was a fair maiden at Vassar,
In drawing no one could surpass her;

She drew, like Lorraine,
Both a very long train,
And a check that astonished the cashier.

Yale Record.

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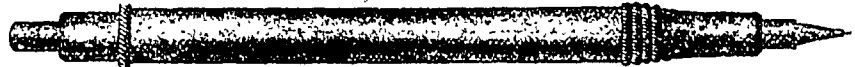
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